

Assistant Professor,
Dept. of Applied Science & Humanities,
School of Technology,
Assam University.

Professional Experience

Work History

Program	Role	Details	Duration
PhD	Coordinator, Dept. of English	Admission, Course Work, Dissertation	Even Semester, 2017- Jan 2018
MPhil	Teaching	Research Methodology	Odd Semester, 2017
		Postcolonial Studies and Literatures of the Diaspora	Odd Semester, 2017
M.A.	Coordinator and Instructor, Open- Elective for NET Preparation	Assisting MA students in their preparation for NET	Even Semester, 2017 (Nov-March; 50 Hours)
	Guiding Dissertation	<i>Psychoanalytic Study of the Character of Michael Scott</i>	Submitted (April, 2017)
		<i>Ibis as a Resort to Subaltern Identity</i>	Submitted (April, 2017)
		<i>Class Critique in Animal Firm and Select Harry Potter Novels</i>	Submitted (March, 2018)
		<i>Borders, Boundaries and Nationalism in The Shadow Lines</i>	Submitted (March, 2018)
	<i>Abortion: A Dilemma in the Modern World</i>	Submitted (March, 2018)	
B.Tech	Teaching	Communication Skill in English;	Even Semester 2018, 2019, 2020
		Effective Technical Communication	Odd Semester 2019, 2020
Literary Theory & Criticism		Even Semester, 2017	
B.A.		American Literature	Odd Semester, 2016 & 2017
		General English	Odd Semester, 2016 & 2017 Even Semester, 2016 & 2017
		Additional English	Odd Semester, 2016 & 2017 Even Semester, 2016 & 2017

Past Employment Assistant Professor, Christ University, Bangalore

Duration May 2016 – January 2018

Work History Teaching English Literature , American Literature, MPhil course work, NET Coaching

Past Employment Guest Teacher, Raja N.L. Khan Women's College, Midnapore, West Bengal, India

Duration August 2007 – July 2009
Work History Teaching English Literature and Literary Terms in B.A. Courses

Academic Credentials

Qualification Qualified UGC-NET JRF in English in June, 2012
Qualified UGC-NET in Tribal & Regional Languages/ Literatures in June, 2013
Qualified Cambridge Teaching Knowledge Test in August, 2018

Degree PhD in Comparative Literary Studies
Institution English and Foreign Languages University, Hyderabad
Duration August 2009 (Registration) ; Sept 2015 (Submission); August. 2016 (Defense)
Research Title *Mapping Indigeneity: An Inquiry into the Dialectics of Alienation and Belonging in the Fiction of James Welch and Mahasweta Devi*

Degree Master of Arts (2007)
Institution Banaras Hindu University, Varanasi, Uttar Pradesh, India
Major Linguistics, Poetry, Drama, Prose, Fiction, Literary Criticism and Theory, Indian Writing in English
Percentage 70.60% [1st Class]

Degree Bachelor of Arts (2004)
Institution Vidyasagar University, Midnapore, West Bengal, India
Major English(Hons.), Bengali, Sanskrit (Pass)
Percentage 52% [2nd Class with Honors]

Education (10+2) Higher Secondary Examination (2001)
Board West Bengal Council of Higher Secondary Education
Percentage 72.6% [1st Division]

Education (10) Secondary Examination (1999)
Board West Bengal Board of Secondary Education
Percentage 83.75% [1st Division with Distinction]

Seminar and Conference

Paper Title *"Everything is Conjecture": Story as (Alter)Native History in Mamang Dai's Travel the Road*
Event International Conference-COIN2019; Meghalaya, 2019
Organizing Body ICSSR-NERC; NIT, Meghalaya

Paper Title *The Conjunction of Remembering: Memory in James Welch's Winter in the Blood*
Event National Conference; Tirupati, Andhra Pradesh; July, 2013
Organizing Body Indian Association for American Studies; SVU, Tirupati

Paper Title *For the Future I Release This Silenced Voice: Towards (Alter)Native Hi(Stories)*
Event International Conference; Ranchi, Jharkhand; February, 2013
Organizing Body ICSSR, New Delhi ; Central University of Jharkhand

Paper Title *The World Within, The World Without: Ethnic Consciousness in James Welch's Writing*
Event UGC Sponsored Global Seminar; Guntur, Andhra Pradesh; December, 2012
Organizing Body Dept. of English, Acharya Nagarjuna University

Paper Title *Living on The Fringes of Nation: A Comparative Study of the Fiction of Mahasweta Devi and James Welch*
Event 11th CLAI Biennial International Conference; Kishangarh, Rajasthan; March, 2012
Organizing Body Comparative Literature Association of India; Central University of Rajasthan

Paper Title *I Just Want to Try to Tell the Other Side of the Story*
Event 10th CLAI Biennial International Conference; Gandhinagar, Gujarat; March 2011
Organizing Body Comparative Literature Association of India; Central University of Gujarat

Paper Title *Indigeneity and the Issue of Ecological Resistance: A Comparative Study of Mahasweta Devi's Aranyer Adhikar and James Cameron's Avatar*
Event National Conference; Hyderabad, Andhra Pradesh; March, 2011
Organizing Body Dept. of English, Maulana Azad National Urdu University, Hyderabad

Paper Title *The 'Gun' and the 'Arrow': Violence and Resistance in Mahasweta Devi's Aranyer Adhikar*
Event UGC Sponsored National Seminar; Nanded, Maharashtra; February, 2011
Organizing Body Dept. of English, Netaji Subhash Chandra Bose Arts, Commerce and Science College

Fellowship and Recognition

Program Junior Research Fellowship, June 2012
Awarded By UGC

Program Pre-doctoral Research Fellowship (Declined)
Awarded By Center of International Programmes (formerly, American Studies Research Center), Osmania University, Hyderabad, Andhra Pradesh

Program Pre-doctoral Research Fellowship (Declined)
Awarded By Forum on Contemporary Theory, Baroda, Gujarat

Publication

Details *The 'Gun' and the 'Arrow': Violence and Resistance in Mahasweta Devi's Aranyer Adhikar.* Voices from Marginality. Nanded: Harnai Prakashan, 2011. 306-319. ISBN 9788190981224

Details *Legacy of Loss and Resistance: A Study of Mahasweta Devi's Chotti Munda and His Arrow.* The Voice of the Other: Post Independence Indian English Fiction. Jaipur: Yking Books, 2013. 117-129. ISBN 9789380930947.

Pedagogical Training

Programme Title "Training on Pedagogy and Knowledge Skills"
Duration & Organizing Body July 13, 2018 – July 17, 2018; AICTE, New Delhi

Programme Title "Improving Teaching Skill"
Duration & Organizing Body August 5, 2019 – August 9, 2019; NITTTR, Kolkata

Programme Title "Evaluating Students' Performance"
Duration & Organizing Body June 8, 2020 – June 12, 2020; NITTTR, Kolkata

Programme Title "Student Mentorship"
Duration & Organizing Body June 22, 2020 – June 26, 2020; NITTTR, Kolkata

Programme Title "Academic Writing"
Duration & Organizing Body August 17, 2020 – August 22, 2020; HCU-HRDC, Hyderabad

Programme Title "Teaching English Language"
Duration & Organizing Body Nov 2, 2020 – Nov 14, 2020; HCU-HRDC, Hyderabad

Workshop and Short-term Course

Workshop Title "Documenting Oral Cultural Traditions of Northeast India"
Duration & Organizing Body April 22, 2018 – April, 28, 2018; MAKAIAS & Dept. of English, Assam University

Course Title "Understanding Culture and Practicing Cross-cultural Communication"
Duration & Organizing Body July 17, 2009 – July 19, 2009; Dept. of Humanities and Social Sciences, IIT-KGP

Membership Program

Life Membership

CLAI (Comparative Literature Association of India)
MELUS-MELOW (Multi-Ethnic Literatures of the US / World)
IACLALS (Indian Association for Commonwealth Literature & Language Studies)
IAAS (Indian Association for American Studies)