

ASSAM UNIVERSITY, SILCHAR

DEPARTMENT OF ARABIC

M.A. PROGRAMME IN ARABIC (CBCS)

SYLLABUS

(Effective from July 2021)

SYLLABUS FOR M.A. PROGRAMME IN ARABIC (CBCS)
(Effective from July 2021)

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Specifications/Common Features of the Courses

Each course is divided into five equal units. Each course has 6 (six) credit points and 100 marks with 6 contact hours per week (4 hours of lectures, 2 hours of tutorial and other activities). The internal assessment carries 30 marks, while the end-semester examination carries 70 marks. In the end semester examination, a unit of each course carries 14 marks and in each course the questions for 30-35 marks are to be answered compulsorily in Arabic.

The internal assessment consists of the following: 1) written examination: 15 marks (average of the best two out of three tests will be taken into account) and 2) seminar/assignment/quiz: 15 marks. In the end-semester examination, each unit of a course will have 14 marks: 4 marks for short answer questions and 10 marks for long answer questions. The question pattern will remain the same across the courses unless otherwise specified along with the course content.

ARBCC - 101
Grammar : Principles and Practice

Objectives:

This course is intended to give the students advanced knowledge of Arabic grammar and morphology. The principles of grammar will be taught so as to equip the learners for their practical application. The course has five units.

(Unit-I) الوحدة الأولى

- 1- الفعل الماضي والمضارع، فعلا الأمر والنهي، المجرد و المزيد فيه من الأفعال،.
- 2- صيغ المشتقات: (الاسم الفاعل واسم المفعول واسم التفضيل واسم الآلة والمبالغة وظرفا الزمان والمكان والصفة المشبهة).
- 3- همزتا القطع والوصل؛ الإعلال والإبدال.
- 4- الفعل وأقسامه: (الصحيح وغير الصحيح؛ اللازم و المتعدي).

(Unit-II) الوحدة الثانية

- 1- الأقسام المختلفة للاسم: (من حيث البنية والجنس والعدد والتعيين).
- 2- أنواع المعارف: (الضمير واسم الإشارة والاسم الموصول وأسماء الأفعال).
- 3- المنقوص و المقصور.

(Unit-III) الوحدة الثالثة

- 1- الإعراب وأنواعه.
- 2- الجمل و أقسامها.
- 3- المبتداء و الخبر.

(Unit-IV) الوحدة الرابعة

- 1- مرفوعات الأسماء: الفاعل ونائب الفاعل واسم كان و خبر إن .
- 2- منصوبات الأسماء: المفاعيل الخمسة والمستثني والمنادي والحال والتمييز.
- 3- مجرورات الأسماء.

(Unit-V) الوحدة الخامسة

- 1- أسماء العدد واستخدامها.
- 2- التوابع.
- 3- الأساليب النحوية: الشرط والجزاء؛ المدح والذم؛ التعجب؛ الاستفهام.

Course outcome:

On completion of this course, the learners will be able to use the standard Arabic in their written and oral communications.

Book prescribed:

Yusuf al-Humadi, et al, *Al-Qawaid al- Asasiyya fi al-Nahw wa al-Sarf*, Al-Haiatul ‘Aamma li-Shu’oon al-matabii’ al-Ameeriiah, Cairo, 1994.

Reading List:

1. Al-Jarim & Mustafa Amin : *Al-Nahw al-Wadih (6 Vols.)*.
2. A. R. Fatihi : *Aspects of Arabic Phonology*.
3. David Cowan : *Modern Literary Arabic*.
4. El Said Badawi et al : *Modern Written Arabic : A Comprehensive Grammar*.
5. Fuad Ni’ma : *Mulakhkhas Qawaid al Lughah al Arabia*.
6. Ibn Hisham : *Sharh Shudhu al Dhahab*.
7. Ibn Hisham : *Sharh Qatr al-Nada wa Ball al-Sada*.
8. Mahmood Ismail Sini et al : *Al Arabiyyatu lil Hayat, vol. I*.
9. W. Wright : *A Grammar of the Arabic Language*.
10. Zamakhshari : *Al Mufassal*.

ARBCC-102
History of Arabic Literature-I

Objectives:

This course has been designed in order to provide an outline of the history of Arabic literature, from the pre-Islamic period to the Abbasid period. It deals with the prominent literary genres and literary figures of the periods. The history of Arabic literature in the *Andalus* (Spain) will also be discussed.

Unit- I: The Pre-Islamic Period

- (a) Arabic poetry: Origin, kinds and importance in historical perspective
- (b) History and merit of Al-Muallaqat and the life and works of the following three poets: Imrul Qais, Zuhair bin Abi Sulma and Amr bin Kulthum
- (c) Characteristic of pre-Islamic poetry
- (d) Pre-Islamic oratory

Unit- II: The Islamic period

- (a) The Quran: Its compilation and impact on Arabic language and literature
- (b) The Hadith : Its compilation and impact on Arabic language and literature
- (c) Oratory of four Caliphs: Abu Bakr, Umar, Uthman and Ali
- (d) Poetry in Islamic period and the life and works of the three poets: Hassan bin Thabit, Ka'b bin Zuhair and Khansa bint Tumadir

Unit-III: The Umayyad period

- (a) Development of poetry in the Umayyad period with an emphasis on the life and works of the three poets: Jarir, Al-Akhtal and Al-Farazdaq
- (b) Love poetry and the life and works of Umar bin Abi Rabiah, and Jamil bin Ma'mar
- (c) Development of prose literature in the period with an emphasis on the life and works of Abd al-Hamid, Ziyad bin Abih and Hajjaj bin Yusuf
- (d) Major characteristics of the Umayyad poetry with special reference to the *Naqa'id*

Unit-IV: The Abbasid period-I

- (a) Development of poetry in the Abbasid period
- (b) Life and poetry of Abu Tammam, Abu Nuwas, Abul Atahiyah, Al-Mutanabbi And Abu al-Ala' al-Ma'arri
- (c) Abbasid prose and life and works of Ibn Al-Muqaffa', Al-Jahiz and Ibn al-Amid
- (d) Characteristics of poetry in the Abbasid period

Unit-V: The Abbasid period-II

- (a) Al-Tabari, Al-Biruni and Al-Kindi and their works on history, geography and philosophy
- (b) Maqama literature and the life and works of Al-Hamadhani and Al-Hariri
- (c) Development of Arabic literature in the *Andalus* (Spain)
- (d) Life and works of Ibn Hani', Ibn Hazm and Ibn Abd Rabbih

Course outcome: On completion of this course, the students will be able to earn knowledge of the course and trends of Arabic literature up to and including the medieval period.

Reading list:

1. Ahmad Hasan Zayyat: *Tarikhul Adabil Arabi*
2. Jurji Zaidan: *Tarikhul Adabil Lughatil Arabiyyah*
3. Shawqi Daif: *Tarikhul Adabil Arabi (Vol. IV)*
4. Butrus al-Bustani: *Udaba' al-Arab fi al- Jahiliyya wa Sadr al-Islam*
5. Abdul Halim Nadwi: *Arabi Adab Ki Tarikh (Vols. I-IV)*
6. Ahmad Haikal: *Al-Adab al-Andalusi: Min al-Fath ila Suqut al- Khilafa*
7. R.A Nicholson: *A Literacy History of the Arabs*
8. Taha Husain: *Fi al-Adab Al-Jahili*

ARBCC-103

Classical Prose (From the Pre-Islamic to the Abbasid Periods)

Objectives:

In this course, various forms of Arabic prose from pre Islamic period down to the end of Abbasid period will be introduced to the students. Selected texts representing different forms of classical prose viz., *Hadith, Khitaba, Rasail, Maqamat*, etc. will be taught in the course.

الوحدة الأولى (Unit-I)

عرض تمهيدي:

- 1- الأدب: تعريفه وتاريخه وعصوره.
- 2- النثر: تعريفه وأقسامه.
- 3- الخطابة والسجع والأمثال.

الوحدة الثانية (Unit-II)

- 1- القرآن الكريم
 - 2- الحديث النبوي
- سورة الفتح (من البداية إلى الآية 10).
الجوامع الكلم.

الوحدة الثالثة (Unit-III)

- 1- الجاحظ
- بين قاض وقور وذباب جسور.

الوحدة الرابعة (Unit-IV)

- 1- عبد الرحمن بن الجوزي
- علو الهمة.

الوحدة الخامسة (Unit-V)

- 1- ابو محمد قاسم الحريري
- المقامة الحلوانية (النصف الأول).

Course outcome: This course will enable the students to know about various prose genres in Arabic right from the pre-Islamic period to the Abbasid period written by the renowned Arabic litterateurs.

Books prescribed:

1. Abul Hasan Ali al-Nadwi, *Mukhtarat min Adab al-'Arab, Vol. I*, Mu'ssasat al-Sihafa wa al-Nashr, Lucknow, India. 2010.
2. Abul Muhammad Qasim bin 'Ali Al-Hariri, *Al-Muqama al-Hulwani*, maktaba Rashidiya, Deoband, India, 2005.

Reading List:

1. Abdul Halim Al-Nadwi : *Arbi Adab ki Tarikh (Vol. i-iv)*.
2. Ahmed Hasan Zayyat : *Tarikhul Abadil Arabi*.
3. Ali Hamudeen : *Al-Adab al-'Arabi al-Mu'asir: Malamih wa Qadaya*.
4. Butrus al-Bustani : *Udaba' al-Arab fi al-Jahiliyya wa Sadr al-Islam*.
5. Jurji Zaydan : *Tarikh al-Adab al-Lugha al-Arabiyya*.
6. K. A. Fariq : *History of Arabic Literature (Vol. i-ii)*.
7. R. A. Nicholson : *A Literary History of the Arabs*.
8. Shawqi Daif : *Tarikh al-Adab al-Arabi (Vol-iv)*.
9. Zubair Siddiqi : *Hadith Literature*

ARBCC-104

Classical Poetry (From the Pre-Islamic to the Abbasid periods)

Objectives:

This course aims at giving a brief account of the development of the Arabic poetry from the pre-Islamic period down to the Abbasid period. It is divided into five broad units representing the changes which took place in the classical Arabic poetry in different periods, i.e. Pre-Islamic, Islamic, Umayyad and the Abbasid. First 15 lines of selected odes of some prominent poets from all the four periods are taught in the class to make the students familiar with the different styles of classical poetry of the said periods.

Unit-I: The Pre-Islamic Period

- | | | |
|--------------------------|----------|----------------|
| (a) Imraul Qais | Muallaqa | First 15 lines |
| (b) Zuhair ibn Abi Sulma | -do.- | -do.- |

Unit-II: The Islamic Period

- | | | |
|-----------------------|------------------------|----|
| (a) Hassan bin Thabit | <i>Adimna Khailana</i> | Do |
| (b) Ka'b bin Zuhair | <i>Qasida al-Burda</i> | Do |

Unit-III : The Umayyad Period:

- | | | |
|------------------------|---------------------------------|----|
| (a) Jarir | <i>A Lastum Khaira man</i> | Do |
| (b) Umar bin Abi Rabia | <i>A min ale Numin</i> | Do |

Unit-IV : The Abbasid Period-I

- | | | |
|----------------------|---------------------------------------|----|
| (a) Basshar bin Burd | <i>Ya lailati tazdadu nukran</i> | Do |
| (b) Abu Nuwas | <i>Da' anka Lawmi</i> | Do |

Unit-V : Abbasid Period-II

- | | | |
|------------------|-------------------------------|----|
| (a) Al-Buhturi | <i>Lawla Amir al-Mu'minin</i> | Do |
| (b) Al-Mutanabbi | <i>Azl al-Awazil</i> | Do |

Course Outcome:

This course makes the students acquainted with various styles prevailed over the ages in the classical Arabic poetry. Further the students get a taste of classical Arabic poetry of different kinds.

Books Prescribed:

1. Taha Hussain : *Muntakhab min Adab al-Arab*, Vol.-I
2. Al-Zauzani: *Al-Muallaqat al-Sab'*
3. Darul Uloom Nadwatul Ulama : *Mukhtar al-Shi'r al-Arabi*

Reading List:

1. Hana al-Fakhuri : *Tarikh al-Adab al-Arabi (Al-Qadim)*
2. Jurji Zaidan : *Tarikh Aadab al-Lugha al-Arabiah*
3. Taha Hussain : *Fi al-Adab al-Jahili*
4. Shauqi Daif : *Tarikh al-Adab al-Arabi (vols. i-iii)*
5. Butrus al-Bustani : *Udaba al-Arab Fil-Jahilia wa Sadr al-Islam*
6. Abdul Halim Nadwi : *Arbi Adab Ki Tarikh (vol.i-iii)*
7. Ali al-Jundi : *Fi Tarikh al-Adab al-Jahili*
8. Umar Farrukh : *Tarikh al-Adab al-Arabi*
9. J. S. Meisami (Etd.) : *Encyclopedia of Arabic Literature (Vols. I & II)*
10. R .A. Nicholson : *A Literary History of the Arabs*

ARBCC-105

Arabic for Communication-I

Objectives:

This course is intended to give the students skills for day-to-day oral and written communication in Arabic. The prescribed text book for this course is *Al-Arabiyya lil Hayat*, Vol. II (Pub: King Saud University, Riyadh, KSA) which is of five units. Each unit of the book will form a unit of the course. The students are expected to have a thorough knowledge of the contents of *Al-Arabiyya lil Hayat*, Vol. I.

Reading List:

1. Mahmud Ismail Sini et al, *Al-Arabiyya lil Hayat*, Vol. I.
2. Fu'ad Ni'ma, *Mulakhkhas qawaid al-Lugha al-Arabiyya*.
3. David Cowan, *Modern Literary Arabic*.
4. Ali al- Jarim & Mustafa Amin, *Al-Nahw al-Wadih li al-Madaris al-Ibtida'iyya*, Vols. 1, 2 and 3.

Question Paper Pattern:

All the five units will uniformly have the following question pattern:

1. Four questions of 2.5 mark each in the pattern of the drills given in the text. Each question may preferably have 5 sub-questions of half mark each. (4 x 2.5 = 10 marks).
2. One question of 4 marks from outside the text wherein the student will have to apply the language skills learned from the concerned unit of the text. The nature of this question may vary from one unit to another depending upon the content of the unit. It can, for example, be correction of sentences or a passage wherein the student will have to give up to 8 grammatical or linguistic inputs, e.g. correct use of gender, number, verbal forms etc. or giving diacritical marks to a passage of considerable length. (1x4= 4 marks).

ARBCC-201
Modern Prose

Objectives :

The course is intended to acquaint the students with the development of Arabic prose since the literary renaissance. Selected texts, particularly essays of eminent writers, along with their literary importance, will be taught. The course is divided into five units as detailed below.

(Unit-I) الوحدة الأولى

عرض تمهيدي:

1- عوامل النهضة العربية.

2- خصائص النثر الحديث.

3- الأعلام و دورهم، مثل:

مصطفى كامل، محمد حسين هيكل، عبد القادر المازني، جبران خليل جبران، ، شكيب أرسلان، ميخائيل نعيمة، مصطفى صادق الرافعي. .

(Unit-II) الوحدة الثانية

مصطفى لطفى المنفلوطي.

دراسة النص: 'اليتيم'

(Unit-III) الوحدة الثالثة

أحمد أمين.

دراسة النص: 'الدين الصناعي'

(Unit-IV) الوحدة الرابعة

طه حسين.

دراسة النص: 'الأيام' (الفصلان الأولان من الجزء الأول)

(Unit-V) الوحدة الخامسة

عبّاس محمود العقاد.

دراسة النص: 'الصدّيق'

Course outcome: This course will acquaint the students with representative samples of prose in Arabic written by the renowned Arabic littérateurs of modern period.

Books Prescribed :

1. Abul Hasan Ali al-Nadwi, *Mukhtarat min Adab al-'Arab, Vol. I*, Mu'ssasat al-Sihafa wa al-Nashr, Lucknow, India. 2010.
2. Mustafa Lutfi al-Manfaluti, *Al-'Abarat* Maktaba Misr, Al-Fajala, Egypt, n.d.
3. Taha Hussayn, *Al-Ayyam*.

Reading List :

1. Ahmad Hasan al-Zayyat : *Tarikh al-Adab al-Arabi*.
2. Ahmad Haikal : *Tatawwur al-Adab al-Hadith fi Misr*.
3. Butrus al-Bustani : *Udabaul Arab Fil Jahilia wa Sadril-Islam*
4. Ismat Mahdi : *Modern Arabic Literature*.
5. M.M. Badawi : *Modern Arabic Literature*.
6. Umar al-Dasuqi : *Fil-Adab al-Hadith*.
7. Shawqi Daif : *Al-Adab al-Arabi al-Mu'asir fi Misr*.

Modern Poetry**Objectives:**

Under this course a survey of Arabic Poetry from the *Nahda* (Renaissance) to the present day will be made. This course is divided into five units on the basis of changing trends in modern Arabic poetry. Different poems of this period are taught in the class to make the students acquainted with different trends and movements represented by the modern poets. Number of verses to be taught is mentioned against each poem.

Unit-I : Introduction to Modern Arabic Poetry

- a. Renaissance in Arabic Poetry
- b. Prominent Modern Arabic Poets

Unit-II : Neo-Classicism

- | | | |
|----------------------------|----------------------------------|----|
| a. Mahmoud Sami al-Barudi: | <i>Ayyamu Ladhati wa Shababi</i> | 19 |
| b. Ahmed Shawqi: | <i>Nasheedu Misr</i> | 22 |
| c. Hafiz Ibrahim: | <i>Hadithatu Dinishway</i> | 17 |

Unit-III: Pre-Romanticism

- | | | |
|--------------------------|-----------------|----|
| a. Khalil Mutran: | <i>Al-Masa'</i> | 17 |
| b. Abd al-Rahman Shukri: | Usfur al-Jannah | 28 |

Unit-IV: Romanticism

- | | | |
|-------------------------|--------------------------|----|
| a. Iliya Abu Madi: | <i>Ya Rafiqi</i> | 16 |
| b. Abul Qasim al-Shabi: | <i>Al-Sabah al Jadid</i> | 18 |

Unit-V : Social Realism & Symbolism

- | | | |
|---------------------------|-------------------|----|
| a. Badr Shakir al-Sayyab: | <i>Sifr Ayyub</i> | 21 |
| b. Nazik al-Malaika | <i>'Ana</i> | 32 |

Course Outcome:

On completion of this course, the students will get acquainted with various schools in and trends of modern Arabic poetry; they will be familiar with the different types of modern Arabic poetry through the representative poems taught in this course.

Book Prescribed:

M M Badawi *Mukhtarat Min al-Shir al-Arabi al-Hadith.*

Reading List:

- | | |
|------------------------|---|
| 1. Tahir Ahmed Makki | Mukhtarat Min al-Shir al Arabi al-Muasir |
| 2. Ahmed Qabbish: | Tarikh al-Arabi al-Hadth |
| 3. Na'mat Ahmed Fuwad: | Khasais al-Shir al-Arabi al-Hadith |
| 4. Taha Hussain: | Min Hadith al-Shir wa al-Nathr |
| 5. Shawqi Daif: | Al-Adab al-Arabi al_Muasir fi Misr |
| 6. Anwar al-Jundi: | Al-Shir al-Arabi al-Muasir |
| 7. Hanna al-Fakhuri: | Tarikh al-Adab al-Arabi al Hadith |
| 8. Shawqi Daif: | Shawqi: Shair al-Asr al-Hadith |
| 9. M M Badawi: | A Critical Introduction to Modern Arabic Poetry |

ARBOC-203 (A)

Arab Contribution to World Culture and Civilization (Open Choice)

This course is meant for the students from other disciplines as an open choice one. The students of Arabic cannot opt for this course.

Objectives:

This course aims at providing a brief account of the contributions of the Arabs to various fields of culture and civilization. The Arabs were known for their intellectual supremacy in art, discovery and physical sciences, among others, which ultimately paved the ground for the European Renaissance and opened flood gates of treasurers of knowledge. The social, political, economic and moral conditions of the Arabs before and after the advent of Prophet Muhammad (Sm) will be discussed elaborately in the class so as to acquaint the students with the great impact of the Arabs on the minds of millions of the people across the world. In fact, Islam provided the mankind with revolutionary thoughts and ideas and a complete way of life. After the advent of Islam the Arabs cutting across the religious lines dominated the human discourse and the intellectual domain for centuries. This course will shed light on this cultural and civilizational heritage of the Arabs and its impact the worldover.

Unit-I

From nescience to omniscience: Development of the Arabs to a knowledge community within a span of 150 years.

- (a) Social, political, economic, cultural and religious conditions of Arabia at the advent of Prophet Muhammad (Sm).
- (b) Prophet Muhammad (Sm) as a social reformer and nation builder
- (c) Intellectual aspects of life under the Ummayyads
- (d) The Arabs in Europe-Spain and Sicily

Unit-II

Contribution of the Arabs to the development of Astronomy and Mathematics: Al- Fazari, Al-Biruni, Al-Battani, Banu Shakir, Abul Wafa, Thabit Bin Qurrah, Al- Khwarzmi, Al-Zarqali and Al-Tusi.

Unit-III

Contribution of the Arabs to the development of medicine and the art of surgery: Al-Kindi Al-Razi, Ibn-Sina, Al-Tabari, Ali Bin Al-Abbas Al-Majusi, Al-Haythan, Abul Qasim Al-Zahrawi, Ibn Zuhr, Ibn Al-Nafis and Ali Bin Al-Abbas.

Unit-IV

Contribution of the Arabs to the development of Geography: Al-Biruni, Al-Ya'qubi, Yaqut Al-Hamawi, Ibn Khurdadhbih, Al-Muqaddasi, Al-Mas'udi, Abu Ubaida Al-Bakri, Al-Idrisi, Al-Qazwini, And Ibn Battutah.

Unit-V

Contribution of the Arabs to the development of Historiography: Al-Baladhuri, Ibn Al-Qutaibah, Ibn Khaldun, Ahmad Bin Yahya Al-Dabbi, Abul Qasim Al-Andalusi, Abdullah Muhammad bin Al-Abbar.

Course outcome:

On completion of this course, the students will be able to assess the contribution of the Arabs to the world culture and civilization.

Books prescribed:

1. K Ali : *A Study of Islamic History*
2. Ziauddin Ahmad : *Influence of Islam on World Civilization*
3. Syed Ameer Ali : *The Spirit of Islam*
4. Philip K. Hitti : *History of the Arabs*
5. Bernard Lewis : *The Arabs in History*
6. Hazrat Hasanuzzaman : *Glimpses of Arabic Literature*

Reading list:

1. Syed Ameer Ali : *A Short History of the Saracens*
2. Clement Huart : *A History of Arabic literature*
3. Abul Hasan Ali Al-Nadwi : *Islam and The World*
4. Muhammad Saud : *Islam and Evolution of Science*
5. W. Montgomery Watt : *The Influence of Islam on Medieval Europe*
6. Abdul Rasak T : 'Role of the Quran in the Development of Science', *Glimpses of The Holy Quran*

ARBOC-203 (B)**Arabic for Beginners (Open Choice)****Objectives:**

This is an optional course for students from other disciplines. The course is conceived to introduce Arabic language to the learners who have not been exposed to Arabic at all. It has been designed in such a way that it equips the learners with basic Arabic language skills required for survival in an Arabic environment. The course will be an added advantage for those who want to seek employment in the Arabic-speaking Middle-east countries from the professional and science programs of studies. Methods of teaching a second language to adult learners are used here. The course focuses on application of the language rather than on principles. The course equips the learners with basic skills of Arabic language acquisition: listening, reading, writing and speaking.

Unit I : The Arabic Alphabet and Sounds: Reading, Writing and Pronunciation

Unit II : The Basic Vocabulary: Listening, Reading, Writing and Pronunciation

Unit III : Basic Structures and Sentences: Listening, Reading, Writing and Speaking

Unit IV : Arabic for Interaction: Primary skills

Unit V : Arabic for Interaction: Secondary 'skills

Course Outcome:

On completion of this course, the learners will be able to acquire the basics of the four language skills in Arabic: listening, reading, writing and speaking. The learners will achieve the potential to hone their Arabic language skills through self practice if they desire so. The course will equip them with basic communication skills in an Arabic environment.

Activities, Learning Resources and Assessment:

Classroom activities: Language application based assignments and drills; basic interaction in Arabic

Learning Resources:**Text Books:**

1. Schulz, Eckehard et al, *Standard Arabic: An Elementary-Intermediate Course*, Cambridge University Press, 2000. (Lessons 1-16)
 2. Sini, Mahmud Ismail et al, *Al-Arabiyya li al-Hayat*, King Saud University, Riyadh, KSA
- Assessment:** As specified in the introduction to the syllabus

ARBCC- 204
Arabic for Communication-II

This course is intended to equip the students with the four skills of language learning, i.e., reading, writing, listening and comprehension. It gives them a hands-on training on these four skills considering their status as non-native users of Arabic. The prescribed text book for this course is *Al-Arabiyya lil Hayat*, Vol. III, (Pub: King Saud University, Riyadh, KSA) which is in five units. Each unit of the book will form a unit of the course.

Reading List:

1. Fu'ad Ni'ma, *Mulakhkhas Qawaid al-Lugha al-Arabiyya*.
2. David Cowan, *Modern Literary Arabic*.
3. Ali al-Jarim & Mustafa Amin, *Al-Nahw al-Wadih lil Madaris al-Thanawiyya*, Vols. 1-3.

Question Paper Pattern:

All the five units will uniformly have the following question pattern:

1. Four questions of 2.5 mark each in the pattern of the drills given in the concerned unit of the text. Each question may preferably have 5 sub-questions of half mark each. (4 x 2.5 = 10 marks)
2. One question of 4 marks from outside the text wherein the student will have to apply the language skills learned from the concerned unit of the text. The nature of this question may vary from one unit to another depending upon the content of the unit. It can, for example, be correction of sentences or a passage wherein the student will have to give up to 8 grammatical or linguistic inputs, e.g. correct use of gender, number, verbal forms etc. or giving diacritical marks to a passage of considerable length. (1x4= 4 marks).

ARBCC-205
Rhetoric, Prosody and Linguistics

Objectives:

This paper comprises rhetoric, prosody and linguistics; these are the arts of literature which help the students beautify the text as well as understand the literary merits and demerits of a particular text. The course comprises the following topics, which is divided into five units.

A. Rhetoric

Unit-I: Introduction to Rhetoric

Unit-II: A Brief History of Rhetoric

Unit-III: Introduction to Ilm al-Bayan, Ilm al-Ma‘ani and Ilm al-Badi’

B. Prosody

Unit-IV: Development of Arabic Prosody

- a. Arabic Poetic Meters
- b. Al-Muqatta'
- c. Al-Arkan
- d. Al-Bahr: Tawil, Kamil and Wafir

C. Linguistics

Unit-V: Arabic Language: Origin and Development

- a. Semitic Languages
- b. Arabic Language: Its script
- c. Arabic as a Semitic Language
- d. Al-Ishtiqaq
- e. Colloquial Arabic
- f. Phonology and Phonetics
- g. Arabic Sounds and Pronunciation

Course Outcome:

On completion of this course, the students will have an advanced level of knowledge of Arabic rhetoric, prosody and linguistics.

Suggested Reading:

- | | |
|------------------------------|---|
| 1. Abd al-Ahad Rashmi : | Durus al-Balagha. |
| 2. Abu Yaqub Yusuf : | Talkhis al Miftah. |
| 3. Ali Jarim & Mustafa Amin: | Al-Balaghatul Wadiha & Al-Uruz Al-Wadiha. |
| 4. Amin Badi Yaqub : | Fiqh al-Lugha al-Arabia wa Khasaisuha. |
| 5. Al-Ustad Mohd. Mubarak : | Fiqh al-Lugha. |
| 6. Dr. Sayed Bakr : | Al-Hazarat al-Samia. |

- | | |
|----------------------------|---|
| 7. Prof. A M Bhuiya : | An Introduction to Arabic Rhetoric & Prosody. |
| 8. Dr. Jawad Ali : | Tarikh al-Arab Qabl al-Islam Vol-vii. |
| 9. Sabatino Mascati : | Ancient Semitic civilization. |
| 10. Anwar G. Sahne : | The Arabic Language: Its Role in History. |
| 11. Philby : | The Heart of Arabic. |
| 12. Dr. Abdul Wahid Wafi : | Fiqh al-Lugha. |

ARBCC-301 Translation : Theory and Practice

Objectives:

The course is to teach the students the theory and practice of translation. It will impart a hands-on training on different types of translation to and from English. Translations ranging from general to technical will be practiced in this course.

Unit I: Theory and Principles of Translation

- a) History of translation
- b) Elements of translation
- c) Cultural background of translation
- d) Theories of translation
- e) b) Approaches to translation

Unit II: Literary Translation.

- a) Methods of translation
- b) Word-for-word translation
- c) Literal translation
- d) Faithful translation

Unit III: Technical Translation:

Translation from Arabic to English
 Texts with Science and Technology contents
 Business contracts, Purchase orders, Advertisements
 Legal documents

Unit IV: Technical Translation:

Journalistic contents
 Editorials, Short Articles, News Reports, Sports News
 Translation of Terminologies from different fields.
 Translation of video and Audio clippings from Arabic to English
 and vice versa

Unit V: Translation Project

Translation of a short literary work from English to Arabic
 Translation of a short literary work from Arabic to English

Course Outcome:

This course will make the students capable of illustrating the history of translation, define theories of translation; it will equip them with the skills of bilingual translations from English to Arabic and vice versa; they will be oriented with the translation of documents connected to the daily life of the people using online devices even from visual media. On completion of this course, the students would be able to translate pieces of news, articles from Arabic to English. The students will be able to translate official, commercial and legal documents from Arabic to English.

Prescribed Books:

1. KP Aboobacker, *A Handbook of Commercial Arabic*, Al-Huda Book Stall, Calicut, Kerala.
2. Abdul Hameed, *Journal Arabic*, Al-Huda Book Stall, Calicut, Kerala.
3. Jabbar, A Abdul, *Arabic Composition and Translation*, Al-Huda Book Stall, Calicut, Kerala

Reading List:

1. Moinuddin Azmi, *Translation from English to Arabic: Methods and Principles*
2. SA Rahman, *Fann al-Tarjuma*.
3. Basil Hatim, *English-Arabic/Arabic-English Translation*.
4. Eckehard Schulz, *Standard Arabic*.
5. Peter Newmark, *Approaches to Translation*.
6. Habibullah, *Durus al-Tarjama al-Suhufiyya min al-Arabiyya ila al-Injiliziyya*
7. Noufal, Ali. K & Sabiq. (2015), *Yakusha: Audio and video collections*, Calicut
8. R. Machlab & R. Kobaya. (2011), *Al Tharjuman al Muhtharif* (Pp 15 – 76), Dar al Rathib al Jamia, Beirut, Lebanon

ARBCC - 302

Fiction

Objectives:

This course discusses the short story and novel in their historical perspectives. It will have thorough discussions on the origin, development and merit of Arabic short story and novel. The life and works of some of the pioneers and eminent writers in this field will also be taught in the class. The texts of three selected short stories and one novel will be taught in the class as sample texts having a representative character. This course is divided into following five units:

Unit-I : Origin and development of short story & novel in modern Arabic literature. The style and literary features of the following writers and their works in the field of short story and novel will be taught.

Mahmood Taimur, Muhammad Hussain Haikal, Yahya Haqqi,
Mahmud Tahir Lashin and Najib Mahfouz.

Unit-II: Textual study of the following 2 short stories with the study of their literary importance:

- (a) *Ana al-Qatil* by Mahmud Taimur,
- (b) *Shaiun fi Sadri* by Ihsan Abd-al-Quddus

Unit-III: Textual study of the following short story with the study of its literary importance:

Khadija by Taha Husayn

Unit-IV: Textual study of the following novel with the study of its literary importance:

Usfur Min al-Sharq by Tawfiq al-Hakim
(from section 1 to 10)

Unit- V : Textual study of the following novel:

Usfur Min al-Sharq by Tawfiq al-Hakim.
(from section no. 11 to 20)

Books Prescribed:

1. Ahmad Haykal : *Al-Adab al-Qasai wa al-Masrahi fi Misr.*
2. Abd al-Muhsin Taha Badr : *Tatawwur al-Riwaya al-Haditha fi Misr.*
3. Yahya Haqqi : *Fajr al-Qissa*
4. Ahmed Haykal : *Tatawwur al-Adab al-Hadith fi Misr*
5. Mahmud Taimur : *Ana al- Qatil*
6. Ihsan Abd-al-Quddus : *Shaiun fi Sadri*
7. Taha Husayn : *Al-Muadhabun Fi al-Ardh*
8. Tawfiq al-Hakim : *Ushfur Min al-Sharq*

Reading List :

1. Umar al-Dasuqi : *Fil Adab al-Hadith.*
2. Shauqi Daif : *Al-Adab al-Arabi al-Muasir fi Misr.*
3. Md. Hussain Abdullah : *Al-waqiiyya fi al-Riwaya al-Arabiyya.*
4. M. M. Badawi : *Modern Arabic Literature.*
5. Ismat Mahdi : *Modern Arabic Literature.*
6. Roger Allen : *The Arabic Literary Heritage.*
7. Tahir Ahmed Makki : *Al-Qissa: Dirasa wa Mukhtarat.*

ARBCC 303 Literary Theory and Criticism

Objectives:

This course aims to introduce to the students the literary and critical theories to help them understand modern Arabic literature and its interface with the western literature. The course comprises the following topics, which is divided into five units:

Unit -I: Classicism, Neo-Classicism and Romanticism

Realism, Social Realism and Socialist Realism

Unit-II: Modernism, Symbolism and Existentialism

Art for Art's sake vs Art for Society

Naturalism, Post-Modernism and Structuralism

Unit-III: Marxism, Orientalism and Post-colonialism

Feminism and Islamic Feminism

Islamic Literature

Unit-IV: General Principles of Literary Criticism

Literature and Criticism

Elements of Literature

Genres of Literature

Unit V: Prose and Poetry

Kinds of Criticism

Functions of Criticism

Essential Characteristics of a Critic

Course Outcome:

On completion of this course, the students will be able to understand the modern literary theories and movements and their impact on modern Arabic literature. The students will acquire the skill to appreciate literature and read a literary text critically.

Books Prescribed:

1. Raghieb, Nabil, *Mawsua' al-Nazriyyat al-Adabiyya*, Maktaba Lebanon, Beirut, 2004
2. Usfur, Jabir, *Al-Nazriyya al-Adabiyya al-Mu'asira*, Dar Anba', Cairo, 1998
3. Syed Qutub, *Al-Naqd al-Adabi: Usuluhu wa Manahijuhu*
2. Dept. of Arabic AMU, *Fusul fi al Naqd*
3. Ahmed Amin, *Al-Naqd al-Adabi*

Reading List:

1. Ahmad al-Shaib : Usul al-Naqd al-Adabi
2. Zaki Mubarak : Al-Muwazanatu Baina al-Shuara.
3. I. A. Richards : Principles of literary criticism.
4. W. H. Hudson : An Introduction to the study of Literature.
5. Mohd. Al-Rabi al-Hasani Al-Nadwi: Al-Adab al-Arabi Baina Ardhin wa Naqdin.
6. Mikhail Nuaima : Al-Ghirbal.
7. Badvi Tabana : Al-Tayyarat al-Muasara fi al-Naqd al-Adabi.

ARBCC 304

History of Arabic Literature-II

Objectives:

This course is intended to teach the students the history of modern Arabic literature. The course covers the major Arabic literary movements which were started by the poets and writers in the Arab world and both the Americas during the early 20th century. Furthermore, this course comprises the history of all the literary genres that were borrowed from the west in the *Nahda* (Renaissance) period and the later stages.

Unit-I: The *Nahda* Period

- (a) Napoleon Bonaparte's invasion of Egypt in 1798 and its impact on the Arabic language and literature
- (b) Causative factors for the renaissance in Arabic literature known as *al-nahda* in the Arab world
- (c) The pioneers of *al-Nahda*:
Prose: Jamaluddin Al-Afgani, Muhammad Abduh and Rifa'a Al-Tahtawi
Poetry: Mahmud Sami al-Barudi, Ahmad Shawqi and Hafiz Ibrahim

Unit-II: The Development of Prose

- (a) The origin and development of novel in Arabic:
Muhammad Husayn Haykal, Khalil Jibran, Najib Mahfuz, and Jabra Ibrahim Jabra.
- (a) The origin and development of Arabic drama:
Salim Al-Naqqash, Adib Ishaq and Tawfiq al-Hakim
- (b) The origin and development of Arabic short story:

Unit-III: The Development of Poetry

- (a) The history of neo-romanticism in Arabic:
Khalil Mutran and Abdul Rahman Shukri
- (b) Romanticism in Arabic Literature:
Ahmad Zaki Abu Shadi, Iliya Abu Madi and Mahmud Darwish
- (b) The history of social realism and symbolism: Maruf al- Risafi. Badr Shakir Al-Sayyab, Nazik al-Mala'ikah and Abdul Wahhab al-Bayati.

Unit-IV: The Literary Criticism

- (a) The origin and development of modern Arabic literary criticism
- (b) The modern literary critics: Taha Husayn, Ahmad Amin, Abbas Mahmud al-Aqqad and Mikhail Nu'ayma
- (c) The modern Literary Movements: Madrasa al-Diwan, Al-Rabita al-Qalamiyya, The Apollo Group and al-Usbah al-Andalusiyya

Unit-V: The Mahjar Literature

- (a) A brief history of Arabic literature in North America.
- (b) A brief history of Arabic literature in South America.
- (c) The salient features of Arabic literature in South America.
- (d) The characteristics of Arabic poetry in South America.

Course outcome: On completion of this course the students will be able to analyse the development in the Arabic literature after the literary renaissance from the early 19th century till the present times. kno

Books prescribed:

1. Shauqi Daif: *Al-Adab Al-Arabi Al-Mua'asir Fi Misr*
2. Ahmad Hasan Al-Zayyat: *Tarikh Al-Adaba Al-Arbi*
3. Anis al-Maqdisi, *Al-Funun al-Adabiyya wa A'lamuha fi al-Nahda al-Adabiyya al-Haditha*
4. M.M. Badawi, *Modern Arabic Literature*

Reading list:

1. Omar Al Dasuqi: *Fil Adab Al-Hadith*
2. Ahmad Haikal: *Al Adab Al Qasasi Wa Al Masrahi Fi Misr*
3. Ahmad Haikal: *Tatawar Al-Adab Al-Hadith Fi Misr*
4. Hanna Al Fakhuri: *Al Jaded Fi Al-Adab Al Arabi*
5. Yahya Haqqi: *Fajr Al Qissa Al Misria*
6. Muhammad Mandur: *Masrahu Tawfiq Al Hakim*
7. M.M. Badawi: *A Short History of Modern Arabic Literature*
8. Ismat Mahdi: *Modern Arabic Literature*
9. Abdul Razzaq: *Al Masrah al-Dihni li Tawfiq al-Hakim*
10. Ahmad Amin: *Al-Naqd Al-Adabi*

ARBCC 305
Arabic for Communication-III

Objectives:

This course is intended to enable the students to use Arabic fluently for written and oral communication. The prescribed text book for this course is *Al-Arabiyya lil Hayat*, Vol. IV (Pub: King Saud University, Riyadh, KSA) which is of five units. Each unit of the book will form a unit of the course.

Reading List:

1. Fu'ad Ni'ma, *Mulakhkhas Qawaid al-Lugha al-Arabiyya*.
2. David Cowan, *Modern Literary Arabic*.
3. Ali al- Jarim & Mustafa Amin, *Al-Nahw al-Wadih lil Madaris al-Thanawiyya*, Vols. 1-3.

Question Paper Pattern:

Each unit carries 14 marks and has the following question pattern:

1. Four questions of 2.5 mark each in the pattern of the drills given in the concerned unit of the text. Each question may preferably have 5 sub-questions of half mark each. (4 x 2.5 = 10 marks)
2. One question of 4 marks from outside the text wherein the student will have to apply the language skills learned from the concerned unit of the text. The nature of this question may vary from one unit to another depending upon the content of the unit. It can, for example, be correction of sentences or a passage wherein the student will have to give up to 8 grammatical or linguistic inputs, e.g. correct use of gender, number, verbal forms etc. or giving diacritical marks to a passage of considerable length. (1x4= 4 marks).

ARBCC 401

Fundamentals of Academic Writing

Objectives:

This course focuses on the fundamentals of academic writing and is designed to help the learner acquire different skills of it. The course introduces the learners to the key knowledge domains in academic writing, including a review of academic genres. The course explores reading and research writing strategies and modes of academic reasoning and rhetoric. Different types of academic writing assignments will be given to the students. The contents of the following units will be introduced to the students.

Unit I: Types of Academic Writing: Essay, Research Paper, Thesis/dissertation, Research Proposal and Literature Review

Unit II: Planning the Assignment/Thesis: Selecting a topic and/or defining the problem, Preparing a Working Bibliography: Using Cards, on Computer; Taking Notes; Quoting and Paraphrasing vs Plagiarism; Reviewing the Literature: Primary Sources and Secondary Sources; Designing the Study: The Hypothesis and Assumptions, Definition of Terms, Sampling; Ethical Concerns

Unit III: Computers in Writing: The Computer Tools for Writing-the Spelling checkers, Thesauri, Grammar Checkers, Style Analyzers and Diacritical Marks and Other Special Characters; The Computer

as an Information Tool: The Internet and World Wide Web

Unit IV: Mechanics of Writings and Presentation: Capitalization, Italics, Numbers, Shortened Forms, General Matters of Form-Headings, Spacing and Underlining; Matters of Linguistic Usage: Active and Passive Voice, Consistency, Lazy Writing; Editorial Style

Unit V: The General Format: Title Page, Abstract, Table of Contents; The Text-Introduction, Main Body and Conclusion; References; Proofreading

Page and Chapter Format: Chapter Divisions and Subdivisions, Levels of Headings; Chapter Headings, Centred Headings, Side Headings and Paragraph Headings; Formatting and Style-Margins, Spacing, Pagination and Indentation

Use of Quotations: When to Quote, What to Quote, How to Quote, Short Quote vs Long Quote; Ellipsis, Interpolations and Special Quotations; Referencing; Punctuation Marks

Different Styles of Presentation and their Common Features: MLA, Harvard and APA Styles

Course outcome:

On completion of this course, the student will be able to:

1. Define the academic writing and its categories
2. Select and/or plan a topic for academic writing on their own and execute it
3. Use the computer and computer tools effectively for academic writing
4. Effectively present a piece of academic writing free from editorial flaws

Activities, Learning Resources and Assessment

Classroom Activities:

Assignments

Seminar Presentation on Select Topics

Quiz

Learning Resources

Text Books:

1. Shilbi, Ahmad, *Kaifa Taktubu Bahthan aw Risalat*, Maktaba al-Nahda al-Misriyya, 1968.
2. Anderson, Jonathan & Millicent Poole, *Assignment and Thesis Writing*, Wiley India, New Delhi, 2011.

Reading Books:

1. Dayf, Shawqi, *Al-Bahth al-Adabi*, Dar al-Ma'arif, Cairo, 1986.
2. Khaffaji, Abdul Mun'im & Abdul Aziz Sharaf, *Kaifa Taktubu Bahthan Jami'iyyan*, Dar al-Jil, Beirut, 1998.
3. *MLA Handbook for Writers of Research Papers*, Modern Language Association of America, 2008.

Assessment

As specified in the introduction.

ARBCC – 402 DRAMA

Objectives:

This course is meant for acquainting the students with the contexts of Arabic Drama along with its origin and development as a full-fledged genre of literature. Study of selected texts will be a major component of this course. It has five units as detailed below:

الوحدة الأولى (Unit-I)

عرض تمهيدي:

- 1- المسرحية : تعريفها وأنواعها وعناصرها.
- 2- نشأة المسرحية وتطورها ودور الأدباء البارزين فيها:
علي أحمد باكثير، عثمان جلال، أحمد تيمور، عزيز أباظة.

الوحدة الثانية (Unit-II)

دراسة النص : 'أريد أن أقتل' توفيق الحكيم

الوحدة الثالثة (Unit-III)

دراسة النص : 'أهل الكهف' (الفصل الأول والثاني) توفيق الحكيم

الوحدة الرابعة (Unit-IV)

دراسة النص : 'أهل الكهف' (الفصل الثالث والرابع) توفيق الحكيم

الوحدة الخامسة (Unit-V)

دراسة النص : 'الست هدى' أحمد شوقي

Course outcome: This course will enable the students to know about drama, its elements, kinds and the origin and development of drama in Arabic along with textual study of the dramas of the renowned Arabic playwrights.

Books Prescribed

1. Ahmad Haikal, *Al-Adab al-Qasasi wa al-Masrahi fi Misr*, Dar al-Ma'arif, Cairo, 1979.
2. Maqsood Ahmad, *The Beginnings and Development of Drama in Arabic*, Falah-e-Darayn Trust, New Delhi, India, 2006.
3. Tawfiq al-Hakim, *Masrah al-Mujtama'*, Al-Matba'atu al-Namujaziyyah, n.d.
4. Tawfiq al-Hakim, *Ahl al-Kahf*, Dar al-Kitab al-Lubnani, Beirut, 1987.
5. Ahmad Shawqi, *Al-Sitt Huda*, Nahda Misr, Cairo, 2005.

Reading List :

1. Ahmad Abd al-Rahim Mustafa: *Tawfiq al-Hakim : Afkaruhu wa Atharuhu*.
2. Abd al-Razzaq : *Tawfiq al-Hakim wa Masrahu al- Dhihni*.
3. Khairi Shibli : *Fil Masrah al-Misri al-Muasir*.
4. Md. Yusuf Najim, *Al-Masrahiyya fi al-Adab al-Arabi al-Hadith*.
5. Muhammad Mandur : *Masrah Tawfiq al-Hakim*, Nahda Misr, Cairo, 2005.
6. N. I. Barbhuiya : *Tawfiq al-Hakeem wa Maša'iruhu al-Ijtimā'iyā*.
7. Shauqi Daif : *Al-Adab al-Arabi al-Muasir fi Misr*
8. Terrin Adair Lynch : *The Basic Elements of Theatre*.
9. Umar al-Dasuqi : *Al-Masrahiyya, Nashatuha wa Tarikhuha wa Usuluha*.

Indian Writings in Arabic

Objectives:

This course aims at giving an outline of the history of the Indian writings in Arabic since the introduction of Arabic in India, especially from 8th century AD to the contemporary period. It covers all the areas pertaining to Arabic studies (language, literature, Islamic sciences, periodicals etc.) in the Indian subcontinent before independence and in India after independence. The course, nevertheless, focuses mainly on the prominent Arabic personalities and their works.

Unit-I : A Brief History of Arabic Writings in India

- (a) Indo-Arab interactions and the advent of Arabic to India
- (b) Development of Arabic studies in the Sultanate and Mughal periods
- (c) The British period and the development of Indian writings in Arabic
- (d) Contemporary Arabic Writers and the future of Arabic in India

Unit-II: Development of Prose-I

- (a) Hadith literature and the life and works of Shaikh Abdul Haq Dehlawi, Anwar Shah Kashmiri, Zakaria Kandhlewī and Obaidullah Rahmani Mubarakpuri.
- (b) Tafsir literature and the life and works of Shah Waliullah Dehlawi, Nawab Siddique Hasan Khan and Hamiduddin Farahi.
- (c) Fiqh literature and the life and works of Abdul Hai Farangi Mahalli and Zainuddin bin Muhammad Malibari.

Unit-III : Development of Prose-II

- (a) Philosophy and the life and works of Mulla Mahmud Jaunpuri and Abdul Bari Nadwi.
- (b) History and Biography and the life and works of Abdul Hai Hasani, Dhulfiqar Ali Deobandi, Abdul Aziz Maimani and Abul Hasan Ali Nadwi.

Unit-IV : Development of Poetry

- (a) Poetry: History and Reality
- (b) Poets: Ghulam Ali Azad Bilgrami, Fadle Haq Khairabadi and Faidul Hasan Saharanpuri

Unit-V: Development of Scholarly Writing

- (a) Arabic Scholarly writing in India: Origin and Development.
- (b) Major Journals in India.
- (c) Major Indo-Arabic Scholarly Writers
- (d) Prospects of Arabic Scholarly Writing in India

Course Outcome:

On completion of this course the students will be able to locate the Arabic writings in India in

the literary perspective.

Books prescribed:

1. Abdul Hai Hasani : Al-I'laam (Nuzhat al Khawatir), Lucknow, 1992.
2. Abdul Hai Hasani : Al-Thaqafa al-Islamia fi al-Hind, Damascus, 1983.
3. Ghulam Ali Azad al Bilgrami : Subhat al-Marjan fi Aathari Hindustan, Aligarh, (vol.1)1976, (vol.2) 1980.
4. Zubaid Ahmad : The Contribution of Indo-Pakistan to Arabic Literature, Lahore, 1968.
5. Ashfaq Ahmad : Tatawur al Aadaab al Arabia Wa Marakizuha Fi al Hind, Daro Omar Li al Tiba' Wa al Nashr, New Delhi, 2013.
6. Ashfaq Ahmad : Al Nathr al Arabi al Mu'athir Fi al Hind, Daro Omar Li al Tiba' Wa al Nashr, New Delhi, 2013.

Reading List:

1. Abul Hasan Ali Nadwi : Al Muslimoona fi al Hind, Lucknow, 1998.
2. Syed Rizwan Ali : Al Lugha al Arabia wa Aadabuha fi Shibh al Qara al Hindia al Bakistania Abr al Quroon, Karachi, 1995.
3. Zubair Ahmad Farooqi : Musahamatu Dar al Uloom bi Deoband fi al Adab al Arabi Hatta Aam 1980, New Delhi, 1990.
4. Qazi Athar Mubarakpuri : Rijal al-Sind wa al-Hind, Bombay, 1958.
5. Barbara D. Metcalf : Islamic Revival in British India, Deoband,1860-1900, New Jersey, 1982.
6. Ashfaq Ahmad : Nafhat al Hind, New Delhi, 2006.
7. Ayub Tajuddin Nadwi : Al Sihafa al Arabia fi al Hind, Jammu, 1997 .

ARBCC - 404

Arab Culture and Civilization

Objectives:

The aim of this course is to introduce the students to the Arab culture and civilization. The major topics to be taught are social, culture and political conditions of the Arabs from the pre-Islamic period to the end of the Abbasid period. The special focus will be given on how Islam had brought drastic changes to the social, political, cultural, moral and economic conditions of the Arabs and turned them into a mighty nation in the world.

Unit-I: The Arabs as a Semitic race

- (a) Arabia as the cradle of the Semitic race.
- (b) Babylon and Babylonian civilization.
- (c) Assyria and Assyrian civilization.
- (d) The Hebrews.
- (e) Condition of Arabia at the advent of Islam.

Unit-II: The Rise of Islam and the Caliphate State

- (a) Prophet Muhammad(Sm)
- (b) Abu Bakr Siddiq (R.A)
- (c) Umar bin Khattab (R.A)
- (d) Uthman bin Affan (R.A)
- (e) Ali bin Abi Talib (R.A)
- (f) Administrative system under the Righteous Khalifas.

Unit-III: Umayyad period.

- (a) This sub-unit will discuss the life and achievements of the following four Umayyad Caliphs: Mu'awiyah, Abdul Malik, Walid-I and Marwan-II.
- (b) Social, political and cultural conditions of the Arabs under the Umayyads.
- (c) The administrative system under the Umayyads.
- (d) Prominent Muslim sects: Shi'ites, Kharijites and Mutajilites.
- (e) A brief history of the Umayyad rule in Spain
- (f) The causes of the downfall of the Umayyad dynasty.

Unit-IV: Abbasid period-I

- (a) This sub-unit will discuss the life and achievements of the following four Abbasid Caliphs: Abul Abbas Al-Saffah, Al-Mansur, Harun Al-Rashid and al-Ma'mun
- (b) Social, political and cultural conditions of the Arabs under the Abbasids.
- (c) Administrative system under the Abbasids.
- (d) Causes of the downfall of the Abbasid dynasty.

Unit-V: Abbasid period-II

Literacy and scientific developments in various fields under the Abbasids:

- (a) Philosophy: Al-Kind, Al-Farabi and Al-Ghazali
- (b) Medicine: Al-Razi, Al-Tarabi, Ali bin Al-Abbas Al-Majusi and Ibn Sina.
- (c) Astronomy & Mathematics: Umar Al-Khayyam, Al-Biruni, Al-Battani and Al-Khwarizmi.
- (d) Historiography: Ibn Qutaibah, Ibn Wadih Al-Yaqubi, Al-Masudi, and Ibn Al-Athir.
- (e) Theology and Jurisprudence: The Science of Hadith and Six Canonical Books on it; Four Schools of Thought.

Course outcome:

On completion of this course, the students will be able to acquire a thorough knowledge of Arab culture and civilization and critically analyze its impact on world culture and civilization.

Books prescribed:

1. Ahmad Amin: Fajr Al-Islam.
2. Ahmad Amin: Duha Al-Islam
3. Ahmad Amin: Zuhr Al- Islam

Reading list:

1. K Ali: A Study of Islamic History.
2. Ziauddin Ahmad: Influence of Islam on world civilization.
3. Syed Ameer Ali: The spirit of Islam.

ARBCC- 405

Computer Application and ICT Tools for Arabic Learning

Marks: 50 (Theory) + 20 (Practical) + 30 (Internal) = 100

Objectives:

This course aims to make the students proficient in using the computer and ICT tools for academic purposes and teaching-learning of Arabic. It will make them the skilled to do their day to day work related to composing and handling the internet.

Unit-I : (1) Fundamentals of Information Technology, Computer input and output Devices, Computer Components, Hardware & Software.
(2) Operating System Concept (Windows 8.1& DOS)

Unit-II: Concept of Latest Application Package MS-Word_2013.

Unit-III: Concept of Latest Application Package MS-Excel_2013.

Unit-IV: Concept of Latest Application Package MS-Power point_2013.

Unit-V: Networks, Internet in Arabic, E-mail, Website , Portals, zoom and Google meet, platform for online teaching, Learning Management System. Cloud_Computing_and_office_Web_apps. Outlook_2013, OneNote_2013, Cyber Security and privacy.

Course Outcome:

On completion of this course, the students will be equipped with the skills to use the computer in the effective teaching-learning of Arabic.

Books for Reference:

- a) Computer Dictionaries: English Arabic, Arab Scientific Publishers, Beirut.
- b) Information Text Books, Achuth S. Nair, State Institute of Languages, Trivandrum
- c) Empowering with Technology- Courseware, Microsoft
- d) Introduction in Information Technology, V. Rajan

Internal Assessment:

Total Marks:	30
Pass Marks:	10
1. Average of the highest two tests out of three	15 Marks

