

Shreyashi Mukherjee, M.Phil. PhD
Assistant Professor,
Department of English
Assam University Diphu Campus
(2014-Present Day)
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Education

Ph.D. English Duquesne University, Pittsburgh, PA May 2014

Doctoral Thesis Title: “What Fragments Shore my Ruins?: Identity and Representation
in The Eye of the Mirror, Kindred, and A Wreath upon the Dead”

Primary field: Twentieth Century American Literature.

**Specialisation: African American literature, World Anglophone literature,
and postcolonial theory.**

Areas of Interest: Gender Theory, Teaching Pedagogy.

Additional Qualifications:

Certificate in Gender Studies, Duquesne University (2014)

Certificate of University Teaching, Duquesne University (2014)

Honours and Awards

Recommended for Duquesne University CTE Graduate Teaching Award (2013)

Duquesne University College of Liberal Arts, Graduate Assistantship (2013-2014)

Duquesne University Department of English, Dissertation Fellowship (2012-2013)

Duquesne University Department of English, Teaching Fellowship (2008-2012)

University Grants Commission, Junior Research Fellowship (2005-2008)

Research Supervision: Has guided three MPhil's (2016-2020)

—Is in the process of guiding three PhD's (2018-present day)

Publications

“Talking in Codes: ‘Signifying’ as Resistance in Wheatley’s ‘On Being Brought from Africa to America’,” in *Resistance Literature: Theory and Praxis*, edited by Dr. Anup Kr. Dey, 2020.

“*Mother of 1084: A Study in Exile, Gender, and Nationalism*,” in *Texts in Contexts: Reflections on Literatures*, edited by Dr. Anup Kr. Hey and Mr. Subhajit Bhadra, Evincepub, 2019, pp. 24-37.

“Reading Whiteness in *Kindred* to Teach Transnational Pedagogy,” in *Approaches to Teaching the Works of Octavia E. Butler*, edited by Prof. Tarshia L. Stanley, Modern Language Association, 2019, pp.74-80.

“Ain’t I a Woman?: Construction of Gender Identity in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*,” in *Women Society and Culture*, Edited by Dr. Alka Singh, Yking Books, 2018, pp. 17-28

“Construction of Gender Identity in *The Narrative of the Life of Frederick Douglass, An American Slave*.” *The Criterion: An International Journal in English*, vol. 8, no. 8, 2017, pp. 306-314.

“Motherhood as Redemption in Morrison’s *A Mercy*.” *International Journal of English Language, Literature, in Humanities (IJELLH)*, vol: 5, no. 12, 2017 pp. 2-14.

“Is the Black Subaltern? Reading Spivak Through Black Theories and Literature,” in *Dynamics of Subaltern: Critical Perspectives*, Edited by Prof. Bishnu Charan Dash, Abhishek Prakashan, 2015, pp. 85-91.

Presentations

—“Whose Story is it? Complicity and Resistance in *My Son’s Story*” *MELOW*, Chandigarh, February 2020.

—“Hearing Palestinian Voices in American Classrooms: Teaching Palestinian Literature through Core 102 Framework.” *Annual College English Association Conference*, Savannah Georgia, April 4-6, 2013

— “What Fragments Shore My Ruins: Writing the Palestinian Exile in Liana Badr’s *The Eye of the Mirror*.” *Annual American Comparative Literature Association*, Providence, RI, March-April 2012

— “Racism as Cultural Exile in Paule Marshall's *Praisesong for the Widow*.” Colloquium, Department of English, Duquesne University, March 2011

— “Motherhood as Regenerative in Morrison's *A Mercy*.” *Louisville Conference*, Louisville, Kentucky, February 2011

— “Exile as Psychological Alienation in Mahashweta Devi's *The Mother of 1084*.” Annual *Pacific and Atlantic Modern Language Conference*, Honolulu, November 2010

— “Ain't I a Man?: Construction of Gender Identity in the Narrative of the Life of *Frederick Douglass*” *Graduate History Colloquium*, Duquesne University, March 2010

Invited Lecture

“Racial Passing in Danzy Senna's *Caucasia*” in “African American Fiction Seminar”, Taught by Dr. Kathy Glass, Duquesne University, Dated: 12/09/2013.

Workshop and Webinar Conducted

“National Webinar on Gender Sensitisation,” Assam University Diphu Campus, funded and supported by Department of English, Assam University Diphu Campus (September 2020).

“Community Engaged Intellectual: A Graduate Conversation,” Duquesne University, funded and supported by Center for Teaching Excellence, Duquesne University (November 2013).