

## Curriculum Vitae



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Designation : Assistant Professor (Senior Scale)  
Department : English  
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### Publications:

#### (A) Research Papers in Journals:

**Swami, Indu.** "Feminist Attitudes in *The Day in Shadow*." *The SPIEL Journal of English Studies*, Vol.1, No.2, 2005, pp. 91-98.

**Swami, Indu.** "The Female Character of Ammu and her Struggle for Existence in Arundhati Roy's *The God of Small Things*." *Diviner – A Research Journal of Humanities and Social Sciences*, Vol.03, No.2, September 2006, pp. 326-332.

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- Swami, Indu.** "The Relevance of Mainstream Indian Feminism to North-East India." *Journal of Rajasthan Association for Studies in English (JRASE)*, Vol. 08, 2012, pp. 151-157. ISSN: 0975-3419.
- Swami, Indu.** "The Insurgent Female Psyche in Manju Kapur's *A Married Woman*." *The Assam Valley International: A Journal of Humanities and Cultural Studies, A Peer Reviewed International Journal*, Guwahati, India: *The Assam Valley International (AVI)*, Vol.1, No. 1, 2012, pp. 13-20. ISSN: 2320-0324.
- Swami, Indu.** "North-East India: Target of British Apartheid." *Journal of Rajasthan Association for Studies in English (JRASE)*, Vol. 09, 2013, pp. 72-82.
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The article can be viewed at  
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- Swami, Indu.** "Understanding Marriage System of Karbi Tribe of North-East India." *Asian Academic Research Journal of Social Sciences & Humanities (AARJSH: A Peer Reviewed International Journal)* Vol.1, Issue 14, August 2013, pp. 220-231. ISSN: 2278-859X. (Online) [www.asianacademicresearch.org](http://www.asianacademicresearch.org)
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- Swami, Indu.** "Chaman Nahal's *Azadi*: A Tragic Tale of Partition." *Rock Pebbles (RP): A Peer Reviewed International Literary Quarterly Journal*, Vol. 17, No. 3, July-September 2013, pp. 07-16. ISSN: 0975-0509.
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- Indu-Swami.** "Recounting the Past: Surviving Migration Memories of the Karbi Tribe of North-East India." *Asian Academic Research Journal of Social Sciences & Humanities (A Peer Reviewed International Journal)*, Vol. 1, Issue 27, September 2014, pp. 243-261. ISSN: 2278-859X.

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- Saikia, R.R. and **Indu Swami**. "Journey from Innocence to Experience: Tracing Feminist Vision in the Novels of Anita Desai." *Rock Pebbles (RP): A Peer Reviewed International Literary Quarterly Journal*, Vol. 20, No. 1, January-March 2016, pp. 106-109. ISSN: 0975-0509.
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- Hoque, Riazul and **Swami, Indu**. "Crossing Patriarchal Threshold in Shashi Deshpande's *The Dark Holds No Terrors*." *Drishti: The Sight*, Vol. IX, Issue I, 2020, pp. 113-117. UGC Approved Journal, No. 42, ISSN: 2319-8281.

#### **(B) Books:**

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- Swami, Indu**. *Exploring Untouched Shades of North-East Indian Literature in English: A Critical Understanding*. Saarbrücken, Germany: VDM Verlag Dr. Müller GmbH & Co. KG, 2010. ISBN: 978-3-639-30200-4.
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- Swami, Indu.** *Voices From the Hills: North-East Indian English Poetry: A Critical Gaze*. Saarbrücken, Germany: VDM Verlag Dr. Müller GmbH & Co. KG, 2011. ISBN: 978-3-639-33363-3.
- Swami, Indu.** *Myriad Mirrors: Reflections on North-East Indian Literature in English: Recent Criticisms*. Saarbrücken, Germany: VDM Verlag Dr. Müller GmbH & Co. KG, 2011. ISBN: 978-3-639-34281-9.
- Swami, Indu.** *Exploring North-East Indian Writings in English*, Vol. II. New Delhi: Sarup Book Publishers, 2012. ISBN: 978-81-7625-787-9.
- Swami, Indu.** *Multi-Ethnic Poetry in English from North-East India: A Critical Spectrum*, Vol. I, Saarbrücken, Germany: LAMBERT Academic Publishing (LAP) GmbH & Co. KG, 2012. ISBN: 978-3-659-23093-6.
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- Swami, Indu.** *Poetry on the Lips of the Earth: North-East Indian English Poetry: A Critical Analysis*, Saarbrücken, Germany: LAMBERT Academic Publishing (LAP) GmbH & Co. KG, 2012. ISBN: 978-3-659-27610-1.
- Swami, Indu.** *Exploring Subalternity in North East Indian Writings: Speaking with the Subaltern*. Scholars' Press, Beau Bassin 71504, Mauritius, 2020, ISBN: 978-613-8-94393-8.

#### **(C) Book Chapters:**

- Swami, Indu.** "The Feminine Sensibility in Arundhati Roy's: *The God of Small Things*." In: *New Lights on Indian Women Novelists in English*, Part IV (ed.) Amar Nath Prasad. New Delhi: Sarup and Sons, 2008, pp. 132-162.
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*Understanding*, (ed.) Indu Swami. Saarbrücken, Germany: VDM Verlag Dr. Müller GmbH & Co. KG, 2010, pp. 215-218. ISBN: 978-3-639-30200-4.

**Swami, Indu.** "Narrative Patterns: Measures of Feminine Discourse in Manju Kapur's First Two Novels." In: *Voice and Vision of Women Writers in Indian English Literature: A Critical Analysis*, (ed.) Indu Swami. Saarbrücken, Germany: VDM Verlag Dr. Müller GmbH & Co. KG, 2010, pp. 92-100. ISBN: 978-3-639-31632-2.

**Swami, Indu.** "Delineation of Inner Subtlety of Women's Mind in Manju Kapur's *A Married Woman*." In: *Women on Women: Women Writers Perspective on Women*, (ed.) Asha Choubey. Jaipur: Aadi Publications, 2010, pp. 156-179. ISBN : 93-80902-18-0.

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**Swami, Indu.** "Untouchability in *The God of Small Things*: A Tragic Tale of 'Paravan' Velutha." In: *Contemporary Indian Women Novelists in English*, (ed.) Indu Swami. New Delhi: Sarup Book Publishers, 2011, pp. 196-203. ISBN: 978-81-7625-724-4.

**Swami, Indu.** "The Relevance of Mainstream Indian Feminism to North-East India." In: *Exploring North-East Indian Writings in English*, (ed.) Indu Swami. New Delhi: Sarup Book Publishers, 2011, pp. 385-392.

**Swami, Indu.** "Woman's Battle for Identity in Manju Kapur's *Difficult Daughters*." In: *Women's Voice in Indian Fiction in English*, (ed.) Vijay Kumar Roy. New Delhi: Adhyayan Publishers and Distributors, 2011, pp. 95-117. ISBN: 978-81-8435-275-7.

**Swami, Indu.** "The Voice of Female Alienation in Arundhati Roy's *The God of Small Things*." In: *Cabbages on the Bloom: Women's Body and Space in the Sub-Continental Fiction*, Vol. I, (eds.) Binod Mishra and Kalpana Purohit. New Delhi: Adhyayan Publishers and Distributors, 2012, pp. 163-188. ISBN: 978-81-8435-314-3.

**Swami, Indu.** "Crossing the Sacred Line: The Emergence of New Women in Manju Kapur's *A Married Woman*." In: *Post-Feminism in India: Myth or Reality?* (eds.) Sudhir Narayan Singh and Dalvir Singh Gahlawat. New Delhi, India: Adhyayan Publishers & Distributors, 2012, pp. 62-89. ISBN: 978-81-8435-378-5.

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**Swami, Indu.** "Foreword." In: *Faces of Feminism: Indian, Pakistani, English, Canadian and American Writers*, (ed.) Sunita Jakhar. Jaipur, India: Y King Books, 2013, pp. v-vii. ISBN: 978-93-80930-82-4.

**Swami, Indu.** "Rupa Bajwa's *The Sari Shop*: Re-Presenting Complex Reality of Urban India." In: *Sahitya Akademi Award Winning English Novels*, (eds.) Vivekanand Jha and Rajnish Mishra. New Delhi: B. R. Publishing Corporation, 2013, pp. 16-26. ISBN: 978-9350-50-1252.

**Indu-Swami** (in collaboration with Dharamsing Teron). "The Karbi Tribe of North-East India: Understanding their Religious Beliefs." In: *Many Cultures, One Nation: Essay by Tata Fellows in Folklore*, (ed.) M.D. Muthukumaraswamy. Chennai: National Folklore Support Centre, 2014, pp. 158-175. ISBN: 978-93-80431-09-3.

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**Swami, Indu**. "Strategies of Resistance in Feminine Discourse: An Overview," In: *Resistance Literature: Theory & Praxis*, (ed.) Anup Kr. Dey. Adhyayan Publishers & Distributors, New Delhi, 2020, pp. 03-13. ISBN: 978-93-88804-54-7.

**Indu-Swami**. "History in Imagination: A Study of Amitav Ghosh's Selected Writings". *The World of Amitav Ghosh: Blending Aesthetics with Politics*, (ed.) Animesh Bag. Prestige Books, New Delhi, 2020, pp. 07-18. ISBN: 978-81-943009-4-6.

#### **(D) Book Reviews:**

**Swami, Indu**. "Manju Kapur's *The Immigrant*: Nothing in Particular." *Muse India – The literary e-journal*, Issue 35: Jan-Feb, 2011, ISSN: 0975-1815.

The article can be viewed at

[http://www.museindia.com/regularcontent.asp?issid=35&id=2443&title=Book%20Review\(s\)](http://www.museindia.com/regularcontent.asp?issid=35&id=2443&title=Book%20Review(s))

**Swami, Indu**. "Book Review" of *Mystic Eros: Troubadours and the Vaishnava Poets of Medieval India* by Bishnu Charan Dash, Abhishek Prakashan, New Delhi, 2010, pp. 292, In: *Journal of Comparative Literature and Aesthetics (JCLA)*, Vol. 34, Nos. 1 & 2, 2011, pp. 132-135. ISSN: 0252-8163.

**(E) Technical/Popular Articles:**

**Swami, Indu.** “Celebrating the Past, Planning the Future.” *Times of India – Saturday Plus*, Bennett, Coleman & Co. Ltd., March 06, 2010, p. 02.

**Swami, Indu.** “English for Science and Technology.” *Daily Excelsior – Editorial*, Vol. 46, No. 65, March 07, 2010, p. 06.

**Swami, Indu.** “Empowering Women: Celebrate the Past, Plan for Future.” *The Tribune – Oped Page*, Vol. 130, No. 65, March 08, 2010, p. 09.

The article can be viewed at <http://www.tribuneindia.com/2010/20100308/edit.htm>

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<http://www.southasianmedia.net/articles/index.cfm?category=Women&country>

**Swami, Indu.** “Better Deal for a Few? Women MPs Have Not Made Any Mark.” *The Tribune – Oped Page*, Vol. 130, No. 90, April 02, 2010, p. 13.

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**Swami, Indu.** “Stop Child Labour.” *Times of India – Saturday Plus*, Bennett, Coleman & Co. Ltd., May 01, 2010, pp. 02 & 04.

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**Swami, Indu.** “My School Days: Down Memory Lane.” *Stead Fast Daily*, Vol. 02, Issue 236, August 02, 2010, pp. 01 & 03.

**Swami, Indu.** “Back to School.” *The Hills Times*, Vol. 11, Issue 228, August 02, 2010, p. 04.

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**Swami, Indu.** “Karbi Youth Festival: The Largest Ethnic Festival.” *The Hills Times*, Vol. 12, Issue 73, February 17, 2011, p. 04.

**Swami, Indu.** “National Science Day: Learning Science through Scientific English.” *The Hills Times*, Vol. 12, Issue 84, February 28, 2011, p. 04.

**Swami, Indu.** “International Women’s Day: Celebrating Global Centenary.” *The Hills Times*, Vol. 12, Issue 92, March 08, 2011, p. 05.

**Swami, Indu.** “International Women’s Day: Celebrating Global Centenary” *Daily Excelsior – Editorial*, Vol. 47, No. 67, March 08, 2011, p. 06.

#### **Research Guidance:**

<b>S. No.</b>	<b>Name of the Scholar</b>	<b>Degree for which enrolled (Ph.D./ M.Phil./ any other)</b>	<b>Current Status (Registered/ Submitted/ Awarded)</b>	<b>Title of the Thesis/ Dissertation</b>	<b>Date of Registration/ Submission/ Award</b>
1.	Dibyajyoti Likharu	Ph.D.	Awarded	A Divided Legacy: The Theme of Partition in Selected Novels of Indian Sub-continent	AURW-13/02R/04/2013 (Vol-I) 17-11-2017
2.	Rashmi Rekha Saikia	Ph.D.	Awarded	Negotiating Relationships in the Novels of Anita Desai: A Select Study	AURW-13/02R/04/2013 (Vol-I) 14-12-2017
3.	Mirnmoyee Goswami	Ph.D.	Awarded	Resistance to Patriarchy in Selected novels of Shashi Deshpande	AURW-13/02R/04/2018 (Vol-II) 26-03-2019
4.	Kabeen Teronpi	Ph.D.	Awarded	Representation of Women: A Study of Five North East Indian Writers of Fiction in English	AURW-13/02R/04/2018 (Vol-II) 26-03-2019
5.	Lakhimi Dutta	Ph.D.	Awarded	Transitional Journey of R.K. Narayan’s Heroines from Silence to Speech: A Select Study	AURW-13/02R/04/2018 (Vol-II) 14-06-2019
6.	Riazul Hoque	Ph.D.	Awarded	Female Identity in Selected Novels of Shashi Deshpande, Manju Kapur and Arundhati Roy	Ph.D./2935/16 Dated: 10-09-2016
7.	Amiya Saikia	Ph.D.	Registered	Female Voice in Selected Novels of R.K. Narayan	Ph.D./2934/16 Dated: 10-09-2016

8.	Ratan Chandra Das	Ph.D.	Registered	Dynamics of Subalternity in the Novels of Rohinton Mistry, Aravind Adiga, Arundhati Roy and Indira Goswami	
9.	Klirni Terangpi	Ph.D.	Registered		Ph.D./012020 0102 Dated: 25-08-2020
10.	Supriya Bodo	Ph.D.	Registered		Ph.D./012020 0103 Dated: 25-08-2020
11.	Munmoni Saikia	M.Phil	Awarded	Pangs of Partition in Selected Novels of Amitav Ghosh	25-05-2015
12.	Priti Das	M.Phil	Awarded	The Emergence of New Women in Selected Novels of Manju Kapur	25-05-2015
13.	Mainu Teronpi	M.Phil	Awarded	Re-Critiquing History in Selected Novels of Amitav Ghosh	28-06-2016
14.	Sukanya Kar	M.Phil	Awarded	Representation of Women in Selected Partition Fiction	AUE/M.Phil/0 2/16 Dated: 09-07-2018
15.	Arlene Daimari	M.Phil	Awarded	Representation of Nature and women in Indira Goswami's Novels: An Ecofeminist Study	AUE/M.Phil/0 2/16 Dated: 09-07-2018
16.	Geetanjali Basumatary	M.Phil	Awarded	A psychoanalytical Study of Giris Karnad's Selected Plays	AUE/M.Phil/0 2/16 Dated: 09-07-2018
17.	Madhusmita Bharali	M.Phil	Awarded	Struggle, Survival and Self-Redemption: A Postcolonial Reading of Chinua Achebe's African Trilogy	AUE/M.Phil/0 2/16 Dated: 09-07-2018
18.	Klirni Terangpi	M.Phil	Awarded	Exploring Gender Disparity in Selected Novels of Manju Kapur	08-120033232 of 2019
19.	Bagmita Saikia	M.Phil	Registered		
20.	Jahnabi Mech	M.A. Dissertation	Awarded	Traumatic Experiences of Partition in Bapsi Sidhwa's <i>Ice Candy Man</i>	2012

21.	Ranjita Tissopi	M.A. Dissertation	Awarded	Crossing Social Boundaries in Arundhati Roy's <i>The God of Small Things</i>	2012
22.	Rebecca Singnarpi	M.A. Disser.	Awarded	Exploring Confessional Tone in the Works of Kamala Das	2012
23.	Rupnika Katharpi	M.A. Dissertation	Awarded	Urbanity and Modernity in the Poetry of Nissim Ezekiel	2012

#### Externally Funded Projects:

S. No.	Title	Agency	Period	Grant Mobilised (Rs. In Lakh)	Sanction number or Reference number
01.	The Karbi Tribe of North-East India: Exploring and Documenting their Folk Religion	National Folklore Support Centre (NFSC), Chennai	2012-13	2.77	Sanctioned Vide NFSC Letter No. Even Dated 05 November, 2012

#### Awards and Distinctions:

S. No.	Name of the Fellowship/ Award	Name of Organization/ Institution	Level of Fellowship/ Award	Date of Award
1.	Prestigious "Inspired Teacher Award"	Assam University, Silchar	University Level	For the Academic Year 2015-16.
2.	Associateship of UGC Inter University Centre for Social Sciences	Indian Institute of Advanced Study (IIAS), Shimla	National	13 April, 2018
3.	Outstanding Researcher in Feminist Literature	Venus International Foundation, Chennai	International	18 December, 2020

#### Academic Staff College Orientation/ Refresher Course Attended:

Name of the Course / Summer School	Institution and Place	Duration	Date		Sponsoring Agency
			From	To	
General Orientation Course	UGC Academic Staff College, University of	One Month	12 December, 2010	11 January, 2011	Sponsored by University Grant Commission

	Jammu, Jammu Tawi				(UGC), New Delhi
Refresher Course in MIL (English)	UGC Academic Staff College, University of Jammu, Jammu Tawi	23 Days	06 August, 2012	28 August, 2012	Sponsored by University Grant Commission (UGC), New Delhi
Refresher Course in English & Comparative Literature	UGC-Human Resource Development Centre, North-Eastern Hill University, Shillong	21 Days	19 March, 2018	08 April, 2018	Sponsored by University Grant Commission (UGC), New Delhi
Refresher Course in Languages	UGC-Human Resource Development Centre, Punjabi University, Patiala, Punjab	14 Days	16 November, 2020	28 November, 2020	Sponsored by University Grant Commission (UGC), New Delhi

#### **Member of Editorial Board:**

- (1) Member of Editorial Board of the *Asian Academic Research Journal of Social Sciences & Humanities* (AARJSH: A Peer Reviewed International Journal), ISSN: 2278-859X (Online) [www.asianacademicresearch.org](http://www.asianacademicresearch.org)
- (2) Member of Editorial Board of the *Asian Academic Research Journal of Multidisciplinary* (AARJMD: A Peer Reviewed International Journal), ISSN: 2319-2801 (Online) [www.asianacademicresearch.org](http://www.asianacademicresearch.org)
- (3) Member of Editorial Board of the *IOSR Journal of Humanities & Social Science* (IOSR-JHSS), ISSN: 2279-0837 (Online), ISSN: 2279-0845 (Print) <http://www.iosrjournals.org/iosr-jhss/pages/editorial-board.html>
- (4) Member of Editorial Board of the *Asian Culture and History* (ACH), ISSN: 1916-9663 (Online), ISSN: 1916-9655 (Print) <http://www.ccsenet.org/ach>
- (5) Member of Editorial Board of the *English Language and Literature Studies* (ELLS), ISSN: 1925-4776 (Online), ISSN: 1925-4768 (Print) <http://www.ccsenet.org/ells>
- (6) Member of Editorial Board of the *The Criterion: An International Journal in English*, ISSN: 0976-8165 <http://www.the-criterion.com>
- (7) Member of Editorial Board of the *Mediterranean Journal of Social Sciences* (MJSS), ISSN: 2039-2117 (Online), ISSN: 2039-9340 (Print) <http://www.mcser.org>

- (8) Member of Editorial Board of the *Galaxy International Interdisciplinary Research Journal* (GIIRJ), ISSN: 2347-6915 (Online), <http://www.internationaljournals.co.in>
- (9) Member of Editorial Board of the *International Journal of Creative Research Thoughts* (IJCRT) ISSN: 2320-2882 | Impact Factor: 7.97 (Calculated by Google Scholar and Semantic Scholar | AI-Powered Research Tool) <https://ijert.org/>
- (10) Member of Editorial Board of the *Research Chronicler*, International Multidisciplinary Peer-Reviewed & Indexed Research Journal, ISSN: 2347-5021 (Print), ISSN: 2347-503X (Online), [www.research-chronicler.com](http://www.research-chronicler.com)

#### **Association with Professional Societies:**

- (1) Life Member of the Society for the Study of the Multi-Ethnic Literature of the World (MELOW), Chandigarh (India).
- (2) Life Member of the Society for the Study of the Multi-Ethnic Literature of the United States-India Chapter (MELUS-India), Chandigarh (India).
- (3) Member of English Language Teachers' Association of India (ELTAI), Chennai, India. Membership No. 20066196
- (4) Member of the Society for the Promotion of Indian English Literature, Lucknow, India.
- (5) Member of Assam Sahitya Sabha, Guwahati.
- (6) Life Member of the Rajasthan Association for Studies in English (RASE), Udaipur, Rajasthan.
- (7) Life Member of the Comparative Literature Association of India (CLAI), New Delhi, India.
- (8) Life Member of the Indian Association for Canadian Studies (IACS), Vadodara, Gujarat, India
- (9) Member of Muse India- the literary e-journal.
- (10) Member of the Association for the Study of Literature and Environment (ASLE, pronounced "AZ-lee") <http://www.asle.org/site/home/>

#### **Participation in Conferences/Seminars:**

- (1) Participated in the International Symposium on "*Towards Improvements in English Language and Literature Teaching: Communication across the Curriculum*" organized by P.G. Department of English, DAV College, Chandigarh (India) in Collaboration with the American Embassy, New Delhi from September 22-24, 2006.
- (2) Participated in the International Seminar on "*Feminist Consciousness in South Asian Literature*" organized by P.G. Department of English and Modern European Languages, University of Lucknow, Lucknow (Uttar Pradesh-India) from November 03-04, 2006.

- (3) Participated in the V World Conference and XIII All India English Teachers Annual Conference on “*Women’s Studies and Contemporary Literature in English*” organized by World Association for Studies in Literature in English (WASLE) and Indian Association of Studies in Contemporary Literature (IASCL) in collaboration with Centre for Women’s Studies (CWS), Mysore University, Mysore (Karnataka-India) from January 03-04, 2007.
- (4) Participated in the MELUS-MELOW International Conference on “*Literature in Times of Violence*” organized by Department of English, Panjab University, Chandigarh (India) in collaboration with the Society for the Study of the Multi-Ethnic Literature of the United States-India Chapter (MELUS-India) and the Society for the Study of the Multi-Ethnic Literature of the World (MELOW) from March 22-24, 2007.
- (5) Participated in the National Seminar on “*Language and Literature in Global Context: Perspectives and Challenges*” organized by School of Languages, Shri Mata Vaishno Devi University, Katra, J&K in collaboration with the English Language Teachers Association of India, J&K Chapter from March 13-14, 2009.
- (6) Participated in the 10<sup>th</sup> MELUS-MELOW International Conference on “*Contemporary Issues: Literature and Culture Since 1980*” held at Panjab University, Chandigarh (India) in collaboration with the Society for the Study of the Multi-Ethnic Literature of the United States-India chapter (MELUS-India) and the Society for the Study of the Multi-Ethnic Literature of the World (MELOW) from 25-27 February 2010.
- (7) Participated in the Seminar on “Interpretation of Texts” organized by Department of English, Assam University:: Diphu Campus, Diphu-782 460, Karbi Anglong, Assam on January 22, 2011.
- (8) Participated in the National Seminar on “History and Culture of North-East India” sponsored by Indian Council of Historical Research, New Delhi and organized by Department of History, Assam University:: Diphu Campus, Diphu-782 460, Karbi Anglong, Assam during February 24-26, 2011.
- (9) Participated in the National Seminar and Eighth Annual Conference of Rajasthan Association for Studies in English (RASE) on “Multiculturalism, Ethnicity and National Identities” organized by Postgraduate Department of English, Government Dungar College, Bikaner, Rajasthan during November 26-27, 2011.
- (10) Participated in the International Conference on “Narrativizing the Margins: Northeast India and Beyond” organized by PG Department of English, Assam University, Diphu Campus, Diphu, Karbi Anglong during January 4 – 6, 2012.
- (11) Participated in the First International Conference on “Behaving Beyond Barriers, Boundaries and Biases: Creativity, Criticality and Communication” organized by Society

for Analysis, Dialogue, Application and Action (SADAA) in collaboration with the Department of Urdu & Persian, University of Rajasthan, Jaipur during January 27 – 29, 2012.

- (12) Participated in the Golden Jubilee International Conference of Jai Narain Vyas University, Jodhpur and the Silver Jubilee International Conference of Indian Association for Canadian Studies (AICS) on “Multiculturalism and Its Discontent: Canada and India” organized by PG Department of English, Jai Narain Vyas University, Jodhpur, Rajasthan during January 29-31, 2012.
- (13) Participated in the UGC-Sponsored National Seminar on “Ecocriticism: Its Relevance in Present Day Context” organized by Department of English, Diphu Government College, Diphu-782460, Karbi Anglong, Assam during February 09-10, 2012.
- (14) Participated in the International Conference on “Myth, Orality and Folklore in World Literature (With Special Reference to Rabindranath Tagore)” organized by School of Languages and Literature, Shri Mata Vaishno Devi University (SMVDU), Katra-182 320, Jammu & Kashmir, India during March 29-31, 2012.
- (15) Participated in the IX Annual Conference of Rajasthan Association for Studies in English (RASE) on “The Experience of British Rule in Modern India as Reflected in Contemporary Life and Literature” organized by Department of English, Jaipur National University, Jaipur, Rajasthan during November 03-04, 2012.
- (16) Participated in the National Seminar on “Feminism and Women’s Texts in North East India” organized by Department of English, Tihu College, Tihu, Nalbari, Assam during June 20-21, 2013.
- (17) Participated in the NFSC Conference for Tata Fellows in Folklore organized by National Folklore Support Centre, Chennai at North Eastern Hill University (NEHU), Shillong, Meghalaya during 24 - 26 September, 2013.
- (18) Participated in the International Seminar on “Cultures of Memory: Mnemocultural Praxis in Southeast and other Asian Countries” held at EFL University, Shillong Campus, Shillong during 07-09 November, 2013.
- (19) Participated in the National Conference on “Negotiating Language, Literature and Culture: A North-East Perspective” organized by Department of English, Assam University:: Diphu Campus, Diphu during 10-11 March, 2016.
- (20) Participated in the National Seminar on “Women Empowerment and Changing scenario of Women Education in North-East India” organized by Department of Education, Rupahi College, Rupahi, Nagaon during 28-29 June, 2017.

- (21) Participated in the International Conference-2017 on “tHe pOliticS of dIfferencE: (Re)Locating Sublternity/Marginality” organized by Department of History, Assam University:: Diphu Campus, Diphu during 22-23 September, 2017.
- (22) Participated in the National Seminar on “Civilization and Cultural Traditions of Northeast India: Exploring the Links” organized by Maulana Abdul Kalam Azad Institute of Asian Studies (MAKAIAS) and Department of English, Assam University:: Diphu Campus, Diphu during 18-19 April, 2018.
- (23) Participated in the National Seminar on “Exploring Female Voices in the Writings of Contemporary Indian English Literature” organized by Department of English, Gargaon College, Assam during 21-22 September, 2018.
- (24) Participated in the National Seminar on “Partition of India and its Roots and Legacy: Memory and Trauma on the Eastern Corridor” organized by Department of English, Janata College, Kabuganj, Cachar, Assam during 05-06 October, 2018.
- (25) Participated in the National Seminar on “Human Rights & Gender Justice: Issues, Perspectives and Challenges” organized by Department of Bengali, Digboi Mahila Mahavidyalaya, Digboi, Assam during 31 August to 01 September, 2019.
- (26) Participated in the International Webinar on “Leadership and Management in Education – An Ongoing Global Crisis: Challenges and Possibilities” organized by West Bengal State University, Berunanpukuria P.O. Malikapur, Barasat, North 24 Parganas, Kolkata during 27-29 May, 2020.
- (27) Participated in the Two Day Web Symposium on “Creating a Better Workplace for Women” organized by ICC, Assam University:: Silchar during 28-29 July, 2020.
- (28) Participated in the International Webinar on “Thinking Otherwise: The Contemporary Indian Writings in English” organized by Maharaja Bir Bikram College, Agartala on 11 August, 2020.
- (29) Participated in the International Webinar on “Teachers as Tutors: Changing Perceptions and Practices in Writing Centre” organized by Department of English, Assam University, Diphu Campus, Diphu on 24 August, 2020.
- (30) Participated in the National Webinar on “Gender Sensitisation” organized by Department of English, Assam University, Diphu Campus, Diphu on 25 September, 2020.

**Invited Lectures/Session Chaired in Conferences, Seminars, Workshops, Symposia, etc:**

<b>S. No.</b>	<b>Title of the invited lecture/paper</b>	<b>Title of Conference / Seminar, etc.</b>	<b>Date(s)</b>	<b>Organized by</b>	<b>Level of Event</b>
01.	Chaired Technical Session	National Conference on Negotiating Language, Literature and Culture: A North-East Perspective	10-11 March, 2016	Department of English, Assam University:: Diphu Campus	National
02.	Delivered Invited Lecture on “Types of Research: Basic Research, Applied Research and Action Research”	Workshop on Research Methodology	11 August, 2016	Assam University:: Diphu Campus	University Level
03.	Delivered Invited Lecture on “Feminism in North-East India: Ground Realities”	National Seminar on Women Empowerment and Changing scenario of Women Education in North-East India	28-29 June, 2017	Department of Education, Rupahi College, Rupahi, Nagaon	National
04.	Delivered Invited Lecture on “Losing Recognition: Subaltern Status of Karbi Language and Literature”	International Conference-2017 on tHe pOLiticS of dIfferencE: (Re)Locating Sublternity/Marginalit y	22-23 September, 2017	Department of History, Assam University:: Diphu Campus	International
05.	Chaired Technical Session	International Conference-2017 on tHe pOLiticS of dIfferencE: (Re)Locating Sublternity/Marginalit y	22-23 September, 2017	Department of History, Assam University:: Diphu Campus	International
06.	Delivered Invited Lecture on “Challenges of Women of Today”	Lecture Series at Assam University:: Diphu Campus, Diphu	14 November, 2017	Academic Activities Committee, Assam University:: Diphu Campus, Diphu	University Level
07.	Chaired Technical Session T3P2	International Conference on Sustainable	29-30 November, 2018	Department of Commerce, Assam	International

		Entrepreneurship Development		University:: Diphu Campus	
08.	Delivered Invited Lecture on “The Bloody Legacy of Indian Partition: Critiquing Partition History from Gender Perspective’	National Seminar on Partition of India and its Roots and Legacy: Memory and Trauma on the Eastern Corridor	05-06 October, 2018	Department of English, Janata College, Kabuganj, Cachar, Assam	National
09.	Delivered Invited Lecture on “Feminism in North-East India: Ground Realities”	National Seminar on Exploring Female Voices in the Writings of Contemporary Indian English Lit.	21-22 September, 2018	Department of English, Gargaon College, Assam	National
10.	Chaired Technical Session	National Seminar on Exploring Female Voices in the Writings of Contemporary Indian English Literature	21-22 September, 2018	Department of English, Gargaon College, Assam	National
11.	Delivered Key Note Lecture	Workshop on Research Methodology	27 September, 2018	Research Cell, Rupahi College, Nagaon, Assam	State Level
12.	Delivered Invited Lecture on “#MeToo – Said Mother Nature: Analyzing Interconnections between Woman and Nature Exploitation”	Seminar during Associateship Programme of UGC Inter-University Centre for Humanities and Social Sciences.	25 <sup>th</sup> July, 2019.	Indian Institute of Advanced Study (IIAS), Shimla	National