

CURRICULUM VITAE

Dr. Sheetanshu Kumar

Professor & Head

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Fields of Specialization

- 1.Literary Criticism
- 2.Orientalism and Historiography of Hindi Literature
- 3.Modern Hindi literature (19th to 21st Century)
- 4.Bhakti Literature

Languages Known

Hindi, English, Bangla, Urdu

Academic Qualification

2015	M.A.(English)	Studied English Literature at IGNOU, New Delhi
2013	Ph.D. (Hindi)	Thesis- British Prachyawad Aur Hindi Sahityetihās Lekhan ki Avdharnayein (<i>British Orientalism and the Concepts of Historiography of Hindi Literature</i>) Awarded by University of Calcutta, Kolkata
2009	M.Phil. (Hindi)	Dissertation- Fort William College aur Hindi Bhasha (<i>Fort</i>

		<i>William College and Hindi Language)</i> Awarded by Jawaharlal Nehru University, New Delhi
2006	M.A.(Hindi)	Studied Hindi language and Literature with two papers on Urdu Language and Literature at Jawaharlal Nehru University, New Delhi
2004	B.A.(Honours)	Studied Hindi Literature, History and Political Science at Presidency College, Kolkata (University of Calcutta)
2001	Certificate Course	Certificate Awarded for Computers- Language, Webpage designing by British Institute, Kolkata

Experience

2023- till date	Professor & Head, Department of Hindi, Assam University, Silchar (Diphu Campus), Assam, India
2022- 2023	Professor, Department of Hindi, Assam University, Silchar (Diphu Campus), Assam, India
2019-2022	Associate Professor, Department of Hindi, Assam University, Silchar (Diphu Campus), Assam, India
2016-2019	Assistant Professor, Department of Hindi, Assam University, Silchar, Assam, India
2014-2016	UGC Research Awardee (Assistant Professor), School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi, India
2009-2014	Assistant Professor, Department of Hindi, Assam University, Silchar, Assam, India

Awards, Grants & Other Credentials

2014	University Grants Commission's Research Award, Government of India, New Delhi. Project- Prachyawad aur Hindi Bhasha Ki Vikas Parampara (1800-1900) <i>Orientalism and the Development of Hindi Language (1800-1900)</i>
2011	INSPIRING TEACHER Award by Assam University, Silchar, Assam at the Grassroot Innovator's Meet, AUS.
2009	Awarded A+ for M.Phil. Dissertation
2004	ABSS prize for securing highest marks in B.A. (Hindi Honours) Examination of the Calcutta University among the students of the Presidency College, Kolkata
2003	ABSS prize for securing highest marks in B.A. (Hindi Honours), Part 1 Examination of the Calcutta University among the students of the Presidency College, Kolkata
2002	BDM prize for securing highest marks in B.A. (Honours) annual examination of the University of Calcutta, Kolkata among the students of the Presidency College, Kolkata

Memberships & Professional Development Activities

1	Member, Academic Council, Assam University, Silchar
2	Member, School Board, RNT School of Indian Languages and Culture Studies, Assam University, Silchar
3	Member, Board of Post Graduate Studies, Department of Hindi, Assam University, Silchar
4	Member, Board of Under Graduate Studies Department of Hindi, Assam University, Silchar
5	Member, Board of Research Studies, Assam University, Silchar
6	Member, CSFDS Seva Trust, Uttar Pradesh, India

7	Member, Apni Bhasha Sanstha, Kolkata, India
8	Member, Prayas- Literary Organisation (2013), Goa, India
9	Member, Bharatiya Hindi Parishad, Prayagraj, Uttar Pradesh
10	Member, Advisory Committee, Journal- Shakbol, Kolkata
11	Member, Editorial Board, Journal- Veethika (2016-2017), New Delhi
12	Member, Editorial Board, Aroh- Journal of Assam University, Silchar
13	Member, Board of Studies, Sikkim Alpine University, Sikkim (2021)
14	Teacher in charge & Editor (Hindi), Mukak Magazine, Assam University, Diphu Campus, Diphu.

Faculty Development Programmes

2017	Refresher Course by Academic Staff College, Jawaharlal Nehru University, New Delhi (Sponsored by UGC, New Delhi)
2013	Refresher Course by Academic Staff College, Goa University, Goa (Sponsored by UGC, New Delhi)
2012	Orientation Programme by Academic Staff College, Jawaharlal Nehru University, New Delhi (Sponsored by UGC, New Delhi)

Research Supervision (Awarded)

2024	Ph.D.	The Question of Culture, Religion and Nation in the Literature of Rahi Masoom Raza- <i>Krishna Pandit (Submitted)</i>
2023	M.Phil.	Expression of Social Reality in Zindaginama and Samay Sargam- <i>Soni Kumari Gupta</i>
2023	Ph.D.	An analytical study of the Select Novels of Contemporary Women Writers (2000-2018)- <i>Chandrabhushan Kumar</i>
2022	Ph.D.	A comparative study of the folklores of Bhojpuri, Bagani, Kamrupiya and Goalpariya dialects of Assam- <i>Mizanur Hussain Mondal</i>

2020	Ph.D.	A study of the screenplays of Post-Independence Hindi Cinema (1947-1960)- <i>Satyajit Kumar</i>
2019	Ph.D.	An analysis of the role of George Abraham Grierson in the development of Hindi Language and Literature- <i>Konsam Surekha Singha</i>
2017	Ph.D.	A Comparative Study of the Social Consciousness of Premchand and Saratchandra- <i>Sangeeta Nag</i>

Books Authored

1. *Company Raj aur Hindi*, New Delhi: Rajkamal Prakashan, 2018

Books Edited

1. *Path aur Pathyakram*, New Delhi: Prakashan Sansthan, 2015 (Jointly Edited with Prof. Omprakash Singh, Retd. Professor and Former Chairperson, CIL, SLL&CS, JNU, New Delhi)

2. *Upanyas ka Vartaman*, New Delhi: Prakashan Sansthan, 2018 (Jointly Edited with Prof. Omprakash Singh, Retd. Professor and Former Chairperson, CIL, SLL&CS, JNU, New Delhi)

3. *Sahitya ka Samajshastra* (Accepted for Publication by Rajkamal Prakashan, New Delhi), (Co-Edited with Late Prof. Manager Pandey, Renowned Literary Critic & Former Chairperson, CIL, SLL&CS, JNU, New Delhi)

Chapter in Books (Select)

1. 'Hindi Sahitya Ki Parampara Ki Chinta: Sandarbh: Fort William College', *Hindi Sahitya ka Itihas: Kuch Path Kuch Vimarsh- II*, Ed. Devendra Chaube et.all., Panchkula: Aadhar Prakashan, 2023.

2. 'Navjagaran Ka Prashn aur Bharatendu Ki Chhavi', *Hindi Navjagaran, Rashtriyata aur Bharatendu Harischandra*, Ed. Satyadeo Prasad, Mumbai: Pralek Prakashan, 2023.

3.'Company Raj me Hindi-Urdu: Bajariye Ramvilas Sharma', *Nyay ki Uttar aupniveshik Bhasha aur hindi*, Ed. Tripti Srivastava, New Delhi: Satyam Law International, 2018.

4.'Sahitya ka Samajshastra aur Manager Pandey ki Alochana Drishti', *Alochana aur Samaj*, Ed. Ravikant, New Delhi: Vani Prakashan, 2018.

5.'Ek Bar Fir Hindi-Urdu', *Apni Bhasha*, Ed. Arun Hota, Kolkata: Anand Prakashan, 2015.

6.Buddhidharmi ka dayitva aur Premchand, (Accepted for publication for a book on Premchand, Ed. Bhuwal Thakur, Ambarish Tripathi)

Research Papers (Select)

1.Sara Akash: Katha Patkatha, (Communicated for Publication to *Samalochan*, Ed. Arun Dev, 2024

2.Shabdon ke Iktare par Udasi ka Sangeet (Accepted for Publication by *Pakshadhar*, Ed.Vinod Tiwary), 2024

3.Edward Said aur Daniel Barenboim: Sangeet, Sahitya aur Samaj, *Athacha*, Issue Jan-Dec, Murshidabad, 2023, pp. 258-264

4.Mahamari Aur Kavita, *Lamahi*, Issue Jan-June, Lucknow, 2023, pp.124-130 (link-<https://notnul.com/Pages/Book-Details.aspx?Shortcode=lhzgef9>)

5.Sahitya ka Samyukta Morcha Aur Pragatisheel Alochana Ki Samasyayien, *Lamahi*, Issue Jul-Dec, Lucknow, 2022: pp.89-99 (Link- <https://notnul.com/Pages/Book-Details.aspx?Shortcode=z8ftUlal>)

6.Swadesh ka Hokar Bhi Sarvabhaumik: Premchand, *Sameecheen*, Year 15, Issue 30, Mumbai, 2022: pp.177-181

7.Vaishvikaran aur Vanchit Samajon ki Kavyitriyan, *Aashwast*, year 24, Issue 225, Ujjain, 2022: pp.10-13

8. Khoi Hui Azadi ki Talash Mein: Dhumil, *Samalochan*, Year 12, Month-August, New Delhi, 2021: pp.1-8 (Link- <https://samalochan.com/dhumil/>)
9. Buddhijivi Ki Rihai: Edward Said, *Vanmali*, Vol 1, Issue 1, Bhopal, 2021: pp.100-106
10. Samay aur Sahitya: Vijaymohan Singh, *Samalochan*, year 12, Month- March, New Delhi, 2021: pp.1-4 (Link- https://samalochan.blogspot.com/2021/03/blog-post_22.html)
11. Anuvad aur Vichardhara, *Alochana*, Issue 63, New Delhi, 2020: pp.137-147
12. Vaishvikaran ke Yug Mein Bhakti Parampara ka Bodh, *Meerayan*, Year 14, Vol 2, Chittorgarh, 2020: pp.56-60
13. Kavita ki Nayi Rajneeti, *Samayantar*, Year 51, Issue 11, New Delhi, 2020: pp.47-50 (link- <https://www.samayantar.com/%e0%a4%95%e0%a4%b5%e0%a4%bf%e0%a4%a4%e0%a4%be-%e0%a4%95%e0%a5%80-%e0%a4%a8%e0%a4%88-%e0%a4%b0%e0%a4%be%e0%a4%9c%e0%a4%a8%e0%a5%80%e0%a4%a4%e0%a4%bf/>)
14. Na Purab Se Abhibhoot Na Paschim Se Akran: Acharya Ramchandra Shukla, *Shakbol*, Vol 3, Issue 1 & 2, Kolkata, 2019: pp.187-240
15. Samkaleen Bodh ke Alok Mein Parampara ka Gyan: Hazari Prasad Dwivedi, *Kriti Or*, Vol 88, Jaipur, 2018: pp.43-50
16. Hindi-Urdu Yet Again, *Jai Ho* (Institute of Indian Languages and Culture Studies, South Korea), Busan, 2018: pp.8-16 (Translation of Own Article- Hindi-Urdu Ek bar Fir)
17. Hindi ke Sahityetihās Ke Dhanche ka Punarpath, *Nilanjali*, Issue- 9, Kolkata, 2018: pp.59-64
18. Asmitaon Mein Kaid Itihas: Grierson, *Hindi Samay*, Vol-August, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, 2017: pp.1-6 (link- <https://hindisamay.com/writer/%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4%BE%E0%>)

[A4%82%E0%A4%B6%E0%A5%81.csp?id=3100&name=%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81\)](https://hindisamay.com/writer/%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81.csp?id=3100&name=%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81)

19.Hinata Granthi se Udbhoot Punaruthanvadi Drishti: Mishrabandhu *Hindi Samay*, Vol-August, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, 2017: pp.1-4 (link-

[https://hindisamay.com/writer/%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81.csp?id=3100&name=%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81\)](https://hindisamay.com/writer/%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81.csp?id=3100&name=%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81)

20.Aupniveshik Adhunikta aur Laxmisagar Varsneya ki Itihas Drishti, *Hindi Samay*, Vol-August, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, 2017: pp.1-6 (link-

[https://hindisamay.com/writer/%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81.csp?id=3100&name=%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81\)](https://hindisamay.com/writer/%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81.csp?id=3100&name=%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81)

21.Bhasha ke tarazu par dharm ka prasang: Garcin Da Tassy, *Hindi Samay*, Vol-August, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, 2017: pp.1-7 (link-

[https://hindisamay.com/writer/%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81.csp?id=3100&name=%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81\)](https://hindisamay.com/writer/%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81.csp?id=3100&name=%E0%A4%B6%E0%A5%80%E0%A4%A4%E0%A4BE%E0%A4%82%E0%A4%B6%E0%A5%81)

22.Hindi Sahitya Ki Parampara Ki Chinta aur Fort William College, *Hindi Samay*, Vol-August, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, 2017: pp.1-7

23.Muktibodh: Samvedanatmak Gyan aur Gyanatmak Samvedana, *Sapeksha*, Vol 55, Durg, 2016: pp.721-724

24.Bhakti Andolan ka Akhil Bharatiya Swaroop, *ILLL- University of Delhi*, Vol 1, New Delhi, 2015: pp.1-15

25.Vaishwikanan aur Dalit Prashna, *Baya*, Issue- July, Gaziabad, 2015: pp.9-13

- 26.Sahityetihās Mein F.E.Kay ki Anupasthiti, *Veethika*, Vol 1, No.2, New Delhi, 2015: pp.41-51
- 27.Edward Said Ke Marx aur Ramvilas Sharma, *Aroh*, Vol 1, Silchar, 2013: pp.44-48
- 28.Prachyawad Aur Ramvilas Sharma ka Jones Path, *Vasudha*, Vol 97, Bhopal, 2013: pp.138-142
- 29.Aparichitkaran Ke Daur Mein Nagarjun, *Prasthan*, Vol 14, Gorakhpur, 2013: pp.73-78
- 30.East India Company ki Bhasha Niti aur Prachyawad, *Anushandhan* (Journal-University of Allahabad), vol 8, Prayagraj, 2012: pp.41-50
- 31.Fort William College ki Bhasha Niti aur William Price, *Gaveshana* (Journal of Kendriya Hindi Sansthan), Vol 95, Agra, 2010: pp.29-37
- 32.John Borthwick Gilchrist ki Bhasha Niti, *Sankalp* (Journal- University of Calcutta), Vol 9, Kolkata, 2009: pp.123-141
- 33.Ummeed Jo Taqleef Jaisi Hai, *Vagarth* (Bhartiya Bhasha Parishad), Vol 147, Kolkata, 2007: pp.110-114

Popular Articles on Web portals, Magazines & Newspapers (Select)

- 1.Sir se aakhiri Mulakat: Manager Pandey, (Communicated for publication to Aryakalp)
- 2.Aaj Dhumil Jivit Hote to Deshdrohi Ke Khitab se Jaroor Nawaje Gaye Hote, The Wire (Hindi), Delhi, Date- 09/11/2022 (Link- <https://thewirehindi.com/146837/sudama-pandey-dhumil-literature-society/>)
- 3.Gandhi Ko Ek Vyakti ne Nahi Ek Vichardhara Ne Mara Tha, The Wire (Hindi), Delhi, Date- 30/01/2023, (Link- <https://thewirehindi.com/145976/book-review-usne-gandhi-ko-kyon-mara/>)
- 4.Mahatma Gandhi ka Aakhiri Aadmi, Gaon, Year 1, Issue 1, Maharajgunj, 2013: pp.8-9
- 5.Gaon Ki Shauch Niti, Gaon, Year 2, Issue 2, Maharajgunj, 2014: pp.34-36

6.Hamare Sahitya Mein Gaon ki Chhaviyan, Gaon, Year 3, Issue 3, Maharajgunj, 2015: pp.38-41

7.Shramjiviyon ki Sanskriti ka Prateek - Birha, Gaon, Year 4, Issue 4, Maharajgunj, 2016: pp.33-36

8.Kya Aap Apne Premchand ko Jante hain? Gaon, Year 5, Issue 5, Maharajgunj, 2017: pp.34-36

9.Kya Swadheenta Andolan ki Uplabdhian Dhumil ho Gai hain?, Gaon, Year 7, Issue 7, Maharajgunj, 2013: pp.30-32

10.Chand Chalak Logon Ne Bhookh ki Jagah Bhasha Ko rakh diya hai, Subah Savere, Bhopal, Date- 09/11/2020, www.subahsavere.com

E-Resources (PG)

1.Vaishvikaran Aur Dalit Sahitya, UGC INFLIBNET Project, E-PG Pathashala, Delhi, 2016 (link-

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=0u87QKvJCO+SE37bEZFbPA==>)

2.Bhakti Andolan ka Akhil Bharatiya Swaroop, UGC INFLIBNET Project, E-PG Pathashala, Delhi, 2016

(link-

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=0u87QKvJCO+SE37bEZFbPA==>)

Translations

1.*Sahitya ka Samajshastra* (Translated 15 Research Papers & Articles), (Accepted for Publication by Rajkamal Prakashan, New Delhi), (Co-Edited with Late Prof. Manager Pandey, Renowned Literary Critic & Former Chairperson, CIL, SLL&CS, JNU, New Delhi)

2.G.J.V.Prasad's Poems, *Vishwa Sahitya: Chuninda Rachnayien*, Ed.Devendra Chaube, New Delhi: Prakashan Sansthan, 2007

3.Bharat Mein Vidroh- 1, *1857: Bharat ka Pahla Mukti Sangharsh*, Ed.Badri Narayan, Devendra Chaube, Hitendra Patel, New Delhi: Prakashan Sansthan, 2008

4.Bharat Mein Vidroh- 2, *1857: Bharat ka Pahla Mukti Sangharsh*, Ed.Badri Narayan, Devendra Chaube, Hitendra Patel, New Delhi: Prakashan Sansthan, 2008

5.Hindi-Urdu Yet Again, *Jai Ho* (Institute of Indian Languages and Culture Studies, South Korea), Busan, 2018: p.8-16 (Translation of Own Article- Hindi-Urdu Ek bar Fir)

Conferences/Seminars (Select)

1.*Hamare Samay mein Parsai*, Invited Lecture, National Seminar, Kachrapara College, University of Kalyani, West Bengal, Date- 27/03/2024

2.*Research Methodology: Journal Suggestion tools: Jane, Elsevier, Springer etc.*, Resource Person, Workshop on Research Methodology, Assam University, Diphu Campus, Assam, Date- 18/03/2024

3.*Vastunishtha Bhavavad se Bhautikvad ki Or: Bachchan Singh*, Invited Lecture, National Seminar, Mahatma Gandhi Kashi Vidyapeeth, Varanasi, Date- 23/02/2024

4.*Rashtra, Rashtravad aur Bhartiya Loktantra*, Invited Lecture, National Seminar, Mahatma Gandhi Kashi Vidyapeeth, Varanasi, Date- 26/11/2023

5.*Omprakash Singh: Rachnadharmita ke Vividh Aayam*, Invited Lecture, National Symposium, Jawaharlal Nehru University, New Delhi. Date- 27/08/2023

6.*Assam ki Loksanskritik Virasat*, Invited Lecture, National Seminar, Bongaigaon College, Bongaigaon, Date- 04/02/2023

7.*Rajbhasha Hindi Ke Samaksha Chunauiyan Aur Samadhan*, Keynote Speaker, Rajbhasha Lecture, MLN College (E), University of Delhi, Delhi, Date- 27/09/2022

8. *Prachyawad aur Sahityetihās lekhan*, Invited Lecture, International Conference, Rajiv Gandhi University, Itanagar, Date-02/03/2022
9. *Saiddhāntik Alochanā ka Samkal aur Edward Said*, Resource Person, Refresher Course, HRDC- Jawaharlal Nehru University, New Delhi, Date- 23/02/2022
10. *Research and Publication Ethics*, Resource Person, Workshop, Tezpur University, Tezpur, Date- 29/12/2021
11. *Bhoomandalikaran aur Asmita*, Resource Person, National Lecture Series, Tezpur University, Tezpur, Date- 11/03/2021
12. *Challenges and Scope of Higher Education in India- With reference to E-Resources*, Resource Person, Faculty Development Programme on 'Advanced E-tools for MOOCs Development and Research', MLN College (E), University of Delhi, Date- 1/9/2020 to 14/9/2020
13. *Vaishvikaran Aur Samkaleen Hindi Upanyas*, Invited Lecture, International Conference on the Topic 'Hindi Katha Sahitya ki Parampara aur Premchand', Rajkiya Mahavidyalaya, Sant Kabir Nagar, Date 26/08/2020
14. *Premchand ke Sahitya Me Hindustan*, Invited Lecture, National Conference, Chittaranjan College, Kolkata, Date- 08/08/2020
15. *Aaj Ka Samay aur Premchand*, Invited Lecture, International Conference, Shibpur Dinobondhoo College, W.B., Date- 31/07/2020
16. *Vartman Paridrishya Me Hindi Bhasha Ka Yogdan*, Invited Lecture, National Conference, St.Thomas College, Bhillai, Date- 15/07/2020
17. *Bhoomandalikaran ke Daur me Hindi Bhasha Aur Sahitya*, Invited Lecture, National Conference, SSKY Mahavidyalaya, Balod, C.G., Date- 03/07/2020
18. *Prachyawad, Company Raj Aur Hindi*, Invited Lecture, National Lecture Series, Jawaharlal Nehru University, New Delhi, Date- 29/06/2020

19. *Prachyawad aur Hindi Sahitya ka Itihas*, Invited Lecture, National Conference on the Topic 'Sahityetihās ki Adhyāyan Prakriyā', Mizoram University, Aizawl, Date- 12/06/2020

20. *Mahamari ke Daur me Samkaleen Kavita*, Invited Lecture, National Conference on the Topic 'Corona Mahamari ka Daur, Asmita ke Sawal Aur Samkaleen hindi Kavita', City College, Kolkata, Date- 25/06/2020

21. *Hindittar Pranton me Hindi: Dasha Aur Disha*, Paper Presentation, National Conference, Apni Bhasha, Kolkata, Date- 26/11/2016

22. *Hindi ki Vaishvik Pahunch*, Invited Lecture, Regional Conference on the Topic 'Hindi ki Vaishvik Pahunch', Assam University, Silchar, Date- 14/09/2016

23. *Devdas aur Parinita Upanyas Tatha Un Par Bani Filmon ka Tulanatmak Adhyayan*, Paper Presentation, National Conference on the topic 'Sahitya aur Cinema', Goenka college, Kolkata, Date- 19/08/2016

24. *ICT, Bhartiya Bhashayien aur Uchch Adhyayan ki Siksha Pranali*, Invited Lecture, National Conference on the Topic 'ICT and Knowledge Society', Assam University, Silchar, Date- 11/03/2016

25. *Hindi Mein Shodh ki Sthiti*, Invited Lecture, International Conference on the Topic 'Ikkisvin shatabdi me Hindi', Bhartiya Hindi Parishad, Rajasthan University, Jaipur, Date- 12/12/2015

26. *Vaishvikaran aur Bhakti kavya*, Invited Lecture, National Conference, Aurobindo College, Delhi, Date- 18/09/2015

27. *Vaishvikaran aur Samkaleen Hindi Upanyas*, Paper Presentation, National Conference, CIL, Jawaharlal Nehru University, New Delhi, Date 13/03/2015

28. *Hamari Padhai Mein Bhasha Parayi*, Paper Presentation, National Conference, Apni Bhasha, Kolkata, 13/04/2014

29. *Path aur Pathyakram ka Antahsambandh*, Paper Presentation, National Conference on the Topic 'Hindi ka Snatakottar Pathyakram', CIL, Jawharlal Nehru University, New Delhi, Date 06/03/2014

30. *Sanganak Pranali, Internet, Sampark Sadhan Evam Hindi Bhasha*, Invited Lecture, National Conference on the Topic 'Hindi Web Sahitya: Sthiti Evam Gati', Bhaushahab Jharbuke Mahavidyalaya, Barshi, Sholapur, Date- 17/02/2014

31. *Hamari Bhashayien aur Bhartiya Sabhyata ka Bhavishya*, Invited Lecture, National Conference, Apni Bhasha, Kolkata, Date- 16/11/2013

32. *Ramvilas Sharma aur Bharat ki Bhasha Samasya*, Paper Presentation, National Conference on the Topic 'Ramvilas Sharma aur Bharat ki Bhasha Samasya', Apni Bhasha, Kolkata, Date 01/12/2012

33. *Samrajyawad Virodh ki Marxvadi Drishti aur Ramvilas Sharma*, Invited Lecture, National Conference on the Topic 'Ramvilas Sharma ka Mahatva', Department of Hindi, Assam University, Silchar, Date- 15/09/2012

34. *Sahaj Parichay ka Janpakshdhar kavi Nagarjun*, Invited Lecture, National Conference on the Topic 'Pragativad aur Hindi Kavita', Mizoram University, Aizawl, Date- 21/03/2012

35. *Bhoomandalikarn aur bharatiyata ka prashn*, Invited Lecture, National Conference on the Topic 'Samkaleen Hindi Kavita me Bhartiyaata', Department of Hindi, Assam University, Silchar, Date 15/03/2012

36. *Prashashan me Rajbhasha Hindi ka Prayog*, Resource Person, Rajbhasha Workshop, Hindustan Paper Corporation limited., Cachar, 2011

37. *Ubharti Asmitayein aur Hindi Bhasha*, Paper Presentation, National Conference, Apni Bhasha, Kolkata, Date- 14/11/2009

Current Pursuits

A. I am currently working on a book titled '*Prachyawad, Aalochana Aur Sahityetihas*' (*Orientalism, Criticism and Literary History*) in which I am studying the influences of European ideas on historiographers of Hindi Literature. The book is almost ready for publication.

B. Simultaneously I am also working on a project '*Edward Said ki Duniya*' (*Edward Said's World*) on the life and writings of late Prof. Edward W. Said, who has significantly influenced the academic discourses of last five decades around the world.

Sd/- Dr. Sheetanshu Kumar