

Curriculum Vitae

1. **Name:** ANUP KUMAR DEY
2. **Designation:** Dr Ambedkar Chair Professor
3. **Department:** Dr Ambedkar Chair, AUS
4. **Organization:** Assam University, Silchar, PO. Assam University, Cachar, Assam,
PIN- 788011
5. **Areas of Interest:** Subaltern Studies, Social Inclusion and Exclusion Studies, Northeast
Studies, Indian Writings in English, Post Colonial Studies
6. **Contact Nos.:** +91-7002504730/ +91-9436132468
7. **Email:** anupkumar.dey@aus.ac.in / deyanup1@gmail.com
8. **Details of Educational Qualifications:**



Sl. No	Examination	Subjects	Board/University	Year of Passing
1	HSLC	MIL (Bengali), English, Gen Sc, Gen Maths, Social Studies, Adv. Maths, Assamese ⁴	Board of Secondary Education, Assam	1990
2	HS	MIL (Bengali), English, Pol. Sc, Economics, Logic & Philosophy	Assam Higher Secondary Education Council	1992
3	BA	English (Major), Pol Sc, Economics, Alt. English, Foundation Course	Assam University, Silchar	1995
4	MA	English	Assam University, Silchar	1997
5	M. Phil.	English	Assam University, Silchar	04-07-2001
6	NET	English	UGC	Dec 2001
7	Ph D	English	Assam University, Silchar	11-03-2014

9. Details of Research Degree(s):

Degree	Title	Date of Award	University
M. Phil	Man Woman Relationship in Margaret Atwood's <i>The Circle Game</i> , <i>Power Politics</i> and <i>You are Happy</i> : A Critical Study	04-07-2001	Assam University, Silchar
Ph. D	Quest for Identity in Selected Plays of Arthur Miller	11-03-2014	Assam University, Silchar

10. Appointment held prior to joining this institution:

Designation	Name of the Employer	Date of joining		Salary with Grade	Reason for leaving
		From	To		
Assistant Professor	Secretary, Higher Education, Govt. of Tripura	27-01-2004	13-03-2011	Rs. 15,600/ - 39,100/ AGP: 6000/ & 7000/	Recruitment in Assam University, Diphu Campus

11. Posts held after appointment at this institution:

Designation	Department	Date of actual joining		Grade
		From	To	
Assistant Professor	English, AUDC	14-03-2011	26-01-2014	AGP 7000/
Assistant Professor	English, AUDC	27-01-2014	26-01-2017	AGP 8000/
Associate Professor	English, AUDC	27-01-2017	26-01-2020	Pay Level: 13 A
Professor	English, AUDC	27-01-2020	Till Date	Pay Level: 14

12. Research, Publications and Academic Contributions:**E) Published papers in Journals:**

Sl. No	Title with page nos.	Journal	ISSN / ISBN No.	Whether peer reviewed impact factor, if any	No. of Co-authors	Whether you are the main author
01	Identity Crisis: Constructing New Definitions of Existence and Identity in the Plays of Mahesh Dattani Issue 42, July-September 2022; pp-196-199	<i>Naagfani</i>	ISSN-2321-1504	UGC CARE Listed Journal RNI No. UTTHIN/2010/344 08	01	Yes
02	Contemporary Relevance of the Folk Narratives of Bengal: A Study of <i>Life's Secret</i> and <i>The Indigent Brahmin</i> Issue. 41, April-June 2022; pp-159-160	<i>Naagfani</i>	ISSN-2321-1504	UGC CARE Listed Journal RNI No. UTTHIN/2010/344 08	01	Yes
03	Ancient Indian Perspective on Environment Vol-68-Issue-1-January-2020; pp- 4872-4881	<i>Our Heritage</i>	ISSN: 0474-9030	UGC CARE Approved Journal Impact Factor: 4.912 (SJIF)	Nil	Yes

04	Negotiating the 'Self' and 'Other' Dichotomy in Badal Sircar's <i>The Life of Bagala</i> Vol- VIII, Issue-1 & 2 (Combined Volume) pp. 71-78 May - Oct 2019 & Nov 2019- April 2020	<i>Dhristi: The Sight</i>	ISSN 2319-8281	UGC CARE Listed Peer Reviewed Bi-annual Research Journal	1	Second
05	Depiction of 'Self' and 'Other' Dichotomy in Badal Sircar's <i>Evam Indrajit</i> Vol-22, Issue-14, December 2019 Pp 2800-2813	<i>Think India</i>	ISSN 0971-1260	UGC CARE Listed International Indexed and Referred Journal Impact Factor 6.2	1	Second
06	Act of Waiting in Khaled Hosseini's <i>A Thousand Splendid Suns</i> Vol-4, Issue-3, June 2019. pp- E-105-111	<i>Remarking An Analisation</i>	ISSN 2455-0817 (Online) 2394-0344 (Print)	Multi-disciplinary International Journal Indexed Impact Factor (IIJ)- 6.134	1	Second
07	Vijay Tendulkar's Plays as Pedagogy of Oppressed Women Vol 5, Issue 4, May 2019. Pp-602-610	<i>LangLit</i>	ISSN 2349-5189	An International Peer-Reviewed Open Access Journal IMPACT FACTOR – 5.61	1	Second
08	Interrogating Hierarchical Frameworks in the Plays of Mahesh Dattani, Vol.7.Issue 1. 2019 (Jan-Mar). Pp-364-369	<i>Research Journal of English Language and Literature (RJELAL)</i>	ISSN: 2395-2636 (Online) 2321-3108 (Print)	A Peer Reviewed (Refereed) International Journal Impact Factor 6.8992 (ICI) http://www.rjelal.com	1	Second
09	Paradox of Hedonism in the Plays of Vijay Tendulkar. VOL.-8, ISSUE-1, January 2019. Pp- 110-117	<i>Asian Resonance</i>	ISSN 2349-9443 (Online) 0976-8602 (Print)	A Peer Reviewed Indexed (Refereed) Multi Disciplinary International Journal SJIF: 5.706	1	Second

10	Study of Realities in Negotiation In Girish Karnad's <i>The Fire and the Rain</i> and Mahesh Dattani's <i>Seven Steps Around the Fire</i> . Vol. 4 Issue 4, May 2018. pp. 618-627	<i>LangLit</i>	ISSN 2349-5189	An International Peer-Reviewed Open Access Journal www.langlit.org UGC Approved Journal – Arts & Humanities – Sr. No. 49124 Impact Factor – 4.23	1	Second
11	Locating Collective Consciousness in the Plays of Vijay Tendulkar. Vol. VIII, Issue:2. April 2017. pp. 84-88	<i>Literary Endeavour</i>	ISSN; 0976-299X	A Quarterly Peer Reviewed and Refereed International Journal of English Language, Literature and Criticism https://www.literaryendeavour.org/ Indexed in SCOPUS	1	Second
12	Quest for Identity in Shobha De's <i>Snapshots</i> . Vol. 3. Issue 3. February 2017. pp. 911-922	<i>LangLit</i>	ISSN 2349-5189	An International Peer-Reviewed Open Access Journal www.langlit.org IMPACT FACTOR – 4.23	1	Second
13	Issue of Identity and Tea Tribe Literatures of Assam. Vol.3, Issue 7, July 2016. pp- 14-25	<i>International Research Journal of Humanities, Language and Literature</i>	ISSN: 2394-1642	Double Blind Peer Reviewed Referred Open Access International e-Journal & Print Journal. IF-3.558	Nil	Yes
14	American Dream and Arthur Miller: A Study of <i>The Price</i> . Vol-1, Issue-5, June 2014. pp-314-329	<i>International Journal of Research (IJR)</i>	ISSN: 2348-6848	Peer Reviewed International Journal	Nil	Yes
15	Existentialist View of Choice and Responsibility: A Study of Arthur Miller's <i>After The Fall</i> . Vol.4 (6), June (2014), pp- 258-266	<i>ZENITH International Journal of Multidisciplinary Research</i>	ISSN: 2231-5780	A Peer Reviewed International Journal	Nil	Yes

16	Negotiating Issues of Appearance and Reality: Revisiting Arthur Miller's <i>The Archbishop's Ceiling</i> , Vol.1'Issue.2. 2013, pp. 147-154	<i>Research Journal of English Language and Literature (RJELAL)</i>	ISSN: 2395-2636 (Online) 2321-3108 (Print)	A Peer Reviewed International Journal – http://www.rjel-1.com	1	Yes
17	Issues of Identity Crisis and Self-sacrifice in Arthur Miller's <i>The Crucible</i> and <i>Incident at Vichy</i> , Vol. II, Issue. IV. (July 2013). Pp.1-8	<i>Galaxy: International Multidisciplinary Research Journal</i> www.galaxyimrj.com	ISSN: 2278-9529	Bi-monthly Peer-reviewed, Referred and Indexed Open Access e-Journal	1	Yes
18	Woman, Land and Nation: An Ecocritical Reading of Margaret Atwood's Poetry. Vol-1, No-1 (January 2012). Pp.89-94.	<i>The Assam Valley International: A Journal of Humanities & Cultural Studies</i>	ISSN: 2320-0324	A Peer Reviewed International Journal	Nil	Yes
19	Identity Crisis and Arthur Miller's protagonist in <i>After the Fall</i> : A Study in the Light of Erikson and Maslow, Vol.3, April 2011, pp. 10-19	<i>The International Journal of Culture, Literature and Criticism</i>	ISSN: 0976-1608	A Peer Reviewed International Journal	1	Yes

B) Articles / Chapters published in Books:

Sl. No.	Title with page nos.	Book's Title, Editor & Publisher	ISSN / ISBN No.	Whether peer reviewed impact factor, if any	No. Of Co-authors	Whether you are the main author
01	Conflict and Ethnicity: A Study of <i>The Garden of Solitude</i> and <i>A Bit of Everything</i> . 2022 pp 137-145	<i>Race, Ethnicity and Migration in Postcolonial Literature</i> . Eds. Nigamananda Biswas, Md. Rakibul Islam and Syed Atif Jilani. Authorpress	ISBN: 978-93-5529-408-1	Edited Volume	1	No
02	Migration and Settlement: A Case Study of Zeme Naga of Northeast India. 2021. Pp134-142	<i>Into the Vortex of Migration and Identity: Emerging Discourses on Northeast India</i> . Eds. Dipendu Das &	ISBN: 978-81-8152-552-9	Edited Volume	Nil	Yes

		Anindya Sym Choudhury. Book Enclave				
03	Understanding Hill-Valley Connection of the Zeme Naga through their Festivals. 2021. Pp 23-31	<i>Revisiting Hill-Valley Connection in Northeast India</i> Eds. Aswini K Mohapatra et al. ICSSR, Macmillan Education	ISBN: 93903 7031-0	Edited Volume	Nil	Yes
04	The Bloody Legacy of Indian Partition: Re-critiquing Partition History from Gender Perspective. 2021. Pp 87-96	<i>Partition of India and its Roots and Legacy: Memory and Trauma.</i> Ed. Munni Deb Mazumder. EBH Publishers (India)	ISBN 978-93-90434-68-8	Edited Volume	01	No
05	Ecocriticism and Margaret Atwood's Poetry. 2018. Pp. 48-62	<i>Literature & Environmental Discourse.</i> Eds. Subhajit Bhadra & Mukul S.K. Swarup Book	ISBN 978-93-5208-113-4	Edited Volume	Nil	Yes
06	Angry Young Men Movement and Harold Pinter: An Assessment. 2017. Pp. 24-33	<i>Essays on Post-War British Drama.</i> Eds. Dr. Surajit Sen & Dr. Dipankar Chakraborti. Wizcraft (P&D Pvt. Ltd.)	ISBN. 978-93-86013-51-4	Edited Volume	Nil	Yes
07	Women and the Spiral of Silence in Vijay Tendulkar's Plays. 2017. Pp-12-21	<i>Emerging Trends in Women's Writing in India.</i> Ed. Dipendra Sarma. Department of English, Rangapara College	ISBN. 978-81-92347 8-5-1	Edited Volume	01	No
08	Negotiating Identity: A Study of Arthur Miller's Plays. 2015. Pp. 106-118	<i>Drama: Theory, Text and Performance.</i> Eds. Dipendu Das, Anup Kumar Dey & Saugata Kumar Nath. Jnanada Prakashan (P & D)	ISBN. 978-81-7139-655-9	Edited Volume	Nil	Yes
09	Issues of Access, Equity, Quality and Relevance in Higher Education: A Northeast India Perspective. 2015. Pp. 29-36	<i>Contemporary Issues in Education with Special Reference to North-East India.</i> Ed. Haradhan Saha. Kolkata: Manav Prakashan	ISBN. 978-93-80332-65-9	Edited Volume	Nil	Yes

10	Aravind Adiga's <i>The White Tiger: A Reading of the novel in the light of Hegel and Nietzsche's concepts of Master-Slave Relationship.</i> 2013. Pp. 160-169	<i>Indian Fiction since Independence: Reading from the Periphery.</i> Eds. G.A. Ghanshyam & Prasanta Chakraborty. Prestige Books International	ISBN 978-93-82186-17-5	Edited Volume	Nil	Yes
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C) i) Published Book

1. Dey, Anup Kumar. *Quest for Identity in Arthur Miller's Plays*. Deutschland: Scholar Press, 2015. ISBN. 978-3-639-86100-6.
2. Das, Dipendu & Anup Kumar Dey. *Unseen Scars Unheard Voices: Resistance in the Literature of the Tea- Tribes of Assam*. New Delhi: Adhyayan Publishers & Distributors, 2020. ISBN 978-93-88804-98-1

ii) Edited Book:

1. Bhattacharjee, Somnath & Anup Kumar Dey. Eds. *Indigenous Ethnographies of North East India: A Study from EMIC Perspective*. New Delhi: Concept Publishing Company Pvt. Ltd, 2021. ISBN. 978-9388937719
2. Dey, Anup Kumar. Ed. *Resistance Literature: Theory & Praxis*. New Delhi: Adhyayan Publishers & Distributors, 2020. ISBN. 978-93-88804-54-7
3. Dey, Anup Kumar & Subhajit Bhadra. Eds. *Texts in Contexts: Reflections on Literatures in English Written in India and Beyond*. Bilaspur: Evincepub Publishing, 2019. ISBN. 978-93-89482-94-2
4. Dey, Anup Kumar. Ed. *The Land of Early Nightfall: Glimpses of the Literature of Northeast India*. New Delhi: Adhyayan Publishers & Distributors, 2016. ISBN. 978-81-8435-480-5.
5. Das, Dipendu, Anup Kumar Dey & Saugata Kumar Nath. Eds. *Drama: Theory, Text and Performance*. New Delhi: Jnanada Prakashan (P & D), 2015. ISBN. 978-81-7139-655-9.

D) Papers presented in Conferences/ Seminars:

Sl. No.	Title of the paper presented	Title of Conference / Seminar	Organised by	Whether international / national/ state/ regional/ college or University level
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01	The Fiery Saga of Partition: Looking through the Contemporary Narratives from the Western Corridor	The Partition of India and Dr. Ambedkar: Context, Causes, Consequences of the Partition and Challenges for Contemporary India	Dr. Ambedkar International Centre, New Delhi	National Seminar (February 22-23, 2023)
02	Memory and Reconciliation: A Study of Kishni Kumari Pandit's Selected Short Stories	Resistance, Reconciliation, and Healing	Department of English, Assam University Diphu Campus	International Conference (July 11-12, 2022)
03	The Dystopic Emergence of Self: Paradox of Reality in Karnad's <i>Bali</i>	Resistance, Reconciliation, and Healing	Department of English, Assam University Diphu Campus	International Conference (July 11-12, 2022)
04	Conflict and Ethnicity: A Study of <i>The Garden of Solitude</i> and <i>A Bit of Everything</i>	Race, Ethnicity and Migration in Postcolonial Literature	Aligarh Muslim University, Centre Murshidabad	International Conference (March 23, 2022)
05	Role of Myth in Indian Contemporary Society and Culture: A Reassessment of Girish Karnad's <i>The Fire and the Rain</i>	Myths, Legends, Folklores and Itihaas in Indian and Indenture Literature	Centre of Indian Diaspora and Cultural Studies, Department of English and Modern European Languages, University of Lucknow	International Interdisciplinary and Multilingual Conference (March 03-05, 2022)
06	Representation of Women in Literature of South Asia with Special Reference to the Works of Khaled Hosseini	Human Rights & Gender Justice: Issues, Perspectives and Challenges	Department of Bengali, Digboi Mahila Mahavidyalaya, Digboi, Assam	ICSSR Sponsored National Seminar (August 31 & September 1, 2019)
07	Tradition and Influences: Negotiations in Karnad's <i>Hayavadana</i> and <i>Bali</i>	Negotiating Culture: New Frontiers in Translation and Language Learning	Department of Foreign Languages, Gauhati University in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russia	International Seminar (January 22-23, 2019)
08	The Bloody Legacy of Indian Partition: Re-Critiquing Partition History from Gender Perspective	Partition of India and Its Root and Legacy: Memory and Trauma on the Eastern Corridor	Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata & Department of English, Janata College, Kabuganj, Cachar, Assam	National Seminar (October 5-6, 2018)

09	Portrayal of the 'New Woman' in Shobha De's <i>Sultry Days</i>	Exploring Female Voices in the Writings of Contemporary Indian English Literature	Department of English, Gargaon College in collaboration with Assam Lekhika Sangstha	ICSSR Sponsored National Seminar (September 21-22, 2018)
10	Identity Crisis: Constructing New Definitions of Existence and Identity in the Plays of Mahesh Dattani	Transcending Cultural Boundaries: Studies of Foreign Languages, Literature and Culture in India	Department of Foreign Languages, Gauhati University in Collaboration with Institute of South Asian Studies, Russian State University for Humanities, Muscow, Russia and Centre for South Asian Studies, Gauhati University	International Conference (March 8-9, 2018)
11	Understanding Hill-Valley Connection of the Zeme Naga Through Their Festivals	Revisiting the Hill-Valley Connection in North-East India	North-East Centre, New Delhi & Aryabhata College, University of Delhi	ICSSR, ICPR & Ministry of DONER sponsored National Conference (January 5-6, 2018)
12	Ecocriticism in Ancient India	Why Ecocriticism?	FSLE-India & Sikkim Government College, Tadong, Gangtok, Sikkim	International Conference (Nov 21-23, 2017)
13	Subjugation of Women in Sakham Binder by Vijay Tendulkar	The Politics of Difference, (Re)Localing Subalternity/Marginality	Department of History, Assam University, Diphu Campus	ICPR & MAKAIAS sponsored International Conference (Sept 22-23, 2017)
14	Relocating the Margins: A Study of Sexual Subalterns in Mahesh Dattani's Plays	The Politics of Difference, (Re)Localing Subalternity/Marginality	Department of History, Assam University, Diphu Campus	ICPR & MAKAIAS sponsored International Conference (Sept 22-23, 2017)
15	Dilemma of the 'self' in Badal Sircar's <i>Evam Indrajit</i>	The Politics of Difference, (Re)Localing Subalternity/Marginality	Department of History, Assam University, Diphu Campus	ICPR & MAKAIAS sponsored International Conference (Sept 22-23, 2017)
16	Freedom of Expression and Finding its Limits: An International Experience	Right to Freedom of Speech and Expression: A Legal and Constitutional Contour	Assam University, Silchar	ICSSR Sponsored National Seminar (November 17-18, 2016)
17	Minority in War Zone: A study of Khaled Hosseini's <i>The Kite Runner</i>	Literature, Culture & World Peace	Higher Education & Research Society, Navi Mumbai	International Conference (Sept 23-24, 2016)

18	Tea Tribes in Assam: Migration and Identity Issues	Language, Literature, Cultural Studies & Knowledge Resources (<i>LLCSKR – 2015</i>): Building A Global Village (<i>GI</i>) Through Inter Cultural Dialogue and Knowledge Resources	Vignan's University, Vadlamudi, Guntur Dist, Andhra Pradesh	International Interdisciplinary Conference (February 05-06, 2015)
19	Revisiting Charles Dickens in the light of Colonialism and Racism	Society and Representation: A Reading of the Texts of Charles Dickens with Contemporary Relevance	Gurucharan College, Silchar, Assam	National Seminar (January 22-23, 2015)
20	Issues of Access, Equity, Quality and Relevance in Higher Education: A Northeast India Perspective	Contemporary Issues in Education: North East India Perspective	Department of Education, Government Degree College, Santirbazar, South Tripura	National Seminar (September 13-14, 2014)
21	Resurrecting Subaltern History: The Tribes in India and Their Narratives	The Voice of the Subaltern: A North-East Perspective	Department of English, Assam University, Diphu Campus	National Conference (May 15-16, 2014)
22	Not a Land of "a thousand splendid suns": Afghanistan through the narratives of Khaled Hussein	Contemporary English Studies: Society, Culture and Language	Department of English & Forum for English Studies, Assam University, Silchar	International Conference (March 06-08, 2013)
23	Woman, Land and Nation: An Ecocritical Reading of Margaret Atwood's Poetry	Ecocriticism: Its Relevance in Present Day Context	Department of English, Diphu Government College	National Seminar (February 09-10, 2012)
24	Innocence Ensnared: Dilemma of Choice in the Stories of Tamsula Ao and T. Bijoy Kumar Singha	Narrativizing the Margins: Northeast India and Beyond	Department of English, Assam University, Diphu Campus	International Conference (January 04-06, 2012)
25	Problems of Collection and Dissemination of Manuscript in NE India	Manuscript Resources in the North East India: Problems of Conservation and Dissemination	Deptt. Of Bengali, Govt. Degree College, Dharmanagar, Tripura North. Sponsored by National manuscript Mission, New Delhi	National Seminar (November 20-22, 2010)

26	Negotiating Identity Crisis: A Study of Arthur Miller's Quentin in the Light of Erikson and Maslow	Theory at Work: History, Text and Culture	Benaras Hindu University	International Seminar (November 09-11, 2010)
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E) Participation in Seminar, Workshop, Symposia (without paper presentation):

Sl. No.	Title of Workshops/ Symposia	Organised by	Whether international / national/ state/ regional/ college or University level
01	Indian Culture and Education System: Its Reflection in National Education Policy 2020	Bharatiya Shishan Mandal, Assam Vishwavidyalaya Samity in collaboration with Centre for Studies in Human Development, Assam University, Silchar	National Webinar (February 28, 2022)
02	Revisiting Indian Freedom Movement: A Saga of Unsung Heroes of Uttar Purba Bharat	Bharatiya Itihas Sankalan Samity, M. B. B. University, Agartala, Tripura & Assam University, Diphu Campus	ICSSR Sponsored National Seminar (July 25, 2021)
03	Reshaping Academic Calendar During COVID-19: Challenges & Opportunities for the Students of Class-IX to XII	Bharatiya Shishan Mandal, Dakshin Assam Prant	National Webinar (June 6-7, 2020)
04	Global Cultural & Spiritual Renaissance	Dev Sanskriti Vishwavidyalaya, Shantikunj, Haridwar	1 st World Association of Hindu Academicians International Conference (October 11-12, 2019)
05	Purusharthachatushtya: Historical Perspective (Dharma, Artha, Kama, Moksha)	Akhil Bharatiya Itihas Sankalan Yojana & Bharatiya Itihas Sankalan Samity, Assam	ICHR & ICPR Sponsored National Seminar (December 23-25, 2018)
06	Educational Resurgence	Bharatiya Shikshan Mandal & J. C. Bose University of Science & Technology, Faridabad	National Conference (November 23-25, 2018)
07	Conference on Academic Leadership on Education for Resurgence	Research for Resurgence Foundation & IGNOU, New Delhi	National Conference (September 29, 2018)
08	Research Workshop RW 2018	Research for Resurgence Foundation & Bharatiya Shikshan Mandal, Nagpur	National Level (May 11-13, 2018)
09	“Uttar-Purva Bharat–A Mystic Region of the Paradise”. Retransforming Bharatiya Education, Science and Technology (BEST 2018)	Centre for Linguistic Science and Technology, IIT Guwahati, Assam	National Symposium (March 24-25, 2018)
10	History Writing and Syllabus: Problems and New Perspective	Madhab Sanskriti Nyas, New Delhi	ICHR & MAKAIAS sponsored National Seminar (March 17-18, 2018)

11	Gyan Sangam, North East India	Intellectual Forum of North East	National Level Symposium held in Gauhati University (February 10-11, 2018)
12	The Life and Times of Rajarshi Bhagyachandra	Department of History, Manipur University & Bharatiya Itihas Sankalan Samity, Manipur	ICHR sponsored National Seminar (February 6-7, 2018)
13	Civilisation and Socio-cultural Evolution in North-East India	NIRDPR, NERC, Guwahati	National Level Workshop (September 16-17, 2017)
14	Research Workshop RW 2016	Research for Resurgence Foundation & Bharatiya Shikshan Mandal, Nagpur	National Level (September 11-12, 2016)
15	Teaching of English in the Classroom: A Northeast Perspective	Department of English, Assam University, Diphu Campus	National Level (January 30, 2016)
16	National Education Policy	Veer Narmad South Gujarat University, Surat	National Level (December 26-28, 2014)
17	Orientation Programme for PI's under Convergence Scheme, IGNOU	Convergence Scheme, IGNOU, Tripura University	Distance Education Council, New Delhi sponsored State level Orientation Programme (November 24, 2008)
18	Self Learning Material Development	IGNOU, Regional Centre, Agartala; Educational Development of North East Region Unit & STRIDE, IGNOU, New Delhi	North East Regional Level Workshop (March 15-17, 2008)
19	Open & Distance Learning (ODL) in North East India: Issues & Challenges	DDE, Tripura University, IGNOU Regional Centre, Agartala	Distance Education Council, New Delhi sponsored North East Regional level Workshop (January 18-19, 2008)
20	Development of Higher Education in Tripura	Women's College, Agartala	UGC, NERO sponsored State Level Workshop (September 11, 2004)
21	Canadian Studies Orientation Programme	Department of English, Assam University, Silchar	National Level Orientation Programme (February 17-19, 2003)

F) Coordinator of Seminar/ Conference/ Workshop

Sl. No.	Title of Seminar/ Conference/ Workshop	Organised by	Whether international / national/ state/ regional/ college or University level
01	Reviewing the Standardization of Karbi Language: Prospect & Challenges	Department of English, Assam University, Diphu Campus & Centre for Studies in Language, Dibrugarh University, Diphu Centre	State Level Seminar (July 13-14, 2019)

02	Civilizational and Cultural Traditions of Northeast India: Exploring the Links	Maulana Abul Kalam Azad Institute of Asian Studies (An Autonomous Body under the Ministry of Culture) Government of India & Department of English Assam University, Diphu Campus	National Seminar (18 th & 19 th April 2018)
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G) Research Guidance:

Ph. D. – 06 (Ongoing), 05 (Awarded); M. Phil. – 07 (Completed)

Ph D Scholars:

Sl No.	Name of the Scholar	Title of the Thesis	Registration details	Award Date
01	LENGDON CHETIA	Subalterns in the Plays of Mahesh Dattani: A Critical Study	Ph.D/2698/15 Dt. 14-09-2015	17-08-2020
02	BINOY CHETIA	Conflict of Self and Other in the Plays of Badal Sircar	Ph.D/2697/15 Dt. 14-09-2015	22-12-2020
03	BREEZ MOHAN HAZARIKA	Corruption, Crisis and Consciousness in the Plays of Vijay Tendulkar	Ph.D/2700/15 Dt. 14-09-2015	22-12-2020
04	PRITI DAS	Traditional Woman Versus New Woman in the Novels of Shobha De	Ph.D/2696/15 Dt. 14-09-2015	04-06-2021
05	ALIMPA BHUYAN	Dystopic Vision in the Plays of Girish Karnad and Mahesh Dattani	Ph.D/2933/16 Dt. 10-09-2016	24-08-2022
06	DHRUBAJEET SWARGIARY	Representation of Race and Black Identity in the Poetry of John Agard and Benjamin Zephaniah	Ph.D/2932/16 Dt. 10-09-2016	Yet to submit
07	TARULATA PEGU	Representation of Trauma and Resistance: A Study of Select Fictional Writings in English by Kashmiri Pandits	0120200101 Date of Admission 25-08-2020	Title Registration done in Sept 2021
08	JITYA RANJAN SAIKIA	Cultural Interface: Representation of Migrant Communities in Select Novels of Arup Kumar Dutta and Rita Chowdhury	0120200097 Date of Admission 25-08-2020	Title Registration done in April 2022
09	PUKHRAMBAM LINTHOINGAMBI DEVI	Representation of Women in Select Writings in English from Manipur	01202000100 Date of Admission 25-08-2020	Title Registration done in Sept 2022
10	USHA KUMARI SHAH	Yet to be done	202100010432 Date of Admission 21-12-2021	Course work completed
11	SAMUDRA SINGH KONWAR	Yet to be done	0120210112 Date of Admission 21-12-2021	Course work completed

M. Phil Scholars:

Sl No.	Name of the Scholar	Title of the Thesis	Registration details	Award Date
01	KABIDEEPA HANDIQUE	Contesting Self and Society: A Study of Philip Roth's Selected Novels	11-140061439 of 2014-15	31-07-2017

02	HIMANGKA PATGIRI	Representation of Cameroonian Society in the Novels of Mongo Beti: A Postcolonial Perspective	13700303 of 2009-10	23-03-2018
03	SUONCHUN LAL SAITHUVAI	Repositioning Identity in Selected Novels of Yvonne Vera	11-120033945 of 2012-13	23-04-2018
04	UPASONA KATH BORAH	Interrogating Hegemony in the Plays of Mahesh Dattani and Vijay Tendulkar	11-120033956 of 2012-13	23-08-2018
05	BORNALISA BURAGOHAIN	Negotiating Female Identity in contemporary Black British Drama	11-150078018 of 2015-16	19-11-2018
06	TARULATA PEGU	A Study of the Novels of Khaled Husseini from the Perspectives of Existentialism and Absurdism	11-150068373 of 2015-2016	03-09-2020
07	USHA KUMARI SHAH	Women in the Conflict Zone: Terror, Trauma and Resistance in the Writings of Farida Khalaf, Nadia Murad and Patience Ibrahim	08-100003311 of 2010-2011	04-12-2020

H) Completed/ Ongoing Projects / Consultancies:

Sl. No.	Title	Agency	Period	Grant Amount Mobilised (Rs. In Lakh)	Sanction number or Reference number
01	Exploration and Documentation of Endangered Karbi Culture, Folklore and Literature (Co-Investigator)	Indian Knowledge Systems, a Division of MOE @AICTE	18 months (ongoing)	2,25,000/	F. No. 2-19/AICTE-IKS/ BGS-2/2022-23/BGS208, 21 st October, 2022
02	Folk Culture and Literature of Zeme Tribe in Northeast India	National Security Council, Government of India	1 year	4,93,425/	No. A-33024/04/2016-Ad Dated 4 th April, 2016
03	Feminized Reading of Wilderness: A Study of Margaret Atwood's Poetry	UGC (Minor Research Project)	1½ years	0.75	F.5-98/2008-09 (MRP/NERO)/ 7820 Dated 02 Mar 2009

I) Invited talk / keynote address / delivered special talk:

- Delivered a Special Lecture on Broken Memories: Painful History” on the occasion of “**Partition Horrors Remembrance Day**” in connection with the celebration of **Azadi Ka Amrit Mahostav** organized by Assam University Diphu Campus in collaboration with Indira Gandhi National Centre for the Arts (IGNCA) and the Ministry of Culture, Government of India on August 11, 2022.
- Delivered a **Keynote Address** on the topic “National Education Policy 2020 Implementation and Institutional Preparedness” at the **National Seminar** on “Roles & Responsibilities of Higher Educational Institutions in Effective Implementation of National Education Policy 2020 (RRHEIEINEP-2022)”, organized by Faculty of Science & Humanities, Government Degree College, Dharmanagar, Tripura on 15th May, 2022.

3. Delivered a **Plenary Lecture** on “Revisiting Past: Ancient Indian Texts and Environment” in the two day **ICSSR-NER** sponsored **National Seminar** on “Resurgent India, Emerging Bharat: Revisiting the Glorious Past (Commemorating Azadi ka Amrit Mahotsav)” organized by Centre for Studies in Human Development, Assam University, Silchar on March 16, 2022.
4. Delivered an **Invited Lecture** on the topic “NEP 2020 and Northeast India” in the **National Seminar** on “NEP 2020 and Its Implications on Indian Education System” organized by Latu Model H. S. School in collaboration with Centre for Studies in Human Development, Assam University, Silchar on 28-02-2022.
5. Participated as a **Panellist** in the **Symposium** on “National Education Policy 2020: Implementation Strategies for Higher Education” organized by Bharatiya Shikshan Manadal, Assam Viswavidyalaya Samiti on 14th February, 2022.
6. Delivered Invited Talks in the **Refreshers Course** in English and Indian Languages (Nov 25-Dec 9, 2021) organized by **UGC-HRDC, Manipur University** on the topics “National Education Policy 2020 and the Promotion of Indian Languages” on November 26, 2021 and on “Indian English Drama: Some Important Milestones” on November 27, 2021.
7. Delivered an **Invited talk** on the topic “NEP 2020: Future of Sanskrit and other Indian Languages” at the One day **National Webinar** on the topic “Nayi Shikshaniti aur Matribashay” organized by the Department of Hindi, Assam University, Diphu Campus on 25th September 2021.
8. Delivered an **Invited Talk** on the topic “Ecocritical Thoughts in Ancient Indian Texts” at the Two days’ **National Webinar** on “Ecocriticism and Indian English Literatures: Re-citing the perspective in the present scenario” organized by Government General Degree College, Khumulwng, Tripura on 30th June 2020
9. Delivered a talk in the Panel Discussion on “Role of Youth in Nation Building” in the **National Webinar** on “Youth in Nation Building and Relevance of NEP 2020 in their Empowerment” organized by Bharatiya Shikshan Mandal, Assam Vishwavidyalaya Samiti in collaboration with the Department of Political Science, Assam University, Silchar on 14th September 2020.
10. Delivered a **Plenary Lecture** on “Looking Northeast from the Perspectives of Multiculturalism, Polyculturalism and Interculturalism” in the MAKAIAS sponsored two-day **National Seminar** on “Look North East to Act North East: Negotiating Cultural Diversity and Other Contesting Issues” organized by Nehru College, Pailapool, Cachar, Assam on September 22 & 23, 2019.
11. Delivered a **Special Lecture** on “Recent Policies of National Development” in the ICSSR sponsored two days **National Seminar** on “Anthropology in the 21st Century: Emerging Areas of Research and Its Role in National Development” organized by Department of Anthropology, Assam University, Diphu Campus on February 11 & 12, 2019.
12. Delivered a **Guest Lecture** on “Arthur Miller” at Janata College, Kabuganj, Cachar, Assam on February 18, 2017
13. Delivered an **Invited Lecture** on “Aspects of Drama” at Lanka Mahavidyalaya, Lanka, Hojai, Assam on November 12, 2016
14. Delivered a **Special Lecture** on “Role of the Theatre Audience” in the **National Level Workshop** on “Theatre Appreciation: Theory and Praxis” organized by Department of English, Assam University, Silchar on 15 April, 2016.
15. Delivered a Lecture on “Sources of Research Material” in **University Level Workshop** on Research Methodology on February 27, 2016 in Assam University, Diphu Campus.
16. Delivered Lectures on “Definition, Scope and Methodologies in Interdisciplinary Researches in Literature and Languages” for IPP Scholars organized by the Department of Assamese, AUGC on 24-25 February, 2015.

J) Resource person:

1. Participated as a Resource Person in the **Five Day National Level Online Workshop** on “NAAC Revised Accreditation Framework (RAF): Its Relevance in the Present Higher Education Paradigm in India” organized by S. S. College, Hailakandi, Assam and delivered a lecture on “Incorporation of NEP in NAAC revised framework and Institutional Preparedness for NEP” on 27-02-2022 from 5 pm to 6 pm.
2. Participated as a Panellist in the **Symposium** on “National Education Policy, 2020: Implementation Strategies” organized by Bharatiya Shikshan Mandal, Assam Vishwavidyalaya Samity on 14th February, 2022.
3. Participated as a Resource Person in the **Faculty Induction Programme–VIII organized by UGC-HRDC-JNU** and delivered a lecture on “National Education Policy 2020 and the future of English and other Indian Languages” on 16.02.2022 from 11.30 am to 01.00 pm.
4. Participated as a Resource Person in the **International Lecture Series** on “Understanding NEP 2020: An Evening with the Intellectuals” organized by Netaji Subhas Mahavidyalaya, Udaipur, Tripura on August 19, 2020.
5. Participated as a Resource Person in the Two-day **National Seminar** on ‘Leadership, Connectivity and Combat: Exploring Subhas Chandra Bose’s Link with Naga Hills and Parts of North-East India” organized by **Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata** and Pranabananda Women’s College, Dimapur, nagaland on May 28-29, 2019.
6. Acted as a Resource Person in respect of the topic “Report Writing and Plagiarism (for Humanities and Literature)” in the **School Level Workshop on Research Methodology** on March 27, 2019 in Assam University, Diphu Campus.
7. Acted as a Panelist in the **National Workshop** on “Dynamics of Higher Education in India: Paradigm Shifts in Curriculum Design and Mobility” organized by the MG School of Economics and Commerce in collaboration with Bharatiya Shikshan Mandal, Assam University Samity on 5th July, 2018.
8. Acted as a Resource Person on the topic “Report Writing” in **University Level Workshop on Research Methodology** on March 12, 2018 in Assam University, Diphu Campus.
9. Acted as a Resource Person in the UGC sponsored **National Workshop** on Indigenous Theatrical Practices of North East India organized by the Department of English, Debraj Roy College, Golaghat, Assam held on 19, 20, 21 & 22 September, 2017.

K) Chairing academic sessions:

1. Acted as a Chairperson in the Parallel Session-4 at the One-Day **International Conference** on “Race, Ethnicity and Migration in Postcolonial Literature” organized by Publication Committee of Aligarh Muslim University, Centre Murshidabad on 23rd March 2022.
2. Acted as a Chairperson in the **Plenary Session** on the topic “FDRA Foreign Funding” at the Two-day **International Conference** on “Role of Diaspora in the Development of Humanities”, organized by **Assam University, Diphu Campus**, in collaboration with **University of Victoria, Canada** and sponsored by **Shastri Indo-Canadian Institute (SICI), Canada & India** on March 14-15, 2022.
3. Acted as a Chairperson in the technical session on “Bharatiyata in Education- Philosophical and Historical Aspects” at the **National Webinar** on “Teachers’ Role in NEP Implementation” organized by **Bharatiya Shikshan Mandal & NITI Aayog** in collaboration with Assam University on February 14, 2021.
4. Acted as a Co-Chairperson for the Technical Session in the Two Day **International Seminar** on “Influence of Swami Vivekananda and Gautam Buddha in Culture and Civilization of Southeast

- Asia” organized by Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS) & Ramkrishna Mission Vivekananda Centenary College, Rahara, Kolkata on March 15 & 16, 2019.
5. Acted as a Chairperson for the Technical Session in the ICSSR sponsored two days **National Seminar** on “Anthropology in the 21st Century: Emerging Areas of Research and Its Role in National Development” organized by Department of Anthropology, Assam University, Diphu Campus on February 11 & 12, 2019.
 6. Acted as a Chairperson for the Technical Session in the MAKAIAS & Department of English, Janata College, Kabuganj organized two days **National Seminar** on “Partition of India and Its Root and Legacy: Memory and Trauma on the Eastern Corridor” on October 5-6, 2018.
 7. Acted as a Chairperson for the Technical Session in the **National Seminar** on “Indigenous Voice(s) in Assamese Fiction” organized by Department of Assamese, Assam University, Diphu Campus on March 13-14, 2018.
 8. Acted as a Chairperson for the Technical Session in the ICPR & MAKAIAS sponsored two days **International Conference** on “The Politics of Difference, (Re)Localizing Subalternity/Marginality” organized by Department of History, Assam University, Diphu Campus on September 22-23, 2017.
 9. Acted as a Chairperson for the Technical Session in the ICSSR Sponsored **National Seminar** on “Right to Freedom of Speech and Expression: A Legal and Constitutional Contour” organized by Assam University, Silchar on November 17-18, 2016.
 10. Acted as a Chairperson for the Technical Session in the ICHR and Sahitya Academy sponsored two days **National Seminar** on “Doing Oral History: Folklore, Memory & Tradition” organized by Centre for Tribal Studies, Assam University, Diphu Campus on November 11-12, 2016.
 11. Acted as a Chairperson for the Paper Presentation Session at **International Conference** on “Literature, Culture and World Peace” organized at Dnyansagar Institute of Management & Research, Baner-Balewadi, Pune by Higher Education & Research Society, Navi Mumbai on September 23-24, 2016.
 12. Chaired a Technical Session in **National Seminar** on “Unexplored History of the Karbis in Northeast India: Past and Present Perspectives” organized by the Department of History, Assam University, Diphu Campus & Centre for Karbi Studies, Diphu on 6-7 September, 2016.
 13. Chaired a Technical Session in **National Conference** on “Negotiating Language, Literature and Culture: A North East Perspective” organized by the Department of English, Assam University, Diphu Campus on 10-11 March, 2016.
 14. Acted as a Co-Chairperson in a Technical Session in the ICSSR sponsored two Days **National Seminar** on “Indigenous Ethnography, Emic Perspective and National Cultural Heritage: Focusing Northeast India” organised by the Department of Anthropology, Assam University, Diphu Campus in collaboration with Bharatiya Itihas Sankalan Samity, Assam on January 6-7, 2016.
 15. Acted as a Chairperson Person in the technical session on “Self” and ‘Other’ In Literature” in the **International Conference** on Contesting ‘Self’ and ‘Other’: Identities of Caste, Tribe, Gender and Beyond” organized by the Department of History and the Department of Anthropology, Assam University, Diphu Campus on March 28, 2015.
 16. Chaired a Technical Session in ICSSR sponsored **National Seminar** on “Contemporary Issues in Education: North East India Perspective” organised by the Department of Education, Government Degree College, Santirbazar, South Tripura on 13-14 September, 2014.

L) Member of Academic Body:

- 1 Minister of Education, Government of India nominated Expert Member of Grants in Aid Committee of Central Institute of Indian Languages (CIIL), Mysore

- 2 Chancellor's Nominee, Bodoland University Court, Kokrajhar, Assam
- 3 Question Setter and Moderator of National Testing Agency (NTA) for UGC-NET examination.
- 4 Member, English Language Teachers Association of India (ELTAI), South Assam Chapter
- 5 Member, Academic Council, Assam University, Silchar.
- 6 Member, Board of Research Studies (Social Science & Humanities), Assam University, Silchar
- 7 Member, School Board, Suniti Kumar Chattopadhyay School of English and Foreign Languages Studies, Assam University, Silchar
- 8 Member, Board of Post Graduate Studies, Department of English, Assam University, Silchar.
- 9 Member, Board of Post Graduate Studies, Department of Assamese, Assam University, Diphu Campus.
- 10 Member, Board of Post Graduate Studies, Department of Geography, Assam University, Diphu Campus.
- 11 Member, Board of Under Graduate Studies, Department of English, Assam University, Silchar.
- 12 Life Member, Osmania University Centre for International Programmes (Formerly American Studies Research Centre)
- 13 Member, Managing Committee, Pranavananda Vidya Mandir, Lumding, Assam, a CBSE affiliated HS School.
- 14 University Nominee to the Governing Body of Diphu Government College, Diphu, Assam
- 15 University Nominee to the Governing Body of Samson Sing Ingti College, Baithalangso, West Karbi Anglong, Assam
- 16 University Nominee to the Governing Body of Pranab Jubilee College, Bokajan, Karbi Anglong, Assam
- 17 University Nominee to the Governing Body of Thong Nokbe College, Dokmoka, Karbi Anglong, Assam
- 18 Member of Research Advisory Committees of Department of Commerce, History & Assamese, Assam University, Diphu Campus
- 19 Ph D & M. Phil Thesis Evaluator of University of Lucknow, Nagaland University, Dibrugarh University, Mahapurush Srimanta Sankardeva Vishwavidyalaya, Nagaon, Manonmaniam Sundaranar University, Tirunelveli, Bharathidasan University, Tiruchirappalli, TN, MATS University, Raipur, Chattisgarh

M) Experience in Educational Administration:

1. Head, Department of English, Assam University, Diphu Campus.
2. Subject Expert, Arunachal Pradesh Public Service Commission
3. Chairman, Inspection Team for Allotment of Examination Centres under Assam University to DIET, Diphu (for B.Ed), Pranab Jubilee College, Bokajan (for TDC), Rukasen College, Bokulia
4. Assistant Administration i/c, Assam University, Diphu Campus from 14-08-2012 to 03-12-2012.
5. Member & Representative of Diphu Campus in the Central Admission Committee of PG Admission, Assam University, Silchar.
6. Member & Representative of Diphu Campus in the Central Admission Committee of M. Phil/Ph D Admission, Assam University, Silchar.
7. Supervising Officer, Traditional Sanskrit (Including Pali) Examination, 2018 at Kamini Sarkar Girls' High School, Rongkut, Karbi Anglong under Kumar Bhaskar Varma Sanskrit and Ancient Studies University, Nalbari, Assam.
8. In-Charge, Academic, Admission & Examination, Department of English, Assam University, Diphu Campus.
9. Member, Special NET/SLET Coaching for SC/ST/Religious Minority Students Cell, Assam University, Diphu Campus.
10. Coordinator, Partner Institute under Convergence Scheme of IGNOU at Government Degree College, Dharmanagar, Tripura since its inception in July 2008 to 09-07-2010. The centre became one of the fastest growing Partner Institutes in the country.

Date: 23-04 -2023

(Professor Anup Kumar Dey)