

Faculty Profile

Name: DPENDU DAS

Designation: Professor

Department/Centre: Department of English

Assam University, Silchar



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Educational Qualifications: M.A in English, University of Pune (1987); Ph.D in English, Dibrugarh University (1997)

Areas of Interest: (Not more than 5): Drama Studies, New Literatures in English, Indian English Writing, Subaltern Studies and Translation Studies

Work Experience: [In chronological order with the recent one at the last.]

Name of the Organization	Designation	Period		Nature of Post (permanent/temporary/Ad-hoc/ contractual etc.)
		From	To	
Lumding College, Assam	Lecturer, Senior Lecturer & Selection Grade Lecturer	01.08.1988	21.04.2004	Permanent
Assam University, Silchar	Lecturer, Reader, Associate Professor & Professor	22.04.2004	Till date	Permanent

Awards and Honours (if any): [Maximum up to 5]

[In chronological order with the recent one at the last.]

Award Details	Awarding Agency	Year	Remark (if any)
Teachers' Research Grant	ASRC (American Studies Research Center) (present OUCIP Osmania University Centre for International Programmes)	1993	

Projects: [In chronological order with the recent one at the last. Mention shall be made if the project is ongoing or completed]

Project Title	Awarding Agency	Period	Amount Sanctioned	Ongoing/ Completed
Western and Indian Theories of Translation: Cultural Encounter in the English Translations of Rabindranath Tagore's texts by Western and Indian Authors	UKIERI UK-India Education Research Initiative	14-28 July 2012	GBP 3000	Completed
Pangs of Marginalization, Crisis and Assertion of Identity in the Literature of the Tea-Tribes of Assam: A Study	University Grants Commission Bahadurshah ZafarMarg New Delhi - 110002	2012- 2015	Rs. 3,79,800/- only	Completed

Consultancy/International Collaboration: [In chronological order with the recent one at the last.]

Details	Year	Remark (if any)
[Type of consultancy/ collaboration], [Party details], [Period], [Amount (if any)]		

Publications in Peer Reviewed Journals/Book Chapters (Maximum 5)

Authors	Title of the Paper/Chapter	Name of the Journal/Book	Journal/Book details	ISSN/ISBN
			Journal Details: [Year of Publication] [Vol. No], [Issue No.], [Page No.] Book Details: [Name of the publisher], [Year of Publication] [Page No.]	
Dipendu Das	Interpreting Maladies of the Exile: 'Interpreter of Maladies'	<i>Dynamics of Culture and Diaspora in Jhumpa Lahiri</i>	Adhyan Publishers & Distributors, New Delhi (2010). pp. 167 - 174.	ISBN: 978_81-8435-210-8
Dipendu Das	The Conflicts and the Pangs of 'Trishanku': A Select Reading of the Literature of the Tea Tribe of Barak Valley	<i>Ethnicity and Conflict, India and Canada: Social, Literary and Cultural Readings</i>	Assam University, Silchar (2010) pp. 105-117	ISBN:978-81-908202-02
Dipendu Das	Ellipses of History & Feminist Interventions: Representation of the Partition of India in Attia Hosain's <i>Sunlight on a Broken Column'</i>	<i>Indian Women Novelists in English: A Critical Study</i>	Pub. Supriya Books. New Delhi 110059 (2011) pp. 1-16	ISBN No.:978-81-909143-2-1
Dipendu Das	Social Exclusion of	<i>The Plays of Mahesh</i>	Pub. Pencraft International.	ISBN: 978 -93-82178-03-3

	Sexual Minorities in Patriarchal Capitalist Society: A Critical Response to <i>Seven Steps around the Fire</i>	<i>Dattani: An Anthology of Recent Criticism</i>	(2012) pp. 268-274	
Dipendu Das	A Journey through Colonial to Internal Colonial Heart of Darkness: Peripheral Voice in Siddhartha Deb's <i>Surface</i>	<i>The Voice of the Other: Post Independence Indian English Fiction</i>	Pub. Yking Books (2013) 235-245	ISBN: 978-93-80930-94-7

Books Authored/Edited Books (Maximum 5)

Authors	Title of the Book	ISBN	Publisher Details	Authored/Edited
			[Name of the publisher], [Year of Publication]	
Dipendu Das et al	<i>Brookside Musings</i> (A Selection of Poems and Short Stories)	ISBN: 81-250-3530-3	Orient Longman Pvt., Ltd. 2008	Edited
Dipendu Das	<i>Britter Baire</i>	ISBN: 81-89742-43-4	Akshar Prakashani, Agartala 2008	Authored
Abhik Gupta & Dipendu Das	<i>Ethnicity and Conflict India and Canada: Social, Literature and Cultural</i>	ISBN:978-81-908202-02	Assam University, Silchar 2010	Edited
Nirmal Kanti Bhattacharjee & Dipendu Das	<i>Barbed Wire Fence: Stories of Displacement from the Barak</i>	ISBN: 978-93-81523-29-2	Niyogi Books. New Delhi. India. 2012	Edited

	<i>Valley of Assam</i>			
Dipendu Das, Anup Kr. Dey and Saugata Kr. Nath	<i>Drama: Theory, Text and Performance</i>	ISBN: 978-81-7139-655-9	Jnanada Prakashan (P & D) New Delhi 2015	Edited

Peer Reviewed Publications in Proceedings of National/ International Conference/Workshop/Symposium (Maximum 5)

Authors	Title of the Paper	Name of the Program and Organizer	Publisher Details	ISBN/ISSN
			[Name of the publisher], [Year of Publication]	
Dipendu Das	Science, Philosophy, Art & Literature on Crossroads: an Interdisciplinary Approach pp. 91-96	ICPR Sponsored National Workshop Proceeding on <i>Philosophical Issues in Science Education</i> (4-10 August 2014), Dept of Education. Assam University, Silchar	EduPedia Publications (P) Ltd, New Delhi 2015	ISBN 978-1517065294

Patents (if any):

Patent Details	Awarding Agency	Year	Remark (if any)

Details of Ph.D degree awarded (Under the supervision of the faculty):

Name of the Scholar	Title of the Thesis	Year of award	Remark (if any)
			This column shall contain the department and university in which the Ph.D was carried out and any other relevant information
Saugata Kumar Nath	Representing Marginalisation: A Study of Selected Plays of Mahesh Dattani	2012	Department of English Assam University, Silchar
Anup Kumar Dey	Quest for Identity in Selected Plays of Arthur Miller	2014	Department of English Assam University, Silchar
Munni Deb Majumder	Repression versus Sublimation: A Critical Study of Selected Plays of Tennessee Williams	2015	Department of English Assam University, Silchar
Paulomi Dasgupta	Intrusion, Dispossession and Displacement in Selected Plays of Harold Pinter	2015	Department of English Assam University, Silchar
Anindita Das	Representation of Human Condition in Selected Plays of N. F. Simpson	2016	Department of English Assam University, Silchar
Anubrata Roy	Psychoanalysis in America and Eugene O'Neill: A Critical Study of His Selected Plays	2016	Department of English Assam University, Silchar
Surajit Sen	Epic Theatre to 'Rational Theatre': A Study of Selected Plays of Edward Bond	2016	Department of English Assam University, Silchar
Rumi Rani Laskar	Isolation and Concern for Social Contact: A Study of Selected Plays of Edward Albee	2016	Department of English Assam University, Silchar

