

Faculty Profile

Name: Saugata Kumar Nath

Designation: Assistant Professor

Department/Centre: English

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Educational Qualifications: [M. A. in English, Assam University, Silchar (1998); M. Phil. in English, Assam University, Silchar (2001); Ph. D. in English, Assam University, Silchar (2012)].

- Areas of Interest: 1. Indian Writing in English.
2. Indian Writing in English Translation.
 3. Drama Studies.
 4. Gender Studies.
 5. New Literatures in English.

Work Experience: [In chronological order with the recent one at the last.]

Name of the Organization	Designation	Period		Nature of Post (permanent/temporary/Ad-hoc/ contractual etc.)
		From	To	
Srikishan Sarda College, Hailakandi	Lecturer	23.11.2004	13.3.2009 (Forenoon)	Permanent
Assam University, Silchar	Assistant Professor	13.3.2009 (Afternoon)	Till Date	Permanent

Awards and Honours (if any): [Maximum upto 5]

[In chronological order with the recent one at the last.]

Award Details	Awarding Agency	Year	Remark (if any)
Nil	NA	NA	NA

Projects: [In chronological order with the recent one at the last. Mention shall be made if the project is ongoing or completed]

Project Title	Awarding Agency	Period	Amount Sanctioned	Ongoing/ Completed
Minor Research Project on Representing Marginalisation: A Study of Selected Plays of Mahesh Dattani	UGC	2009-10	Rs. 1 Lac.	Could not utilise the amount as I joined Assam University and the amount was sanctioned in the name of the Principal of S S College, where I used to work prior to joining Assam University

Consultancy/International Collaboration: [In chronological order with the recent one at the last.]

Details	Year	Remark (if any)
Nil	NA	NA

Publications in Peer Reviewed Journals/Book Chapters (Maximum 5)

Authors	Title of the Paper/Chapter	Name of the Journal/Book	Journal/Book details	ISSN/ISBN
			Journal Details: [Year of Publication] [Vol. No], [Issue No.], [Page No.] Book Details: [Name of the publisher], [Year of Publication] [Page No.]	
Saugata Kumar Nath	Blending of the Dramatic and the narrative Techniques in	<i>Contemporary Indian Writing in English: Trends,</i>	Adhyayan Publishers & Distributors. Year 2007. Pages 87-94.	81-8435-023-6

	Girish of Karnad's Plays: A Study of <i>Hayavadana</i>	<i>Concepts & Techniques</i>		
Saugata Kumar Nath	Influence of Sanskrit Drama on Indian English Drama: A Study of Girish Karnad's <i>Hayavadana</i>	<i>Vagisvari: Multilingual research Journal. Vol. V.</i>	Department of Sanskrit. Assam University, Silchar. Year 2010. Pages 31-35.	0976-559X
Saugata Kumar Nath & Dipendu Das	Child Sexual Abuse, Trauma and Female Psyche: Crisis of Identity in <i>thirty Days in September</i>	<i>The Plays of Mahesh Dattani: An Anthology of Recent Criticism</i>	Pencraft International. Year 2012. Pages 247-258.	978-93-82178-03-3
Saugata Kumar Nath & Soma Bhattacharjee	Issues, Concerns and New Directions of Higher Education in the Globalised World - The North East Indian Scenario	<i>Higher Education in India: Different and Differing Perspectives</i>	Assam University, Silchar. Year 2012. Pages 109-116.	978-81-908202-3-3
Saugata Kumar Nath	Women in Dattani's Plays: A Close Study of <i>Bravely fought the Queen</i>	<i>Dattani's Plays: Staging the Invisibles</i>	ACCESS Year 2015. Pages 117-130.	978-93-82647-07-2

Books Authored/Edited Books (Maximum 5)

Authors	Title of the Book	ISBN	Publisher Details	Authored/Edited
			[Name of the publisher], [Year of Publication]	
Dipendu	<i>Drama: Theory,</i>	978-81-7139-	Jnanada Publisher.	Edited

Das, Anup Kumar Dey & Saugata Kumar Nath (Editors)	<i>Text and Performance</i>	655-9	Year 2015.	
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Peer Reviewed Publications in Proceedings of National/International Conference/Workshop/Symposium (Maximum 5)

Authors	Title of the Paper	Name of the Program and Organizer	Publisher Details	ISBN/ISSN
			[Name of the publisher], [Year of Publication]	
Soma Bhattacharjee & Saugata Kumar Nath	Women's Education: Vivekananda and contemporary India	ICPR Sponsored National Seminar. Organiser: Ramkrishna Mahavidyalaya	Ramkrishna Mahavidyalaya. Year 2009.	Nil

Patents (if any):

Patent Details	Awarding Agency	Year	Remark (if any)
Nil	NA	NA	NA

Details of Ph.D degree awarded (Under the supervision of the faculty):

Name of the Scholar	Title of the Thesis	Year of award	Remark (if any)
Nil	NA		This column shall contain the department and university in which

			the Ph.D was carried out and any other relevant information
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