

Faculty Profile

Name: Dr. Sib Sankar Majumder

Designation: Assistant Professor

Department/Centre: Dept. Of English, AUS

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Educational Qualifications: M.A. in English, Assam University (2003); Ph.D. in Performance & Theatre Studies, Gauhati University (2016); NET (2004), SLET (2004)

Areas of Interest: Drama & Theatre Studies, Cultural Studies, Film Studies, Visual Performance Analysis, Colonial Culture & Literature (Indian Subcontinent)

Work Experience: [In chronological order with the recent one at the last.]

Name of the Organization	Designation	Period		Nature of Post (permanent/temporary/Ad-hoc/ contractual etc.)
		From	To	
Lumding College	Lecturer	18 th July, 2004	20 th October, 2008	Permanent
Assam University	Assistant Professor	21 st October, 2008	Till date	Permanent

Awards and Honours (if any): [Maximum upto 5]

[In chronological order with the recent one at the last.]

Award Details	Awarding Agency	Year	Remark (if any)

Projects: [In chronological order with the recent one at the last. Mention shall be made if the project is ongoing or completed]

Project Title	Awarding Agency	Period	Amount Sanctioned	Ongoing/ Completed

Consultancy/International Collaboration: [In chronological order with the recent one at the last.]

Details	Year	Remark (if any)
[Type of consultancy/ collaboration], [Party details], [Period], [Amount (if any)]		

Publications in Peer Reviewed Journals/Book Chapters (Maximum 5)

Authors	Title of the Paper/Chapter	Name of the Journal/Book	Journal/Book details	ISSN/ISBN
Sib Sankar Majumder	Performing 'resistance': Colonial Bengali Theatre in Perspective	The International Journal of Culture, Literature and Criticism	(April) 2014, Issue No. 9, 71-82	0976-1608
Sib Sankar Majumder	Theatre of Class-Contradiction: A Comparative Study of Krishnamohan Bandyopadhyay's <i>The Persecuted</i> and Michael Madusudan Dutt's <i>Ekei Ki Bole Sabhyata</i>	The IIS University Journal of Arts	(July) 2014, Vol. 3, Issue 1, 42-50	2319-5339
Sib Sankar Majumder	Brecht Adaptations in Bengali Group Theatre: Nuances & Controversies	Margins: A Journal of Literature & Culture	2014, Vol. IV, 141-155	2250-0731
Sib Sankar Majumder	Adaptations in Bengali Group Theatre	The IIS University Journal of Arts	(July) 2015, Vol. 4, Issue 1,	2319-5339

Books Authored/Edited Books (Maximum 5)

Authors	Title of the Book	ISBN	Publisher Details	Authored/Edited
Dr. Sib Sankar Majumder	A Selective Anthology of American Poetry	978-81-9078-120-6	Eastern Book House, Guwahati (2009)	Edited

Peer Reviewed Publications in Proceedings of National/International Conference/Workshop/Symposium (Maximum 5)

Authors	Title of the Paper	Name of the Program and Organizer	Publisher Details	ISBN/ISSN
			[Name of the publisher], [Year of Publication]	

Patents (if any):

Patent Details	Awarding Agency	Year	Remark (if any)

Details of Ph.D degree awarded (Under the supervision of the faculty):

Name of the Scholar	Title of the Thesis	Year of award	Remark (if any)
			This column shall contain the department and university in which the Ph.D was carried out and any other relevant information