



असम विश्वविद्यालय  
(संसद के अधिनियम तेरह वर्ष 1989 के अन्तर्गत  
स्थापित एक केन्द्रीय विश्वविद्यालय)  
शिलचर - असम, भारत  
**ASSAM UNIVERSITY, SILCHAR**  
(A CENTRAL UNIVERSITY CONSTITUTED  
UNDER ACT XIII OF 1989)  
Silchar - 788 011, Assam, India

## NOTICE

Dt. 23.11.2016

The Department of English is going to offer the following Open Choice Course for the 2<sup>nd</sup> Semester students of other Departments in the Academic session to begin from January 2017.

E: 203: Literature and Film

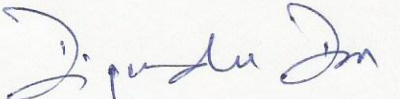
Students interested in this course may apply through the Head of their respective Departments on or before 20.12.2016.

The Syllabus of E: 203 is attached herewith.

NO: AU/Eng/21/2016/1221-23 dt. 23.11.16

Copy to:

1. P.S. to V.C. for the information of the Vice-Chancellor
2. Registrar
3. Director, Computer Centre

  
(DIPENDU DAS)  
HoD / English

अध्यक्ष अंग्रेजी विभाग-  
Head, Department of English  
असम वि.वि. सिलचर-788011  
Assam University, Silchar-788011

  
HoD / English

**E – 203 (C): LF: 6 credits**

**(Open Choice Course)**

**Literature and Film**

**Objective:** The objective of this course is to provide a basic introduction to the students about the profound interrelation between literature and films as mediums of art. The course explores the praxis of film adaptation based on a few canonical literary texts. It has been designed to familiarise the learners with the philosophy, style and technique/s of adaptation; how the same work of art can be represented in other mediums, how adaptations can be at once translation, creation as well as commentary with respect to the original text.

**Unit 1:**

1. **How to Read a Film:** James Monaco (“Film and the Novel”, “Film and Theater”, “The Language of Film: Signs and Syntax”)
2. **Speaking of Films:** Satyajit Ray translated by Gopa Majumdar (“The Making of a Film: Structure, Language and Style”)
3. **A Theory of Adaptation:** Linda Hutcheon and Siobhan O’flynn (“Beginning to Theorize Adaptation”)

**Unit 2:**

Text: William Shakespeare, *Romeo and Juliet*

Films:

West Side Story, 1961, Robert Wise and Jerome Robbins

Romeo and Juliet, 1968, Franco Zeffirelli

Romeo + Juliet, 1996, Baz Luhrmann

**Unit 3:**

Text: *Pather Panchali: Song of the Road* translated by T. W. Clark and Tarapada Mukherji

Film:

Pather Panchali, 1955, Satyajit Ray

Aparajito, 1956, Satyajit Ray

Apur Sansar, 1959, Satyajit Ray

**Unit 4:**

Text: Jane Austen, *Pride and Prejudice*

Film:

*Pride and Prejudice*, 1995, BBC Miniseries.

*Bride and Prejudice*, 2004, Gurinder Chaddha

*Pride and Prejudice*, 2005, Joe Wright

### **Unit 5:**

Text: Mario Puzzo, *The Godfather*

Film:

*The Godfather*, 1972, Francis Ford Coppola

*The Godfather, Part II*, 1974, Francis Ford Coppola

*The Godfather, Part III*, 1990, Francis Ford Coppola

*Sarkar*, 2005, Ram Gopal Verma

**Scheme of examination: 5 questions of 10 marks each: 10 x 5 = 50**  
**5 questions of 04 marks each: 04 x 5 = 20**

### **Essential Reading:**

Dix, Andrew. *Beginning Film Studies*. Manchester University Press: 2008

Wood, Michael. *Film; A Very Short Introduction*. OUP: 2012

Bone, Jan and Ron Johnson. *Understanding the Film: An Introduction to Film Appreciation*. McGraw-Hill Contemporary: 1992

Hutcheon, Linda and Siobhan O'flynn. *A Theory of Adaptation*. Routledge: 2006

Ray, Satyajit. *Deep Focus*. Harper: 2013

Ray, Satyajit. *Speaking of Films*. Penguin: 2005

Monaco, James. *How to Read a Film*. OUP: 2009