

Dr Jaydeep Chakrabarty



Name: Jaydeep Chakrabarty

Designation: Assistant Professor

Department: English

Email: mailculturestudies@gmail.com

Educational Qualifications:

MA (English): Pune University (2002);

NET-JRF and **SLET** in English (2003)

PhD (English): Dibrugarh University (2010)

Areas of Interest: British Literature, Postcolonial Literatures and Theory, Critical Theory, Comparative Literature, Cultural Studies, Queer Studies, Men's Studies

Work Experience:

Name of the Organization	Designation	Period		Nature of Post (permanent/temporary/Ad-hoc/ contractual etc.)
		From	To	
Dibrugarh University	UGC JRF	2004	2005	Taught PG English classes as part of Fellowship assignment
Assam University	Assistant Professor	2006	Till Now	Permanent

Awards : UGC JRF Fellowship (2003)

Publications in Peer Reviewed Journals:

1. "Politics of History in Amitav Ghosh's *The Shadow Lines*" *Dibrugarh University Journal of English Studies* 15 (2007) 53-58 [Peer Reviewed]
2. "Interpreting Jane Austen: Raymond Williams to Edward Said" *Dibrugarh University Journal of English Studies* 16 (2007) 125-135 [Peer Reviewed]
3. "J M Cotezee's Youth: A Portrait of the Artist" *Manasvita; Multilingual journal of school of studies of Assam University* 1 (2008) 106-118 [Peer Reviewed]
4. "Intertwined Territories: The ethical and the Epistemological in Edward Said's Writings" *Dibrugarh University Journal of English Studies* 17 (2008): 64-75 [Peer Reviewed]
5. "The Imperial Theme: Representation of the Colony in *Great Expectations*" *Dibrugarh University Journal of English Studies* 18 (2009): 73-78 (ISSN 0975-5659)
6. "The Canon War: A Postcolonial Approach" *Assam University Journal of Humanities and social Sciences* 6 (2011): 73-88 (ISSN 0973-4821)
7. "The Revival of the Author: Reading Said Reading Conrad" *Dibrugarh University Journal of English Studies* 20 (2011): 1-7 ((ISSN 0975-5659)
8. "Akhyaner Antarale: Jane Austener *Mansfield Park* ebong British Samrajyabad" *Shatakratu* 2 (2011): 176-179 (ISSN 0976-5344)
9. "The Museum of Innocence er Anuvad Prasange" *Divaratrir Kavya* 19 (2011) 273-313 (ISSN 2229-5763)

10. “Apapavidher Jadughar” [Trans. From The Museum of Innocence by Orhan Pamuk] *Divaratrir Kavya* 19 (2011) 269-272 (ISSN 2229-5763)
11. “Speaking Truth to Power: Edward said and the Role of the Intellectual” *Literaria* 1 (2012): 90-96 (ISSN 2278-2710)
12. “The Novel and the Colony: Reading Said Reading *Kim*” JLLC [Journal of the Department of English, Assam University] 1 (2014): 67-71 (ISSN 2348-652X)
13. “The Gaudiya Vaishnava Canon: A Critical Study of the *Brahmasamhita*” *Vagisvari: Multilingual Research Journal* 11 (2016): 29-34 (ISSN 0976-559X)
14. “Review of *The Unbilled Hour: Essays on Literature, Culture and Theory*” *Journal of Comparative Literature and Aesthetics* 41 (2018) 195-197 (ISSN 0252-8169)
15. “A Feminist Manifesto: Loss and Recovery of the Female Self in Margaret Atwood’s *The Edible Woman*” *Literaria* VII (2018-19): 1-6 (ISSN 2278-2710)
16. “Review of *Prabandha: A Collection of Essays and Lectures by Ranjit Kumar Dev Goswami*” *Guineis: An interdisciplinary Journal of North East India Studies* 6 (2019) 129-133 (ISSN: 2347-2669)
17. “The Violence of Non-violence: Reading Nirad C Chaudhuri Rereading Gandhi” *Remembering Gandhi : Political Philosopher and Social Theorist* (Salesian Journal of Humanities and Social Sciences Vol X, No.2 (2019) 85-94 (ISSN 0976-1861)
18. “Sri Aurobindo, Our Contemporary” *Yearly Shakespeare* XVIII (2020): 31-3 (ISSN 0976-9536)

Book Chapters:

- “Anita Desai’s *Cry, The Peacock: A Psychoanalytical Study*” *Contemporary Indian Writing in English: Trends, Concepts & Techniques*, Adhyayan Publisher, New Delhi, ISBN 81-8435-023-6
- “Diasporic Dynamism in Representing India: The Narrative World of Jhumpa Lahiri” *Jhumpa Lahiri: Critical Perspectives*. Delhi: Pencraft International, 2008. ISBN 81-85753-87-3
- 15 short articles in *Shabdakosh: Samaj Sahitya Bigyan*, a glossary of terms used in social science, literature and science, published by Prof Alak Kumar Buragohain, Registrar, Tezpur university, and edited by Prof. Madan M. Sharma, 2010.
- “Contemporary Poetry in English from the Northeast: A Quick Glance” *Matrix of Redemption: Contemporary Multi-ethnic English Literature from North East India*. New Delhi: Adhyayan Publishers, 2011. ISBN 978-81-8435-257-3.
- “Roland Barthes, Tar Pathakriti: Ekti Punahpath” (Bengali) *Tapodhir Bhattacharjee Sambayee Path*. Kolkata: Ekush Shatak, 2011. ISBN 978-81-910832-6-2
- “Rabindranathar Sahityatattva” (“The Poetics of Rabindranath”, in Assamese) *Kavya aru Kavya Tattva*. Dibrugarh: Koustuv, 2012. ISBN 978-81-922880-8-6
- “Yavan Haridas to Brahma Haridas: Trajectory of the Suabaltern in Gaudiya Vaishnavism” *Negotiation Subaltern Consciousness: A Northeast Perspectives* Delhi: Abhishesk Prakashan, 2015. ISBN 978-81-8390-133-8
- Edited and Critiqued 2 Poems by P B Shelley (“Ode to the West Wind”, “To a Skylark”) and 1 poem by Gabriel Okara (“The Mystic Drum”) *Symphony: An Anthology of Poems Across Cultures*. Delhi: Foundation Books, 2016. ISBN 978-93-85386-20-6
- “The Politics of Religion: Reading Shri Chaitanya between Biographies” *Manuscript and Indian Culture* Kaveri Books: Delhi, 2017 ISBN 978-81-7479-206-8

- “Origins and Development of the English Canon: An Overview” *Macaulay’s Ghost: English Studies in a Postglobalized World*. Guwahati: Papyrus, 2018. ISBN 978-93-8128-799-6
- “Literature and Philosophy: An Initial Inquiry” *Myriad of Expression*. Jorhat: Jorhat College IQAC, 2019. ISBN:978-93-85439-45

PhD awarded under my Supervision: 5

Sl No	Name of the PhD scholar	Name of the Department	Name of the guide/s	Year of award	Title of the Thesis
1	Banani Chakraborty	English	Jaydeep Chakrabarty	2017	“Diasporic Identity: A Study of the Fictional Works of Chitra Banerjee Divakaruni”
2	Sunil Dutta	English	Jaydeep Chakrabarty (co-guide) with Dipendu Das	2017	“Redefining Nationalism: A Study of Selected Plays of Asif Currimbhoy”
3	Papai Pal	English	Jaydeep Chakrabarty	2018	“Representations of History and Politics in Selected Novels of Salman Rushdie”
4	Neeruka Angom	English	Jaydeep Chakrabarty	2019	“Cultural Identity in the Fiction of Jhumpa Lahiri”
5	Smaranjit Singha	English	Jaydeep Chakrabarty	2019	“Racial Identity in Selected Novels of J M Coetzee and Ngugi Wa Thiongo”

Ongoing Doctoral Research:

1	Ranadip Dutta	English	Jaydeep Chakrabarty	ongoing	“The Representation of Men in Selected Novels of Iris Murdoch”
2	Longjam Gaurav Kumar Singha	English	Jaydeep Chakrabarty	ongoing	“Contours of the Queer: A study of the Novels of Alan Hollinghurst”

MPhil Awarded: 01

1	Chingalembi Devi	English	Jaydeep Chakrabarty	2019	“Race, Class and Gender in Amitav Ghosh’s <i>Ibis Trilogy</i> ”
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Book Edited:

- *Brookside Musings: A Selection of Poems and Short Stories*. Kolkata: Orient Longman Private Limited, 2008. ISBN 81-250-3530-3 (Editors Dipankar Purkayastha, Dipendu Das, Jaydeep Chakrabarty et al)
- *Macaulay’s Ghost: English Studies in a Postglobalized World*. Guwahati: Papyrus, 2018. ISBN 978-93-8128-799-6 (Editors Dipendu Das & Jaydeep Chakrabarty)

Books Authored:

Title of the Book Published (Sole author)	Name of the Publisher: National/International	ISBN Number	Year of Publication
<i>The English Department: Essays in Literary and Cultural Studies</i>	Scholar's Press (International)	ISBN-10: 3639762851 ISBN-13: 978-3639762853	2015
<i>Edward Said and the Great Tradition</i>	Scholar's Press (International)	ISBN-10: 3639762509 ISBN-13: 978-3639762501	2015
<i>The English Literary Canon</i>	Lambert AP (International)	ISBN-10: 3659695696 ISBN-13: 978-3659695698	2015

Ebooks Published:

- *Postcolonialism: Canonicity and Culture: Essays in Memory of Edward W. Said.* Booktango. ISBN 13: 9781468953442
- *The English Canon.* Book Country. ISBN 13: 9781463006198
- *Postcolonialism: A Critical Introduction.* Booktango. ISBN 13: 9781468953879

Major Courses attended:

- *Orientation Course* at Mizoram University HRDC
- *IVth Theory/Practice Course* jointly organised by the Forum on Contemporary Theory and Department of English, Beherampur University
- *Winter School on “Community, Tribes and Modernity”* organised by IIAS (Indian Institute of Advanced Studies, Shimla)

[For further information on the current research interests, publications etc, please reach me at mailculturestudies@gmail.com]

“Sapere Aude”