

**Department of English  
Assam University, Silchar**

**Minutes of the meeting of the Departmental Research Committee (DRc) held  
on 03.12.2020 at 11.00 am with the participation of the following members**

Prof. Baby Pushpa Sinha (Chairperson)  
Dr. Saugata Kumar Nath  
Dr. Jaydeep Chakrabarty  
Dr. Sumana Chakraborty  
Dr. Lalthakim Hmar  
Dr. Sib Sankar Majumder

**AGENDA:**

1. Approval of Topics for Term Paper
2. Approval of Topics for Assignments in lieu of Attending Classes
3. Miscellaneous

**RESOLUTIONS:**

1. Approval of Topics for Term Paper for M. Phil./ Ph. D. Scholars admitted in 2020

S. No.	NAME	PROGRAMME	SUPERVISOR	TOPIC
1	Abantika Dev Ray	Ph. D.	Prof. Baby Pushpa Sinha	Heritage, Homeland and Cultural Identity in Jhumpa Lahiri's <i>The Lowland</i>
2	Anindita Hazarika	Ph. D.	Dr. Sumana Chakraborty	Violence in Aniruddha Roy Chowdhury's <i>Pink</i> (2016): A Feminist Reading
3	Huirem Belu Chanu	Ph. D.	Dr. Lalthakim Hmar	Temsula Ao's <i>These Hills Called Home: Stories from a War Zone: A Postcolonial Reading</i>
4	Lal Sangpuui	Ph. D.	Dr. Lalthakim Hmar	Dilemma of Sexuality in James Baldwin's <i>Giovanni's Room</i>
5	Md Abdul Mazid	Ph. D.	Prof. Baby Pushpa Sinha	Identity Formation through Memory and Trauma: A Study of Kazuo Ishiguro's <i>The Buried Giant</i> .
6	Nidhu Kumar Dhar	Ph. D.	Dr. Anindya Syam Choudhury	Memory and Time in Haruki Murakami's <i>Colorless Tsukuru Tazaki and His Years of Pilgrimage</i>
7	Priyanka Dey	Ph. D.	Dr. Anindya Syam Choudhury	Paranoia and the Stalker novel: A Reading of Anna Burn's <i>Milkman</i>
8	Shilu	Ph. D.	Dr. Sib Sankar	Personal and Political dynamics in

	Singha		Majumder	Jahnvi Baruah's <i>Next Door Stories</i>
9	Suvam Nath Sharma	Ph. D.	Dr. Lalthakim Hmar	Trauma and the Female Body in Soibam Haripriya's poems in <i>Tattooed With Taboos: An Anthology of Poetry by Three Women from Northeast India</i>
10	Debanjali Kar	M. Phil.	Dr. Anindya Syam Choudhury	Migration, Identity and Conflict: A Reading of Nilanjan P. Choudhury's <i>Shillong Times: A Story of Friendship and Fear</i>
11	Niribili Konwar	M. Phil.	Dr. Anindya Syam Choudhury	Narrativising Violence and Collective Trauma: A Reading of Arupa Patangia Kalita's <i>Written in Tears</i>
12	Papari Das	M. Phil.	Dr. Saugata Kumar Nath	Disability and Issues of Identity: A Study of Selected Children's Fictional Writings from India
13	Shabnam Tabassum	M. Phil.	Prof. Dipendu Das	Folklore and Cultural Identity: A Critical Reading of Mamang Dai's <i>The Sky Queen</i>

## 2. Approval of Topics for Assignments in lieu of Attending Classes

Ms. Papari Das, working under the supervision of Dr. Saugata Kumar Nath, will write and submit one assignment each for Courses 502 and 503 in lieu of attending regular classes for Course Work on the following topics:

- Course 502: Research Problem and its Importance in Research.
- Course 503: Feminism and Womanism: Different and Differing Perspectives.



Prof. Baby Pushpa Sinha  
HOD, English-AUS