

Dr. Lalthakim Hmar



Name: Lalthakim Hmar

Designation: Assistant Professor

Department: English

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Educational Qualifications:

MA (English): Gauhati University (2003)

SLET: 2004

NET: 2004

PhD (Cultural Studies Department): Tezpur University (2014)

Areas of Interest: Literary Theory, Culture Studies, & Women's Studies

Work Experience:

Name of the Organization	Designation	Period		Nature of Post
		From	To	
Karimganj College	Lecturer	April	Jan 2007	Not regularized

		2005		
Assam University, Silchar	Assistant Professor	Jan 2007	Present	Permanent

Publications:

1. “Proverbs: Absolute Truth of ‘Humanity’?” *Critical Space: A Peer Reviewed International Refereed Journal in Language, Literature and Culture*. Vol. II, Issue 2, June 2013. ISSN 2319-3689. Page Nos. 55-60.
2. “Women’s Speech Styles and Literary Features”. *Wizcraft Journal of Language and Literature: A Peer-Reviewed International Journal of Language & Literature*. Vol. 2, Issue 3, Sept. 2013. ISSN 2319-4952. Page Nos. 146-154.
3. “Decolonising the Traditional Mindset: Issues and Challenges in the Hmar Patriarchal World”. *Shodh Sanchar Bulletin*. Vol.9, Issue 35, July – Sept. 2019. ISSN 2229-3620. Page Nos. 263-266.
4. “Hmar Patriarchal Ethos and Modern Hmar Women”. *Shodh Sarita*. Vol. 6, Issue 23, July- Sept. 2019. ISSN 2348- 2397. Page Nos. 172-176.
5. “Review of Hmar Women’s Love Poetry”. *Shodh Sarita*. Vol. 7, Issue 27, July- Sept. 2020. ISSN 2348- 2397. Page Nos. 88-92.
6. “Mythical Representation of Hmar Women”. *Shodh Sanchar Bulletin*. Vol. 10, Issue 40, Oct- Dec 2020. ISSN 2229-3620. Page Nos. 233-235.
7. “Representation of Masculinity in Hmar Folktales”. *Shodh Sarita*. Vol. 7, Issue 28, Oct-Dec. 2020. ISSN 2348- 2397. Page Nos. 55-58.

Book Chapters:

Title of the Chapter	Book Title	Name of Publisher	ISBN Number	Year of Publication
“The Love Song of J. Alfred Prufrock”	<i>Symphony: An Anthology of Poetry Across Cultures</i>	Foundation Books, Delhi.	978-93-85386-20-6	2016
“From Private to	<i>Macaulay’s</i>	Papyrus,	978-93-81287-	2018

Public Sphere: Mediation of Ethnic Inheritance and Christian Values in the Lives of Hmar Women”	<i>Ghost: English Studies in a Postglobalized World</i>	Guwahati.	99-6	
“Traditional Clothes of Hmars”	<i>Cultural Heritage of Northeast India</i>	AAYU PUBLICATIONS, New Delhi.	978-93-85161-94-0	2019
“Protection of Orphans: A Biblical View”	<i>Realizing Children’s Rights: Protection and Participation</i>	SUNBEAM, Guwahati.	978-93-93092-15-1	2021
“Ethnic Conflict and the Internally-Displaced Hmars: Representation of Trauma in Rolungmuon Inbuon’s Poem, “A Home We Are In Need” ”	<i>Migration, Diaspora and Development: Critical Perspectives</i>	SWAGATA PRAKASHAN, Guwahati	978-93-93092-16-8	2022

Books Authored:

Title of the book	Name of the Publisher:	ISBN Number	Year of Publication

	National/International		
<i>Expressive Behaviours of Hmar Women</i>	LAMBERT AP (International)	ISBN 978-3-659-71881-6	2015

Books Edited:

Title of the book	Type of book	Name of the Publisher	ISBN Number	Year of Publication
<i>Highland Musings</i>	An Anthology of Poetry	IndigeNE, Manipur	978-93-85790-02-7	2016
<i>Sinlung Sermei</i>	An Anthology of Poetry	IndigeNE, Manipur	978-93-85790-03-4	2016
<i>Symphony</i>	An Anthology of Poetry	Foundation Books, Delhi	978-93-85386-20-6	2016
<i>Women of Northeast India: Their Folklore and Folklife</i>	Non-fiction	AKHAND PUBLISHING HOUSE, Delhi	978-93-90870-53-0	2021

Major Courses Attended:

Name of the Course	Place	Duration	Sponsoring Agent
Orientation Programme	Manipur University	2 nd – 22 nd Mar., 2009	UGC
Refresher Course in English	NEHU	10 th - 30 th Mar. 2014	UGC
Special Summer	MZU	6 th - 26 th June, 2017	UGC

School			
MOOCs	ARPIT Online Course	6 months, 2020	AICTE

As a Key Note Speaker/ Resource Person/ Coordinator & Paper Presenter:

1. Presented a paper on ““From the Private Domain to the Public Sphere: Mediation of Ethnic Inheritance and Christian values in the Lives of Hmar Women” on 11th Sept., 2014 during a Seminar cum Workshop on “Anthropology of Religion and Minorities”. Org. by Cotton College State University along with Tata Institute of Social Sciences, Guwahati Campus and North Eastern Social Research Centre, Guwahati.
2. As a Key Note Speaker during “International Conference on New Frontiers in Engineering, Science, Law, Management, Humanities and Social Science 2019” on 23rd and 24th Feb., 2019. Org. by INFES-2019, Guwahati.
3. As a Resource Person during “National Seminar on Human Rights & Gender Justice: Issues, Perspective and Challenges” on 31st Aug. and 1st Sept., 2019. Org. by Department of Bengali, Digboi Mahila Mahavidyalaya, Digboi.
4. Presented & published a paper on “A Representation of Hmar Women in the Hmar Verbal Lore and Customary Law” during the “National Seminar on Human Rights & Gender Justice: Issues, Perspective and Challenges” on 31st Aug. and 1st Sept., 2019. Org. by Department of Bengali, Digboi Mahila Mahavidyalaya, Digboi.
5. Presented a paper on “Folk Cookery of the Hmar Women of Assam” during the National Seminar on “Cultural and Linguistic Studies in Northeast India: Prospects and Challenges” on 30th & 31st Oct. 2019. Org. by Department of Languages, Sankardev College, Shillong, Meghalaya.
6. Coordinated “Two Day National Webinar on Musings on the Body” on 13th and 14th Aug., 2020. Org. by Department of English, Assam University, Silchar.
7. As a Resource Person during the occasion of International Human Rights Day- 2021 celebration, held on 10th Dec., 2021, org., by the IQAC & Women’s Cell, Nazir Ajmal Memorial College of Education, Hojai, Assam.

Seminars/Webinars/FDPs Attended:

1. Attended a State-Level Seminar on “Innovation in Teaching-Learning of Language and Literature at Undergraduate Level” on 31st January, 2006 at Nabin Chandra College, Badarpur, sponsored by UGC.
2. Participated in the Workshop on “Traditional Knowledge, Culture and Communication: Common Grounds in India and Canada” during 12th to 14th Feb., 2007, org., by Assam University, Silchar, in collaboration with Shastri Indo-Canadian Institute, New Delhi.
3. Participated in the Seven-Day Workshop on “Theatre Appreciation: Theory and Praxis” held during 11th to 17th April, 2016 in the Department of English, Assam University, Silchar.
4. Participated in the Workshop on “URKUND & MENDLEY” on 7th Nov., 2016, org., by Rabindra Library, Assam University.
5. Participated in the “Sensitization Workshop on Rehabilitation of Persons with Disabilities” on 28th March, 2017, org., by Ali Yavar Jung National Institute of Speech and Hearing Disabilities (Divyangjan) & Department of English, Assam University, Silchar.
6. Participated & made oral presentations in the “International Yoga Day- 2017” on 21st June, 2017, org., by Mizoram University.
7. Attended “One- Day Workshop on Writing Research Articles/Thesis Using Latex” on 29th Aug., 2019, org., by Department of Computer Science, Assam University, Silchar.
8. Attended “National Level FDP on E-Content Making” from 22nd June to 26th June, 2020, org., by Servite Arts and Science College for Women, Thogaimalai, Tamilnadu.
9. Attended “One Day International Webinar on Quantum, Data and Algorithms” on 28th June, 2020, org., by Computer Society of India Student Branch, Assam University Silchar in association with Dept. of Computer Science & Engineering, Assam University, Silchar.
10. Attended “International Webinar on Vision for a Better Post-COVID-19 World” on 30th June, 2020, org., by the Department of History, Servite Arts and Science College for Women, Thogaimalai, Tamilnadu.

11. Attended “National Webinar on Enhancing Visibility of Academic Profile through Social Media” on 3rd July, 2020, org., by Federation of Health Science Library Associations (FHSLA), India, Rajasthani Medical Library Association & Health Science Library Association, Gujarat in collaboration with Wolters Kluwer India.
12. Attended “One Week International Workshop on Online Teaching Tool” from 6th July to 10th July, 2020, org., by Sourashtra College, Madurai.
13. Attended “International Webinar on Exploring the Mayang Mystics: The Tantrik Knowledge Tradition in Practice” on 8th July, 2020, org., by Mayang Anchalik College, Morigaon, Assam.
14. Attended “National Webinar on Revised Accreditation Framework and Quality Assurance Paradigm in HEI” on 11th July, 2020, org., by Assam University, Diphu Campus & IQAC Tihu College, Tihu.
15. Attended “National Level Webinar on ICT Tools for Effective Teaching and Learning” on 11th July, 2020, org., by Department of Commerce (Shift-II), St. Joseph’s College, Tiruchirappalli, Tamilnadu.
16. Attended “SPECTRA 2020: National Webinar Series in Literature” from 13th July to 16th July, 2020, org., by Post Graduate Department of English and Research Centre, St. Xavier’s College for Women, Aluva, Kerala.
17. Attended “Seven Day FDP on Emerging Tools and Trends in Contemporary Research” from 17th July to 23rd July, 2020, org., by Department of Sociology, N.A.S College, Meerut.
18. Attended “National Webinar on COVID- 19: Its Impact on Trade and Tourism” on 20th July, 2020, org., by Department of Commerce, Assam University, Silchar.
19. Attended “One-Day National Level Webinar on: Translation Studies: A Challenging Domain” on 24th July, 2020, org., by Departments of English and Bengali, Mankar College, West Bengal.
20. Attended “Two Day National Level Online Workshop on Hosting Online Academic Events” on 29th July and 30th July, 2020, org., by PearlSoft Software Development, Tuticorin, Tamilnadu.
21. Attended “NPTEL E-Awareness Workshop” on 25th May 2021, org., by NPTEL IIT Madras.

22. Attended “One Day National Webinar on Standards and Procedures for NAAC Evaluation” on 4th Sept., 2021, org., by Department of Post Graduate Studies & Department of Chemistry, Pacific Academy of Higher Education & Research University, Udaipur.

Research under my Supervision:

M.Phil

Ms. Rimpi Sonowal (Awarded, 2021)

Doctoral

1. Ms. Anindita Nandi (2018 enrolled): Ongoing
2. Ms. Lalsangpuii (2020 enrolled) : Ongoing
3. Ms. Huiem Belu Chanu (2020 enrolled): Ongoing
4. Mr. Suvam Nath Sharma (2020 enrolled): Ongoing