

# Curriculum Vitae

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Name : SAUGATA KUMAR NATH

Designation : Professor

Educational Qualification : M.A.; M.Phil.; Ph.D.; U.G.C.-N.E.T.

Phone Numbers : 86384-31169 and 94351-79050

Email id : saugatak@gmail.com  
Saugata.kumar.nath@aus.ac.in

Area(s) of Research Interest : Drama Studies  
Indian Literature in English  
Translation Studies  
Gender Studies

Teaching Experience : 18 years

Administrative Responsibilities : Central Public Information Officer since January 2022

## Details of Notable Publications (in Journals/Books/Conference Proceedings/ Souvenirs):

Sl. No.	Author (s)	Title of the Paper(s)/ Chapter(s)	Title of the Journal(s)/ Book(s)	Details of the Journal(s)/ Book(s) [Details of Journal(s): Year of Publication, Volume No., Issue No., Page Nos.] [Details of Book(s): [Name of the Publisher, Year of Publication, Page Nos.]	ISSN/ ISBN
1	Sole Author	Blending of the Dramatic and the Narrative Techniques in Girish Karnad's Plays: A Study of <i>Hayavadana</i>	<i>Contemporary Indian Writing in English: Trends, Concepts &amp; Techniques</i>	Adhyayan Publishers & Distributors 2007 Pgs. 87-94	ISBN 81-8435-023-6
2	Sole Author	Money as Power: A Study of Mahesh Dattani's Play, <i>Where there is a Will</i>	<i>Perennial Pursuits</i> (Research Cell Journal of S S College)	2008 Vol. 1, No. 1 Pgs. 72-73	---

3	Sole Author	Importance of Translation in Teaching English Literature in Assam: A Study	<i>Teaching-Learning of Language and Literature</i>	Avishek Printers & Publishers 2008  Pgs. 134–140	---
4	Joint Paper	Women's Education: Vivekananda and Contemporary India	<i>Socio-Political Thinking of Swami Vivekananda and the Challenge of Today</i>  (Conference Proceedings of ICPR sponsored National Seminar of Ramkrishna Mahavidyalaya, Kailashahar)	Conference Proceedings of I.C.P.R. sponsored National Seminar  January 28-29, 2009  Pgs. 84-88	---
5	Joint Paper	'Bonsai', the Art of Dwarfing: Search for Female Space in <i>Bravely fought the Queen</i>	<i>Pursuits</i>  (Research & Publication Cell Journal, S. S. College)	2010  Vol. 3; No. 1  Pgs. 81-91	ISSN 0976-4593
6	Sole Author	Influence of Sanskrit Drama on Indian English Drama: A Study of Girish Karnad's <i>Hayavadana</i>	<i>Vagisvari</i>  (A Multilingual Research Journal of the Department of Sanskrit, Assam University)	2010  Vol. 5  Pgs. 31-35	ISSN 0976-559X
7	Joint Paper	Child Sexual Abuse, Trauma and Female Psyche: Crisis of Identity in <i>Thirty Days of September</i>	<i>The Plays of Mahesh Dattani: An Anthology of Recent Criticism</i>	Penkraft International  2012  Pgs. 247-258	ISBN 978-93-82178-03-3
8	Joint Paper	Issues, Concerns and new Directions of Higher Education in the Globalised World – The Northeast Indian Scenario	<i>Higher Education in India: Different and Differing Perspectives</i>	Assam University  2012  Pgs. 109-116	ISBN 978-81-908202-3-3
9	Joint Paper	Medical Ethics and its Representation in Literature: An Analysis of the Character of Dr. Thakkar in <i>Tara</i>	<i>Medical Ethics: Challenges and Prospects in India</i>	Supriya Books  2013 Pgs. 34-40	ISBN 978-81-909143-6-9
10	Joint Paper	Patriarchal Code, Money and Power: Exploring Father/ Son Relationship in Mahesh Dattani's <i>Dance like a Man</i>	<i>Polyphony: A Journal of Association for Literary and Societal Interaction</i>	April 2014  Vol. III  Pgs. 111-121	ISSN 2319-6424

11	Sole Author	Patriarchal Hegemony and Marginalisation of Women in Girish Karnad's <i>The Fire and the Rain</i>	<i>Journal of Language, Literature &amp; Culture</i>  (A Peer-Reviewed Journal)	December 2014  Vol. 1  Pgs. 72-80	ISSN 2348-652X
12	Sole Author	Marginalisation/ Social Exclusion: <i>Hijras</i> in Mahesh Dattani's <i>Seven Steps around the Fire</i>	<i>Drama: Theory, Text and Performance</i>	Jnanada Prakashan  2015  Pgs. 134-146	ISBN 978-81-7139-655-9
13	Sole Author	Women in Dattani's Plays: A Close Study of <i>Bravely fought the Queen</i>	<i>Dattani's Plays: Staging the Invisibles</i>	ACCESS  2015  Pgs. 117-130	ISBN 978-93-82647-07-2
14	Joint Paper	Portrayal of Familial Relationship in Kamala Markandaya's Novel, <i>Nectar in a Sieve</i>	<i>The Context: International Peer Reviewed &amp; Indexed Journal of Arts &amp; Humanities</i>	October 2018  Vol. 5; Issue 2; October  Pgs. 348-354	ISBN 2349-4948
15	Joint Paper	The Unsung Deities in Mahasweta Devi's "Breast-Giver" and "Draupadi"	<i>LangLit: An International Peer Reviewed Open Access Journal</i>	December 2018  Vol. 5; Issue 2  Pgs. 344-352	ISSN 2349-5189
16	Sole Author	Theatre as Narrative: A Study of Girish Karnad's <i>Naga-Mandala: Play with a Cobra</i>	<i>Journal of Language, Literature and Culture</i>  (A Peer-Reviewed Journal)	May 2019  Vol. 2  Pgs. 76-86	ISSN 2348-652X
17	Sole Author	Women as Victims of Partition at Home and Outside: An Analysis of Selected Bengali Stories in Translation	<i>Rock Pebbles</i>  (A Peer-Reviewed Journal)	September 2019  Vol. XXIII; No. III  Pgs. 37-43	ISSN 0975-0509 (UGC-CARE)
18	Joint Paper	Women and the Bacha Posh Tradition: An Analysis of Nadia Hashimi's <i>The Pearl that Broke its Shell</i>	<i>Shodh Sanchar Bulletin</i>  (A Peer Reviewed Referred Research Journal)	Jan-Mar 2020  Vol. 10; Issue 37  Pgs. 271-276	ISSN 2229-3620 (UGC-CARE)
19	Sole Author	Vijay Tendulkar's <i>Kamala: A Reading with Performative Gender Lens</i>	<i>Shodh Sarita</i>  (A Peer Reviewed Referred Research Journal)	Jan-Mar 2020  Vol. 7; Issue 25(III)  Pgs. 35-40	ISSN 2348-2397 (UGC-CARE)

20	Joint Paper	Portrayal of Conjugal Relationship in Patriarchal Societies: A Study of Rohinton Mistry's Novel, <i>Family Matters</i>	<i>Rock Pebbles</i> (A Peer-Reviewed Journal)	March & June 2020 Vol. XXIV; No. I & II Pgs. 273-279	ISSN 0975-0509
21	Joint Paper	Literature of Resistance: A Study of Queer Defiance in R Raj Rao's <i>The Boyfriend: A Novel</i>	<i>Resistance Literature: Theory &amp; Praxis</i>	Adhyayan Publishers & Distributors 2020 Pgs. 173-185	ISBN 978-93-88804-54-7
22	Joint Paper	Women as the Gendered Subaltern in Arundhati Roy's <i>The God of Small Things</i>	<i>Shodh Sarita</i> (A Peer Reviewed Referred Research Journal)	Apr-Jun 2020 Vol. 7; Issue 26(III) Pg. Nos. 81-86	ISSN 2348-2397 (UGC-CARE)
23	Sole Author	Capitalist Patriarchy and Position of Women: An Analysis of Mahesh Dattani's <i>Tara</i>	<i>Drishti: the Sight</i> (A Peer Reviewed Research Journal)	Nov 2020-Apr 2021 Vol. IX; Issue II Pgs. 154-158	ISSN 2319-8281
24	Sole Author	Insurgency and Crisis in Society: A Study of Mitra Phukan's Story 'Hope'	<i>Shodh Sarita</i> (A Peer Reviewed Referred Research Journal)	Oct-Dec 2020 Vol. 7; Issue 28 Pgs. 164-167	ISSN 2348-2397
25	Sole Author	Problems and Prospects of Development vis-a-vis Ethnic Clashes: An Analysis of Two Stories from Northeast India	<i>Shodh Sanchar Bulletin</i> (A Peer Reviewed Referred Research Journal)	Oct-Dec 2020 Vol. 10; Issue 40 Pgs. 106-110	ISSN 2229-3620
26	Sole Author	Problematizing the Issues of Migration in Assam: Representation in Literature	<i>Into the Vortex of Migration and Identity: Emerging Discourses on Northeast India</i>	Book Enclave 2021 Pgs. 187-201	ISBN 978-81-8152-552-9
27	Joint Paper	Conflict between Tradition and Modernity: A Reading of <i>These Hills called Home and Bitter Wormwood</i>	<i>Shodh Sarita</i> (A Peer Reviewed Referred Research Journal)	Jan-Mar 2021 Vol. 9; Issue 29 Pgs. 11-15	ISSN 2348-2397 (UGC-CARE)
28	Joint Paper	Gender Hegemony, Heteronormativity, Homophobia: Assertion of Identity in Mahesh Dattani's <i>On a Muggy Night in Mumbai</i>	<i>Shodh Sanchar Bulletin</i> (A Peer Reviewed Referred Research Journal)	Jan-Mar 2021 Vol. 11; Issue 41 Pgs. 138-144	ISSN 2229-3620 (UGC-CARE)

29	Joint Paper	Women as Metaphor of Nation: An Analysis of Ramapada Chaudhury's "The Stricken Daughter" and "Embrace"	<i>Shodh Sanchar Bulletin</i> (A Peer Reviewed Referred Research Journal)	Jan-Mar 2021 Vol. 11; Issue 41 Pgs. 261-266	ISSN 2229-3620 (UGC-CARE)
30	Sole Author	Myth as Representation of the Past and Present: A Study of Girish Karnad's <i>The Fire and the Rain</i>	<i>Drishti: the Sight</i> (A Peer Reviewed Research Journal)	May-Oct 2021 Vol. X; Issue I Pgs. 89-92	ISSN 2319-8281 (UGC-CARE)
31	Joint Paper	Covid19 and the Emergence of New Vocabulary in Everyday Use	<i>Defeating the Virus with Words</i>	Disha International Publishing House 2022 Pgs. 70-75	ISBN 978-93-91251-84-0

#### Details of Translated Work Published:

Sl. No.	Translator(s)	Title of the Translated Story	Title & other Details of the Book(s) <small>[Details of Book(s): [Name of the Publisher, Year of Publication, Page Nos.]</small>	ISSN/ ISBN
1	Himadri Lahiri & Saugata Kumar Nath	A Trivial Childhood	<i>Divided: Partition Memoirs from Two Bengals</i> Gangchil Publisher December, 2022 Pgs. 157-164	ISBN 978-93-93569-75-2

#### Details of Books/ Journals/ Newsletters Edited:

Sl. No.	Author(s)/ Editor(s)	Title of the Book(s)	Details of the Book(s) <small>[Details of Book(s): [Name of the Publisher, Year of Publication, Page Nos.]</small>	ISSN/ ISBN
1	Dipendu Das, Anup Kumar Dey, Saugata Kumar Nath	<i>Drama: Theory, Text and Performance</i>	Jnanada Prakashan 2015 Pgs. 1-264	ISBN 978-81-7139-655-9

2	Anindya Syam Choudhury and Saugata Kumar Nath	<i>Journal of Language, Literature and Culture</i> (A Peer-Reviewed Journal)	Vol. 2 May 2019	ISSN 2348-652X
3	Saugata Kumar Nath and other Members of the Editorial Board	Assam University Newsletter	Vol. 1, No. 1 Jan-Mar 2022	NA
4	Saugata Kumar Nath and other Members of the Editorial Board	Assam University Newsletter	Vol. 1, No. 2 Apr-Jun 2022	NA
5	Saugata Kumar Nath and other Members of the Editorial Board	Assam University Newsletter	Vol. 1, No. 3 Jul-Sep 2022	NA
6	Saugata Kumar Nath and other Members of the Editorial Board	Assam University Newsletter	Vol. 1, No. 4 Oct-Dec 2022	NA

**List of Invited Lectures delivered at Refresher Course(s)/ FDPs:**

Sl. No.	Title of the Lecture Delivered	Theme of the Course/ Programme	Date and Time	Organised by
1	Being on the Wrong Side of the Border: Women as Portrayed in Selected Partition Narratives	RC in English	23 <sup>rd</sup> February 2023 10.30 to 12.30	HRDC, the University of Lucknow
2	Adaptation as a Process of Interpretation: Analysing Film Adaptation of Selected Plays of William Shakespeare	RC in English	23 <sup>rd</sup> February 2023 12.00 to 1.30	HRDC, the University of Lucknow

**List of (other) Invited Lectures delivered:**

Sl. No.	Title of Lecture/ Academic/Workshop Session	Title of Conference/Seminar/Workshop, etc.	Date with Year	Organised by
1	Film Adaptation	National Seminar on <i>Literature in Translation: A Comparative Exercise</i>	21-22 January 2014	Goalpara College, Goalpara

2	Representation of Sexual Minorities in Contemporary Indian Theatre	National Workshop on <i>Theatre Appreciation: Theory and Praxis</i> (Workshop)	11-17 April 2016	Department of English, Assam University, Silchar
3	Indian English Drama through the Ages: Contentious Issues	National Seminar on <i>(Re)-reading of the Discourses in Contemporary Indian English Literature</i>	25-26 February 2017	Department of English, Jhanji HNS College, Sivasagar
4	Drama as a Literary Art Form: British and Indian Drama in Context	College level (An Initiative of the IQAC of the College) <i>Invited Talk</i>	01 November 2017	Bir Bikram Memorial College, Agartala
5	Literature, Environment, and Pandemic: An Expedition through Time	National Webinar on <i>Literature, Environment and Pandemic</i>	22 June 2020	Department of English, Goalpara College
6	National Education Policy 2020 on Indian Languages, Arts, and Culture	National Webinar on <i>National Education Policy 2020: New Horizon for Indian Education</i>	19 September 2020	Ambedkar College, Fatikroy
7	Gita Mehta's <i>Karma Cola: Marketing the Mystic East: Portraying Indian Karma and Western Cola</i>	National Webinar on <i>Literary Contribution of Gita Mehta</i>	On 25 October 2020	Rock Pebbles: Indian Journal of Language and Literary Criticism, Odisha
8	How to Approach Film Adaptation?	Lecture Series on <i>Appreciating Literature</i>	26 <sup>th</sup> December 2021	Department of English, Goalpara College
9	Relevance of the Chicago Speech of Swami Vivekananda	Special Lecture organized to observe Universal Brotherhood Day	12 <sup>th</sup> September 2022	Vivekananda Kendra Vidyalaya, Silchar
10	Modern European Drama: An Overview	Special Lecture organised for the Students of English Honours	14 <sup>th</sup> November 2022	Department of English, Janata College, kabuganj
11	Land Divided, Dreams Shattered: Reading Partition Literature	National Seminar on <i>Partition Literature: The Story of Independence of India and the Creation of Pakistan, 1947</i>	19 <sup>th</sup> November 2022	Pakuahat Degree College, Malda (West Bengal)

12	Reading Fiction in the English Classroom	Lecture Series on <i>Literary Studies</i>	20 <sup>th</sup> December 2022	Department of English, Radhamadhab College, Silchar
13	Reading Comprehension for CSAT and English Language Improvement	Coaching for the UPSC Civil Services Examination	10 <sup>th</sup> February 2023	Dr. Ambedkar Centre of Excellence (DACE), Assam University, Silchar

### List of Papers Presented in Seminars and Conferences:

Sl. No.	Title of the paper Presented	Title of Conference/ Seminar, Etc.	Date with year	Organised by	Whether International/ National/ State/
1	Blending of the Dramatic and Narrative Techniques in Girish Karnad's Plays: A Study of <i>Hayavadana</i>	<i>Contemporary Indian English Writing: Trends, Concepts and Techniques</i>	During 09-10 September 2005	Department of English, Lakhimpur Girls' College, Lakhimpur	National Seminar
2	The Economics of Education: A Study of the North-Eastern States with Special Reference to Assam	<i>Post-Globalized Higher Education: Path-finders and Pitfalls with Special Reference to the North-East</i>	During 28-29 October 2005	Lakhimpur Kendriya Mahavidyalaya, Lakhimpur	National Seminar
3	The Question of Local Government: A Study of Assam	<i>XVth Annual Conference of NEIPSA</i>	During 21-22 January 2006	G. C. College, Silchar	Regional Conference
4	Problem and Prospect of Teaching English Language and Literature in Assam: A Study	<i>Impact of English in Global Perspectives</i>	During 29-30 January 2006	Ramkrishna Nagar College, Ramkrishnanagar	National Seminar
5	Importance of Teaching English Literature in Assam	<i>Innovation in Teaching-Learning of Language and Literature at Undergraduate Level</i>	On 31 January 2006	N. C. College, Badarpur	State-Level Seminar



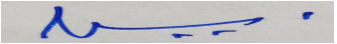
6	Impact of Globalisation on Indian Education System	<i>Globalisation and its Impact on Indian Society</i>	During 06-07 February 2006	Radhamadhab College, Silchar	National Seminar
7	Bilingualism and Teaching English at Undergraduate Level: N. E. Scenario: An Empirical Analysis	<i>Bilingualism in an ESL Classroom: Issues and Challenges</i>	During 27-28 March 2006	English Language Teaching Institute, Guwahati	International Conference

**Number of Scholars undergoing/ awarded M. Phil./ Ph. D. Degrees:**

Degree	Ongoing	Awarded/ Thesis Submitted
M. Phil.	01	04
Ph. D.	05	03 (Awarded) 01 (Thesis submitted)

**Selected Title of the Thesis/ Dissertation of the Scholars who have worked/ are working with me:**

Sl. No.	Title of the Thesis/ Dissertation
1.	Portrayal of Women in Selected Novels of Shashi Deshpande
2.	Women and Subalternity in Selected Indian English Fiction
3.	Gender Construct and Homosexuality: A Study of Selected Plays of Mahesh Dattani and Vijay Tendulkar
4.	Queer Politics in India: Representation in Selected Novels
5.	Portrayal of Women in Selected Works of Fiction of Margaret Laurence: A Feminist Reading
6.	Representation of Family and Kinship in Selected Indian English Novels
7.	Issues of Ethnicity and Conflict in Selected Fictional Writings from North-East India
8.	Interrogating the Gendered World through a Postfeminist Lens: A Study of Selected Fictional Writings
9.	Migration and its Impact on Women in the Eastern Region of India: A Study of Selected Fictional Writings
10.	Contextualising History: Issues of Representation in the Plays of Asif Currimbhoy
11.	Disability and Issues of Identity in Children's Literature: A Study of Selected Fictional Writings in English from India
12.	Representation of Climate Change and Ecological Crisis in the Selected Fictional Writings from Green Studies Perspective

  
 (Dr. Saugata Kumar Nath)  
 Professor  
 Department of English  
 Assam University, Silchar