

Curriculum Vitae

(Updated on 22.01.2026)

Name : DR. SAUGATA KUMAR NATH

Designation : Professor

Educational Qualification : M.A.; M.Phil.; Ph.D.; U.G.C.-N.E.T.

Phone Numbers : 94351-79050 (WA) and 93951-36155

Email id : saugatakn.au@gmail.com
saugata.kumar.nath@aus.ac.in

Area(s) of Research Interest : Drama Studies
Indian Literature in English
Translation Studies
Gender Studies & Sexuality Studies

Teaching Experience : 28 years

To Retire on : 31.12.2038

Administrative Responsibilities : i) Head, Department of English
Assam University, Silchar, since January 2025
ii) Central Public Information Officer, since January 2022

Details of Notable Publications (in Journals/Books/Conference Proceedings/ Souvenirs):

Sl. No.	Author (s)	Title of the Paper(s)/ Chapter(s)	Title of the Journal(s)/ Book(s)	Details of the Journal(s)/ Book(s) [Details of Journal(s): Year of Publication, Volume No., Issue No., Page Nos.] [Details of Book(s): [Name of the Publisher, Year of Publication, Page Nos.]	ISSN/ ISBN
1	Sole Author	Blending of the Dramatic and the Narrative Techniques in Girish Karnad's Plays: A Study of <i>Hayavadana</i>	<i>Contemporary Indian Writing in English: Trends, Concepts & Techniques</i>	Adhyayan Publishers & Distributors 2007 Pgs. 87-94	ISBN 81-8435-023-6

2	Sole Author	Money as Power: A Study of Mahesh Dattani's Play, <i>Where there is a Will</i>	<i>Perennial Pursuits</i> (Research Cell Journal of S S College)	2008 Vol. 1, No. 1 Pgs. 72-73	---
3	Sole Author	Importance of Translation in Teaching English Literature in Assam: A Study	<i>Teaching-Learning of Language and Literature</i>	Avishek Printers & Publishers 2008 Pgs. 134-140	---
4	Joint Paper	Women's Education: Vivekananda and Contemporary India	<i>Socio-Political Thinking of Swami Vivekananda and the Challenge of Today</i> (Conference Proceedings of ICPR sponsored National Seminar of Ramkrishna Mahavidyalaya, Kailashahar)	Conference Proceedings of I.C.P.R. sponsored National Seminar January 28-29, 2009 Pgs. 84-88	---
5	Joint Paper	'Bonsai', the Art of Dwarfing: Search for Female Space in <i>Bravely fought the Queen</i>	<i>Pursuits</i> (Research & Publication Cell Journal, S. S. College)	2010 Vol. 3; No. 1 Pgs. 81-91	ISSN 0976-4593
6	Sole Author	Influence of Sanskrit Drama on Indian English Drama: A Study of Girish Karnad's <i>Hayavadana</i>	<i>Vagisvari</i> (A Multilingual Research Journal of the Department of Sanskrit, Assam University)	2010 Vol. 5 Pgs. 31-35	ISSN 0976-559X
7	Joint Paper	Child Sexual Abuse, Trauma and Female Psyche: Crisis of Identity in <i>Thirty Days of September</i>	<i>The Plays of Mahesh Dattani: An Anthology of Recent Criticism</i>	Pencraft International 2012 Pgs. 247-258	ISBN 978-93-82178-03-3
8	Joint Paper	Issues, Concerns and new Directions of Higher Education in the Globalised World – The Northeast Indian Scenario	<i>Higher Education in India: Different and Differing Perspectives</i>	Assam University 2012 Pgs. 109-116	ISBN 978-81-908202-3-3
9	Joint Paper	Medical Ethics and its Representation in Literature: An Analysis of the Character of Dr. Thakkar in <i>Tara</i>	<i>Medical Ethics: Challenges and Prospects in India</i>	Supriya Books 2013 Pgs. 34-40	ISBN 978-81-909143-6-9

10	Joint Paper	Patriarchal Code, Money and Power: Exploring Father/ Son Relationship in Mahesh Dattani's <i>Dance like a Man</i>	<i>Polyphony: A Journal of Association for Literary and Societal Interaction</i>	April 2014 Vol. III Pgs. 111-121	ISSN 2319-6424
11	Sole Author	Patriarchal Hegemony and Marginalisation of Women in Girish Karnad's <i>The Fire and the Rain</i>	<i>Journal of Language, Literature & Culture</i> (A Peer-Reviewed Journal)	December 2014 Vol. 1 Pgs. 72-80	ISSN 2348-652X
12	Sole Author	Marginalisation/ Social Exclusion: <i>Hijras</i> in Mahesh Dattani's <i>Seven Steps around the Fire</i>	<i>Drama: Theory, Text and Performance</i>	Jnanada Prakashan 2015 Pgs. 134-146	ISBN 978-81-7139-655-9
13	Sole Author	Women in Dattani's Plays: A Close Study of <i>Bravely fought the Queen</i>	<i>Dattani's Plays: Staging the Invisibles</i>	ACCESS 2015 Pgs. 117-130	ISBN 978-93-82647-07-2
14	Joint Paper	Portrayal of Familial Relationship in Kamala Markandaya's Novel, <i>Nectar in a Sieve</i>	<i>The Context: International Peer Reviewed & Indexed Journal of Arts & Humanities</i>	October 2018 Vol. 5; Issue 2; October Pgs. 348-354	ISBN 2349-4948
15	Joint Paper	The Unsung Deities in Mahasweta Devi's "Breast-Giver" and "Draupadi"	<i>LangLit: An International Peer Reviewed Open Access Journal</i>	December 2018 Vol. 5; Issue 2 Pgs. 344-352	ISSN 2349-5189
16	Sole Author	Theatre as Narrative: A Study of Girish Karnad's <i>Naga-Mandala: Play with a Cobra</i>	<i>Journal of Language, Literature and Culture</i> (A Peer-Reviewed Journal)	May 2019 Vol. 2 Pgs. 76-86	ISSN 2348-652X
17	Sole Author	Women as Victims of Partition at Home and Outside: An Analysis of Selected Bengali Stories in Translation	<i>Rock Pebbles</i> (A Peer-Reviewed Journal)	September 2019 Vol. XXIII; No. III Pgs. 37-43	ISSN 0975-0509 (UGC-CARE)
18	Joint Paper	Women and the Bacha Posh Tradition: An Analysis of Nadia Hashimi's <i>The Pearl that Broke its Shell</i>	<i>Shodh Sanchar Bulletin</i> (A Peer Reviewed Referred Research Journal)	Jan-Mar 2020 Vol. 10; Issue 37 Pgs. 271-276	ISSN 2229-3620 (UGC-CARE)
19	Sole	Vijay Tendulkar's	<i>Shodh Sarita</i>	Jan-Mar 2020	ISSN

	Author	<i>Kamala: A Reading with Performative Gender Lens</i>	(A Peer Reviewed Referred Research Journal)	Vol. 7; Issue 25(III) Pgs. 35-40	2348-2397 (UGC-CARE)
20	Joint Paper	Portrayal of Conjugal Relationship in Patriarchal Societies: A Study of Rohinton Mistry's Novel, <i>Family Matters</i>	<i>Rock Pebbles</i> (A Peer-Reviewed Journal)	March & June 2020 Vol. XXIV; No. I & II Pgs. 273-279	ISSN 0975-0509
21	Joint Paper	Literature of Resistance: A Study of Queer Defiance in R Raj Rao's <i>The Boyfriend: A Novel</i>	<i>Resistance Literature: Theory & Praxis</i>	Adhyayan Publishers & Distributors 2020 Pgs. 173-185	ISBN 978-93-88804-54-7
22	Joint Paper	Women as the Gendered Subaltern in Arundhati Roy's <i>The God of Small Things</i>	<i>Shodh Sarita</i> (A Peer Reviewed Referred Research Journal)	Apr-Jun 2020 Vol. 7; Issue 26(III) Pg. Nos. 81-86	ISSN 2348-2397 (UGC-CARE)
23	Sole Author	Capitalist Patriarchy and Position of Women: An Analysis of Mahesh Dattani's <i>Tara</i>	<i>Drishhti: the Sight</i> (A Peer Reviewed Research Journal)	Nov 2020-Apr 2021 Vol. IX; Issue II Pgs. 154-158	ISSN 2319-8281 (UGC-CARE)
24	Sole Author	Insurgency and Crisis in Society: A Study of Mitra Phukan's Story 'Hope'	<i>Shodh Sarita</i> (A Peer Reviewed Referred Research Journal)	Oct-Dec 2020 Vol. 7; Issue 28 Pgs. 164-167	ISSN 2348-2397 (UGC-CARE)
25	Sole Author	Problems and Prospects of Development vis-a-vis Ethnic Clashes: An Analysis of Two Stories from Northeast India	<i>Shodh Sanchar Bulletin</i> (A Peer Reviewed Referred Research Journal)	Oct-Dec 2020 Vol. 10; Issue 40 Pgs. 106-110	ISSN 2229-3620 (UGC-CARE)
26	Sole Author	Problematising the Issues of Migration in Assam: Representation in Literature	<i>Into the Vortex of Migration and Identity: Emerging Discourses on Northeast India</i>	Book Enclave 2021 Pgs. 187-201	ISBN 978-81-8152-552-9
27	Joint Paper	Conflict between Tradition and Modernity: A Reading of <i>These Hills called Home</i> and <i>Bitter Wormwood</i>	<i>Shodh Sarita</i> (A Peer Reviewed Referred Research Journal)	Jan-Mar 2021 Vol. 9; Issue 29 Pgs. 11-15	ISSN 2348-2397 (UGC-CARE)
28	Joint Paper	Gender Hegemony, Heteronormativity, Homophobia: Assertion of Identity in Mahesh	<i>Shodh Sanchar Bulletin</i> (A Peer Reviewed	Jan-Mar 2021 Vol. 11; Issue 41	ISSN 2229-3620 (UGC-

		Dattani's <i>On a Muggy Night in Mumbai</i>	Referred Research Journal)	Pgs. 138-144	CARE)
29	Joint Paper	Women as Metaphor of Nation: An Analysis of Ramapada Chaudhury's "The Stricken Daughter" and "Embrace"	<i>Shodh Sanchar Bulletin</i> (A Peer Reviewed Referred Research Journal)	Jan-Mar 2021 Vol. 11; Issue 41 Pgs. 261-266	ISSN 2229-3620 (UGC-CARE)
30	Sole Author	Myth as Representation of the Past and Present: A Study of Girish Karnad's <i>The Fire and the Rain</i>	<i>Drishti: the Sight</i> (A Peer Reviewed Research Journal)	May-Oct 2021 Vol. X; Issue I Pgs. 89-92	ISSN 2319-8281 (UGC-CARE)
31	Joint Paper	Covid19 and the Emergence of New Vocabulary in Everyday Use	<i>Defeating the Virus with Words</i>	Disha International Publishing House 2022 Pgs. 70-75	ISBN 978-93-91251-84-0
32	Joint Paper	Echoes of the Earth: An Eco-centric Reading of Easterine Kire's <i>When the River Sleeps</i>	<i>Gnosis: An International Referred Journal of English Language and Literature</i>	July 2025 (Accepted for Publication. To be published and released shortly)	ISSN 2394-0131

Details of Translated Work Published:

Sl. No.	Translator(s)	Title of the Translated Story	Title & other Details of the Book(s) [Details of Book(s): [Name of the Publisher, Year of Publication, Page Nos.]	ISSN/ ISBN
1	Himadri Lahiri & Saugata Kumar Nath	A Trivial Childhood	<i>Divided: Partition Memoirs from Two Bengals</i> Gangchil Publisher December, 2022 Pgs. 157-164	ISBN 978-93-93569-75-2

Details of Books/ Journals/ Newsletters Edited:

Sl. No.	Author(s)/ Editor(s)	Title of the Book(s)	Details of the Book(s) [Details of Book(s): [Name of the Publisher, Year of Publication, Page Nos.]	ISSN/ ISBN
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1	Saugata Kumar Nath, Dipendu Das, and Anup Kumar Dey	<i>Drama: Theory, Text and Performance</i>	Jnanada Prakashan 2015 Pgs. 1-264	ISBN 978-81-7139-655-9
2	Saugata Kumar Nath and Anindya Syam Choudhury	<i>Journal of Language, Literature and Culture</i> (A Peer-Reviewed Journal)	Vol. 2 May 2019	ISSN 2348-652X
3	Saugata Kumar Nath and other Members of the Editorial Board	Assam University Newsletter	Vol. 1, No. 1 Jan-Mar 2022	NA
4	Saugata Kumar Nath and other Members of the Editorial Board	Assam University Newsletter	Vol. 1, No. 2 Apr-Jun 2022	NA
5	Saugata Kumar Nath and other Members of the Editorial Board	Assam University Newsletter	Vol. 1, No. 3 Jul-Sep 2022	NA
6	Saugata Kumar Nath and other Members of the Editorial Board	Assam University Newsletter	Vol. 1, No. 4 Oct-Dec 2022	NA
7	Saugata Kumar Nath and other Members of the Editorial Board	Assam University Newsletter	Vol. 2, No. 1 Jan-Mar 2023	NA
8	Saugata Kumar Nath and other Members of the Editorial Board	Assam University Newsletter	Vol. 2, No. 2 Apr-Jun 2023	NA
9	Saugata Kumar Nath and Dipendu Das	<i>Journal of Language, Literature and Culture</i> (A Peer-Reviewed Journal)	Vol. 3 December 2023	ISSN 2348-652X

List of Conferences/ Seminars/ Workshops/ FDPs Organised:

Sl. No.	Theme of the Event (Conference/ Seminar/ Workshop/ FDP)	Days	My Role	Organised by
1	National Conference on <i>Navigating Diaspora</i>	11-12 March 2014	Joint Convenor	Department of English Assam University,

				Silchar
2	International Conference on <i>(Re)Envisaging India's Northeast: Ethnicity, Identity, Culture and Literature</i>	08-09 September 2016	Joint Convenor	Department of English Assam University, Silchar
3	Seven Day National Workshop on <i>Documenting Oral Cultural Traditions of Northeast India: Special Focus on Barak Valley</i>	22-28 April 2018	Joint Coordinator	Assam University, Silchar
4	ICSSR sponsored National Conference on <i>Reading Narratives/ Storying Humanity: Society & Culture in South and Southeast Asia</i>	24-25 August 2023	Coordinator	Department of English Assam University, Silchar
5	A One-day National Conference on <i>The Waste Land at 100: Reflections on Contemporary Re-evaluations</i>	20 December 2023	Coordinator	Department of English Assam University, Silchar
6	MAKAIAS & ICSSR sponsored National Seminar on <i>Dr. Ambedkar and the Partition Conundrum: Lessons for Contemporary India</i>	13-14 February 2025	Chairperson	Department of English Assam University, Silchar

List of Invited Lectures delivered at Refresher Course(s)/ FDPs for Faculty Members of Universities/ Colleges:

Sl. No.	Title of the Lecture Delivered	Theme of the Course/ Programme	Date and Time	Organised by
1	Being on the Wrong Side of the Border: Women as Portrayed in Selected Partition Narratives	Refresher Course (RC) in English	23 rd February 2023 10.30 to 12.30	UGC-HRDC, the University of Lucknow
2	Adaptation as a Process of Interpretation: Analysing Film Adaptation of Selected Plays of	Refresher Course (RC) in English	23 rd February 2023 12.00 to 1.30	UGC-HRDC, the University of Lucknow

	William Shakespeare			
3	“Women Bore the Brunt of Partition Violence”: Representation of Gender Violence in Selected Partition Literature	Refresher Course (RC) on Indian Literature in English	12 th September 2023 11.00 to 12.30	UGC-HRDC, North Eastern Hill University (NEHU), Shillong
4	Literary Representations of Issues of Migration in Assam: A Select Study	Refresher Course (RC) in English (Literature and Social Change)	30 th November 2023 2.00 to 3.30	UGC-HRDC, the University of Allahabad
5	Teaching-Learning Process in Higher Education: The Role of Teachers in a Learner-centric Approach	Short Term Training Programme (STTP) on NEP 2020 and Classroom Dynamics	22 nd November 2024 2.00 to 3.30	MMTTC, Assam University, Silchar
6	Teaching-Learning in Higher Education through the Use of Technology	Short Term Training Programme (STTP) on NEP 2020 and Classroom Dynamics	23 rd November 2024 10.30 to 12.00	MMTTC, Assam University, Silchar
7	The IKS and NEP 2020: Integrating India’s Cultural and Philosophical Heritage into Contemporary Education System	NEP 2020 Orientation and Sensitization (FDP) on <i>Incorporation of Indian Knowledge System in Higher Education</i> from 13 th -22 nd December 2024	14 th December 2024 7.30 to 9.00 pm	MMTTC, Assam University, Silchar and Rabinandranath Tagore University, Hojai
8	The IKS and NEP 2020: University, Community, and Inclusivity	NEP 2020 Orientation and Sensitization (FDP) on <i>Incorporation of Indian Knowledge System in Higher Education</i> from 13 th -22 nd December 2024	16 th December 2024 7.30 to 9.00 pm	MMTTC, Assam University, Silchar and Rabinandranath Tagore University, Hojai
9	Bengali Literature of Assam and Issues of Migration: Special Focus on the Barak Valley	12 Day Refresher Course on Language, Culture and Indian Knowledge System (Online)	6 th March 2025 9.30 to 11 a.m.	MMTTC, Manipur University
10	The B(I)KS and NEP 2020: Education in Contemporary India	Two-Week Online Multi-Disciplinary Refresher Programme on <i>Indian Knowledge System in the</i>	29 th March 2025 12.00 to 1.30 p.m.	MMTTC and Assam University, Silchar

		<i>Context of Higher Education: Relevance and Implications in the Contemporary Era</i>		
11	The Idea of Bharatvarsha and the Indian Theatre Traditions	Two-Week Online Multi-Disciplinary Refresher Programme on <i>Indian Knowledge System in the Context of Higher Education: Relevance and Implications in the Contemporary Era</i>	8 th April 2025 3.30 to 5.00 p.m.	MMTTC, Assam University, Silchar
12	NEP 2020: Higher Education and Society	NEP 2020: Orientation and Sensitisation Programme	23 rd May 2025 1.30 to 3.00 p.m.	MMTTC, NEHU, Shillong
13	The IKS and NEP 2020: Relevance, Challenges, and Opportunities in Contemporary India	NEP 2020: Orientation and Sensitisation Programme	3 rd June 2025 2.45 to 4.15 p.m.	MMTTC, NEHU, Shillong
14	The IKS and NEP 2020: Importance and Opportunities in the 21 st Century India	8 Days' Online Training Programme on NEP Orientation and Sensitisation Programme	11 th July 2025 2.00 to 3.30 p.m.	MMTTC, NEHU Mizoram University, Aizwal
15	From Colonial Legacy to Bharatiya Vision: Reimagining Higher Education through NEP 2020	Faculty Induction/ Guru Dakshta Programme (FIP) on NEP 2020 and Higher Education in India, with Special Reference to 21 st Century Teaching, Learning, and Evaluation Skills	01 st August 2025 3.00 to 4.30 p.m.	MMTTC, Assam University, Silchar
16	Gender Sensitisation, Inclusive Education, and NEP 2020	Refresher Course in Recent Trends and Challenges in Teaching and Research in Language Studies and Social Sciences: An Indian Knowledge System Perspective	18 th November 2025 3.00 to 4.30 p.m.	MMTTC, Assam University, Silchar
17	Constructing Gender: A Historiographical Exploration	Understanding Gender, Sexuality, Sexual Health, and Gender Justice	2 nd December 2025 10.30 to 12.00	MMTTC, Assam University, Silchar
18	The NEP 2020: Higher Education and Society – Special	NEP 2020: Orientation and Sensitisation Programme	10 th December 2025 3.10 to 4.40 p.m.	MMTTC, NEHU, Shillong

	Focus on SEDGs			
19	The NEP 2020: Higher Education and Society – Inclusivity, Holistic Development, and Education for All	NEP 2020: Orientation and Sensitisation Programme	17 th December 2025 3.10 to 4.40 p.m.	MMTTC, NEHU, Shillong
20	The IKS and NEP 2020: Relevance, Challenges, and Opportunities in Contemporary Bharat	NEP 2020: Orientation and Sensitisation Programme	9 th January 2026 10.30 to 12.00 noon	MMTTC, NEHU, Shillong

List of Invited Lectures delivered at Refresher Course(s) for P G Teachers (English):

Sl. No.	Title of the Lecture Delivered	Theme of the Course/ Programme	Date and Time	Organised by
1	Teaching English Poetry in an H S Classroom	Four Days Refresher Course for PGT in English	09 th October 2023 11.45 to 01.30	Assam Higher Secondary Education Council, Guwahati
2	Using ICT in an H S Classroom	Four Days Refresher Course for PGT in English	11 th October 2023 09.30 to 11.00	Assam Higher Secondary Education Council, Guwahati

List of (other) Invited Lectures/ Plenary Talks delivered:

Sl. No.	Title of Lecture/ Academic/Workshop Session	Title of Conference/Seminar/Workshop, etc.	Date with Year	Organised by
1	Film Adaptation: An Analysis of Akira Kurosawa's <i>Throne of Blood</i>	National Seminar on <i>Literature in Translation: A Comparative Exercise</i>	21 st -22 nd January 2014	Goalpara College, Goalpara
2	Representation of Sexual Minorities in Contemporary Indian Theatre	National Workshop on <i>Theatre Appreciation: Theory and Praxis</i> (Workshop)	11 th -17 th April 2016	Department of English, Assam University, Silchar
3	Indian English Drama through the Ages: Contentious Issues	National Seminar on <i>(Re)-reading of the Discourses in Contemporary Indian English Literature</i>	25 th -26 th February 2017	Department of English, Jhanji HNS College, Sivasagar

4	Drama as a Literary Art Form: British and Indian Drama in Context	College level (An Initiative of the IQAC of the College) <i>Invited Talk</i>	01 st November 2017	Bir Bikram Memorial College, Agartala
5	Literature, Environment, and Pandemic: An Expedition <i>through</i> Time	National Webinar on <i>Literature, Environment and Pandemic</i>	22 nd June 2020	Department of English, Goalpara College
6	National Education Policy 2020 on Indian Languages, Arts, and Culture	National Webinar on <i>National Education Policy 2020: New Horizon for Indian Education</i>	19 th September 2020	Ambedkar College, Fatikroy
7	Gita Mehta's <i>Karma Cola: Marketing the Mystic East</i> : Portraying Indian Karma and Western Cola	National Webinar on <i>Literary Contribution of Gita Mehta</i>	25 th October 2020	Rock Pebbles: Indian Journal of Language and Literary Criticism, Odisha
8	How to Approach Film Adaptation?	Lecture Series on <i>Appreciating Literature</i>	26 th December 2021	Department of English, Goalpara College
9	Relevance of the Chicago Speech of Swami Vivekananda	Special Lecture organized to observe Universal Brotherhood Day	12 th September 2022	Vivekananda Kendra Vidyalaya, Silchar
10	Modern European Drama: An Overview	Special Lecture organised for the Students of English Honours	14 th November 2022	Department of English, Janata College, Kabuganj
11	Land Divided, Dreams Shattered: Reading Partition Literature	National Seminar on <i>Partition Literature: The Story of Independence of India and the Creation of Pakistan, 1947</i>	19 th November 2022	Pakuahat Degree College, Malda (West Bengal)
12	Reading Fiction in the English Classroom	Lecture Series on <i>Literary Studies</i>	20 th December 2022	Department of English, Radhamadhab
13	Reading Comprehension for CSAT and English Language Improvement	Coaching for the UPSC Civil Services Examination	10 th February 2023	Dr. Ambedkar Centre of Excellence (DACE), Assam University, Silchar
14	Importance of the Use of Interactive Teaching and Learning Methods in a Classroom	Two Week National Level Orientation cum FDP on <i>Dynamics of Effective, Efficient and Engrossing Teaching in Liberal Arts, Social Sciences, Management & Humanities</i> held (online) during 18 th -30 th March 2024	27 th March 2024	Himalayiya University, Dehradun

15	Gender Binary and Beyond: Representations and Resistance in Language	Two Days ICPR sponsored National Seminar on <i>The Philosophy of Language and Gender Identity</i> during 5 th -6 th November 2024	5 th and 6 th November 2024	Ambedkar College, Tripura
16	Interpreting the Great Epics in the Contemporary Context: A Select Reading of Indian Drama in English	Two-Day National Conference on <i>Echoes of the Past: Reimagining Indian Epics in the Contemporary Context</i> during 11 th -12 th December 2024	11 th and 12 th December 2024	Department of English Assam University, Silchar
17	Reserving the Western Gaze and Rediscovering the Idea of Bharat through Indian Drama	ICSSR sponsored Two Day National Seminar on <i>Reversing the Western Gaze: Rediscovery and Resurgence of the Idea of Bharat</i>	24 th and 25 th January 2025	Department of English, Janata College, Kabuganj
18	The Bharatiya Knowledge Systems: Opportunities and Challenges in the Contemporary Times	Workshop on <i>Indian Knowledge Systems: Opportunities and Challenges in the Contemporary Times</i>	25 th February 2025 12.30 to 2.00 pm	NSS, Assam University, Silchar
19	Swami Vivekananda's Philosophy of Conflict Resolution and Peace-building: Relevance in the Contemporary World	MAKAIAS, NERC, and ICSSR sponsored International Seminar on <i>Re-imagining Swami Vivekananda's Role in the Contemporary World : Road to Conflict Resolution and Peace-building</i>	24 th and 25 th February 2025	Assam University, Silchar
20	Theories of Translation: Bridging Cultures, Time(s), and Space(s)	MAKAIAS sponsored Two Day National Seminar on <i>Exploring Folk Culture, Collective Memory, and Translation in Contemporaneity</i>	7 th and 8 th March 2025	Government Model College, Borkhola
21	Literatures in English: Representing Issues of Genders	A Two day International Conference on <i>The Power of English: Language, Literature and Social Change</i> (Hybrid Mode)	12 th and 13 th March 2025	Department of English and Research Centre, Sri Parasakthi College for Women, Courtallam (TN)
22	Pandit Deendayal Upadhyaya's Concept of Integral Humanism: Towards a Holistic and Self-reliant Bharat	MAKAIAS sponsored Two Day National Seminar on <i>Exploring the Vision of Pandit Deendayal Upadhyaya: An Endeavour towards Integral Development in the 21st Century</i>	19 th and 20 th March 2025	Janata College, Kabuganj
23	Dr. B. R. Ambedkar's Perspective on Nationalism	One-Day National Seminar on <i>Unveiling the Visionary: Dr. B. R. Ambedkar's Perspective on Nation and Nationalism</i>	22 nd March 2025	Dr. Ambedkar Chair, Assam University, Silchar

24	Mastering English Proficiency & Communication Skills	Two-Week Induction Programme for the Integrated MBA Course	21 st August 2025	Department of Business Administration, Assam University, Silchar
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Select List of Papers Presented in Seminars and Conferences:

Sl. No.	Title of the paper Presented	Title of Conference/ Seminar, Etc.	Date with year	Organised by	Whether International/ National/ State/
1	Blending of the Dramatic and Narrative Techniques in Girish Karnad's Plays: A Study of <i>Hayavadana</i>	<i>Contemporary Indian English Writing: Trends, Concepts and Techniques</i>	During 09-10 September 2005	Department of English, Lakhimpur Girls' College, Lakhimpur	National Seminar
2	The Economics of Education: A Study of the North-Eastern States with Special Reference to Assam	<i>Post-Globalized Higher Education: Path-finders and Pitfalls with Special Reference to the North-East</i>	During 28-29 October 2005	Lakhimpur Kendriya Mahavidyalaya, Lakhimpur	National Seminar
3	The Question of Local Government: A Study of Assam	<i>XVth Annual Conference of NEIPSA</i>	During 21-22 January 2006	G. C. College, Silchar	Regional Conference
4	Problem and Prospect of Teaching English Language and Literature in Assam: A Study	<i>Impact of English in Global Perspectives</i>	During 29-30 January 2006	Ramkrishna Nagar College, Ramkrishnanagar	National Seminar
5	Importance of Teaching English Literature in Assam	<i>Innovation in Teaching-Learning of Language and Literature at Undergraduate Level</i>	On 31 January 2006	N. C. College, Badarpur	State-Level Seminar
6	Impact of Globalisation on Indian Education System	<i>Globalisation and its Impact on Indian Society</i>	During 06-07 February 2006	Radhamadhab College, Silchar	National Seminar

7	Bilingualism and Teaching English at Undergraduate Level: N. E. Scenario: An Empirical Analysis	<i>Bilingualism in an ESL Classroom: Issues and Challenges</i>	During 27-28 March 2006	English Language Teaching Institute, Guwahati	International Conference
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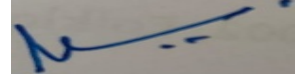
Number of Scholars undergoing/ awarded M. Phil./ Ph. D. Degrees:

Degree	Ongoing	Awarded
M. Phil.	Nil	05
Ph. D.	08	05

Title of the Thesis/ Dissertation of the Scholars who have worked/ are working with me:

Sl. No.	Title of the Thesis/ Dissertation
1.	Portrayal of Women in Selected Novels of Shashi Deshpande
2.	Women and Subalternity in Selected Indian English Fiction
3.	Gender Construct and Homosexuality: A Study of Selected Plays of Mahesh Dattani and Vijay Tendulkar
4.	Queer Politics in India: Representation in Selected Novels
5.	Disability and Issues of Identity in Children's Literature: A Study of Selected Fictional Writings in English from India
6.	Portrayal of Women in Selected Works of Fiction of Margaret Laurence: A Feminist Reading
7.	Representation of Family and Kinship in Selected Indian English Novels
8.	Issues of Ethnicity and Conflict in Selected Fictional Writings from North-East India
9.	Interrogating the Gendered World through a Postfeminist Lens: A Study of Selected Fictional Writings
10.	Migration and its Impact on Women in the Eastern Region of India: A Study of Selected Fictional Writings
11.	Contextualising History: Issues of Representation in the Plays of Asif Currimbhoy
12.	Representation of Climate Change and Ecological Crisis in the Selected Fictional Writings from Green Studies Perspective
13.	The Representations of Mental Illnesses in Select Indian Fictions: A Critical Study in the Context of Health Humanities
14.	Homosexuality in Graphic Fiction: A Comparative Study of Select British and Japanese Texts in English and English Translation
15.	Representation of Human Vulnerabilities in Select Retellings of the <i>Mahabharata</i> : A Critical Study
16.	Representation of Rape in Select Narratives from India: A Critical Study of Victim Experiences

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A handwritten signature in blue ink, appearing to be 'Saugata', is visible on a light-colored background.

(Prof. Saugata Kumar Nath)
Department of English
Assam University, Silchar