

Faculty Profile

Name: Dr. Raj Kumar Mazinder

Designation: Assistant Professor

Department/Centre: Visual Arts

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Educational Qualifications: B. Fine in Painting, Kala Bhavana, Visva Bharati, Santiniketan, 1990; M. A. (Fine) in Graphic Arts in Faculty of Fine Arts, M. S. University of Baroda, 1992; Ph. D in Visual Arts, Assam University, Silchar, 2015

Areas of Interest: (Not more than 5) Painting, Graphic Arts, Film studies and Performance

Work Experience: [In chronological order with the recent one at the last.]

Name of the Organization	Designation	Period		Nature of Post (permanent/temporary/Ad-hoc/ contractual etc.)
		From	To	
Gauhati University Guwahati	Cartographer Commercial Museum	21.12.1995	20.11.2009	Permanent
Assam University, Silchar	Assistant Professor Department of Visual Arts	23.11.2009	Till date	Permanent

Awards and Honours (if any): [Maximum upto 5]

[In chronological order with the recent one at the last.]

Award Details	Awarding Agency	Year	Remark (if any)
North-east art exhibition award in painting	Lalit Akademi, Delhi Srimanta Sankaradeva Kala New and	2009	At Srimanta Sankaradeva Kalakshetra, Guwahati

	Kalakshetra, Guwahati		
Winner in Professional Category-Acrylic medium at All India Art Exhibition 2014- East	Camel Art Foundation, Mumbai	2015	At Academy of Fine Arts,, Kolkata
National Winner of Camel Art Foundation, Mumbai ' All India Art Exhibitor ', 2014 as getting ' Europe Art Tour '	Camel Art Foundation, Mumbai	2015	visited Paris, Venice, Florence and Rome as winner of "Europe Art Tour during July, 2015
'Honourable Mention'	Srimanta Sankaradeva Kalakshetra Society, Guwahati and Lalit Kala Akademi, New Delhi	2016	for my painting work titled 'Across the Brahmaputra' displayed in the North-East States Exhibition of Art (NESEA),2016 Srimanta Sankaradeva Kalakshetra, Guwahati

Projects: [In chronological order with the recent one at the last. Mention shall be made if the project is ongoing or completed]

Project Title	Awarding Agency	Period	Amount Sanctioned	Ongoing/ Completed

Consultancy/International Collaboration: [In chronological order with the recent one at the last.]

Details	Year	Remark (if any)
[Type of consultancy/ collaboration], [Party details], [Period], [Amount (if any)]		

Publications in Peer Reviewed Journals/Book Chapters (Maximum 5)

Authors	Title of the Paper/Chapter	Name of the Journal/Book	Journal/Book details	ISSN/ISBN
			Journal Details: [Year of Publication] [Vol. No], [Issue No.], [Page No.] Book Details: [Name	

			of the publisher], [Year of Publication] [Page No.]	
Raj Kumar Mazinder	The Poet who scribbled his mindscape: A Painterly Evolution Page no. 62-66	'Ahana' Art journal	Vol.- III Year- 2011 Page no. 62-66	ISSN 2278- 1994
Raj Kumar Mazinder	A Tribute to Bhupen Khakhar	art & deal An International art journal published from New Delhi	Issue No 51/ Vol. 8 No. 21 September, 2012 Page no. 64-67	RNI No. 71451-99
Raj Kumar Mazinder	Contemporary scenario of Film Art Practices in Assam: A brief overview (in the context of shorter version and innovative exploration of New Media)	Chihna A yearly art journal, published bilingual Assamese and English by Gauhati Artists' Guild, Guwahati	Chihna, Vol. XXXIII, No. 33, 2013-14 Page no.159- 168	ISSN 2320-0464
Dr. Raj Kumar Mazinder	Review Venice Biennale 2015	KALA CANVAS An International art journal published bilingual Hindi and English from Patna	Issue 6-7 Vol. 5 2015-16 Page no. 72- 74	Under a Editorial board
	Contemporary transitional state of filmmaking in perspectives of hundred years' of Indian Cinema: A brief impression	Book titled "100 Frames Hundred years of Indian Cinema"	First Edition 2014 Editor-Madhurima Barua, Published by Gauhati Cine Club, Guwahati- 5, Affiliated to the Federation of Film Societies of India Page no. 118- 127	under a Editorial board

Books Authored/Edited Books (Maximum 5)

Authors	Title of the Book	ISBN	Publisher Details	Authored/Edited
			[Name of the publisher], [Year of Publication]	

Peer Reviewed Publications in Proceedings of National/International Conference/Workshop/Symposium (Maximum 5)

Authors	Title of the Paper	Name of the Program and Organizer	Publisher Details	ISBN/ISSN
			[Name of the publisher], [Year of Publication]	

Patents (if any):

Patent Details	Awarding Agency	Year	Remark (if any)

Details of Ph.D degree awarded (Under the supervision of the faculty):

Name of the Scholar	Title of the Thesis	Year of award	Remark (if any)
			This column shall contain the department and university in which the Ph.D was carried out and any other relevant information