

Name : **Sivan G**  
Designation : Professor  
Department : Visual Arts  
Specialization : Painting



#### SELECTED EXHIBITIONS

- Exhibition of Prints, Barak Art Fair, Silchar, January, 2015, Organized by Barak Print Makers.
- Faculty Show- 2015. Art Exhibition, Silchar, February, 2015
- Digital Print Exhibition, State Art Gallery, Guwahati, 2008.
- National Exhibition, Lalith Kala Academy, New Delhi, 1990.
- Biennales, Bharat Bhavan, Bhopal, 1994.
- Regional Art Exhibition, Lalith Kala Academy, Madras 1990.
- Regional Graphic Exhibition, Regional Center, Lalith Kala Academy, 1991.
- State Art Exhibitions, Lalith Kala Academy, Kerala, 1989, 90, 98.
- All India Art Exhibition, Kala Samskarika Kendra, Cochin, 1990.

#### SELECTED ART CAMPS

- Regional Painting Camp, Aizawl, Mizoram, Lalit Kala Academy, Regional Centre, Kolkata, 2012.
- National Graphic Camp, Sankara Kalashetra, Guwahati, Sponsored by Lalit Kala Academy, New Delhi, 2011.
- National Terracotta Workshop, Assam University, Silchar, Sponsored by UGC/SAP-I.2009.
- International Artist Camp/Workshop, Agartala, Ishani Kala Sangam, ONGC, 2007.
- Regional Painting Camp, Regional Centre, Assam University, Silchar, 2007.
- Print making Camp, Decennial Celebrations, Assam University, Silchar, 2005.
- Regional Ceramic Workshop, Regional Center, Kolkata, in Assam University, Silchar, 2002.
- Regional Print makers Camp, Regional Center, Kolkata, in Assam University, Silchar, 2001.
- Young Artists Terracotta Camp, Regional Center, Kolkata, in Assam University, Silchar, 1998.

#### SEMINAR PARTICIPATED/ ATTENDED

- Regional Symposium on "Art and Text: Presented a paper, Appearance, Appeal and Application, Artists Guild, Silchar, Assam, 2012.
- National Seminar on Indigenous Art of North-East India: Crisis and Resurgence, presented a paper "Red Relations: Colour and Context in Traditional apparels of North- East India, Assam. Department of Fine Arts, Assam University, Silchar, Sponsored by UGC (SAP-I) and ICHR, December 2009.
- Decennial Celebrations presented a paper on 'Relevance of Raja Ravi Varma', Assam University, Silchar, 2005.

#### PUBLISHED WORKS IN JOURNALS

- Assam University Journal, Humanities and Social Sciences, Volume, VII, No.1, Page, No.28- 36, "Art and Mimeses: The Resistance of Reality in KCS Panicker's Paintings" 2012.
- Raja Ravi Varma, Social and Historical Reflections and Relevance, a Blog in the 'SANE' Social art Network, UK.
- Assam University Journal, Humanities and Social Sciences', Volume, III, No.1, Page, No. 84-85' An Insane Saga V', Computer Graphic Print, 2008.

#### UGC PROJECT (DEPUTY- COORDINATOR)

- (DRS-I) SAP A Project on "Indigenous Art and Craft of South Assam with special reference to Pottery,

Terracotta and Textile”, Department of Fine Arts, Assam University, Silchar.

- (DRS-II) SAP A Project on “Indigenous Art and Craft of Manipur with special reference to Traditional Textile, Pottery, and Sculpture”, Department of Fine Arts, Assam University, Silchar.