



**DEPARTMENT OF VISUAL ARTS
ASSAM UNIVERSITY, SILCHAR**

Report of PhD Progress Report seminar (Online) held in the month of January 2021

**1. Pamela Das Gupta, “COSTUME AND ORNAMENT DESIGN : A STUDY ON THE
SELECT ETHNIC COMMUNITIES OF WEST TRIPURA”**

1. Dr. Saday Chandra Das , - Head (i/c), Department of Visual Arts
2. Dr. Abhibrata Chakrabarty - Supervisor (Convener)
3. Prof. Sivan.G - Teacher from the Department of Visual Arts
4. Dr. Pious V Thomas - Teacher from other Department (Department of Philosophy)
5. Dr. Santanu Sarkar - Teacher from other Department (Department of Bengali)

**2. Alangbar Swargiary, “BODO TRADITIONAL TEXTILE DESIGNS AND MOTIFS AT
BTAD AREA OF ASSAM”**

1. Dr. Saday Chandra Das - Head (i/c), Department of Visual Arts
2. Dr. Nilam Kumari -Supervisor (Convener)
3. Dr. Nirmal Kanti Roy - Teacher from the Department of Visual Arts
4. Prof. G. P. Pandey - Teacher from other Department (Department of Mass Communication)
5. Prof. S. P. Chauhan - Teacher from other Department (Department of Hindi)

**3 Koustav Nag, “CONTEMPORARY PRINT MAKING GENRE AND ITS
IMPLICATIONS IN THE SOCIETY”**

1. Dr. Saday Chandra Das , - Head (i/c), Department of Visual Arts
2. Dr. Rajkumar Mazinder - Supervisor (Convener)
3. Prof. Sivan.G - Teacher from the Department of Visual Arts
4. Prof. A. Nataraju - Teacher from other Department (Department of Philosophy)
5. Dr. S. M. Alfarid Hussain -Teacher from other Department (Department of Mass Communication)

8. Ajoy Das, “ VISUAL ARTS EDUCATION IN THE SCHOOL OF BARAK VALLEY: A STUDY ”

1. Dr. Saday Chandra Das , - Head (i/c), Department of Visual Arts
2. Dr. Nirmal Kanti Roy -Supervisor (Convener)
3. Dr. Debasish Chakraborty - Teacher from the Department of Visual Arts
4. Dr. T Hari -Teacher from other Department (Department of Political Science)
5. Prof. A. Nataraju - Teacher from other Department (Department of Philosophy)

9. Manoj Paul, “CELEBRATION AND INDIAN ADVERTISING: A STUDY ON THE PROMOTIONAL PRINT ADVERTISEMENTS DURING FESTIVALS”

1. Dr. Saday Chandra Das , - Head (i/c), Department of Visual Arts
2. Dr. Debasish Chakraborty - Supervisor (Convener)
3. Dr. Nirmal Kanti Roy - Teacher from the Department of Visual Arts
4. Prof. A. Nataraju - Teacher from other Department (Department of Philosophy)
5. Dr. S. M. Alfarid Hussain -Teacher from other Department (Department of Mass Communication)

10. Gurumayum Krishnadas Sharma, “REPRESENTATION OF ANIMALS IN ADVERTISING: A STUDY ON THE INDIAN PRINT ADVERTISEMENTS FROM 1980- 2010”

1. Dr. Saday Chandra Das , - Head (i/c), Department of Visual Arts
2. Dr. Debasish Chakraborty - Supervisor (Convener)
3. Dr. Nirmal Kanti Roy - Teacher from the Department of Visual Arts
4. Prof. A. Nataraju - Teacher from other Department (Department of Philosophy)
5. Dr. S. M. Alfarid Hussain -Teacher from other Department (Department of Mass Communication)

11. Jashadeep Kar, “ THE SATIRICAL ART OF GAGANENDRANATH TAGORE : A STUDY ”

1. Dr. Saday Chandra Das , - Head (i/c), Head, Department of Visual Arts
2. Dr. Saday Chandra Das - Supervisor (Convener)
3. Prof. Sivan.G - Teacher from the Department of Visual Arts
4. Prof. A. Nataraju - Teacher from other Department (Department of Philosophy)
5. Dr. Soma Roy Dey Choudhury -Teacher from other Department (Department of Commerce)

12. Anuradha Rajwarh, “EXPERIMENTATION IN INDIAN ART: A STUDY ON LATIKA KATT’S SCULPTURE”

1. Dr. Saday Chandra Das - Head (i/c), Head, Department of Visual Arts
2. Dr. Nirmal Kanti Roy - Teacher from the Department of Visual Arts
3. Dr. Ganesh Nandi - Supervisor (Convener)
4. Dr. S. M Alfarid Hussain -Teacher from other Department (Department of Mass Communication)
5. Prof. A. Nataraju - Teacher from other Department (Department of Philosophy)

13. Debabrata Das “ROCK-CUT RELIEFS AND STONE CARVINGS OF TRIPURA: A STUDY OF UNAKOTI, PILAK AND CHOBIMURA”

1. Dr. Saday Chandra Das - Head (i/c), Head, Department of Visual Arts
2. Dr. Nirmal Kanti Roy - Teacher from the Department of Visual Arts
3. Dr. Ganesh Nandi - Supervisor (Convener)
4. Dr. S. M Alfarid Hussain -Teacher from other Department (Department of Mass Communication)
5. Prof. A. Nataraju - Teacher from other Department (Department of Philosophy)

14. Nippan Das “NEW IMAGERIES IN CONTEMPORARY INDIAN SCULPTURE: WITH SPECIAL REFERENCE TO THE WORKS OF SUBODH GUPTA, BHARTI KHER AND DHRUV MISTRY”

1. Dr. Saday Chandra Das - Head (i/c), Department of Visual Arts
2. Dr. Nirmal Kanti Roy - Teacher from the Department of Visual Arts
3. Dr. Ganesh Nandi - Supervisor (Convener)
4. Dr. S. M Alfarid Hussain -Teacher from other Department (Department of Mass Communication)
5. Prof. A. Nataraju - Teacher from other Department (Department of Philosophy)

15.Subrata Dey, “ANTHROPOMORPHIC FORMS IN INDIAN CONTEMPORARY ART: A STUDY OF K. G. SUBRAMANYAN, A. RAMACHANDRAN AND GOGI SAROJ PAL”

1. Dr. Raj Kumar Mazinder Supervisor/ Convener
2. Dr. Saday Chandra Das, Head (i/c), Department of Visual Arts
3. Prof. Sivan G., Department of Visual Arts, Member
4. Prof. A. Nataraju, Department of Philosophy, Member
5. S. M. Alfarid Hussain, Department of Mass Communication, Member

16. Koustav Nag,

**“A CRITICAL STUDY OF INSTITUTIONAL PRINTMAKING
PEDAGOGY AND PRACTICES IN POST INDEPENDENT
INDIA”**

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| 1. Dr. Raj Kumar Mazinder | Supervisor/ Convener |
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Dr. Saday Chandra Das
Head (i/c)
Department of Visual Arts