

Department of Visual Arts

Name of the Course: Bachelor of Arts in Visual Arts

First Semester (Common for Painting/Sculpture/Applied Art)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVFC 101	General English	4	2	0	6
2	BVFC 102	Methods and Materials	4	2	0	6
3						
4						
5						
Total of Theory			8	4	0	12
B. Practical						
1.	BVFC 103	Drawing and Study	0	4	4	6
2.	BVFC 104	Design 2D (Applied Art)	0	4	4	6
3.	BVFC 105	3D Modelling(Sculpture)	0	4	4	6
Total of Practical				12	12	18
Total of Semester(A+B)			8	16	12	30

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Second Semester (Common for Painting/Sculpture/Applied Art)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVFC 201	Alternative English/Alternative Bengali	4	2	0	6
2	BVFC 202	Introduction to Ancient Art	4	2	0	6
3						
4						
5						
Total of Theory			8	4	0	12
B. Practical						
1.	BVFC 203	Drawing and Study	0	4	4	6
2.	BVFC 204	Collage and Mixed Media	0	4	4	6
3.	BVFC 205	Colour 2D(Painting)	0	4	4	6
Total of Practical				12	12	18
Total of Semester(A+B)			8	16	12	30

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Third Semester (Specialization-Painting)

A. Theory						
<i>Sl no</i>	<i>Code No</i>	<i>Name of the Paper</i>	<i>Contact hours/week</i>			<i>Credit</i>
			<i>L</i>	<i>T</i>	<i>P</i>	
1	BVPC 301	Indian Art-I	4	2	0	6
2	BVPC 302	Environmental Study	4	2	0	6
3						
4						
5						
Total of Theory			8	4	0	12
B. Practical						
1.	BVPC 303	Pictorial Composition-I	0	4	4	6
2.	BVPC 304	Drawing-I	0	4	4	6
3.	BVPC 305	Study-I	0	4	4	6
Total of Practical				12	12	18
Total of Semester(A+B)			8	16	12	30

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Fourth Semester (Specialization-Painting)

A. Theory						
<i>Sl no</i>	<i>Code No</i>	<i>Name of the Paper</i>	<i>Contact hours/week</i>			<i>Credit</i>
			<i>L</i>	<i>T</i>	<i>P</i>	
1	BVPC 401	Western Art-I	4	2	0	6
2						
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVPC 402	Mural	0	5	2	6
2.	BVPC 403	Pictorial Composition-II	0	4	4	6
3.	BVPC 404	Drawing-II	0	4	4	6
4.	BVPC 405	Study-II	0	5	2	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Fifth Semester(Specialization-Painting)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVPC 501	Western Art-I	4	2	0	6
2						
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVPC 502	Print Making	0	5	2	6
2.	BVPC 503	Pictorial Composition-III	0	4	4	6
3.	BVPC 504	Drawing-III	0	5	2	6
4.	BVPC 505	Study-III	0	4	4	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Sixth Semester(Specialization-Painting)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVPC 601	Introduction to Far Eastern Art	4	2	0	6
2						
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVPC 602	Digital Art	0	5	2	6
2.	BVPC 603	Pictorial Composition-IV	0	4	4	6
3.	BVPC 604	Collage	0	5	2	6
4.	BVPC 605	Study-IV	0	4	4	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Seventh Semester(Specialization-Painting)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVPC 701	Indian Art-II	4	2	0	6
2						
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVPC 702	Photography	0	5	2	6
2.	BVPC 703	Pictorial Composition-V	0	4	4	6
3.	BVPC 704	Book Art	0	5	2	6
4.	BVPC 705	Creative Drawing	0	4	4	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Eighth Semester(Specialization-Painting)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVPC 801	Indian Art-II	4	2	0	6
2	BVPC 802	Project Work on the Art and Culture of North-Eastern India	2	4	0	6
3						
4						
5						
Total of Theory			6	6	0	12
B. Practical						
1.	BVPC 803	Pictorial Composition-VI	0	4	4	6
2.	BVPC 804	Experimental Art	0	4	4	6
3.	BVPC 805	Assemblage	0	4	4	6
Total of Practical				12	12	24
Total of Semester(A+B)			6	18	12	30

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Third Semester(Specialization-Sculpture)

A. Theory						
<i>Sl no</i>	<i>Code No</i>	<i>Name of the Paper</i>	<i>Contact hours/week</i>			<i>Credit</i>
			<i>L</i>	<i>T</i>	<i>P</i>	
1	BVSC 301	Indian Art-I	4	2	0	6
2	BVSC 302	Environmental Studies	4	2	0	6
3						
4						
5						
Total of Theory			8	4	0	12
B. Practical						
1.	BVSC 303	Sculpture Composition-I	0	4	4	6
2.	BVSC 304	Relief-I	0	4	4	6
3.	BVSC 305	Drawing and Study	0	4	4	6
Total of Practical				12	12	18
Total of Semester(A+B)			8	16	12	30

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Fourth Semester(Specialization-Sculpture)

A. Theory						
<i>Sl no</i>	<i>Code No</i>	<i>Name of the Paper</i>	<i>Contact hours/week</i>			<i>Credit</i>
			<i>L</i>	<i>T</i>	<i>P</i>	
1	BVSC 401	Western Art-I	4	2	0	6
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVSC 402	Relief-II	0	5	2	6
2.	BVSC 403	Sculpture Composition-II	0	4	4	6
3.	BVSC 404	Pottery	0	4	4	6
4.	BVSC 405	Drawing and Study	0	5	2	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Fifth Semester(Specialization- Sculpture)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVSC 501	Aesthetics	4	2	0	6
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVSC 502	Sculpture Mural	0	5	2	6
2.	BVSC 503	Sculpture Composition-III	0	4	4	6
3.	BVSC 504	Mask Making	0	5	2	6
4.	BVSC 505	Drawing and Study	0	4	4	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Sixth Semester(Specialization- Sculpture)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVSC 601	Introduction to Far Eastern Art	4	2	0	6
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVSC 602	Mixed Media Sculpture	0	5	2	6
2.	BVSC 603	Sculpture Composition-IV	0	4	4	6
3.	BVSC 604	Drawing and Study	0	5	2	6
4.	BVSC 605	Digital Art	0	4	4	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Seventh Semester(Specialization- Sculpture)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVSC 701	Indian Art-II	4	2	0	6
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVSC 702	Carving I(Wood/Stone)	0	5	2	6
2.	BVSC 703	Sculpture Composition-V	0	4	4	6
3.	BVSC 704	Mixed Media Sculpture	0	5	2	6
4.	BVSC 705	Assemblage Sculpture	0	4	4	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Eighth Semester(Specialization- Sculpture)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVSC 801	Western Art-II	4	2	0	6
2	BVSC 802	Project Work on Art and Culture of North East India	2	4	0	6
3						
4						
5						
Total of Theory			6	6	0	12
B. Practical						
1.	BVSC 803	Sculpture Composition-VI	0	4	4	6
2.	BVSC 804	Carving II(Wood/Stone)	0	4	4	6
3.	BVSC 805	Experimental Sculpture	0	4	4	6
Total of Practical				12	12	24
Total of Semester(A+B)			6	18	12	30

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Third Semester (Specialization-Applied Art)

A. Theory						
<i>Sl no</i>	<i>Code No</i>	<i>Name of the Paper</i>	<i>Contact hours/week</i>			<i>Credit</i>
			<i>L</i>	<i>T</i>	<i>P</i>	
1	BVAC 301	Indian Art-I	4	2	0	6
2	BVAC 302	Environmental Studies	4	2	0	6
3						
4						
5						
Total of Theory			8	4	0	12
B. Practical						
1.	BVAC 303	Graphic Design-I	0	4	4	6
2.	BVAC 304	Lettering, Calligraphy and Typography-I	0	4	4	6
3.	BVAC 305	Photography-I	0	4	4	6
Total of Practical				12	12	18
Total of Semester(A+B)			8	16	12	30

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Fourth Semester(Specialization- Applied Art)

A. Theory						
<i>Sl no</i>	<i>Code No</i>	<i>Name of the Paper</i>	<i>Contact hours/week</i>			<i>Credit</i>
			<i>L</i>	<i>T</i>	<i>P</i>	
1	BVAC 401	Western Art-I	4	2	0	6
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVAC 402	Visual Communication-I	0	5	2	6
2.	BVAC 403	Graphic Design-II	0	4	4	6
3.	BVAC 404	Lettering, Calligraphy and Typography-II	0	4	4	6
4.	BVAC 405	Photography-II	0	5	2	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Fifth Semester(Specialization- Applied Art)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVAC 501	Aesthetics	4	2	0	6
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVAC 502	Visual Communication-II	0	5	2	6
2.	BVAC 503	Graphic Design-III	0	4	4	6
3.	BVAC 504	Computer Graphics-I	0	5	2	6
4.	BVAC 505	Drawing and Illustration-I	0	4	4	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Sixth Semester(Specialization- Applied Art)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVAC 601	Introduction to Far Eastern Art	4	2	0	6
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVAC 602	Packaging-I	0	5	2	6
2.	BVAC 603	Graphic Design-IV	0	4	4	6
3.	BVAC 604	Computer Graphics-II	0	5	2	6
4.	BVAC 605	Drawing and Illustration-II	0	4	4	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Seventh Semester(Specialization- Applied Art)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVAC 701	Indian Art-II	4	2	0	6
3						
4						
5						
Total of Theory			4	2	0	6
B. Practical						
1.	BVAC 702	Packaging-II	0	5	2	6
2.	BVAC 703	Graphic Design-V	0	4	4	6
3.	BVAC 704	Computer Graphics-III	0	5	2	6
4.	BVAC 705	Design for Web	0	4	4	6
Total of Practical				18	12	24
Total of Semester(A+B)			4	20	12	30

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Eighth Semester(Specialization- Applied Art)

A. Theory						
Sl no	Code No	Name of the Paper	Contact hours/week			Credit
			L	T	P	
1	BVAC 801	Western Art-II	4	2	0	6
2	BVAC 802	Project Work on Art and Culture of North East India	2	4	0	6
3						
4						
5						
Total of Theory			6	6	0	12
B. Practical						
1.	BVAC 803	Graphic Design-VI	0	4	4	6
2.	BVAC 804	Computer Graphics-IV	0	4	4	6
3.	BVAC 805	Design for Publication	0	4	4	6
Total of Practical				12	12	24
Total of Semester(A+B)			6	18	12	30

