

Master of Visual Arts Sculpture

Programme Code: MVA/S

Duration – 4 Semester / 2 Years (Full Time)

Offered by

Department of Visual Arts

Assam University

Silchar

The Programme Structure includes the courses (Core Course-CC, Elective Course-EC, and Value Added Courses-VAC, Open Course-OC, Non-Teaching Credit Course - NTCC), arranged semester wise. All the courses are defined in terms of credit unit offered in each semester. The credit units attached to each course has been further defined in terms of contact hours i.e. Lecture Hours (L), Tutorial Hours (T), Practical Hours (P).

Core Course (CC) : Compulsory Courses need to study by a student to successfully accomplish the programme.

Core Elective Course (CEC): Compulsory courses offered by each specialization which student needs to opt according to the chosen specialization

Open Course (OC): Optional course offer by different department

Non-Teaching Credit Course (NTCC)

: Dissertation under the guidance of faculty member

Credit and Contact hours

1 Lecture Tutorial per week are rated as 1 credit

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2 Practical/ Studio Practice hours per week are rated as 1 credit

Duration of the MVA Programme

2 Years i.e. 4 Semester (Each semester carry approximately 16 week (ie 96 Days ie 576 Hours @ 6 Hours per day)

Odd Semester Schedule from July to December and Even Semester From January to April

MVA offers Studio Based Programme having approx. **70% Studio Courses** and **30% Theory**

FIRST SEMESTER

Course Code	Course Type	Course Title	Total Credits	L	T	P	Hrs. Per Week	Evaluation Pattern	Maximum Marks	
									Internal	External
MVA/101/S	CC	Contemporary Art	6	4	2		6	Theory	30	70
MVA/102/S	CC	Creative Sculpture(Visual Expression)	6		4	4	8	Display	30	70
MVA/103/S	CC	Installation	6		4	4	8	Display	30	70
MVA/104/S	CC	Experimental Sculpture -I	6		5	2	7	Display	30	70
MVA/105/S	CEC	Assemblage Sculpture	6		5	2	7	Display	30	70
MVA/106/S	CEC	Creative Sculpture(Style & Individuality)	6		5	2	7	Display	30	70
Minimum Credit:			30				36			

SECOND SEMESTER

Course Code	Course Type	Course Title	Total Credits	L	T	P	Hrs. Per Week	Evaluation Pattern	Maximum Marks	
									Internal	External
MVA/201/S	CC	Art And Critical Theory	6	4	2		6	Theory	30	70
MVA/202/S	CC	Creative Sculpture(Visual Expression)	6		4	4	8	Display	30	70
MVA/203/S	OC	Mask Making	6		5	2	7	Display	30	70
MVA/204/S	OC	Mural	6		5	2	7	Display	30	70
MVA/205/S	CC	Creative Sculpture(Style & Individuality)	6		4	4	8	Display	30	70
Minimum Credit:			30				36			

- 203 (Open Choice Course) offered for other departments
- 204 (Open Choice Course) offered for all departments

THIRD SEMESTER

Course Code	Course Type	Course Title	Total Credits	L	T	P	Hrs. Per Week	Evaluation Pattern	Maximum Marks	
									Internal	External
MVA/301/S	CC	Visual Culture	6	4	2		6	Theory	30	70
MVA/302/S	CC	Creative Sculpture (Visual Expression)	6		4	4	8	Display	30	70
MVA/303/S	CC	Experimental Sculpture -II	6		4	4	8	Display	30	70
MVA/304/S	CC	New Media	6		5	2	7	Display	30	70
MVA/305/S	CEC	Installation	6		5	2	7	Display	30	70
MVA/306/S	CEC	Creative Sculpture(Style & Individuality)	6		5	2	7	Display	30	70
Minimum Credit:			30				36			

FOURTH SEMESTER

Course Code	Course Type	Course Title	Total Credits	L	T	P	Hrs. Per Week	Evaluation Pattern	Maximum Marks	
									Internal	External
MVA/401/S	CC	Dissertation	6	2	4		6	Theory	30	70
MVA/402/S	CC	Creative Sculpture (Visual Expression)	6		4	4	8	Display	30	70
MVA/403/S	CC	Installation and Performance Art	6		4	4	8	Display	30	70
MVA/404/S	CC	Experimental Sculpture -III	6		5	2	7	Display	30	70
MVA/405/S	CC	Creative Sculpture(Style & Individuality)	6		5	2	7	Display	30	70
Minimum Credit:			30				36			

Master of Visual Arts Applied Art

Programme Code: MVA/A

Duration – 4 Semester / 2 Years (Full Time)

Offered by

Department of Visual Arts

Assam University

Silchar

FIRST SEMESTER

Course Code	Course Type	Course Title	Total Credits	L	T	P	Hrs. Per Week	Evaluation Pattern	Maximum Marks	
									Internal	External
MVA/101/A	CC	Advertising Theory-I	6	4	2		6	Theory	30	70
MVA/102/A	CC	Visualization -I	6		4	4	8	Display	30	70
MVA/103/A	CC	Corporate Identity	6		4	4	8	Display	30	70
MVA/104/A	CC	Computer Graphics -I	6		5	2	7	Display	30	70
MVA/105/A	CEC	Typeface design and Application	6		5	2	7	Display	30	70
MVA/106/A	CEC	Digital Photography	6		5	2	7	Display	30	70
Minimum Credit:			30				36			

SECOND SEMESTER

Course Code	Course Type	Course Title	Total Credits	L	T	P	Hrs. Per Week	Evaluation Pattern	Maximum Marks	
									Internal	External
MVA/201/A	CC	Advertising Theory-II	6	4	2		6	Theory	30	70
MVA/202/A	CC	Visualization -II	6		4	4	8	Display	30	70
MVA/203/A	OC	Design Principles (for Other)	6		5	2	7	Display	30	70
MVA/204/A	OC	Illustration-I	6		5	2	7	Display	30	70
MVA/205/A	CC	Packaging and Display Design	6		4	4	8	Display	30	70
Minimum Credit:			30				36			

- 203 (Open Choice Course) offered for other departments
- 204 (Open Choice Course) offered for all departments

THIRD SEMESTER

Course Code	Course Type	Course Title	Total Credits	L	T	P	Hrs. Per Week	Evaluation Pattern	Maximum Marks	
									Internal	External
MVA/301/A	CC	Advertising Theory-III	6	4	2		6	Theory	30	70
MVA/302/A	CC	Visualization-III	6		4	4	8	Display	30	70
MVA/303/A	CC	Signage and Application Design	6		4	4	8	Display	30	70
MVA/304/A	CC	Computer Graphics -III	6		5	2	7	Display	30	70
MVA/305/A	CEC	Illustration & Styling	6		5	2	7	Display	30	70
MVA/306/A	CEC	Window Display	6		5	2	7	Display	30	70
Minimum Credit:			30				36			

FOURTH SEMESTER

Course Code	Course Type	Course Title	Total Credits	L	T	P	Hrs. Per Week	Evaluation Pattern	Maximum Marks	
									Internal	External
MVA/401/A	CC	Dissertation	6	2	4		6	Theory	30	70
MVA/402/A	CC	Visualization-IV	6		4	4	8	Display	30	70
MVA/403/A	CC	Merchandising Design	6		4	4	8	Display	30	70
MVA/404/A	CC	Computer Graphics -III	6		5	2	7	Display	30	70
MVA/405/A	CC	Design Project	6		5	2	7	Display	30	70
Minimum Credit:			30				36			