

**KRISHNA MOHAN JHA**  
(A Brief Profile)



**Designation:** Professor

**Coordinator:** SAP-Hindi-DRS-1

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**Date of Birth:** 10<sup>th</sup> August 1968

**Doctoral Work:**

- a. Title of the Thesis: Nirmal Verma Ke Katha-sahitya Mein Prem Ki Parikalpana
- b. Name of the University: Jawaharlal Nehru University, New Delhi

**Publications:**

**a. Books:**

1. **Bhanai Vidyapati** (Selected poems of Vidyapati with word- meaning)  
Ed. Publisher : Vagdevi Prakashan, Bikaner, 2013
2. **Ekta herayal duniya** ,Publisher : Antika Prakashan, Delhi, 2008
3. **Samay Ko Cheerkar**, Publisher : Adhar Prakashan, Panchkula, Hariyana, 1998
4. **Tana Bana** (A selection of poems written in post- independent India)  
Assisted in Editing, Publisher: Kitabghar, New Delhi, 2000

**b. Papers:**

1. Dohare Maran Ki Pahachan, Aalochana, 2011
2. Jug-jug Dhavit Jatri : Anhad, 2012
3. Aalochana Ka Sankat, Aaroh, 2013
4. Deever Bhi Ek Darwaja hai, Samved, 2007

5. Kalam Ki Hammali Ka Anatmlok, Vak, 2008
6. Nirmal Verma Ke Katha-Sahitya Mein Prem, Pragati-Varta, 2013
7. Khula, Khatarnak Aur Sundar, Samay Ke Sakhi, 2013
8. Kavita ka Naya Ilaka, Sahitya Ragini, 2013
9. Sarjanatmak Bhay Ki Kavita, Research Chronicler, 2013-14
10. Sahi Ki Jeevan-drishti Aur Kavita, Manasvita, 2007

### **Awards and Recognition**

1. Awarded **Kanhaiya Smriti Puraskar** by Progressive Writers Association, Bihar in 1998
  2. Awarded **Hemant Smriti Kavita Puraskar** 2003
  3. Awarded **Keertinarayan Mishra Sahitya Samman** 2013
- ❖ Translation of one of my Hindi poems, *The Other Kids* selected and published for the Foundation Course -*Language, Literature and Creativity (English)*-by the University of Delhi.  
Publisher: Orient Black Swan Pr. Lt. 2013
  - ❖ Poems got translated in English, Marathi and Bangali
  - ❖ One of the nineteen leading Hindi poets in English translation *Home From A Distance* Edited by Giriraj Kiradoo & Rahul Soni  
Publisher: Pratilipi, 182, Jagraj Marg, Bapunagar, Jaipur, 2011

### **Research interest**

1. Modern Hindi Poetry
2. Fiction
3. Contemporary Hindi Poetry