



**M.PHIL/PH. D. COURSE WORK SYLLABUS**  
**DEPARTMENT OF ASSAMESE**  
**ASSAM UNIVERSITY, DIPHU CAMPUS**  
*w.e.f. 2017*

Paper	Level	Full Mark	Credit	
			M. Phil	Ph. D
501	School Level Research Methodology	100	4	4
502	Department Level Course	100	4	4
503	Department Level Course	100	4	4
504	Dissertation (for M. Phil ) Term Paper (for Ph. D)	100	16	4

## **Course : ASM 502**

**Departmental Level Course (Credit – 4)**  
***Research in Assamese and its Major Feilds***

Full Marks: 100

Pass Marks: 55

Unit I : Concept, Background and Process of Formation of ‘Assamese’: Lanuage, Society and Culture	25
Unit II: Research Methodology in Assamese Research	25
Unit III : Philosophy of Language; Assamese Pronunciation and Spelling Computer Application in Assamese Research	25
Unit IV: Basic concept and classification of Folklore: Definitions and Historical background of Folk, Folklore and Folklife.	25

### **Reading List:**

Philosophy of Language: A Contemporary Introduction: W. G. Lycan  
The Oxford Handbook of Computational Linguistics: Ed. R. Mitkov.  
Speech and Language Processing: D. Juralsky and J.H. Martin.  
Language in Theory: M. Robinson and P. Stockrselis  
Corpus Stylistics: E. Semino and M. Short  
Research Genres: J. M. Swales  
Corpora in Applied Linguistics: S. Hunston  
Language Transfer: T. Odlin  
Folklore and Folklife : An Introduction (ed) R.M. Dorson  
Folklore: An Introduction: J. Handoo  
Folkloristics: An Introduction: R. A Georges and M. Jones.  
The Study of Folklore: Ed. A. Dundes  
Essays in Folkloristics: A. Dundes  
Folklore in the Changing World: Ed. J. Handoo and R. Kvideland  
Current Trends in Folklore: J. Handoo  
Culture: C. Jenks  
Loka-Sanskritir Abhas: N. C. Sarma  
Gaveshana Paddhati Parichay: N. Saikia  
Gaveshana Pranali Tatva: M. Bora.  
Prabandhasahitya aru Gaveshanagranthar Rachana Paddhati: N. Purkait.

**Course : ASM 503**

Departmental Level Course

Full Marks: 100

Pass Marks: 55

*A Student can opt any one option selecting from A, B, and C Below :*

(Option - A)

*Cultural Studies : North East India*

Unit I : Definition , Concept and Aspects of Culture	25
Unit II: Ethnic Identity of the people of North East India	25
Unit III : Religious Heritage : Saivism, Saktism and Vaishnavism and Other	25
Unit VI: Fairs and Festivals, Performing art Forms : Satriya, Ozapali, Bihu-Husari etc.	25

Reading List:

Asamiya Jatir itibritta	:Asam Sahitya Sabha
Asamar Loka Sanskriti	: Birinchi Kumar Baruah
Purani Asamiya Samaj Aru Sanskriti	: Maheswar Neog
Asamiya Sanskriti (Ed.)	: Hariprasad Neog & Leela Gogoi
Sattra Sanskritir Ruprekha	: Keshabananda Dev Goswami
Background of Assamese Culture	: Rajmohan Nath
History and Civilization of the People of Assam	: P C Choudhury
Uchabar Bhogjara	: Atul Ch Hazarika
Bihu : Springtime Festival of Assam	: Prafulla Dutta Goswami
Purani Kamrupar Dharmar Dhara	: Bani Kanta Kakati
Banikanta Racanawali (Ed. )	: Maheswar Neog
Pabitra Asam	: Maheswar Neog
Asamar Loka Sanskriti	: Nirmalprabha Bardoloi
Asamr Loka –Utshav	: Pramod Ch Bhattacharyya
Asamiya Loka Sanskriti Abhas	: Nabin Chandra Sarma
Asamar Loka – Kala	: Jugal Das
Asamiya Sanskriti Samiksha ( Ed.)	: Nabin Chandra Sarma, Kanak Ch. Saharia & Mukul Chakrvarty
Asamar Janajati	: Pramod Ch Bhattacharyya
The Sankardeva Movement : Its Cultural Horizons	: Pradip Jyoti Mahanta
Loka Kalpa Dristi	: Nilamani Phukan
Asamar Puthi Citra	: Naren Kalita
Baro Kacharir Samaj Aru Sanskriti	: Bhaben Narji
Mishing Sanskritir Alekhya	: Bhrigumoni Kagyung
Rabha Janajati	: Rajen Rabha
Asamar Janjatiya Sanskriti	: Upen Rabha Hakacham

(Option - B)

*Assamese Literature and Literary Theory*

Unit I : Early Assamese Literature : Study on Oral Literature	25
Unit II: Vaishnava Period of Assamese Literature : Study on Sankardeva	25
Unit III: Romantic Period of Assamese Literature : Study on Lakshinath Bezborua	25
Unit IV: Modernism and Post-war Assamese Novel Modernism and Post-war Assamese Drama	25

**Reference Book :**

Asamiya Sahityar Samikhatmak Itibritwa:	Satyendranath Sarma
Asamiya Sahityar Ruprekha:	Maheswar Neog
Asamiya Sahityar Buranji :	Dimbeswar Neog
Aspects of Early Assamese literature:	Edited by Banikanta Kakati
Studies in the Literature of Assam:	Surya Kumar Bhuyan
New light on the history of Asamiya Literature:	Dimbeswar Neog
History of Assamese Literature:	Birinchi kumar Baruah
Assamese literature	Hem Baruah
Sankardeva Adhyayan Prasangat :	Keshabananda Deva Goswami
Asamiya Sahityar Buranji ,vol-II,	Ed. By Sivanath Barman
Madhav Kandalir Pora Mamoni Raisamalai :	Sailen Bharali
Buranji Sahitya :	Leela Gogoi
Sankardevar Silpalok :	Pradip Jyoti Mahanta
Modern Literary Theory:	P. Rice and P. Waugh
Modernism: A Guide to European Literature 1890-1930:	M. Bradbury and J.
Prasanga: Unabinsha Satikar Asamiya Sahitya:	Umesh Deka
Sahitya Samagra:	Ed. By Umesh deka & Nilmohan Roy
Post war Assamese Novel:	Umesh Deka

( Option - C )

*Linguistics and Assamese Language*

Unit I : Concept of Linguistics ; Short history of Linguistics	25
Unit II: Formation and Development of Assamese Language	25
Unit III: Assamese Phonology Assamese Morphology	25
Unit IV: Dialects of Assamese Language	25

Reading List:

Bhasa Bijnan	: Upendra Nath Goswami
Dhani Bijnanar Bhumika	: Golok Ch. Goswami
Bhasa aru Bhasa cinta	: Nagen Thakur
Adhunik Bhasa Bijnan Parichay	: Phanindra Narayan Dutta Barua
Bhasa Bijnanar Bhumika	: Ramesh Pathak
Upabhasa Bijnanar Bhumika	: Ramesh Pathak
Language	: L. Bloomfield
Linguistics	: An Intoductory Survey: R. H. Robins
An Intodution to Descriptive Linguistics	: H. A. Gleasan
Historical Linguistics	: W. Lehman
Linguistics: An Introduction to Language and Communication	: A. Akhmajian etal.
Language and Linguistics	: John Lyons
Sociolinguistics	: R. A. Hudson
Introduction to Theoretical Linguistics	: John Lyons
Bhasatattva	: Dipti Phukan Patgiri
Upabhasa Bijnan	: Dipankar Maral
Bhasar Tattva Katha (Ed)	: Nahendra Padun
Bhasa Cinta Bicitra(Ed)	: Nagen Thakur and Khagesh Sen Deka
Bhasa Jijnasa (Ed.)	: Dipti Phukan Patgiri
Bhasa Bijnan Aru Asamiya Bhasa Bijnan Pariciti:	Lashmi Hazarika
Vyakaran Pracya Aru Paschatya	: Khagesh Sen Deka
Prithibir Bibhinna Bhasa	: Nagen Thakur
Bhasar Itibritta	: Bhim Kanta Baruah
Bhasa Bijnan Upakramanika	: Arpana Konwar
Bhasar Itibritta	: Sukumar sen
Bhasa Saili Bijnan	: Sapon Duwarah
Bhasa aru Samaj	: Sapon Duwarah
Saili aru Saili Bijnan	: Anuradha Sarma

**Course : ASM 504**

Dissertation (for M. Phil )

Term Paper (for Ph. D)

Full Marks: 100

Pass Marks:

For Term Paper (for Ph. D), Concerned student is required to prepare the write up on a topic, he/she is going to conduct for the research work. During the preparation of write up a survey of literature needs to be prepared. The theme of the write up of the Ph. D student may be decided by the Research Advisory Committee considering the research interest of the student.