

**Proposed Syllabus  
For  
Bachelor of Performing Arts (BPA)  
IN  
Hindustani Classical Music (Vocal) (Honours)**

**Choice Based Credit System**

**2018**

**Department of Performing Arts  
Assam University, Silchar, Assam-7800**

**Details Course Structure**  
**Bachelor of Performing Arts (B.P.A)**  
**IN**  
**Hindustani Classical Music (Vocal) (Honours)**

Semester	Core course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (4)
SEM-I	BPA-102, CC (Theory)	BPA-101 AECC-I General English/Mil			BPA-104 GE-I (Practical)
	BPA-103, CC (Practical)				
SEM-II	BPA-202, CC (Theory)	BPA-201 AE CC-II Environmental Studies			BPA-204 GE-II (Practical)
	BPA-203, CC (Practical)				
SEM III	BPA-301, CC (Theory)		BPA-305 SEC-I (Practical)		BPA-304 GE-III (Practical)
	BPA-302, CC (Practical)				
	BPA-303, CC (Theory)				
SEM IV	BPA-401, CC (Theory)		BPA-405 SEC-II (Practical)		BPA-404 GE-IV (Practical)
	BPA-402, CC (Practical)				
	BPA-403, CC (Theory)				
SEM V	BPA-501, CC (Theory)			BPA-503 DSE-I (Theory)	
	BPA-502, CC (Practical)			BPA-504 DSE-II (Practical)	
SEM VI	BPA-601,CC (Theory)			BPA-603 DSE-III (Theory)	
	BPA-602,CC (Practical)			BPA-604 DSE-IV (Practical)	

## Course Structure

Semester	Course Code	Course Type	Total Credit	External Marks	Internal Marks	Total Marks
<b>I</b>	BPA-101,AECC-I	English/MIL	2	70	30	100
	BPA-102,CC	Theory	6	70	30	100
	BPA-103,CC	Practical	6	70	30	100
	BPA-104, GE-I	Practical	6	70	30	100
<b>II</b>	BPA-201,AECC-II	Environmental Science	2	70	30	100
	BPA-202, CC	Theory	6	70	30	100
	BPA-203, CC	Practical	6	70	30	100
	BPA-204, GE-II	Theory	6	70	30	100
<b>III</b>	BPA-301, CC	Theory	6	70	30	100
	BPA-302, CC	Practical	6	70	30	100
	BPA-303, CC	Theory	6	70	30	100
	BPA-304, GE-III	Practical	6	70	30	100
	BPA-305, SEC-I	Practical	2	70	30	100
<b>IV</b>	BPA-401, CC	Theory	6	70	30	100
	BPA-402, CC	Practical	6	70	30	100
	BPA-403, CC	Theory	6	70	30	100
	BPA-404, GE-IV	Practical	6	70	30	100
	BPA-405, SEC-II	Practical	2	70	30	100
<b>V</b>	BPA-501, CC	Theory	6	70	30	100
	BPA-502, CC	Practical	6	70	30	100
	BPA-503, DSE-I	Theory	6	70	30	100
	BPA-504, DSE-II	Practical	6	70	30	100
<b>VI</b>	BPA-601, CC	Theory	6	70	30	100
	BPA-602, CC	Practical	6	70	30	100
	BPA-603, DSE-III	Theory	6	70	30	100
	BPA-604, DSE-IV	Practical	6	70	30	100
Duration 3 Years 6 Semester	Total Papers 26		Total Credit 140			Total Marks 2600

**Detailed Syllabus**  
**Bachelor of Performing Arts (B.P.A)**  
**Hindustani Classical Music (Vocal) Honours**  
**Choice Based Credit System**

**Semester-I**  
**BPA-101, AECC, English/MILL**  
**(Compulsory)**

**Total Marks-100**

**Credits-2**

**Unit-I** (Essential Grammar)

1. Correct usage: Articles, Prepositions, Tenses
2. Correction of Sentences
3. Narration

**Unit-II** (Composition-I)

1. Comprehension
2. Paragraph Writing

**Unit-III** (Composition-II)

1. Report Writing
2. Letter Writing

**Unit-IV** (Poetry)

1. John Milton: 'On His Blindness'
2. William Shakespeare: 'The Marriage of True Minds'

**Unit-V** (Short Story)

1. Saki: 'The Open Window'
2. O Henry: 'After Twenty Years'

**Semester-I**  
**BPA-102, CC, (Theory)**  
**Basic theory of Indian Classical Music**

**Total Marks-100**

**Credits-6**

**Unit-I**

1. History of Indian Music in Vedic Period.

**Unit-II**

1. Basic knowledge of the following musical terms:-  
Sangit, Naad, Shruti, Swara, Saptak, Aroha, Avaroha, Palta, Sudha Swara, Vikrita Swara, Varjit Swara,
2. Vadi, Samvadi, Anuvadi, Vivadi, Thata, Raga.

**Unit-III**

1. Basic knowledge of the following Talas:-  
Trital, Dadra, Kaharwa,
2. Basic knowledge of the following Ragas:-  
Bilawal, Khamaj, Kafi, Yaman, Bhairav, Bhairavi, Malkounsh.

**Unit-IV**

1. Detailed theoretical knowledge of the following musical instruments:-  
Tanpura, Tabla, Sitar.
2. Basic Knowledge of the following musical terms:-  
Tala, Matra, Vivag, Sam, Tali, Khali and Laya.

**Unit-V**

1. Life history of the following personalities:-  
Bharat, Sharangadeva, Amir Khusro and Tansen.

**Semester-I**  
**BPA-103, CC, (Practical)**  
**Basic knowledge of Hindustani Classical Music**

**Total Marks-100**

**Credits-6**

1. Ability to playing Harmonium with Alankaras in Barabar, Digun, Tingun Layakaries.
2. Ability to sing Alankaras in Barabar, Digun, Tingun and Chaugun- Layakaries
3. Drut Khayals with Tanas of the following Ragas :-  
Yaman, Bilawal, Khamaj, Kafi and Asavari.
4. Ability to sing Swaramalika based on the following Ragas :-  
Yaman, Bilawal, Khamaj and Kafi.
5. Ability to recite the following Talas in Barabar-Laya, Digun-Laya and Chaugun-Laya:-  
Trital, Dadra and Kaharwa.

**Semester-I**  
**BPA-104, GE-I, (Practical)**

**Total Marks-100**

**Credits-6**

1. Ability to sing Alankaras in Barabar, Digun, Tingun and Chaugun- Layakaries
2. Ability to sing Swaramalika in from the following Ragas :  
Yaman, Bilawal and Kafi.
3. Performance of any two Raga ( Drut Khayal with Tanas).  
Yaman, Bilawal and Kafi.
4. Performance of any two Tarana based on the following Ragas:-  
Yaman, Bilawal and Kafi.
5. Basic knowledge of the following Ragas:-  
Bhairav, Bhairavi, Marwa, Poorvi and Todi.

**Semester-II**  
**BPA-201, AECC, Environmental Studies**  
**(Compulsory)**

**Total Marks-100**

**Credits-2**

- As per Assam University Syllabus.

**Semester-II**  
**BPA-202, CC, (Theory)**  
Fundamental of Indian Classical Music

**Total Marks-100**

**Credits-6**

**Unit-I**

1. History of Indian Music in Medieval Period.
2. Characteristics of Ragas.

**Unit-II**

1. Jatis of Ragas.
2. Gram Raga, Jati Raga, Sudha, Chayalag and Sankirna Raga Classification.

**Unit-III**

**Indian Musical Instruments:-**

1. Tata., Susir, Avanadha and Ghana

**Unit-IV**

**Knowledge of the following vocal music Gharanas.**

Gwalior Gharana, Agra Gharana, Patiala Gharana, Kirana Gharana.

**Unit-V Life history of the following.**

Dattil, Srinivas, Swami Haridas, Gopal Nayek, Baiju Bawra and Omkar Nath Thakur.

**Semester-II**  
**BPA-203, CC, (Practical)**  
Advance knowledge of Hindustani Classical Music

**Total Marks-100**

**Credits-6**

1. Advance exercises in Alankars.
2. Performance of Drut Khayals with Vistars and Tanas of the following Ragas :-  
Bhoopali, Bhairav, Bhairavi, Marwa, Poorvi and Todi.
3. Performance of any two Taranas of the following Ragas.  
Bhairav, Bhairavi, Marwa, Poorvi and Todi.
4. Ability to recite the following Talas in Barabar, Digun and Chouguna-Laya:-  
Jhaptal, Teora, Rupak and Ektal.
5. Identification of the following Ragas:-  
Yaman, Bilawal, Khamaj, Kafi, Asavari, Bhairav, Bhairavi, Marwa, Poorvi and Todi.

**Semester-II**  
**BPA-204, GE-II, (Practical)**

**Total Marks-100**

**Credits-6**

1. Advance exercises in Alankars.
2. Performance of any two Drut Khayal of the following Ragas, with Tanas:-  
Khamaj, Bharav, Bairavi.
3. Performance of Swaramalika of the following Raga:-  
Khamaj, Bharav, Bairavi.
4. Ability to recite with Tali Khali in Barabar-Laya, Digun-Laya, Tingun-Laya, Chouguna-Laya of the following Tala:-  
Trital, Teora, Keherwa, Jhaptal.
5. Performance of five Rabindra Sangit

**Semester-III**  
**BPA-301, CC, (Theory)**

Technical terminology of Hindustani Music

**Total Marks-100**

**Credits-6**

**Unit-I**

1. Brief history of Indian Music in Modern period.

**Unit-II**

1. Note intervals on the strings of Veena according to Pt.Ahobal and Pt.Srinivas.
2. Mela and Thata (Raga vargikaran system).

**Unit-III**

1. Knowledge of the following Talas and ability to compose Talalipi notation in Digun, Tingun and Chaugun Laya according to Bhatkhande notation system and comparative study of similar type of Talas. Trital, Dadra, Teora, Rupak and Chautal.

**Unit-IV**

1. Number of Ragas of nine Jatis from one Thata and method of producing them.
2. Discuss the Dasabidhi of Ratnakar.
3. Lakshans of Vaggeyakar.

**Unit-V**

1. Time Theory of Ragas.
2. Theoretical knowledge of prescribed ragas.  
Todi, Darbari Kanada, Bhimpalasi, Megh, Bihag, Desh.



**Semester-III**  
**BPA-302, CC, (Practical)**  
**Introduction to Vilambit Khayal**

**Total Marks-100**

**Credits-6**

1. Performance of Vilambit Khayal of the following Ragas with Vistar & Tanas:-  
Yaman, Bihag, Alhaiya Bilawal.
2. Performance of any two Drut Khayal of the following Ragas, with Tanas:-  
Bhupali, Bihag, Alhaiya Bilawal, Chayanata, Kedar, Malkounsh.
3. Performance of one Thumri/Dadra/Kajri/Hori.
4. Ability to recite with Tali Khali of the following Tala:  
Ektal, Tilwara, Choutal, Dhamar.
5. Comparative study of the following Ragas:-  
Deshkar-Bhupali, Marawa-Sohini, Kafi-Pilu.

**Semester-III**  
**BPA-303, CC, (Theory)**  
**Basic knowledge of Carnatic Music**

**Total Marks-100**

**Credits-6**

**Unit-I**

1. Brief history of Carnatic Music.
2. Knowledge of the following Musical terms:-
3. Kriti, Tillana, Alap, Varnam, Padam,

**Unit-II**

**Swara Shruti system of South Indian Music.**

1. Ragam, Varnam, Audava-Shadava-Sampoorna, Upanga-Bhashangam, Tri-Sthayi, Ragam, Ancient Ragam, Auspicious Ragam, Melakarta Raagam

**Unit-III**

Basic knowledge of Carnatic Tala system.

**Unit-IV**

Method of producing 72 Melas of Pandit Vyankatmakhi

**Unit-V**

Basic knowledge of Carnatic Musical Instruments.

**Semester-III**  
**BPA-304, GE-III, (Practical)**

**Total Marks-100**

**Credits-6**

1. Performance of any two Drut Khayal of the following Ragas with Tanas:-  
Asavari, Poorvi, Marwa.
2. Performance of Vilambit Khayal:-  
Yaman, Alhaiya Bilawal.
3. Performance of any one Thuri/Kajri/Dadra/Hori.
4. Performance of any two Rabindra Sangit.
5. Ability to recite with Tali Khali in Barabar-Laya, Digun-Laya, Tingun-Laya, Chouguna-Laya of the following Tala:-  
Rupak, Ektal, Trital.

**Semester-III**  
**BPA-305, SEC-I, (Practical)**

**Total Marks-100**

**Credits-2**

1. Knowledge various part of of Harmonium and ability to ply Ten various Paltas.
2. Knowledge of various part of Tanpura and technique of tuning it.
3. Field work and submission project report.
4. Ability to sing two film songs based on raga Shibranjani and Bgeshree.
5. Performance of five difference folk song from north east India.
6. Urdu and Hindi recitation.

**Semester-IV**  
**BPA-401, CC, (Theory)**  
**Theory of Indian Classical Music**

**Total Marks-100**

**Credits-6**

**Unit-I**

1. Deference between North Indian Classical Music and South Indian Classical Music.

**Unit-II**

1. Ability to write notation based on one Drut Khayal according to Bhatkhande notation system.

**Unit-III**

1. Definition of the following Musical terms:-  
Gandharva, Jati-Gayan, Alap, Ragalap, Rupakalap, Abirbhab, Tirobhava, Alaptava, Bahutva, Fikrabandi, Vaggeyakara, Bhava Sampurna, Marga-Sangeet, Deshi-Sangeet.

**Unit-IV**

1. **Comarative study of the following Ragas:-**  
Deshkar-Bhupali, Marawa-Sohini, Kafi-Pilu.

**Unit-V**

- Life history of the following personalities:-  
Gyan Prakash Ghosh, Tarapada Chakrabarty, Hariprashad Chourasiya, Zakir Hussien.

**Semester-IV**  
**BPA-402, CC, (Practical)**  
**Advance knowledge of Vilambit Khayal**

**Total Marks-100**

**Credits-6**

1. Performance of four Vilambit Khayal with Vistar & Tanas:-  
Bageshree, Megh, Darbari Kanada, Surmalhar.
2. Performance of Drut Khayal of the following Ragas, with Tanas:-  
Desh, Tilak Kamod, Jounpuri, Deshi.
3. Performance of one Thumri/Dadra/Kajri/Hori.
4. Performance of any two Dhrupad from the following Ragas:-  
Bihag, Bilaskhani Todi, Brindawani Sarang.

**Semester-IV**  
**BPA-403, CC, (Theory)**  
**Theoretical knowledge of Indian Classical Music**

**Total Marks-100**

**Credits-6**

**Unit-I**

1. Placing of Suddha Swara on Veena. Their vibrations as explained by Pandit Shrinivas.

**Unit-II**

1. Establishment of seven Swara.

**Unit-III**

1. Chatusarana or Saranachatustai (according to Bharata and Sharangadeva).

**Unit-IV**

1. **Knowledge of the following Musical terms:-**  
Varna, Gamak, Meend, Murki.

**Unit-V**

**Details knowledge of Bharat Natyasashtra.**

**Semester-IV**  
**BPA-404, GE-IV, (Practical)**

**Total Marks-100**

**Credits-6**

1. Performance of Drut Khayal of the following Ragas with Tanas:-  
Desh, Tilak Kamad, Jaunpuri.
2. Performance of any one Vilambit Khayal with Vistar, Tanas.  
Bharavi,
3. Performance of any one Thuri/Kajri/Dadra/Hori.
4. Performance of any two Nazrul Geeti.
5. Performance of any one Film Song Based on any Raga.

**Semester-IV**  
**BPA-405, SEC-IV, (Practical)**

**Total Marks-100**

**Credits-2**

1. Ability to play Major and Minor Chords in Harmonium.
2. Knowledge of recording techniques.
3. Power point presentation on the Contribution's of Eminent Musician from North East India.
4. Ability to composing Music in Dadra or Kaharwa Tala.
5. Ability to perform two folk song from North East India.
6. Urdu and Hindi recitation.

**Semester-V**  
**BPA-501, CC, (Theory)**  
**Musical Instruments and theory of Indian Music**

**Total Marks-100**

**Credits-6**

**Unit-I**

1. Type of Tana.
2. Raga lakshan, Paramel prabeshak Raga.
3. Nibadha and Anibadha gana, Abirbhab-Tirobhab.
4. Alpatto-Bahutta, Sudha, Chayalaga and Sankirna Raga Bargikaran.

**Unit-II.**

1. Knowledge of the following Musical Instruments:-  
Tanpura, Sitar, Esraj, Sanai, Sarindan, Sarengi, Sarod, Banshi, Harmonium., Dotara, Ektara.

**Unit-III.**

1. Knowledge of the following Musical Instruments.  
Tabla, Pakhowaz, Dhol, Srikhol, Pung, Manjira, Dhak, Khamok.

**Unit-IV.**

1. Merits and Demerits of a singer.
2. Raga lakshan and Tala lakshan.

**Unit-V.** Details theoretical knowledge of the following ragas:-

Multani, Malkounsh, poorvi, ashawari, Todi, Marwa, Kedar.

**Semester-V**  
**BPA-502, CC, (Practical)**  
**Advance exercise of Vilambit Khayal**

**Total Marks-100**

**Credits-6**

1. Performance of Vilambit Khayals from the following Ragas:-  
Maru Bihag, Multani, Gunkeli, Jog,
2. Drut Khayal with Vistars and Tanas in all the following Ragas :-  
Shuddha – Sarang, Gurjari – Todi, Gaud – Malhar, Chhayanat, Jaijaiwanti, and Darbari – Kanada.
3. Two Thumri or Dadra in the following ragas:-  
Desh, Kafi and Pilu.
4. Ability to recite and identification of the following Talas:-  
Tilwara, Jhumra, Sultal, Dhamar and Ada – Choutal.
5. Ability to write Notation in Bhatkhande Notation system.

**Semester-V**  
**BPA-503, DSE-I , (Theory)**

**Total Marks-100**

**Credits-6**

**UNIT-I**

1. Difference between the Shudha Scale of Hindusthani Music of Medieval and Modern Period.
2. Ability to write Notation of Songs in Bhatkhande or Paluskar Notation system.

**UNIT-II**

1. Musical contributions of the following personalities :-  
Shrinivas, Tyag Raj, Wajid Ali Shah, Jadu Bhatta, Sourendra Mohan Tagore, Wajir Khan, Abdul Karim Khan, Faij Hussain Khan, Omkar Nath Thakur.

**UNIT-III**

1. Number of Ragas of nine Jatis from one Thata and method of producing them.

**UNIT-IV**

1. Definition of the following :-  
Dhrupad, Dhamar, Khayal, Tarana, Swara-Malika, Lakshangeet, Varna. Alankara, Palta, Sthayee, Antara, Sanchari, Abhog, Alap, Tan, Gamak, Meend, Kan, Nibaddha Sangeet, Anibaddha Sangeet, Nayaki, Gayaki, Digun, Tingun and Chougun.

**UNIT-V**

1. Karnatak equivalent of 10 (ten) Hindusthani Thatas.

**Semester-V**  
**BPA-504, DSE-II , (Practical)**

**Total Marks-100**

**Credits-6**

**Introduction to Dhrupad, Dhamar and Sadra.**

- 1. Performance of any one Dhrupad based on the following Ragas:-**  
Kedar, Goudsarang.
- 2. Performance of any one Dhamar based on the following Ragas:-**  
Bhairav, Bihag.
- 3. Performance of one Sadra based on:-**  
Malkounsh.
- 4. Knowledge of the following Tala:-**  
Choutala, Dhamar and Jhap Tala
- 5. Knowledge of Dhamar Tala.**
- 6. Sanskrit recitation (any two poem).**

**Semester-VI**  
**BPA-601, CC, (Theory)**  
**Details theory of Indian Classical Music**

**Total Marks-100**

**Credits-6**

**Unit-I.**

1. Theoretical knowledge of the prescribed Ragas.  
Ramkali, Bagesree, Mian -Ki-Malhar, Ahir Bhairav, Basant, Tilak Kamod, Sohini, Suddh Sarang, Gurjari, Todi, Darbari Kanada, Shree, Bhimpalasi, Gunkali, Megh.

**Unit-II.**

1. Swara Shruti system of South Indian Music.  
Ragam, Varjam, Audava-Shadava-Sampoorna, Upanga-Bhashangam, Tri-Sthayi Ragam, Ancient Ragam, Auspicious Ragam, Melakarta Raagam.

**Unit-III.** Knowledge of the following:-

Veena, Mridangam, Ghatam and Kanjira

**Unit-IV.**

1. Knowledge of the following Musical terms:  
Kriti, Keerthana, Raagamalika, Tillana, Ashtapadhi, Jaawali, , Jathiswaram and Varnam.

**Unit-V.** Life history of following personalities:-

1. Gyan Prakash Ghosh, Tarapada Chakrabarty, Hariprashad Chourasiya, Zakir Hussen

**Semester-VI**  
**BPA-602, CC, (Practical)**  
**Advance exercise of Vilambit Khayal**

**Total Marks-100**

**Credits-6**

1. Performance of Vilambit Khayal from the following Ragas with Vistar & Tanas:-  
Multani, Marubihag, Jaijawanti, Jog.
2. Performance of any two Drut Khayal of the following Ragas, with Tanas:-  
Brindawani Sarang, Bhimpalashi, Kedar.
3. Performance of one Thumri/Dadra/Kajri/Hori.
4. Performance of any one Dhrupa one Dhamar.

**Semester-VI**  
**BPA-603, DSE-III , (Theory)**

**Total Marks-100**

**Unit-I**

Importance of Music Education in College/University.

**Credits-6**

**Unit-II**

Power point presentation of any Eminent Artist in India.

**Unit-III**

Folk song of India.

**Unit-IV**

Field visit, Dissertation (Viva-Voce)

**Unit-V**

**Urdu recitation (any two poem)**

**Semester-VI**  
**BPA-604, DSE-IV , (Practical)**

**Total Marks-100**

**Credits-6**

1. Performance of one Thumri ,one Dadra, one Kajri, one Bhajan suggested by class teacher.
2. Performance of two folk song in North East India.
3. Performance of film song suggested by class teacher.
4. Stage Demonstration (15 Minute) Any one Vilambvit Khayal and Thumri from any Semester.