

**Proposed Syllabus
For
Bachelor of Performing Arts (BPA) (Honours)
IN
Manipuri Dance**

Choice Based Credit System

2018

**Department of Performing Arts
Assam University, Silchar, Assam-7800**

Details Course Structure
Bachelor of Performing Arts (B.P.A) (Honours)
IN
Manipuri Dance

Semester	Core course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (4)
SEM-I	BPA-102 , CC (Theory)	BPA-101 AECC-I General English			BPA-104 GE-I (Practical)
	BPA-103 , CC (Practical)				
SEM-II	BPA-202 , CC (Theory)	BPA-201 AECC-II Environmental Studies			BPA-204 GE-II (Practical)
	BPA-203 , CC (Practical)				
SEM III	BPA-301 , CC (Theory)		BPA-305 SEC-I (Practical)		BPA-304 GE-III (Practical)
	BPA-302 , CC (Practical)				
	BPA-303 , CC (Theory)				
SEM IV	BPA-401 , CC (Theory)		BPA-405 SEC-II (Practical)		BPA-404 GE-IV (Practical)
	BPA-402 , CC (Practical)				
	BPA-403 , CC (Theory)				
SEM V	BPA-501 , CC (Theory)			BPA-503 DSE-I (Theory)	
	BPA-502 , CC (Practical)			BPA-504 DSE-II (Practical)	
SEM VI	BPA-601 ,CC (Theory)			BPA-603 DSE-III (Theory)	
	BPA-602 ,CC (Practical)			BPA-604 DSE-IV (Practical)	

Course Structure

Semester	Course Code	Course Type	Total Credit	External Marks	Internal Marks	Total Marks
I	BPA-101, AECC	English/MIL	2	70	30	100
	BPA-102, CC	Theory	6	70	30	100
	BPA-103, CC	Practical	6	70	30	100
	BPA-104, GE-I	Practical	6	70	30	100
II	BPA-201, AECC	Environmental Science	2	70	30	100
	BPA-202, CC	Theory	6	70	30	100
	BPA-203, CC	Practical	6	70	30	100
	BPA-204, GE-II	Theory	6	70	30	100
III	BPA-301, CC	Theory	6	70	30	100
	BPA-302, CC	Practical	6	70	30	100
	BPA-303, CC	Theory	6	70	30	100
	BPA-304, GE-III	Practical	6	70	30	100
	BPA-305, SEC-I	Practical	2	70	30	100
IV	BPA-401, CC	Theory	6	70	30	100
	BPA-402, CC	Practical	6	70	30	100
	BPA-403, CC	Theory	6	70	30	100
	BPA-404, GE-IV	Practical	6	70	30	100
	BPA-405, SEC-II	Practical	2	70	30	100
V	BPA-501, CC	Theory	6	70	30	100
	BPA-502, CC	Practical	6	70	30	100
	BPA-503, DSE-I	Theory	6	70	30	100
	BPA-504, DSE-II	Practical	6	70	30	100
VI	BPA-601, CC	Theory	6	70	30	100
	BPA-602, CC	Practical	6	70	30	100
	BPA-603, DSE-III	Theory	6	70	30	100
	BPA-604, DSE-IV	Practical	6	70	30	100
Duration 3 Years 6 Semester	Total Papers 26		Total Credit 140			Total Marks 2600

Details Syllabus
Bachelor of Performing Arts (B.P.A) (Honours)
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Semester-I
BPA-101, AECC, English/MILL
(Compulsory)

Total Marks-100

Credits-2

Unit-I (Essential Grammar)

1. Correct usage: Articles, Prepositions, Tenses
2. Correction of Sentences
3. Narration

Unit-II (Composition-I)

1. Comprehension
2. Paragraph Writing

Unit-III (Composition-II)

1. Report Writing
2. Letter Writing

Unit-IV (Poetry)

1. John Milton: 'On His Blindness'
2. William Shakespeare: 'The Marriage of True Minds'

Unit-V (Short Story)

1. Saki: 'The Open Window'
2. O Henry: 'After Twenty Years'

Semester-I
BPA-102, CC, (Theory)

Total Marks-100

Credits-6

Unit 1 : INTRODUCTION to MANIPURI CULTURE

- 1.1 Religion
- 1.2 Culture

Unit 2: MYTHS & LEGENDS

- 2.1 Name of the Land\
- 2.2 Story of Arjuna-Chitrangada
- 2.3 Nongpokningthou- Panthai
- 2.4 The legends of Mairang

Unit 3: HISTORY

- 3.1 Age of the Civilization 3.2 vaishnavism
- 3.3 Shaiva(follower of Lord Shiva)

Unit 4: STUDY of THE FOLLOWINGS

- 4.1 Chari 4.2 Sthanak 4.3 Bhava 4.4 Lasya

Unit 5: PRACTICE of WRITING of THE BOLES of CHALI PARENG (No 1 – No 8)

Semester-I
BPA-103, CC, (Practical)

Total Marks-100

Credits-6

Unit 1: BASIC CHALIS

- 1.1 chali No 1
- 1.2 Chali No 2
- 1.3 Chali No 3
- 1.4 Chali No 4

Unit 2 : CHALI PARENG

- 2.1 Chali No 5,
- 2.2 Chali No 6,
- 2.3 Chali No 7
- 2.4 Chali No 8

Semester-I
BPA-104, GE-I, (Practical)

Total Marks-100

Credits-6

GETTING THE BODY READY :-

1. Exercises of head
2. Exercises of hands
3. Exercises of Body
4. Exercises of Legs

BODY CO ORDINATION :-

1. Simple walking movements
2. Simple Dance Movements
3. Rhythmic movements.
4. co ordination of the body.
5. primary dance steps

DANCE STEPS LEARNING :-

1. Few Dance steps of Bharatanatyam.
2. Few Dance steps of Kathak
3. Few Dance steps of Kathakali.
4. Few Dance steps of Folk Dances
5. Few Dance steps of Contemporary Dance Styles

DANCE COMPOSITION :-

1. One dance based on classical steps learnt
2. One dance based on Rabindra Sangit

PRACTICE OF TALAS :-

1. Practice of Dadra Tala
2. Practice of Teora Tala
3. Practice of Keharba Tala
4. Practice of Tri Tala

Semester-II
BPA-201, AECC, Environmental Studies
(Compulsory)

Total Marks-100

Credits-2

- As per Assam University Syllabus.

Semester-II
BPA-202, CC, (Theory)

Total Marks-100

Credits-6

Unit 1: ORIGIN AND HISTORY OF INDIAN DANCE

- 1.1 Nataraja the lord of dance
- 1.2 Creation of Indian Dance
- 1.3 Creation of Panchamveda
- 1.4 Bharatmuni
- 1.5 Tandav

Unit 2: NATYASHASTRA

- 2.1 Three ages of Indian Culture
 - a) Prachin Yug
 - b) Madhya Yug
 - c) Adhunik Yug
- 2.2 History of Dance in India

Unit 3: TANDAVA – THE DANCES of SHIVA

- 3.1 Ananda Tandava
- 3.2 Uma Tandava
- 3.3 Sandhya Tandava
- 3.4 Gouri Tandava
- 3.5 Tripura Tandava
- 3.6 Samhara Tandava
- 3.7 Kali Tandava

Unit 4: DANCE FORMS of ASSAM

- 4.1 Sattriya
- 4.2 Bihu
- 4.3 Dhamail

Unit 5: STUDY ABOUT THE FOLLOWING

- 5.1 Nritya
- 5.2 Nritta
- 5.3 Natya

Semester-II
BPA-203, CC, (Practical)

Total Marks-100

Credits-6

Unit 1: CHALI PARENG

- 1.5 chali No 9
- 1.6 Chali No 10
- 1.7 Chali No 11
- 1.8 Chali No 12

Unit 2: MANDEILA CHOLOM

- 2.1 Mandila Cholom
- 2.2 All the Bols to be learnt by heart
- 2.3 All the Punglons to learnt by heart.

Semester-II
BPA-204, GE-II, (Practical)

Total Marks-100

Credits-6

Unit 1: SELECTED PORTION OF 'BHANUSINGHER PADAVALEE' of RABINDRANATH TAGORE

Unit 2 : SONGS to BE LEARNT BY HEART

Unit 3 : FOLLOWING TALAS to LEARNT BY HEART:

- Jhamp Tal,
- Teora Tal

Semester-III
BPA-301, CC, (Theory)

Total Marks-100

Credits-6

Unit 1: SHIRO BHEDAS (MOVEMENTS of HEAD)

- 1.1 sama shir
- 1.2 Udwahito shir
- 1.3 Adhomukh shir
- 1.4 Alolito shir
- 1.5 Dhut shir

Unit 2: SHIRO BHEDAS (MOVEMENTS of HEAD)

- 2.1 Kampito Shir
- 2.2 Parabrito Shir
- 2.3 Utkhipto Shir
- 2.4 Paribahito Shir

Unit 3: SANYUKTA HASTA MUDRAS

(According to Abhinaya Darpana)

All the mudras to be learnt by heart to describe in written form

Unit 4: CHOLOMS of MANIPURI DANCE

4.1 Meaning of Cholom

4.2 Mandila Cholom

4.3 Kartala Cholom

4.4 Pung Cholom

Unit 5: BRIEF STUDY of ALL THE BHANGI PERANGS

5.1 Achuba Bhangi Pareng

5.2 Goshtho Bhangi Pareng

5.3 Vrindavan Bhangi Pareng

5.4 Goshtho vrindavan bhangi Pareng

5.5 Khurumba bhangi Pareng

Semester-III
BPA-302, CC, (Practical)

Total Marks-100

Credits-6

Unit 1: PUNGLON JAGOI

1.1 Four Punglon jagois

1.2 Bols of the Punglon Jagois to learnt by heart

Unit 2 : RASA VANDANA

2.1 Jaya vrindavana

2.2 Song to be learnt by heart

Unit-3: KRISHNA ABHISAR

1.1 Krishna Abhisar

1.2 Bols to be learnt by heart

Semester-III
BPA-303, CC, (Theory)

Total Marks-100

Credits-6

Unit 1: COSTUME of RAASLEELA

1.1 Detail study of Costume of Lord Krishna

1.2 Detail study of costume of Radha and the Gopis

1.3 Detail study of Costumes of Gop Balakas

Unit 2 : JEWELLERIES of RAASLEELA

2.1 Detail study of jewelleries of Lord Krishna

2.2 Detail study of jewelleries of Radha

2.3 Study of Jewelleries of Gop Balaks

Unit 3 : STUDY of THE FESTIVAL of DANCES

3.1 khubak eshie

3.2 Nupi pala

3.3 Halankar (Holi)

3.4 Thabalchonbi

3.5 Thangta

3.6 Dhrumel

Unit 4: PRACTICE of WRITING of THE BOLLS of VRINDAVAN BHANGIPARENG**Unit 5 : KNOWLEDGE of SEVEN ELEMENTS of DANCE**

5.1 Mudra

5.2 Costume

5.3 Karan

5.4 Angahar

5.5 Kathanak

5.6 Gat

5.7 Maal

Semester-III**BPA-304, GE-III, (Practical)****Total Marks-100****Credits-6****Unit 1: Asamyukta hasta mudra****Unit 2: One dance based on Patriotic song****Unit 3 : One dance based on any Folk dance****Semester-III****BPA-305, SEC-I, (Practical)****Total Marks-100****Credits-6**

1. Ability of singing for the practice of dance.
2. Knowledge of recording techniques.
3. Attending dance festivals and making report.
4. Visit to other universities.

Semester-IV
BPA-401, CC, (Theory)

Total Marks-100

Credits-6

Unit 1: ORIGIN AND DEVELOPMENT of MANIPURI DANCE

- 1.1 introduction of Vaishnavism in Manipuri Dance
- 1.2 The Story of King Bhagya Chandra and his rescuing of his kingdom
- 1.3 Introduction of Raslila by Maharaj Bhagya Chandra

Unit 2: DETAILS STUDY of LAIHARAOBA

- 2.1 Kangloi haraoba
- 2.2 chapka haraoba
- 2.3 Moirang haraoba
- 2.4 Konkoching haraoba
- 2.5 Andro harabo

Unit 3: CONTRIBUTION of THE KINGS of MANIPUR IN THE DEVELOPMENT of MANIPURI DANCE

- 3.1 Maharaj BhagyaChandra
- 3.2 Maharaja Madhav Chandra
- 3.3 Maharaj Gombhir Singh
- 3.4 Maharaja Chandrakriti Singh

Unit 4 : BIOGRAPHICAL SKETCHES of EMINENT PERSONALITIES of CLASSICAL MANIPURI DANCE

- 4.1 Guru Mainsnam Amubi Singh
- 4.2 Guru Haobam A tomba Singh
- 4.3 Guru Amvdon Sharma
- 4.4 Guru Th. Babu Singh
- 4.5 Guru Bipin Singh

Unit 5 : BIOGRAPHICAL SKETCHES of EMINENT PERSONALITIES of CLASSICAL MANIPURI DANCE

- 5.1 Guru Amudon Sharma
- 5.2 Guru th. Babu Singh
- 5.3 Guru Bipin Singh

Semester-IV
BPA-402, CC, (Practical)

Total Marks-100

Credits-6

Unit 1: BHANGI PARENG ACHUBA

- 1.1 Bhangi No 1
- 1.2 Bhangi No 2
- 1.3 Bhangi No 3
- 1.4 Bhangi No 4
- 1.5 Bhangi No 5
- 1.6 Bhangi No 6
- 1.7 Bhangi No 7
- 1.8 Bhangi No 8

Unit 2: BHANGI PARENG ACHUBA

- 2.1 Bhangi No 9
- 2.2 Bhangi No 10
- 2.3 Bhangi No 11
- 2.4 Bhangi No 12
- 2.5 Bhangi No 13
- 2.6 Bhangi No 14
- 2.7 Bhangi No 15
- 2.8 Bhangi No 16

Unit 3: BHANGI PARENG ACHUBA

- 3.1 Bhangi No 17
- 3.2 Bhangi No 18
- 3.3 Bhangi No 19
- 3.4 Bhangi No 20
- 3.5 Bhangi No 21
- 3.6 Bhangi No 22
- 3.7 Bhangi No 23
- 3.8 Bhangi No 24

Unit 4: BHANGI PARENG ACHUBA

- 4.1 Bhangi No 25
- 4.2 Bhangi No 26
- 4.3 Bhangi No 27
- 4.4 Bhangi No 28
- 4.5 Bhangi No 29
- 4.6 Bhangi No 30
- 4.7 Bhangi No 31
- 4.8 Bhangi No 32

Unit 5: BOLES to BE LEARNT BY HEART

- 5.1 Bole of Bhangi Pareng Achuba
- 5.2 Menkup Tala
- 5.3 Tanchep Tala
- 5.4 Rajmel Tala

Semester-IV
BPA-403, CC, (Theory)

Total Marks-100

Credits-6

Unit 1 : MOVEMENTS of EYES AND EYE GLANCES (DRISHTI BHEDA)

- 1.1 Sama Drishti
- 1.2 Aloki to Drishti
- 1.3 Sachi Drishti
- 1.4 Prolokito Drishti
- 1.5 Nimilito Drishti
- 1.6 Ullokito Drishti
- 1.7 Anubrito Drishti
- 1.8 Abolokito Drishti

Unit 2 : STUDY of INDIAN CLASSICAL DANCES, SIMILARITIES AND DIFFERENCES

- 2.1 Bharata Natyam
- 2.2 Kathakali
- 2.3 Mohiniattam
- 2.4 Kuchipudi
- 2.5 Odissi
- 2.6 Kathak
- 2.7 Manipuri
- 2.8 Sattriya

Unit 3 : STUDY of VRITTI

- 3.1 Bharati
- 3.2 satwati
- 3.3 Arabhati
- 3.4 Koishiki

Unit 4: BRIEF STUDY of FOLK DANCES IN INDIA

Unit 5: IMPORTENCE of THE FOLLOWINGS IN DANCE PRESENTATION

- 5.1 Dress
- 5.2 Make up
- 5.3 Stage Crafting

Semester-IV
BPA-404, GE-IV, (Practical)

Total Marks-100

Credits-6

UNIT 1 :

ONE SELECTED PORTION FROM ANY RABINDRANATH TAGORE'S NRITYA NATYA/GEETI NATYA

UNIT 2 :

SONGS OF THE SELECTED PORTION OF TAGORE'S NRITYA NATYA/GEETI NATYA TO BE LEARNT BY HEART

UNIT 3:

BOLES WHICH ARE IN CORPORATED IN THAT SELECTED PORTION OF TAGORE'S NRITYA NATYA/GEETI NATYA TO BE LEARNT BY HEART

Semester-IV
BPA-405, SEC-II, (Practical)

Total Marks-100

Credits-6

1. Ability to make dance composition in menkup/Tenchep tala.
2. Powerpoint presentation on the life of great dancers.
3. Visit to doordarshan and TV channels.

Semester-V
BPA-501, CC, (Theory)

Total Marks-100

Credits-6

Unit 1 : DETAILS STUDY of ABHINAYA

- 1.1 Angik Abhinaya
- 1.2 Vachik Abhinay
- 1.3 Aharya Abhinay
- 1.4 Satwik Abhinay

Unit 2 : GREEBA BHEDA (NECK MOVEMENTS)

(According to Abhinay darpana)

- 2.1 Sundari Greeba, 2.2 Tiroshchina Greeba
- 2.3 Parivartito Grreeva, 2.4 Prakampita Greeva

Unit 3 : STAGE/AUDI TORIUM AND ITS UTILITY

- 3.1 Perception of stage
- 3.2 Type of stages according to Natya Shastra
- 3.3 "Yogimara" and "Sitabenga" of Madhya Pradesh
- 3.4 utility of Stage

Unit 4: NAYIKA BHEDA

- 4.1 Defination of Nayika
- 4.2 Nayika according to Varna Bheda
- 4.3 Nayika according to Jati Bheda
- 4.4 Nayika according to their nature
- 4.5 Nayika according to the situations

Unit 5 : NAVARASAS

- 5.1 Shringar
- 5.2 Hasya
- 5.3 Karuna
- 5.4 Raudra
- 5.5 Veer
- 5.6 Bhayanak
- ,5.7 Vibhatsha
- 5.8 Adbhuta
- 5.9 Shanta

Semester-V BPA-502, CC, (Practical)

Total Marks-100

Credits-6

Unit 1 : RADHA ABHISHAR FROM ANY ONE of MANIPURI RAAS

Unit 2 : NECESSARY BOLES, PUNGLONS AND SONG to BE LEARNT BY HEART

Semester-V BPA-503, DSE-I, (Theory)

Total Marks-100

Credits-6

Unit 1 : STUDY of COSTUE AND MAKE UP of LAIHARA OBA FESTIVAL

- 1.1 Costume and make up of Maibi
- 1.2 Costume and Make up of Maiba
- 1.3 Costume for the artis t of Pungcholom

Unit 2 : PRACTICE of WRITING THE BOLS of GOSTHO BHANGI PARENG

Unit 3: STUDY of INSTRUMENTS USED IN DIFFERENT MANIPURI DANCE PERFORMANCES

3.1 Instruments used in Laiharaoba

3.2 Instruments used in Raasleela

3.3 instruments used in other festivals of performances

Unit 4 : BRIEF STUDY of BALLET DANCE

Unit 5 : BRIEF STUDY of TRIBAL DANCES IN INDIA

Semester-V
BPA-504, DSE-II, (Practical)

Total Marks-100

Credits-6

Unit 1: VRINDAVAN BHANGIPARENG

1.1 Bhangi No 1

1.2 Bhangi No 2

1.3 Bhangi No 3

1.4 Bhangi No 4

1.5 Bhangi No 5

1.6 Bhangi No 6

1.7 Bhangi No 7

1.8 Bhangi No 8

Unit 2 : VRINDAVAN BHANGIPARENG

2.1 Bhangi No 9

2.2 Bhangi No 10

2.3 Bhangi No 11

2.4 Bhangi No 12

2.5 Bhangi No 13

2.6 Bhangi No 14

2.7 Bhangi No 15

2.8 Bhangi No 16

Unit 3 : VRINDAVAN BHANGIPARENG

3.1 Bhangi No 17

3.2 Bhangi No 18

3.3 Bhangi No 19

3.4 Bhangi No 20

3.5 Bhangi No 21

3.6 Bhangi No 22

3.7 Bhangi No 23

3.8 Bhangi No 24

Semester-VI
BPA-601, CC, (Theory)

Total Marks-100

Credits-6

Unit 1: STUDY of RAASLEELA

- 1.1 Introduction of Raas Leela by Maharaj Bhagyachandra
- 1.2 Maha Raas, 1.2 Kunja Raas, 1.3 Vasanta Raas
- 1.3 Nitya Raas, 1.4 Goshtho Raas

Unit 2 : STUDY of ULUKHOL RAAS

- 2.1 Study of Ulukhol Raas
- 2.2 Serial of Ulukhol Raas

Unit 3: DETAILS STUDY of THE SEQUENCES of ALL THE RAAS

Unit 4 : EXPLANATION of THE FOLLOWING MANIPURI TERMINOLOGY

- 4.1 Raasadhari,
- 4.2 Sutradhari,
- 4.3 Natamandap
- 4.4 Raasmandap

Unit 5 : REVIVAL of INDIAN DANCES IN MODERN AGES

- 5.1 Gurudev Rabindranath Tagore
- 5.2 Uday Shankar
- 5.3 Gurusaday Dutta

Semester-VI
BPA-602, CC, (Practical)

Total Marks-100

Credits-6

Unit 1 : Dance with “ SHRITAKAMALA KUCHO MANDALA ”

Unit 2 : Dance composition with any Manipuri Taal

Unit 3 : Necessary BOLES and PUNGLONES to be learnt by heart

Semester-VI
BPA-603, DSE-III, (Theory)

Total Marks-100

Credits 6

The students will do a project of their own choice, which can be on any of the dance forms of India and abroad

Semester-VI
BPA-604, DSE-IV, (Practical)

Total Marks-100

Credits 6

Unit 1: KRISHNA ABHISHAR

Unit 2 : BOLES, PUNGLONS AND SONGS to BE LEARNT BY HEART

Unit 2 : STAGE DEMONSTRATION FROM ANY SEMESTER CHOSEN BY THE STUDENTS.

EVALUATION

For Dance

Internal assessment and home assignment cum seminar presentation : 30 marks

End semester examination : 70 marks

For end semested examination five questions (10+4=14) to be answered

Syllabus prepared by

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