

**ASSAM UNIVERSITY, SILCHAR, ASSAM**



**SYLLABUS**

**FOR**

**BACHELOR OF PERFORMING ARTS (B.P.A.)(Hons)**

**In (DRAMA/THEATRE)**

**(3 YEARS, 6 SEMESTERS COURSE)**

**Choice Based Credit System**

**2018**

**DEPARTMENT OF PERFORMING ARTS  
Assam University, Silchar, Assam-788011.**

## Details Course Structure

### Bachelor of Performing Arts (B.P.A) (Honours)

#### In DRAMA/THEATRE

Sem	Core course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (4)
I	<b>BPA-102</b> (Theory) Introduction to Theatre	<b>BPA-101</b> (Theory) AECC-I General English			<b>BPA-104</b> (Practical) GE-I Basics of Acting (Voice and Speech)
	<b>BPA 103</b> (Practical) Basics of Design (Line shape and Shade)				
II	<b>BPA-202</b> (Theory) Introduction to Direction	<b>BPA-201</b> (Theory) AECC-II Environmental Studies			<b>BPA-204</b> (Practical) GE-II Major Production Melodrama/Sa nskrit Drama)
	<b>BPA-203</b> (Practical) Technical Theatre 1 (Costumes & Make Up)				
III	<b>BPA-301</b> (Theory) Play Analysis		<b>BPA-305</b> (Practical) SEC-I Acting		<b>BPA-304</b> (Practical) GE-III
	<b>BPA-302</b> (Practical) Technical Theatre 2				

	(Set-Lights Design)		Techniques 1		Major Production Shakesperian/ Western Drama)
	<b>BPA-303</b> (Theory) Theatre Management				
IV	<b>BPA-401</b> (Theory) Children Theatre/ Theatre in Education		<b>BPA 404</b> (Practical) SEC-II Community Theatre/Appli ed Theatre		<b>BPA 405</b> (Practical) GE-IV Major Production (Performance for Young Audience/Chil dren Theatre Production)
	<b>BPA-402</b> (Practical) Acting and Production (Solo Performance/Monologues)				
	<b>BPA-403</b> (Theory) Arts, Aesthetics, Society				
V	<b>BPA-501</b> (Theory) Principles of Direction			<b>BPA 503</b> (Theory) DSE=I Performance Theory	
	<b>BPA-502</b> (Practical) Advance Acting Techniques			BPA-504 (Practical) DSE-II Technical Theatre 3 (Digital Media/New Media)	
	<b>BPA-601</b> (Theory) Creative Writing for			<b>BPA-603</b>	

VI	Theatre			(Theory) DSE-III Project	
	<b>BPA-602</b> (Practical) Major Production (Modern Indian Play)			<b>BPA604</b> (Practical) DSE-IV Play Production Students Diploma	

### Details Course Structure

Semester	Course	Course Type	Total Credit	External Marks	Internal Marks	Total Marks
<b>I</b>	BPA-101, AECC	English/MIL	2	70	30	100
	BPA-102, CC,	Theory	6	70	30	100
	BPA-103, CC,	Practical	6	70	30	100
	BPA-104, GE-I,	Practical	6	70	30	100
<b>II</b>	BPA-201, AECC	Environmental Science	2	70	30	100
	BPA-202, CC,	Theory	6	70	30	100
	BPA-203, CC,	Practical	6	70	30	100
	BPA-204, GE-II,	Practical	6	70	30	100
<b>III</b>	BPA-301, CC,	Theory	6	70	30	100
	BPA-302, CC,	Practical	6	70	30	100
	BPA-303, CC,	Theory	6	70	30	100
	BPA-304, GE-III,	Practical	6	70	30	100

	BPA-305, SEC-I	Practical	2	70	30	100
<b>IV</b>	BPA-401, CC,	Theory	6	70	30	100
	BPA-402, CC,	Practical	6	70	30	100
	BPA-403, CC,	Theory	6	70	30	100
	BPA-404, GE-IV,	Practical	6	70	30	100
	BPA-405, SEC-II,	Practical	2	70	30	100
<b>V</b>	BPA-501, CC,	Theory	6	70	30	100
	BPA-502, CC,	Practical	6	70	30	100
	BPA-503, DSE-I,	Theory	6	70	30	100
	BPA-504, DSE-II,	Practical	6	70	30	100
<b>VI</b>	BPA-601, CC,	Theory	6	70	30	100
	BPA-602, CC,	Practical	6	70	30	100
	BPA-603, DSE-III,	Theory	6	70	30	100
	BPA-604, DSE-IV,	Practical	6	70	30	100
Duration 3 Years 6 Semester	Total Papers 26		Total Credit 140			Total Marks 2600

Details Course

**Bachelor of Performing Arts (B.P.A) (Honours)**

in

**DRAMA/THEATRE**

**BPA 101 AECC General English**

To be designed by the Concern Teacher

**BPA 102 Introduction to Theatre (Theory)**

1. The forms of Drama
  - a. Drama and other arts, Drama and Novel, Drama and Poetry
  - b. Elements of Drama
    - Western: Theme, Plot, Character, Diction
    - Indian :Abhinaya, rasa
  - c. Introduction to world Drama
    - a. Greek Drama, ancient Drama, Medieval Drama,
    - b. Stages and Applications in theatre
2. History of Indian Theatre
  - a. Introduction to NatyaShastra
  - b. Origins of Indian Theatre
  - c. Sanskrit Theatre
  - d. Major Playwrights in Sanskrit Drama
  - e. Medieval Period & Pre-Independence period
3. Traditional Indian Theatre
  - a. South India, Western India, North India, Eastern India.
  - b. Traditional theatre from India's North East
4. History of Indian Theatre
  - a. Indian theatre after independence
  - b. Contemporary Indian theatre
5. Indian Theatre beyond Stage
  - a. Puppet Theatre, Street Theatre, Third theatre, Mobile Theatre

### **BPA 103 Basics of Design (Practical)**

**Unit1** : Design concept History**Unit2**: Set, Costumes, sound and Lights

**Unit3**: Design through gadgets**Unit4**: Architectural Design**Unit 5**: Design importance and applications in Theatre

### **BPA 104 Basic of Acting (Practical)**

**Unit1**: Voice and Speech**Unit2**: Emotions and Expressions**Unit 3**: Text and Speech

**Unit 4**: Play Reading **Unit5**: Acting performance

### **BPA 201 AECC-II Environmental Studies (Theory)**

To be designed by the concern Teacher

### **BPA-202 Introduction to Direction(Theory)**

**Unit 1** : Composition and Blocking **Unit 2** : Stage Geography **Unit 3** : Director's Role

**Unit4**: Different Director's Biographies **Unit5** : Directors Work analysis

### **BPA-203 Technical Theatre 1 (Costumes & Make Up) (Practical)**

**Unit1**: Line, Colour, Texture. **Unit 2**: Costume, According to the character Historical perspective **Unit3**: Make Up Realistic, Non Realistic **Unit 4**: Installation through practice,

**Unit5**: Performance based on the practical

### **BPA-204 GE-II (Major Production Melodrama/Sanskrit Drama) (Practical)**

The students will participate in the play process directed by the faculty or guest faculty either Melodrama or Shakespearian Play.

### **BPA-301 Play Analysis (Theory)**

**Unit 1** Reading Different Plays and \analysis**Unit2** : Study of Historical, Literature, Theatrical and Cultural Context **Unit3** : Analysing the Play**Unit4** : Why and How do we Analyse the Play **Unit5**: Analysing the Plays

## **BPA-302 Technical Theatre 2 (Set-Lights Design) (Practical)**

**Unit 1** : Lighting Design **Unit 2**: Set Design-ground Plan, Elevation,**Unit3**: Properties Making,

**Unit4**: Scene Work **Unit5**: Applications of Design

## **BPA-303 Theatre Management (Theory)**

**Unit 1** : Selection of the Play/ Project**Unit 2**: Planning of the Project, Publicity, and Stage Management **Unit3**: Budgeting and Marketing **Unit4**: Management of the Space

**Unit5** : Stage Management and Repertory Management

## **BPA-304 GE-III Major Production Shakespearian/Western Drama (Practical)**

The students will participate in the play process directed by the faculty or guest faculty either western drama or Shakespearian Play

## **BPA-305 SEC-I Acting Techniques 1 (Practical)**

**Unit1**: Methods of Acting, **Unit2**: Clown Acting, **Unit3**: Movement and Acting **Unit4**: Acting Before Camera **Unit5**: Acting Improvisations

## **BPA-401 Children Theatre/ Theatre in Education (Theory)**

**Unit1** : Concept of Children Theatre and Theatre in Education **Unit2** : Children's Theatre as an emerging field **Unit3** : Theatre by adults for Children **Unit4**:Learning various subject through theatre **Unit5** : Significance of fairy tales, Moral Stories, and inspirational stories

## **BPA-402 Acting and Production, Solo Performance (Practical)**

The students will prepare a solo performance based on the given script form different writers or different time under the direction of faculty or guest faculty

## **BPA-403 Arts, Aesthetics, Society (Theory)**

**Unit 1**: Aesthetics definition and Scope **Unit2**: Theory of Limitations

**Unit3**: Theory of Catharsis **Unit 4** :Rasa Theory **Unit5**: Arts and Society



## **BPA 404 SEC-II Community Theatre/Applied Theatre (Practical)**

The students will visit a traditional community and work with the community for their creative productions or the students will devise a production as part of their course on applied theatre under the direction of Faculty or Guest Faculty.

## **BPA 405 GE-IV Major Production (Performance for Young Audience/Children Theatre Production) (Practical)**

The students will devise or participate in the production based on moral stories, children stories or inspirational stories directed by the faculty or guest faculty.

### **BPA-501 Principles of Direction (Theory)**

**Unit1:** Indian Directors and Western Directors **Unit2:** Stage Design and Applications

**Unit3 :** Applications of other Arts **Unit4:** Study of Directorial Principles of Indian Theatre Directors **Unit5:** Performance Analysis of Different Director's Work

### **BPA-502 Advance Acting Techniques (Practical)**

**Unit1:** Acting Techniques based on other forms **Unit2:** Traditional Training of a form **Unit3:** Voice modulation **Unit4:**Synchronizing movement and Voice **Unit5 :** Applications of Acting

### **BPA 503 DSE=I Performance Theory (Theory)**

**Unit1 :** Introduction to Schner's Performance Theory **Unit2:** Performance and Performativity

**Unit3:** Theories of Performance **Unit4:** Performing Drama **Unit5:** Performance Theory and Applications

### **BPA-504 DSE-II Technical Theatre 3 (Digital Media/New Media) (Practical)**

**Unit1:** Introduction New Media, Digital Media **Unit2:** Applications of Digital Media

**Unit3:** Video Mapping ,Isodara Applications **Unit4:** Applications of Digital Media in the Performance

**Unit5:** Site Specific Performance and Digital Applications

### **BPA-601 Creative Writing for Theatre (Theory)**

**Unit1:** The Craft of Plot **Unit2:** The Craft of Character

**Unit3:** The Craft of Setting and Description **Unit4:** The Craft of Style

**Unit5:** The Craft of Play Writing

**BPA-602 Major Production (Modern Indian Play) (Practical)**

The Students will participate in the Major modern Indian play of Indian author and directed by the faculty or guest faculty.

**BPA-603 DSE-III Project (Theory)**

The students will be given various topics of the region and will guide them to prepare a project based on the topic.

**BPA604 DSE-IV Play Production Students Diploma (Practical)**

Each student will direct a play with the other department students by selecting any Indian writer or other writers and direct the play.

**Evolution :**

**Internal assessment 1** for each course there **will** be an internal assessment on or before the fourth week of the semester for the syllabi covered till then.

**Internal assessment II** For each course there **will** be an internal assessment on or before the eighth week for the syllabi covered between fifth and eighth week.

**Internal assessment III (Home Assignment)** for each course there **will** be an internal assessment on or before the twelfth week for the syllabi covered between ninth and twelfth week.

**Seminar presentations** for seminar presentation during the course there will be marks allotted.

**The internal assessment** (of one to two hours duration) **will carry 20% (10%+10%) of total marks for the course or seminar presentation** can be considered. **And 10% of total marks for the course for attendance** the marks of the better of internal assessment shall be taken into account for the computation of Grades.

There shall be one **End semester examination** of 3 hours duration carrying 70% of Marks in each course covering the entire syllabus prescribed for the course.

***Evaluation of Practical, Viva-voce and Theory Paper:***

For **theory papers 102,202,204,301,303,401,403,501,503,601,603**,there will be end semester examinations carry 70 Marks and for pass 28 marks should be secured. The pattern of examination will be five questions (10+4=14) to be answered from five units.

For **Practical103,104,203,204,302,304,305,402,404,405, 502,504,602,604**,end semester exams will be for 70 marks and pass mark is 28, the external examiner will be decided as per the situation to evaluate.

**Major Production & Play Production** – for the course **204,304,402,405,602**.All student's participation in major production is mandatory. On the basis of performance/participation in production, a viva voce will also be held for evaluation at the end of the semester. The internal assessment marks of 30% of the total course marks will be given based on viva presentation, production

**Syllabus prepared by**

**MURALI BASA**, Assistant Professor Drama, Department of Performing Arts, Abanindranath School of Creative Arts and Communications, Assam University, Silchar, Assam 788011 +91 9989614901

murali.basa@aus.ac.in