

DEPARTMENT OF BENGALI

ASSAM UNIVERSITY

Syllabus

First Semester

Course No.: 101

Bangla Sathitya Samajtatta

Unit I	Bangalir Jathir Uddab, Mistra Sangskriti Ruprekha, Samajik Itihasar prakita Bangla sathityar ruprekha and jugbibajan
Unit II	Prachin and Madhyajugar sahitya Sakhagulir samajthatikya adhyan-baishnab sathiya, Mangol Sathiya, Anubad Sathiya, Saktha Sathiya, Nath Sathiya, Sufi Sadhona O Islam Samprikta Sathiya, Budha Sadhona samprikta sathiya
Unit III	Lokaytijo O Sangskriti, Rajsavha O Bangla Sahitya
Unit IV	Banglar Novojagoran, Sangskir Andolon, Brahamon Andolon, Nabhya Hindhubad
Unit V	Upanayassilota Adhunikota Unish Satekar Bangla Samaj and sahitya jathothabad Gono Andolon o Bangla Sahitya

Course No.: 102

Bhasha Tatwa o Bhasha Bigyan

Unit I	Bhasha o Bhashya : Sanghya, Bisoyasima Aytihasik Bhashabigian, Barnonamulak Bhashabigian, Bhashavidya Alochonar padhati samuha
Unit II	Bharatiya Arayabhashar vibartan and sadharon parichoy, bangla Bhashar Udhabhab O bidhinna stor dhunitattik o ruptattik baisishtha
Unit III	Swabanim, rupim I. P. A
Unit IV	Upabhasha: Songha, baishistha, porichay: bishesh path- barak upathakya, podonnoy o bakya tattoo
Unit V	Samaj Bhasha Bigyan: sangya, baishistha, progoyag, bangle banan bidhi

Course No.: 103

Shayathiya Tatwa - I

Unit I	Aristotle: Poetics 1 Tragedy o maha kabya somporke somokalin twatik der moth
Unit II	Kabyalok: rash, Dhvani, Alanker, ouchitto
Unit III	Sahithyer Pothe: Rabindra nath Thakur Kulay o kaal purush: Sudhindra Nath Dutta
Unit IV	Paschatya Shayathiya Tatwa: Classicism, romanticism, bastabbad, para- bastabbad
Unit V	Abhunikabad, Narichetana bad, Dibasnikata,

Course No.: 104
Prachin o Madhya Jugar Bangla Sahithya

Unit I	Chargapad: (Nirbachita pad)
Unit II	Sri Krishna Kirtan (Jana Khanda, Bangshi Khanda, Radha Biraha): Amitra Sodhan Bhattacharjee sampadita
Unit III	Baishnab Padabali- Gaurango- Bisayak Pad, Parthana, Purbarag, Abhishar, Prem Baichitta, akkhepanurag, mathur, bhab Sanmilan
Unit IV	Chatinya Bhagabat: Brindaban Das Yesuf Jolekha: Anamul Haque
Unit V	Chandi Mangal (Akhetik Khanda, Banik Khanda)

Course: 105
Unish sotokar bangle kabita

Unit I	Ishwar Chandra Gupta : Kobityaboli (Nirbachita kabita) Satyandranath dutta : Kabhya Sonchyon (Nirbachita kabita)
Unit II	Magnathbod kabhya : Mikal Madhusudon dutta
Unit III	Britto kabhya (1,4,6 sargha)
Unit IV	Saraodamongol : Biharilal Chakraborty Swapnoprayan : Digandranath Thakur
Unit V	Asa : Akhyakumar Boral Vhorar paki : (Akhyakumar Mukhopadhyia Sompadito) Unisha Satokar bangle gitikabita sangkolon (Mahila kabhi-Kamini Roy, Manoskumari Bosu, Girindramohan Dashi)

Second Semester

Course No.: 201

Bangla Gadya-1

Unit I	Sakuntola : Bidyasagar Krishnacharitro : Bangkhimchandra
Unit II	Amar katha : Binodini Dashi Jibonar Jalochohi-Protiva Bashu
Unit III	Panchavut : Rabindranath Probandhasangraha : Promoth Choudhury
Unit IV	Sanskriti, Silpo, History: Sunitkumar Chottopadhyia Sanskiriti Rupantor : Gopal Haldar
Unit V	Rabindranath, Shakespear o Nokotro: Sibnarayan Roy Nirman o Sristi-Sabdo Ghosh

Course No.: 202
Bangla Kathasahitya-1

Unit I	Alaler Gharar Dulal : Pariachand Mitra Hotom Pachar Noksha : Kaliprasanna Singho
Unit II	Krishnakantar Wheel : Bakimchandra Ganghapadhyia Rajput Jibon-Sandhya: Rameshchandra Dutta
Unit III	Upnishad : Narayan Ganghapadhyia Lal Salu : Sayad Oaliullaho
Unit IV	Prabhakumar Mukhapadhyia Srasto Galpo Premendro Mitrar Srasto Galpo
Unit V	Jagodish Guptar srasto Galpo

Course No.: 203
Bangla Sahitya o Sangskriti

Unit I	Bangla kabitar nana matra: Rabindranath, Nazrul, Jibananda, Shankya Ghosh
Unit II	Bangla Natoker Bhibinna Dhara: Neel Darpan, sarod utsab, Raja, Dakghar, Chand Baniker Pala
Unit III	Bangla Upannaser nana dik: Bankim Chandra, rabindranath, Sarat Chandra, Bhibuthi Bhusan
Unit IV	Bangla Choto Golper Nana Rup: Manik Bandyopabhyay, Raj sekher Basu, Mahashweta Devi
Unit V	Bangla Pravandho sahatya: Rabindranath, Prabod Choudhury, Budhyadeb Basu

Course No.: 204
Bangla Natok

Unit I	Alikbabu: Girish Ghosh Sadhbar Ekadashi: Deenbandhu Mitra
Unit II	Krishna Kumari: Madhusudan Dutta Noorjahan: Dijendralal Roy
Unit III	Rakto Karobi: Rabindra Nath Abong Indrajit: Rahul Sarkar
Unit IV	Tapashi o Tarangini : Buddhadeb Basu Sreemadhusudan: Bonophool
Unit V	Debiganjan: Bijan Bhattacharjee Chand Baniker Pala: Sambhu Mirta

Course No.: 204 (open paper)
Bangla Sahitya o Sangskriti

Unit I	Loksahtya : Sangskriti (Sanghya, Sranibivag) Chora, Lokokatha, Loksangit
Unit II	Anubad Sahitiya Ramayan Mahabharat
Unit III	Nobojagaron : Bangali Samaj Satidhaprotha : Vidhobabibho Pracholon, Stree Sikhar prosar
Unit IV	Rabindranather Srishtibishwa, Pallibhabnay Rabindranath
Unit V	Sahitya o Cholochitra Saratchandra, Bivutibhuson, Manik, Rabindranath—Bangladeshar Sahitya

Course No.: 205
Bangla Sahitya Prachya o Pachya Probhav

Unit I	Prachin Sahitya : Rabindranath Bankimchandra (Rochona Takha Nirbachito Probondo)
Unit II	Bangla Nataka Prachaya o pachataya Provahab (Madhusodon, Girish Ghosh, Dijendralal)
Unit III	Bangla Akhkhan Prachaya o Pachayat probhav (Bankimchandra, Rabindranath, Taraknath, Troylakhyanath)
Unit IV	Bangla Kabita Prachaya o Pachayat Prabhava (Jibonananda, Bishu Dey, Sudhinandranath)
Unit V	Latin American Sahitya o Samprotik Bangla khatasahitya

Third Semester

Course No.: 301

Rabindrasahitya

Unit I	Chitra: Prantik
Unit II	Gora: Jogajog
Unit III	Dakghar: Falguni
Unit IV	Kalantor: Shiksha
Unit V	Galpo Guccha: Pratham o Ditwiya Khanda (nirbachita)

Course No.: 302

Beesh Satakar Bangla Kabita - 1

Unit I	Jatindranath Sen gupta: Maruseekha Nazrul Islam: Agneebeena
Unit II	Gibananda Das: Banalata Sen Bela obela kalbela
Unit III	Bishnu dey: Chorabali Smriti Satta Bhabishwa
Unit IV	Sudhindra Nath Dutta: Orchestra Amio Chakroborty: Pala Badal
Unit V	Budhabed Bashu: Sectar Parthana basanter uttor Dhirendra Chattopadhyay er Sreshta Kabita

Course No.: 303

Beesh sataker Bangla Kotha Sahitya - 2

Unit I	Jagori: Satyandra Nath Badhuri Antarsheela: Dhurjati Prosad Mukhapadhyay
Unit II	Pather Pachalee: Bibhuti Bhushan Bandhyopadhyay Dhatri debota: Tara Shankar Bandhopadhyay
Unit III	Gor sreekhanda: Amiyo Bhushan Mazumder Rachona: Banophool
Unit IV	Uttorkaler Golposongraha: Manik Bandhopadhyay Kamal Kumar mazumderer srestha galpo
Unit V	Hasan Azizul Haquer Srestho Galpo Kakhapath: Mitalish Bhattacharjee

Course No.: 304 A

Sahitya Tatwa : Chinta, Prasthan o Proyog

Unit I	Akronbad o akronnotorbad : Tatwa Chintar Baisistha o kromo bikash Bhagirat Mishra- Gayan Guru Abhijit Sen- Bidyadhari o Biragi Lakhinder Samaresh Basu- Shambya
Unit II	Binirmanbad: Tatwa Chintar Baisistha o sahogogi Tatwa Prasthanar songe anto : samparka Amar Mitra: Dhanapatir Char Sapnomoy Chakroborty: Chatuspati
Unit III	Adhunikuttorbad o Uttarayan Chetana: Tatwagoto probonota, Parasparik, Swatantra Nabarun Bhattacharjee: Khelna Nagar

	Ravishankar Bal: Timirer Herlam Debesh Roy: Mofossali Brityanta
Unit IV	Asitwabad: Tatta Chintar Baisistha o Prabonota Shadiur Jaheer: Se rate Purnima Chilo Ram Kumar Mukhapodhyay: Dookhe Kewra
Unit V	Manobislwasanbad: Baisistha o probonata Ronojit Das: Biyog Parba Sareena Hussain: Magno chaitinya Sish

Course No.: 304 B
Madhya Jugur Bangla Sahitya - 1

Unit I	Sadukti, Karnamito, Prakrito Pengal (nirbachilo Kabita) Madhyajugar Bangla artha-samajeek-sanskreetik itthisher sankhipta parichiti Bibhinna Dharmiya Riti o Shilpo Madhyam Ellias saahi bansha, Hussain Saher Amol, Moghol jug naababi alom.
Unit II	Srikrishnakirtan (Amitrasudhan Mitra sampadito) Eusuf julika (Anamaul Haq Sampadito)
Unit III	Srikrishno bijoy (Khagendranath Mitro sampadito) Ramayon-Kritibasaja (Harakrishna Mukopadhyaya sampadito)
Unit IV	Gorokhobijoy (Panchanon mondal sampadito) Moymon Singho Gitika (Dinishchandra Sen sampadito)
Unit V	Saktopadaboli (Amorandra Roy sampadito) Poddaboti (Debnath Bandapadhyaya : sampadito)

Course No.: 304 C
Rabindrasahitya - 1

Unit I	Bharotio Sangskriti Utoradikar : Jatiotabad o Rabindranath : Aitojo abong Adhunikota bish satokar bagnio prakhit o Rabindra sangskriti
Unit II	Manoshi, Boloka, Prantik
Unit III	Chokar bali, Ghara Bhira, Choturanga
Unit IV	Roktokarabi, Raja, Chandalika
Unit V	Golpoguchoo (3 rd Kondo), Tinsanghi, Lipika (2 nd Part)

Course No.: 304 D
Loksahitya o Sangskirit - 1

Unit I	Loksangskriti : Paribhasa, Sangha, Sarup, Baishisto, o Borgikoron Loksangskriti Charchar Itihas Adhibasi Sangshkritir sangha samparko o partyoko Avijat xangshkritir sanghasamparko o artyoko Loksahitya : Sanghya, Sorup, Baishisto o Borgikoron-[Chora, Dhada, Probad, Lokkatha] Loksangit, Gitika, Loknatak
Unit II	Thakurmar Juli : Dakinaranjan Mitra Majumdar Banglar Broto : Obninindranjan Thakur
Unit III	Loksangskritibigan o Sangskritik Nritoto-Jadu, Dormo, Sarbopranbad, Fatisbad, Samanbad, Mana Totam Tabu
Unit IV	Loksangskriti Charchay Tadoo o Padottibidya, Saurotadoo, Bharatio Uditvob Tadoo, Tulanamulok Padotti, Ahitihasi-Bhougolik Padotti, Jatiyotabadi Padotti, Monosamikon Padotti, Markssio Padotti, Nritatik Padotti, Type-Motif Tattio, Metafokolar Tattio, Prasangho o Paribas Tattio, Dhruvosutro Tattio, Akranbad, Akhronotorbad, Nimnobargio

	Chatona, Narichatonabad, Upanibasatarbad, Kitrasamikha Padotiya
Unit V	Bangla Loksanskriti Charcha desi o bidesi monosidar Abodan : Wiliam Kari, Reva, Jams, Long, Wiliam Morton, Adward Tuiti Dalton, Hanri Damont, Georg Abraham Griarson, Rabindranath, Dineshchandra Sen, Ashutosh Bhattacharjo

Course No.: 305

Samajik Itihasar pota bis satakar bangle sahitya

Unit I	Bhonvhongo Andolon o Uttarkalin jatio xangram : Banglar samaj o sahitya Protikriya
Unit II	Bangla sahitya Bishajuddo Avigat- i) Katha sathiya, ii) Natak, iii) Kobita and iv) Probando-Nibondo
Unit III	Samyabadi Andolon o Bangla Sahitya- i) Bangla sahitya, ii) Katha sathiya, iii) Kobita and iv) Natak
Unit IV	Desvag o Bangla sahitya- i) Katha sathiya, ii) Kobita, iii) Natak iv) Smritikotha
Unit V	Bissatakar ditiyodar sahitya Andolonsomuho i) Krittibas, ii) Sruti, iii) Srastobirodi iv) Hangri, v) Third Litarature, vi) Nim Andolon, vii) Uttarayonpanti Andolon

Fourth Semester

Course No.: 401

Bissotokar Bangla Kabita - 2

Unit I	Subash Mukopadhya Srasto kabita (Nirbachito) Samar Sanar Srasto kabita (Nirbachito)
Unit II	Sangkoghoshar Srasto kabita (Nirbachito) Nirendranath Chakraborty r Srasto kabita (Nirbachito)
Unit III	Sakti Chatopadhya r Srasto kabita (Nirbachito) Sunil Gangpadhya r Srasto kabita (Nirbachito)
Unit IV	Saktipado Bramacharir Srasto kabita (Nirbachito) Samsur Rahman r Srasto kabita (Nirbachito)
Unit V	Joy Goswai r Srasto kabita (Nirbachito) Mallika Sengupto r Srasto kabita

Course No.: 402

Bissotokar 2nd Part Bangla Kathasahitya

Unit I	Titas Akti Nodir nam-Aditya Ganga-Samaras Basu
Unit II	Pratam Kadom Ful-Achintyokuar Sengupto Subornolota-Ashapura Devi
Unit III	Kharij-Romapodo Choudhury Sporsar Bayra-Abul Basar
Unit IV	Aronyar Adhikar-Mahasata Devi Rahu Chandalar r har-Avihijit Sen
Unit V	Prafulla Roy r Srasto Golpo Divendu Palitar r Srasto Golpo

Course No.: 403

Sathiyatatto-2

Unit-I	Kobitar Katha : Jibonanda Das Sahitya Charcha : Buddhadev Basu
Unit-II	Natyamancha Natyarup : Pabitra Sarkar Sahitya Bibak : Bimolkumar Mukhopadhyaya
Unit-III	Upnas niya : Debas Roy Akhyana Rupantor : Topodhir Bhattacharjee
Unit-IV	Pratichor Sahityatattyo : Prokoronbad, Birnimanbad, Akoronbad, Akoronotorbad, Adhunikotorbad
Unit-V	Pratichayar Sathiyatatto : Upnibasotorbad, Marksbad, Nobyo Itihasbad

Course No.: 404-A

Sathiyatatto; Chinta Prastan o Proyog-2

Unit-I	Akhkhyan : Tatto o Proyog, Sanghiya o Baisishto : Proyog r Vivino Dhoron : Triylakhyanath Mukopadhyaya, Kankaboti, Komolkumar Mazumdar-Antorjorli Jatra
Unit-II	Akhkhyan Nari o Nimnoborgo : Saratchandra Chotopadhyaya-Sash Prasno, Tarasankar Bandopadhyaya-Hasuli Bakar r Upkatha
Unit-III	Akhkhyan o Dibachonikota : Akhkhyan, Bhavadorsa : Sayad Oaliulloho-Chadar Amobaisha, Sadhan Chotopadhyaya- satpurus dot.com
Unit-IV	Akhkhyan o Samajik Sangkritik : Amiobhusan Mazumder-Mahiskurir Upkatha Parisor : Dipendranath Bandopadhyaya-Golposangraho
Unit-V	Akhkhyan Tutto o Vivino chinta prastan : Sakhar Das-Koshagar Patak Protikriyabadar darpona Akhkhyan : Ronobir Purkayastha-Asman Jamin kotha

Course No.: 404-B

Prachin o Madhyajugar Bangla Sahitya-2

Unit-I	Bangla Puti charcha, Prak Adhunik Sahitya Somalochonar pradhan baisaistosomuhoo, Bartoman Samaya Madhyajugar Sahitya Pather r Upojogita
Unit-II	Monosamongal-Bijoygupto, Monosamongal Biprodas Pilai, Monosamongal- Tantrobivuti
Unit-III	Prak Chityono Bainsabdarsan, Ujjalnilmoni, Chitaniya Choritamrito, Baisnab podokar- Chandidas, Bidyapoti, Gobindadas, Giyandas, Boloramdas
Unit-IV	Chandimongal (Manik Dutta)-Sunil Ojha Sampadito, Dhormomongol (Gonoram Chakraborty-Pijushkanti Mahapatro sampadito, Sibayon (Ramasor Bhattacharjo- Panchanon Chakraborty sampadito
Unit-V	Sukumar Se-Madhyajugar Bengla o Bengali, Jatindramohan Bhattacharjo-Bengalar Baisnab Vabhaponna Musolman kabi

Course No.: 404-C

Rabindrosahitya-2

Unit-I	Rabindrosahitya Somalochonar pradhan baisisto o bibortonar dhara, Robindranath r Sahitya, Samaj, Dhormo o Darshan Chintar Sworup, Rabindro Bishabikkar Anusandhan
Unit-II	Jibonsmriti, Atoporicho, Chinnopotraboli

Unit-III	Rabindranath r Sikhavhabona (Nirbachito Probondo-Siksha, Siksha r milon biswavidayalaya rup, Ashram r rup o bikash, Rabindranath r pollisamaj Unoyon vabhona (Nirbachito probondo-Ornyadevota, pollipraktiti, somobay niti, polli punorgoton)
Unit-IV	Adhunik Sahitya, Sahitya r Potha, bichitro probondro
Unit-V	Manusar Dhormo, Santinikaton, Boktrizatamala, Loksahitya

Course No.: 404-D

Loksahitya o loksangskriti-2

Unit-1	Uttar-Purbo Bharotio Prakapot, Bisasoto Barak Upatokar samajik-sangskritik Itihasa r sankipto path : Jati Binas, Nritatik baisisto o bohumuki sangslash
Unit-II	Barak Upatoka lok sangskriti Chorch itihasa (1898-Samprotikkal porjonto), Khetrosomekhaya Vitik protibadon
Unit-III	Barak Upatakya Loksangskriti o Loksahitya- Lokushob-Broto-Parbon, Loikik Deb-Debi, Loksilpo, Lokbiswas o sangskriti, Lokkhata, Loksangit, Probad, Dhada, Chora, Loknrito
Unit-IV	Jangir Git : Sudhir Kar Sampadito Sreehatta Loksangit : Gurusodoy Dutta, sangrihito o Nirmolandu Bhowmik sampadito
Unit-V	Barak Upatakya baromasi gan : Amolandu Bhattacharjee sampadito Selat r baromasi gan : Nandolal Sarma sampadito