

DEPARTMENT OF INDIAN COMPARATIVE LITERATURE

ASSAM UNIVERSITY : SILCHAR

SYLLABUS FOR POST-GRADUATION COURSE

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FIRST SEMESTER

COURSE NO. – 101

(EPISTEMOLOGY OF COMPARATIVE LITERATURE & COMPARATIVE STUDY OF ANCIENT LITERATURE AND CULTURE)

Unit-1:Definition and Scope of Comparative Literature

Unit-2:Development and Methodology of the Discipline

Unit-3:The concept of 'World Literature': Periodization, Themes, Differences and Evolutions

Unit-4:The Vedic and Counter-Vedic Culture in India

Unit-5:The Upanishads and Gita

COURSE NO. – 102

(LITERARY THEORIES)

Unit-1:Liberal humanism

Unit-2:Structuralism, Post- Structuralism & Deconstruction

Unit-3:Postmodernism

Unit-4:Psychoanalytic Criticism & Feminist Criticism

Unit-5: Marxist Criticism

COURSE NO. – 103

(DIFFERENT ELEMENTS IN PRE-MODERN ASIAN LITERATURE)

Unit-1:Propagation and Expansion of Hinduism & Buddhism

Unit-2:Expansion of Islamic Culture

Unit-3:Buddhist, Islamic and Brahmanic Cultures : Causes of harmony and confrontation

Unit-4: Bhakti Cult and Sufism, Birsaiva poetry, Devdasi poetry of South India, Mirabai & Lalan

Unit-5: Rubaiyat of Omar Khayam, Jalaluddin Rumi. Alf Laila

COURSE NO. – 104

(EUROPEAN INFLUENCE ON COLONIAL AND POST-COLONIAL LITERATURES)

Unit-1: Lyrics (upto 1910) : Debendranath Sen, Aksaykumar Baral, Suren Bandyopadhyay, Mohitlal Majumdar, Dwijendralal Roy, Dwijendranath Thakur

Unit-2: Drama and Farce : Jyotirindranath Thakur, Girishchandra Ghosh, Amritlal Basu, Dinebandhu Mitra

Unit-3: Novel : Bishbrikha – Bankimchandra Chattopadhyay

Ghare Baire – Rabindranath Thakur

Putulnacher Itikatha – Manik Bandyopadhyay

Ekada – Gopal Haldar

Jagari – Satinath Bhaduri

Unit-4: Modern Bengali Poetry : Jibanananda Das, Buddhadev Bose, Bishnu Dey, Sudhindranath Dutta, Subhas Mukhopadhyay, Birendra Chattopadhyay, Shankha Ghosh, Alokranjan Dasgupta, Sunil Gangopadhyay, Shakti Chattopadhyay.

Unit-5: Selected short stories

COURSE NO. – 105

(LITERATURES OF THE INDIAN SUB-CONTINENT)

Unit-1: Novel : Morali Mannige (Matir Tane) – Sivram Karanth

Dadibura – Gopinath Mohanti

Godan – Premchand

Samaskara – U.R. Anantamurthy

Unit-2: Short Stories : Voikom Muhammad Basheer (Selected)

Sadat Hasan Manto (Selected)

Dalit Sahitya (Selected)

Unit-3: Selected Stories from North-East India.

Unit-4:Drama : Raja – Rabindranath Tagore

Tughlaq – Girish Karnad

Charandas Chor – Habib Tanvir

Unit-5:Poetry : Selected Indian Poems (Oriya, Hindi, Assamese, Marathi, Tamil, Punjabi, Urdu)

(SECOND SEMESTER)

COURSE NO. – 201

(AESTHETICS)

Unit-1:Theory of Eastern Aesthetics

Unit-2:Theory of Western Aesthetics

Unit-3:Classical Tradition and Indian Literature

Unit-4:Modern writings on Indian Aesthetics

Unit-5:Heritage of India and world's debt to Indian Aesthetics

COURSE NO. – 202

(RABINDRANATH : THOUGHTS AND CREATION)

Unit-1: Jibansmriti, Atmaparichay, Charitrapuja, Religion of Man, Savyatar Sankat, Satyer Ahban, Shantiniketan (Vol. 1&2),

Unit-2:Rabindranath's concepts on Upanishad, Rastranity, Swadesi samaj.

Unit-3 : Poems and Prose upto 1902,

Unit-4:Changes from 1905,

Unit-5:Changes again from 1925 in Painting, (Selected Poems and Prose.)

COURSE NO. – 203

(INTERRELATIONS BETWEEN VARIOUS ART-FORMS)

Unit-1:Tagore's Songs & Poetry

Unit-2: Tagore's Poetry & Paintings

Unit-3: Tagore's Literature made into movies

Unit-4: Poetry in Indian Films

Unit-5: Paintings and Films

COURSE NO. – 204

(PRE-BEGINNING, BEGINNING AND EXCEPTIONS IN BENGALI LITERATURE)

Unit-1: Prakirna Kabita by Bengali poets, Buddhist Doha, Medieval Indian Oral Tradition and Bengali Literature,

Unit-2: Narrative Poems on Radhakrishna, Gorkhabijay, Dharmamangal.

Unit-3: Novels : Chandrashekar – Bankimchandra Chattopadhyay, Bener Meye – Haraprasad Shastri, Bindur Chele – Sharatchandra Chattopadhyay.

Unit-4: Poetry : Birangana--- Madhusudan Dutta, Gitabitan (selected)—Rabindranath Tagore

Unit-5: Exceptions : Chaturanga – Rabindranath Tagore, Chatuskon – Manik Bandyopadhyay, Antarjali Jatra – KamalKumar Majumdar, Bela Abela Kalbela – Jibanananda Das, Ekdin : Chiradin – Buddhadeb Basu

COURSE NO. – 205

(EAST-WEST RELATIONSHIP)

Unit-1: Goethe and Rabindranath

Unit-2: Tempest , Shakuntala and Rabindranath

Unit-3: W.B. Yeats and Indian Philosophy

Unit-4: T.S. Eliot , Romain Rolland and India

Unit-5: Kipling's "Kim" , Rabindranath's "Gora", and Forster's "A Passage to India"

(THIRD SEMESTER)

COURSE NO. – 301

(EPIC LITERATURE)

Unit-1: Ramayana – Balmiki

Unit-2: Mahabharata – Vyasa

Unit-3: Translations of Ramayana in major Indian Languages

Unit-4: Translations of Mahabharata in major Indian Languages

Unit-5: Literary Epics

COURSE NO. – 302

(FOLK LITERATURE)

Unit-1: Scope and the field of Folklore

Unit-2: Definition and Concept of Folklore

Unit-3: Folklore Studies in India and abroad

Unit-4: Folklore and Other disciplines.

Unit-5: Studies of Selected Indian Folktales

COURSE NO. – 303

(LITERATURE : NORTH-EAST INDIA)

*Unit-1: The Moth Eaten Howdah of a Tusker (Assamese) – Indira Goswami Yaruimgam
(Assamese) – Birendrakumar Bhattacharya*

Unit-2: Madhobi (Manipuri) – Kamal Singh

Unit-3: Hacukkhoriyo (Kokborok) – Sudhanya Debbarma

*Unit-4: Nirbacito Kobita (Assamese) – Nilmani Phookan, Sudirgho Din aar Ritu (Assamese) –
Nirmalprabha Bordoloi*

Unit-5: Tirtha Yatra (Manipuri) – Nilkanta Singh

COURSE NO. – 304 (SPECIAL PAPER)

(A) Literature : Barak Vally

(B) Tagore Literature

(C) Indian writing in English

COURSE NO. – 305

(INDIAN WRITING IN ENGLISH)

Unit-1: The Serpent and the Rope – Raja Rao

Unit-2: Coolie – Mulkraj Anand

Unit-3: The Hungry Tide – Amitav Ghosh

Unit-4: Fire on the Mountain – Anita Desai

Unit-5: Poetry : Kamala Das, Nissim Ezekiel, A.k. Ramanujan, P.Lal & Drama : Hungry Ones – Asif Currimbhoy

(FORTH SEMESTER)

COURSE NO. – 401

(IMPACT OF WESTERN IDEAS AND INDIAN RESPONSES)

Unit-1: Indian Education and Press

Unit-2: Bengal Renaissance

Unit-3: Reform Movements in Bengal and other regions

Unit-4: Indian Nationalism : Rise, Salient features and its cultural expressions with special reference to literature, art and education

Unit-5: Tradition and Modernity.

COURSE NO. – 402

(TRANSLATION STUDIES & WOMEN'S STUDIES)

Unit-1: Goethe, Rabindranath Tagore, John Dryden, Roman Jakobson, Susan Bassnett, Walter Benjamin, J.Catford, Hugo Fedrerick, Hillaire Belloc, Sujit Mukherjee, P.Lal

Unit-2: Concept and Need for Women's Studies

Unit-3: Feminism : Liberal, Marxist, Radical, Socialist

Unit-4: Indian Women : Family, Caste, Class, Culture, Religion.

Unit-5: Selected Writings in Indian perspective

COURSE NO. – 403

(AREA STUDIES : LITERATURE OF BANGLADESH)

Unit-1: Novel : Akhtarujjaman Iliyas – Khoyabnama

Shawkat Ali – Prodoshe Prakritojon

Selina Hossain – Nil Mayurer Joubon

Unit-2:Poetry : Shamsur Rahaman, Aal Mahmood, Nirmalendu Goon

Unit-3:Drama : Munir Choudhury, Selim- al-Din

Unit-4:Contemporary trends of Literature of Bangladesh

Unit-5: Literature of Bangladesh in English

COURSE NO. – 404 (SPECIAL PAPER)

(A)Literature : Barak Valley

(B)Tagore Literature

(C) Indian writing in English

COURSE NO. – 405

(DISSERTATION AND VIVA)