FIRST SEMESTER

COURSE NO. – 101

(EPISTEMOLOGY OF COMPARATIVE LITERATURE & COMPARATIVE STUDY OF ANCIENT LITERATURE AND CULTURE)

Unit-1: Definition and Scope of Comparative Literature
Unit-2: Development and Methodology of the Discipline
Unit-3: The concept of ‘World Literature’: Periodization, Themes, Differences and Evolutions
Unit-4: The Vedic and Counter-Vedic Culture in India
Unit-5: The Upanishads and Gita

COURSE NO. – 102

(LITERARY THEORIES)

Unit-1: Liberal humanism
Unit-2: Structuralism, Post-Structuralism & Deconstruction
Unit-3: Postmodernism
Unit-4: Psychoanalytic Criticism & Feminist Criticism
Unit-5: Marxist Criticism

COURSE NO. – 103

(DIFFERENT ELEMENTS IN PRE-MODERN ASIAN LITERATURE)

Unit-1: Propagation and Expansion of Hinduism & Buddhism
Unit-2: Expansion of Islamic Culture
Unit-3: Buddhist, Islamic and Brahmanic Cultures: Causes of harmony and confrontation
Unit-4: Bhakti Cult and Sufism, Birsaiya poetry, Devdasi poetry of South India, Mirabai & Lalan
Unit-5: Rubaiyat of Omar Khayam, Jalaluddin Rumi, Alf Laila

COURSE NO. – 104

(EUROPEAN INFLUENCE ON COLONIAL AND POST-COLONIAL LITERATURES)

Unit-1: Lyrics (upto 1910) : Debendranath Sen, Aksaykumar Baral, Suren Bandyopadhyay, Mohitlal Majumdar, Dwijendralal Roy, Dwijendranath Thakur

Unit-2: Drama and Farce: Jyotirindranath Thakur, Girishchandra Ghosh, Amritlal Basu, Dinebandhu Mitra

Unit-3: Novel: Bishbrikkha – Bankimchandra Chattopadhyay

       Ghare Baire – Rabindranath Thakur
       Putulnacher Itikatha – Manik Bandyopadhyay
       Ekada – Gopal Haldar
       Jagari – Satinath Bhaduri


Unit-5: Selected short stories

COURSE NO. – 105

(LITERATURES OF THE INDIAN SUB-CONTINENT)

Unit-1: Novel: Morali Mannige (Matir Tane) – Sivram Karanth

       Dadibura – Gopinath Mohanti
       Godan – Premchand
       Samaskara – U.R. Anantamurthy

Unit-2: Short Stories: Voikom Muhammod Basheer (Selected)

       Sadat Hasan Manto (Selected)
       Dalit Sahitya (Selected)
Unit-3:  Selected Stories from North-East India.

Unit-4: Drama : Raja – Rabindranath Tagore
  Tughlaq – Girish Karnad
  Charandas Chor – Habib Tanvir

Unit-5: Poetry : Selected Indian Poems (Oriya, Hindi, Assamese, Marathi, Tamil, Punjabi, Urdu)

(SECOND SEMESTER)

COURSE NO. – 201
(AESTHETICS)

Unit-1: Theory of Eastern Aesthetics

Unit-2: Theory of Western Aesthetics

Unit-3: Classical Tradition and Indian Literature

Unit-4: Modern writings on Indian Aesthetics

Unit-5: Heritage of India and world’s debt to Indian Aesthetics

COURSE NO. – 202
(RABINDRANATH: THOUGHTS AND CREATION)

Unit-1: Jibansmriti, Atmaparichay, Charitrapuja, Religion of Man, Savyatar Sankat, Satyer Ahban, Shantiniketan (Vol. 1&2),

Unit-2: Rabindranath’s concepts on Upanishad, Rastranit, Swadesi samaj.

Unit-3: Poems and Prose upto 1902,

Unit-4: Changes from 1905,

Unit-5: Changes again from 1925 in Painting, (Selected Poems and Prose.)

COURSE NO. – 203
(INTERRELATIONS BETWEEN VARIOUS ART-FORMS)

Unit-1: Tagore’s Songs & Poetry

Unit-2: Tagore’s Poetry & Paintings
Unit-3: Tagore’s Literature made into movies

Unit-4: Poetry in Indian Films

Unit-5: Paintings and Films

**COURSE NO. – 204**

*(PRE-BEGINNING, BEGINNING AND EXCEPTIONS IN BENGALI LITERATURE)*

Unit-1: Prakirna Kabita by Bengali poets, Buddhist Doha, Medieval Indian Oral Tradition and Bengali Literature,

Unit-2: Narrative Poems on Radhakrishna, Gorkhabijay, Dharmamangal.


Unit-4: Poetry: Birangana – Madhusudan Dutta, Gitabitan (selected) – Rabindranath Tagore


**COURSE NO. – 205**

*(EAST-WEST RELATIONSHIP)*

Unit-1: Goethe and Rabindranath

Unit-2: Tempest, Shakuntala and Rabindranath

Unit-3: W.B. Yeats and Indian Philosophy

Unit-4: T.S. Eliot, Romain Rolland and India

Unit-5: Kipling’s “Kim”, Rabindranath’s “Gora”, and Forster’s “A Passage to India”

*(THIRD SEMESTER)*

**COURSE NO. – 301**

*(EPIC LITERATURE)*

Unit-1: Ramayana – Balmiki

Unit-2: Mahabharata – Vyasa

Unit-3: Translations of Ramayana in major Indian Languages
Unit-4: Translations of Mahabharata in major Indian Languages

Unit-5: Literary Epics

COURSE NO. – 302

(FOLK LITERATURE)

Unit-1: Scope and the field of Folklore

Unit-2: Definition and Concept of Folklore

Unit-3: Folklore Studies in India and abroad

Unit-4: Folklore and Other disciplines.

Unit-5: Studies of Selected Indian Folktales

COURSE NO. – 303

(LITERATURE : NORTH-EAST INDIA)

Unit-1: The Moth Eaten Howdah of a Tusker (Assamese) – Indira Goswami Yaruingam (Assamese) – Birendrakumar Bhattacharya

Unit-2: Madhobi (Manipuri) – Kamal Singh

Unit-3: Hacukkhoriyo (Kokborok) – Sudhanya Debbarma

Unit-4: Nirbacito Kobita (Assamese) – Nilmani Phookan, Sudirgho Din aar Ritu (Assamese) – Nirmalprabha Bordoloi

Unit-5: Tirtha Yatra (Manipuri) – Nilkanta Singh

COURSE NO. – 304 (SPECIAL PAPER)

(A)Literature : Barak Vally

(B)Tagore Literature

(C)Indian writing in English

COURSE NO. – 305

(INDIAN WRITING IN ENGLISH)

Unit-1: The Serpent and the Rope – Raja Rao

Unit-2: Coolie – Mulkraj Anand
Unit-3: The Hungry Tide – Amitav Ghosh

Unit-4: Fire on the Mountain – Anita Desai

Unit-5: Poetry: Kamala Das, Nissim Ezekiel, A.k. Ramanujan, P.Lal & Drama: Hungry Ones – Asif Currimbhoy

(FORTH SEMESTER)

COURSE NO. – 401

(IMPACT OF WESTERN IDEAS AND INDIAN RESPONSES)

Unit-1: Indian Education and Press

Unit-2: Bengal Renaissance

Unit-3: Reform Movements in Bengal and other regions

Unit-4: Indian Nationalism: Rise, Salient features and its cultural expressions with special reference to literature, art and education

Unit-5: Tradition and Modernity.

COURSE NO. – 402

(TRANSLATION STUDIES & WOMEN’S STUDIES)

Unit-1: Goethe, Rabindranath Tagore, John Dryden, Roman Jakobson, Susan Bassnett, Walter Benjamin, J.Catford, Hugo Fedrerick, Hillaire Belloc, Sujit Mukherjee, P.Lal

Unit-2: Concept and Need for Women’s Studies

Unit-3: Feminism: Liberal, Marxist, Radical, Socialist

Unit-4: Indian Women: Family, Caste, Class, Culture, Religion.

Unit-5: Selected Writings in Indian perspective

COURSE NO. – 403

(AREA STUDIES: LITERATURE OF BANGLADESH)

Unit-1: Novel: Akhtarujjaman Iliyas – Khoyabnama

Shawkat Ali – Prodoshe Prakritojon

Selina Hossain – Nil Mayurer Joubon
Unit-2: Poetry: Shamsur Rahaman, Aal Mahmood, Nirmalendu Goon

Unit-3: Drama: Munir Choudhury, Selim al-Din

Unit-4: Contemporary trends of Literature of Bangladesh

Unit-5: Literature of Bangladesh in English

**COURSE NO. – 404 (SPECIAL PAPER)**

(A) Literature: Barak Valley

(B) Tagore Literature

(C) Indian writing in English

**COURSE NO. – 405**

(DISSERTATION AND VIVA)