

**M.PHIL./PH.D. COURSE WORK SYLLABUS**

**DEPARTMENT OF SANSKRIT  
ASSAM UNIVERSITY, SILCHAR  
2017**

**OFFICE OF THE DEAN  
RNT SCHOOL OF INDIAN LANGUAGES & CULTURAL STUDIES  
ASSAM UNIVERSITY, SILCHAR**

**M.Phil/Ph.D. Course Work Syllabus**

**Paper – 501  
RESEARCH METHODOLOGY (SCHOOL LEVEL)**

**(The course is compulsory for all students of the Rabindranath Tagore School of Indian Languages & Cultural Studies cover the following aspects)**

- Unit – I** : Nature and scope of research, methods of research : qualitative, quantitative, historical and comparative, inter-disciplinary approach in research.
- Unit – II** : Identifying a research problem, sources of research materials, objective, rational, scope and delimitation of study research questions, operational definitions of the terms, statement of the problem, hypothesis of the study. Use of simple statistics and computer application in research.
- Unit – III** : Techniques of investigation-data collection, sampling, data analysis, training and field work (wherever applicable), collecting and consulting relevant source materials, vis-à-vis work, research ethics : basic concept of plagiarism and its uses, role and relevance of research in society, approach of research towards investigation.
- Unit – IV** : Preparation of research report, techniques of referencing, usage of index and footnotes.

**Reference:**

1. T. Hillway : *Introduction to Research*
2. J. Anderson, Surston & M. Pool : *Thesis and Assignment Writing*
3. G. Waston : *The Literary Research*
4. Burgeen et al : *Modern Researches*
5. Scott Tames : *The Making of Literature*
6. Pickering : *Research Methods of Cultural Studies*
7. C.R. Kothari. 2004. *Research Methodology : Methods and Techniques*. New Delhi: New Age.
8. Gibaldi, Joseph. 2003. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West Press.
9. Raju, K. Anand. 1990. *American, British and Commonwealth Literature : A Guide to Research from Exploration to Publication*, New Delhi : Affiliated East-West Press.
10. Abbi, Anvita. 2001. *A Manual of Linguistic Fieldwork and Structure of Indian Languages*, Muenchen : Lincom Europa.
11. Garbrile Griffin. 2007. *Research Methods for English Studies*. New Delhi : Rawat Publication.

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**COURSE No – 502** **Credits - 4**  
**Name of the Paper:**  
**Advanced Approach to Sanskrit Studies (Departmental Level)** **100 marks**

<b>Unit – I</b>	<b>The Rāmāyaṇa and the Mahābhārata-Role in the development of cultural heritage of India</b>	<b>25</b>
<b>Unit - II</b>	<b>The Purāṇas and Upapurāṇas - Impact on Indian Literature</b>	<b>25</b>
<b>Unit – III</b>	<b>Scientific Literature in Sanskrit</b>	<b>25</b>
<b>Unit – IV</b>	<b>Contemporary Sanskrit Writings</b>	<b>25</b>

**REFERENCE BOOKS**

1. Ramayana – ed. by Prof. D. N. Chakraborty, Kolkata
2. Mahabharatam - ed. by V.S. Sukthankar
3. Puranasamagram – Maharshi Vedavyasa.
4. History of Classical Sanskrit Literature: G. Sastri.
5. History of Indian Literature: Winternitz.
6. History of Sanskrit Literature: A.A. Macdonell.
7. History of Sanskrit Literature: A.B. Keith.
8. History of Classical Sanskrit Literature: M. Krishnamachariar.
9. Ramayana : (English Translation, Makhanlal Roy)
10. Sanskrit Sahitya Ka Itihas, Baldev Upadhyaya.
11. Sanskrit Sahitya Ka Itihas, Chandrashekhar Pandey & S.N. Vyas.
12. Sanskrit Sahitya Ka Itihas, Vachaspati Garolla.
13. Cultural Heritage of India, Vol. I&II.
14. Studies in Epics and Puranas, A.D. Pusalkar, Bombay.

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**COURSE No – 503 (Optional Paper) Credits – 4**  
**Name of the Paper: Sanskritic Studies (Departmental Level) 100 marks**  
**Optional Paper – A (Sahitya Sastra)**

<b>Unit – I</b>	<b>Fundamentals of Sanskrit Poetics</b>	<b>25</b>
<b>Unit - II</b>	<b>Sanskrit Poetics and its Development</b>	<b>25</b>
<b>Unit – III</b>	<b>Introduction to various Schools / Theories of Sanskrit Poetics</b>	<b>25</b>
<b>Unit – IV</b>	<b>Importance and Contributions of Sanskrit Poetics to later Indian Literary Treatise</b>	<b>25</b>

**REFERANCE BOOKS :**

1. Natyasastra of Bharata : ed. By Suresh Chandra Bandopadhyay, Nabapatra Prakashan, Kolkata.
2. Sanskrit Poetics : P.V. Kane.
3. History of Sanskrit Poetics – Sushil Kumar Dey
4. History of Classical Sanskrit Literature – M. Krishnamacharyya
5. History of Indian Literature – M. Winternitz
6. History of Sanskrit Literature – A. A. Macdonell
7. History of Sanskrit Literature – A. B. Keith
8. K.C. Pandey : Comparative Aesthetics.
9. R.R. Mukharjee : Literary Criticism in Ancient India.
10. Dhvanyaloka of Anandavardhanam – S. N. Chakraborty.
11. Kavyaparakasha – Mammata Bhatta.
12. Sahityadarpana – Bimalakanta Mukhapadhyay.
13. Rasagangadhara – Pt. Raj Jagannatha.
14. Dasarupaka of Dhananjaya - Haas
15. Cultural Heritage of India (Vol. I-VI)
16. Sanskritic Studies in India

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<b>COURSE No – 503 (Optional Paper)</b>	<b>Credits – 4</b>	
<b>Name of the Paper: Sanskritic Studies (Departmental Level)</b>	<b>100 marks</b>	
<b>Optional Paper – B (Vedic Texts)</b>		
<b>Unit – I</b>	<b>Corpus of the Vedic Samhitas - Rgveda, Samaveda, Yajurveda and Atharvaveda.</b>	<b>25</b>
<b>Unit - II</b>	<b>Brahmana and Vedanga Literature – their role in the making of Indian Culture.</b>	<b>25</b>
<b>Unit – III</b>	<b>Ayurveda – Therapeutic Thesaurus of Caraka and Susruta .</b>	<b>25</b>
<b>Unit – IV</b>	<b>Vedic Texts on Astronomy and Mathematics</b>	<b>25</b>

**REFERANCE BOOKS :**

1. History of Indian Literature – M. Winternitz
2. History of Indian Philosophy : Hiriya. M.
3. History of Sanskrit Literature – A. B. Keith/A. A. Macdonell
4. Literature in the Vedic Age (Vol. I & II) – Sukumari Bhattacharjee
5. India in the Age of the Brahmanas – Prof. Jogiraj Basu
6. The Religion and Philosophy of the Veda and Upanisads - A. B. Keith
7. Scientific Knowledge in Sanskrit Literature – Nirmal Trikha
8. Cultural Heritage of India (Vol. I-VI)
9. Essentials of Ayurvedam - P.V.Sharma
10. Issues in Vedic Astronomy and Astrology – Haribhai Pandya, Somdutt Dikshit & N.M. Kansara.
11. Issues in Vedic Mathematics – ed. by H.C. Khare.
12. Lilavati of Bhaskaracarya – Trs. K.S. Patwardhan, S.A. Naimapally & S.L. Singh.
13. Mathematics and Medicine in Sanskrit – ed. by Dominik Wujastyk.
14. Brhat Samhita of Varahmihira (2 Vols.) – M. R. Bhat

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<b>COURSE No – 503 (Optional Paper)</b>	<b>Credits – 4</b>	
<b>Name of the Paper: Sanskritic Studies (Departmental Level)</b>	<b>100 marks</b>	
<b>Optional Paper – C (Philosophical Texts)</b>		
<b>Unit – I</b>	<b>Introduction to Astika Systems of Indian Philosophy</b>	<b>25</b>
<b>Unit - II</b>	<b>Introduction to Nastika Systems of Indian Philosophy</b>	<b>25</b>
<b>Unit – III</b>	<b>Contribution of Sankaracarya to Indian Philosophy</b>	<b>25</b>
<b>Unit – IV</b>	<b>Contribution of Ramanuja to Indian Philosophy</b>	<b>25</b>

**REFERANCE BOOKS**

1. A History of Indian Philosophy: J.N. Sinha, Calcutta.
2. An Introduction to Indian Philosophy : Dutta and Chattarjee.
3. History of Indian Philosophy : Hiriyana. M.
4. Indian Philosophy (2 vols) : Dr. S. Radhakrisnan.
5. K.C. Pandey : Comparative Aesthetics.
6. Cultural Heritage of India (Vol. I-VI)

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<b>COURSE No – 503 (Optional Paper)</b>	<b>Credits – 4</b>
<b>Name of the Paper: Sanskritic Studies (Departmental Level)</b>	<b>100 marks</b>
<b>Optional Paper – D (Vedas, Philosophy, Sanskrit Poetics and Sanskrit Manuscripts)</b>	

<b>Unit – I</b>	<b>Introduction to Vedic Literature</b>	<b>25</b>
<b>Unit - II</b>	<b>Introduction to Indian Philosophy</b>	<b>25</b>
<b>Unit – III</b>	<b>Introduction to Sanskrit Poetics</b>	<b>25</b>
<b>Unit – IV</b>	<b>Sanskrit Manuscripts – Reading, Editing &amp; Problems</b>	<b>25</b>

**REFERENCE BOOKS**

1. History of Indian Literature – M. Winternitz
2. History of Indian Philosophy : Hiriya. M.
3. Literature in the Vedic Age (Vol. I & II) – Sukumari Bhattacharjee
4. India in the Age of the Brahmanas – Prof. Jogiraj Basu
5. The Religion and Philosophy of the Veda and Upanisads - A. B. Keith
6. Cultural Heritage of India (Vol. I-VI)
7. A History of Indian Philosophy: J.N. Sinha, Calcutta.
8. An Introduction to Indian Philosophy : Dutta and Chattarjee.
9. Indian Philosophy (2 vols) : Dr. S. Radhakrisnan.
10. Natyasastra of Bharata : ed. By Suresh Chandra Bandopadhyay, Nabapatra Prakashan, Kolkata.
11. Sanskrit Poetics : P.V. Kane.
12. History of Sanskrit Poetics – Sushil Kumar Dey
13. History of Classical Sanskrit Literature – M. Krishnamacharyya
14. History of Indian Literature – M. Winternitz
15. History of Sanskrit Literature – A. A. Macdonell
16. History of Sanskrit Literature – A. B. Keith
17. K.C. Pandey : Comparative Aesthetics.
18. R.R. Mukharjee : Literary Criticism in Ancient India.
19. Dhvanyaloka of Anandavardhanam – S. N. Chakraborty.
20. Kavyaparakasha – Mammata Bhatta.
21. Sahityadarpana – Bimalakanta Mukhapadhyay.
22. Rasagangadhara – Pt. Raj Jagannatha.
23. Dasarupaka of Dhananjaya - Haas
24. Sanskritic Studies in India
25. Sanskritic Studies in Abroad
26. Methodology of Research in Sanskrit: Dr. Satyanarayan Acharya.
27. Methodology and Sanskritic Researches: Ratna Basu.
28. Sodhaprabidhi-Pandulipivijnan, Lalbahadur Sastri Rastriya Sanskrit Vidyapith.

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**COURSE – 504**

**Credit – 4**

**Term Paper (Departmental Level)**

**Full Marks -100**