

DEPARTMENT OF URDU
ASSAM UNIVERSITY
SILCHAR-788011

SYLLABUS FOR
M.A. PROGRAMME IN URDU (CBCS)
(Effective from July 2016)

SYLLABUS FOR M.A. PROGRAMME IN URDU (CBCS)
(Effective from July 2016)

Course Code	Course Title
SEMESTER-I:	
Course: UR-101	Daastan
Course: UR-102	History of Urdu Language & Literature
Course: UR-103	Motalea-e-Meer
Course: UR-104	Ghalibyat
Course: UR-105	Prem Chand: Special Study
SEMESTER-II	
Course: UR-201	Maulana Abul Kalam Azad: Special Study
Course: UR-202	Urdu ki Ghair Afsanvi Nasr
Course: UR-203	Contribution of Urdu to Indian Culture and Civilization (Open Choice)
Course: UR-204	Urdu for Beginners (Open Choice)
Course: UR-205	Essay & Translation
SEMESTER-III	
Course: UR-301	Maasir Adab
Course: UR-302	Adabi Tanqeed (Literary Criticism)
Course: UR-303	Urdu Masnavi or Qaseeda & Marsiya
Course: UR-304	Journalism
Course: UR-305	Jadid Urdu Nazm
SEMESTER-IV	
Course: UR-401	Urdu Tanz-o-Mazah
Course: UR-402	Urdu Fiction
Course: UR-403	Special Study of Jadeed Ghazal
Course: UR-404	Computer Applications & new Packages
Course: UR-405	Term Paper (On Topics related to Urdu after Partition)

Specifications/ Common Features of the Courses:

Each course is divided into five equal units. Each course has 6 (six) credit points and 100 marks with 6 contact hours per week (4 hours of lectures, 2 hours of tutorial and other activities). The internal assessment carries 30 marks, while the end semester/ external assessment carries 70 marks. In the end semester assessment, a unit of each course carries 14 marks and in each course the questions for 20-25 marks are to be answered compulsorily in Urdu.

The internal assessment consists of the following: 1) written examination: 15 marks (average of the best two out of three tests will be taken into account), 2) seminar/assignment: 15 marks. In the end-semester examination, each unit of a course will have 14 marks: 4 marks for short answer questions and 10 marks for long answer questions. The question pattern will remain the same across the courses unless otherwise specified.

Eligibility criteria for admission to M.A. in Urdu:

- (a) BA with Urdu as one of the subjects OR
- (b) Graduation in any discipline with one year diploma in Urdu OR
- (c) Graduation (F. M.) from govt. recognised madrasa

Unit-I

1. Dastan ki sinfi haisiat
Digar asnaf-e-qissa aur dastan me farq, dastan ke imteazi pahl
2. Dastan ki Technique
Dilchaspi, tewalat, qissa dar qissa wagairah
3. Fauq fitri anasir aur dastan me inki mukhtalif jehaten

Unit-II

1. Urdu dastanon ki tahzibi qadr-o-qimat
Saqafti aur muasharati pase manzar
Dastan me akhlaqi anasir, khair o shar ki kash makash
2. Urdu dastanon ka agaz
Sab ras, qissa aur oslub e bayan
3. Fort Willium College me likhi jane wali aham dastanen: ek ijmal jaeza.

Unit-III

1. Urdu ki mukhtasar dastanen.
Hyder Bakhsh hyderi ki Araesh mahfil: ek jaeza
Bag o Bahar: qissa, Oslub e bayan aur tahzibi anasir
2. Fort Wilium College ke bahar ki dastanen: Ijmal jaeza.

Unit-IV

1. Urdu ke qadim dastani silsile.
Imteazi pahl, qisse ki pechidgi-kirdar-talassum
2. Talassum hosh ruba (takhlis).
Oslub e nigarish, kirdar, razmo bazm talassum

Unit-V

1. Fasana e Ajaeb.
Tarz e Nigarish, Tahzibi qadr o qimat, adabi o tarikhi ahmiat
2. Bustan khayal: Taaruf, adabi o tarikhi ahmiat

Prescribed books for study

1. Urdu zuban aur fann e dastan goi:
2. Urdu ki nasri dastanen:
3. Hamari Dastanen:
4. Sab Ras (muqaddema):

Kalimuddin Ahmad
Gyan Chand Jain
Waqar azim
Moulvi abdul Haque

5. Dakkan me Urdu(Sa bras se mutalleq hissa): Nasiruddin Hashemi
6. Fort Willium College ki adabi khidmat: Obaida Begum
7. Bago bahar ka tahqiqi wa tanqidi mutalaa: Salim Akhtar
8. Bago bahar (muqaddema): Rashid Hassan Khan
9. Dastan e Amir Hamza(Zubani bayania, bayan kuninda aur samaeen): Shamsur Rahman Farooqi.
10. Saheri, shahi, Saheb e Quraani (jilde awwal): Shamsur Rahman Farooqi
11. Fasanae Ajaeb(muqaddema): Rasheed Hasan Khan

Course: UR-102 History of Urdu Language & Literature

Unit-I

1. Hindustan me aaron ke amad se qabl ki lisani wa tahzibi surate hal.
Astrak aur dravidi qoumen aur unki zuban
2. Hindustan me aaron ki amad aur hind aarai ka irteqa.
3. Hind aarai ke mukhtalif adwar.
Ahde qadeem: vaidik Sanskrit aur klassiki Sanskrit; Sanskrit ki elaqai
bolian(udichia, prachia aur Madhya disha) ka mukhtasar taaruf.
Ahde usta: Prakriton aur upa bhransho ka irteqa
Ahde Jadid: Jadid hind aarai zubanon ka agaz- siasi wa tahzibi surate hal.
Jadid hin aarai zubanon ki garoh bandi

Unit-II

1. Maghrebi hindi aur uski bolian
2. Satrahwi sadi tak shemali hind ki lesani surate hal; Amir khusru, digar sufia aur unke malfuzat. Khari, burj, Haryani, Punjabi wagairah ke mile jule asarat-Afzal ka barah masah.
3. Urdu zuban ke aghaz o irteqa se mutalleq mukhtalif nazariat(Mahmud Shirani aur Hussain Khan ke hawale se)

Unit-III

1. Shemali zuban ka janub ki taraf safar. Ahde Tughlaq me Dehli se inteqal e abadi.Bahmani dour ki lesani wa adabi surat e hal.
2. Dakani Urdu ki lesani khosusiaat.

Unit-IV

1. Dehli me islahe zuban ki koshish. Iham goi ki mukhalefat. Mirza Mazhar aur Shah Hatem ki khidmat- Diwan zada ke dibache ki tarikhi wa lesani ahmiat.
2. Lakhnaow me islahe zuban ka amal. Nasekh aur uske shagirdon ki kaweshen.

Unit-V

1. Qutub shahi daur me ek nai mushtarak tahzib ka faron aur uski adabi rawayat.
2. Azadi ke baad Urdu ki lesani wa adabi surate hal.

Prescribed books for study:

- | | |
|------------------------------------|---|
| 1. Hind aryai aur hindi: | Suniti Kumar Chatarjee(tarjama: Atiq Ahmad Siddiqi) |
| 2. Muqaddema tarikhe zubane Urdu: | Masud Hussain Khan |
| 3. Panjab me Urdu: | Mahmud Shirani |
| 4. Dastane zubane Urdu: | Shaukat Sabzwari |
| 5. Tarikhe adabe Urdu: | Jamil Jalebi |
| 6. Tarikhe adabe Urdu: | Nurul Hasan Naqwi |
| 7. Urdu ki lesani tashkil: | Mirza Khalil Ahmad Beg |
| 8. Lesani mutalea: | Gyan Chand Jain |
| 9. Hindustani lesaniat: | Syed Mohiuddin Qaderi Zor |
| 10. Urdu e Muala(lesaniat number): | Shobae Urdu Dehli University |

Course: UR-103 Motalea-e-Meer

Unit-I

1. Atharahwin sadi ka adabi wa tahzibi mahol
2. Ahde Mir ki maqbool asnaf
3. Ahde Mir ka tasawwure sher

Unit-II

Hayate Mir ke aham mabahe

1. Mir Agra, Dehli aur Lucknow me
2. Mir aur Hindustani reasaten
3. Zikre Mir ka tafsili mutalea/ Mir ke sawanehi masnawiat

Unit-III

1. Mir ki gazlen.
 - (a) Diwane awwal(radif 'Nun' aur radif 'ya' ki das das ghazlen
 - (b) Diwane doem(radif 'alif' ki pahli das aur radif 'ya' ki pahli das ghazlon ki matani tadris)

2. Masnawate Mir ka tanqidi jaeza (masnawi daryae ishq aur azhdar nama ki matani tadris)
3. Mirasi, wasukht aur dusri asnafe sukhani ka taaruf

Unit-IV

Tasanife Mir:

1. Nekat al shoraa, Faiz o Mir.
2. Mir ka tanqidi shour

Unit-V

1. Mir tanqid ki tarikh aur jehat

Prescribed books for study:

1. Mir Taqi Mir- hayat aur shaeri
2. Mir Taqi Mir
3. Talashe Mir
4. Mir Taqi Mir Number
5. Shere Shor angez
6. Mir ki sheri lesaniat
7. Mir Taqi Mir

Khwaja Ahmad Farooqi
Qazi Abdul Wadud
Prof Nisar Ahmad Farooqi
Resala Noqush, Lahore
Shamsur Rahman Farooqi
Qazi Afzal Hussain
Prof. Gopi Chand Narang

Course: UR-104 Ghalibiyat

Unit-I

1. Ahde Ghalib ke siasi, tahzibi halat
2. Ghali ke ahd men adab
3. Ghalib se pahle Ghazal ki rawayat

Unit-II

Hayat e Ghalib:

1. Shakhsi zindegi (khandan, aulad, maamulate taalim aur asateza)
2. Muasharati zindegi (Agra, Lal Qila, Darbare Rampur, Lucknow aur kalkatta)
3. Gadar aur Ghalib, pension ka qazia

Unit-III

Tasaanif e Ghalib

1. Majmuahae kalaam
2. Tasanif nasre Urdu aur Farsi
3. Adabi maareke (Ghalib aur Qateel, Ghalib aur burahane Qatee)

Unit-IV

Ghazal- marawaja diwane radeef, 'nun' aur radeef 'ya' ki pandrah pandrah ghazlen.

Unit-V

Qaseedah- 1. Subah dam darwazae khaorakha

2. Han mahe nou sune ham uska nam- ki matani tadrish aur qasida nigari ke imtiyazat

Prescribed books for study:

1. Yadgare Ghalib
2. Zikre Ghalib
3. Asaare Ghalib
4. Aligarh Magazine- Ghalib Number
5. Ghalib Parchar Tahriren
6. Naqsh hae Rang Rang

Khawaja Altaf Hussain hali
 Malik Ram
 Shakh Akram
 Muratteba Mukhtaruddin Ahmad Arzu
 Shamsur Rahman Farooqi
 Oslub Ahmad Ansari

Course: UR-105 Prem Chand: Special Study

Unit-I

1. Uniswi sadi me Hindustan
 - (a) Samaji wa siasi bedari ka aghaz
 - (b) Qoumi aur islahi tahriken
2. Prem Chand par mukhtalif tahrikon ke asarat
3. Prem Chand ki shakhsiat aur halite zindegi

Unit-II

Prem Chand bahaisiat e novel nigar:

1. Prem Chand se qabal Urdu Naovel
2. Prem Chand ki novel nigari ke mukhtalif adwar
3. Muntakhab Novelon ka tanqidi mutalea (Maidane amal. Gu'dan)

Unit-III

Prem Chand bahaisiat e Afsana nigar:

1. Prem Chand ki afsana nigari ke mukhtalif adwar
2. Urdu afsane par Prem Chand ke asarat
3. Muntakhab afsanon ka tanqidi mutalea (Bare khar ki beti, Roshni, Pus ki Rat, Kafan)

Unit-IV

Prem Chand ki gair afsanwi tahriren

1. Prem Chand ke drame
2. Prem Chand ke mazamin

Unit-V

1. Prem Chand ke khotut aur idarie

Prescribed books for study:

- | | |
|--|------------------------|
| 1. Prem Chand ke Ghar me | Shewrani Devi |
| 2. Prem Chand Qalam ka Sipahi | Amrit Roy |
| 3. Prem Chad ke novelon ka tanqidi mutalea | Qamar Rayees |
| 4. Prem Chand ke Mazamin | Muratteba Qamar Rayees |
| 5. Prem Chand kahani ka rahnuma | Jaafar Reza |
| 6. Prem Chand ka Fann | Shakeelur Rahman |
| 7. Urdu afsane ki rewyat aur masael | Gopi Chand Nirang |

Course: UR-201

Maulana Abul Kalam Azad: Special Study

Unit-I

1. Maulana Azad: Swanehi kawaef
2. Muasir Adabi rujhanat (Aligarh tahrir, Rumanwiat, Taraqqi pasand)
3. Ilmi wa Adabi Asaar: ek nazar me

Unit-II

Aham Tasanif- Taaruf aur tadrise matan

1. Tazkira- muratteba Malik Ram- Tadrise matan: ("Shahallah ka maqam har rang me kis darja jame o kamil hai..... hamesha apne hath ki rasai aur qad ki bulandi dekhti rahti hain"- p- 270-275)
2. Tarjamanul Quraan- muratteba Malik Ram- Tadrise matan: ("Al hamdu lillah: arabi me hamd ke maana sanae jamil ke hain.....aur jo usme hone chahien"- Vol. 1, p- 14-20)

3. Ghubar e Khatir, muratteba Malik Ram- Tadris matan: (maktub no. 4,19,21)

Unit-III

Maulana Azad ki sehafat- imtiyazat o khosusiat

1. Ibtidai dour (wakil, Amritsar-lesanus sidq)
2. Al Hilal
3. Al Balagh

Unit-IV

1. Maulana Azad ki nasr: (Tajzia, zist o khob- Naqedin ki raen)
2. Asalibe bayan (Tazkirah me, Tarjaman al Quraan me, Ghubar e Khatir me aur al Hilal o Balagh me)

Unit-V

1. Maulana ke adabi asaraat

Prescribed books for study:

1. Azad ki kahani khud Azad ki zubani-Abdur Razzaq Malih Abadi
2. India wins freedom- ek mutalea: Reazur Rahman Khan Sherwani
3. Abul Kalam Azad: Abdul Ghani, Education book house, Aligarh
4. Urdu ki taraqqi me Maulana Abul Kalam ka Hissa: Dr Abu Salman, Shahjahan puri, Anjuman taraqqi Urdu Hind
5. Urdu Adab ke irteqaa me Maulan Abul Kalam ka Hissa: Maqbul Ahmad Siddiqi, oriental research institute, Hyderabad
6. Talash Azad: Abdul Qawi wesnawi, Maktaba Jamia, Nai Dilli
7. Ghubar e Khatir ka tanqidi Mutalea: Malik Zada Manzur Ahmad
8. Kuch Abul Kalam Azad ke bare me: Malik Ram, Maktaba Jamia, Nai Dilli
9. Maulana Abul kalam Azad, Hilal ke aine me: Malik Zadah Manzur Ahmad, Maktabah Din o Adab, Lucknow
10. Maulana Abul Kalam Azad- Fikro Fann: Malik Zadah Manzur Ahmad, Nasim Book Dipo, Lucknow.
11. Abul kalam Azad: Muratteba Dr Ata Khursheed, Maulana Azad Library, Aligarh.

Course: UR-202 Urdu ki Ghair Afsanvi Nasr

Unit-I

1. Nasr ki taarif aur uski mukhtalif aqsam
2. Ghair afsanwi nasr ke Imtiyazat
3. Ghair afsanwi nasr ki mukhtalif asnaf (khotut, Inshaia, Khaka, sawaneh aur maqala) ka ijmalī taaruf.

Unit-II

Khotut aur Inshaia:

1. Ghalib ki Khatut Nighari
2. Maulana Azad ki Maktub Nighari
3. Muhammad Hussain Azad ki inshaia nighari

Unit-III

Khakah aur Sawaneh:

1. Moulwi Abdul Haque ki khakah nighari
2. Hali ki Sawaneh nighari
3. Khakah aur Sawaneh ka farq

Unit-IV

Safar namah aur maqalah nighari:

1. Sir Syed ki maqalah nighari
2. Shibli ki maqalah nighari

Unit-V

1. Yusuf Khan kambal posh ka safarnamah

Prescribed books for study:

1. Urdu asalib, nasr, tarikh aur tajziah: az Amirullah Shahin
2. Urdu nasr ka aghaz o Irteqa: Prof. Rafeiya Sultana
3. Urdu me fann sawaneh nighari ka irteqa: Dr Mumtaz Fakhera
4. Urdu Adab me khakah nighari: Dr Sabira Sayeed
5. Urdu iez: Zahiruddin madani
6. Inshaie ki buniad: Dr Salim Akhter
7. Urdu me safar namah. Dr Khaled Mahmud

Unit-I

1. Hayate Mir ke aham mabahas:
 - a. Mir Agra, Dehli aur Lucknow me
 - b. Mir aur Hindustani reasaten
 - c. Zikre Mir ka tafsili mutalea/ Mir ke sawanehi masnawiat

Unit-II

1. Tasanife Mir:
 - a. Nekat al shoraa, Faiz o Mir.
 - b. Mir ka tanqidi shour
 - c. Mir tanqid ki tarikh aur jehat

Unit-III

1. Hayat e Ghalib:
 - a. Shakhsi zindegi (khandan, aulad, maamulate taalim aur asateza)
 - b. Muasharati zindegi (Agra, Lal Qila, Darbare Rampur, Lucknow aur kalkatta)
 - c. Gadar aur Ghalib, pension ka qazia

Unit-IV

1. Prem Chand bahaisiat e novel nigar:
 - a. Prem Chand ki novel nigari ke mukhtalif adwar
2. Prem Chand bahaisiat e Afsana nigar:
 - a. Prem Chand ki afsana nigari ke mukhtalif adwar

Unit-V

1. Maulana Azad: Swanehi kawaef.
2. Muasir Adabi rujhanat (Aligarh tahrik, Rumanwiat, Taraqqi pasand).
3. Ilmi wa Adabi Asaar: ek nazar me.

Prescribed books for study:

- | | |
|---|-----------------------------------|
| 1. Mir Taqi Mir- hayat aur shaeri | Khwaja Ahmad Farooqi |
| 2. Talashe Mir | Prof Nisar Ahmad Farooqi |
| 3. Mir Taqi Mir Number | Resala Noqush, Lahore |
| 4. Yadgare Ghalib | Khwaja Altaf Hussain hali |
| 5. Asaare Ghalib | Shakh Akram |
| 6. Aligarh Magazine- Ghalib Number | Muratteba Mukhtaruddin Ahmad Arzu |
| 7. Prem Chad ke novelon ka tanqidi mutalea | Qamar Rayees |
| 8. Prem Chand kahani ka rahnuma | Jaafar Reza |
| 9. Urdu afsane ki rewyat aur masael | Gopi Chand Nirang |
| 10. Azad ki kahani khud Azad ki zubani: | Abdur Razzaq Malih Abadi |
| 11. India wins freedom- ek mutalea: | Reazur Rahman Khan Sherwani |
| 12. Abul Kalam Azad: | Abdul Ghani |
| 13. Urdu ki taraqqi me Maulana Abul Kalam ka Hissa: | Dr Abu Salman |

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Course: UR-204 Urdu for Beginners (Open Choice)

Basic Urdu Usage:

Unit-I

Basic Urdu Usage:

- | | |
|--------------------------------|-----------------------|
| 1. Mujhe mere doston se bachao | (Sajad Hyder Yeldram) |
| 2. Sinema ka Ishq | (Putros Bukhari) |
| 3. Hajje Akbar | (Prem Chand) |
| 4. Akhiri Qadam | (Zakir Hussain) |

Unit-II

Essay Writing:

- | | |
|----------------|----------------------|
| 1. Naya Shwala | (Iqbal) |
| 2. Kashmir | (Darga Sahae Sarwar) |

Unit-III

Essay Writing:

- | | |
|-------------------------|------------------|
| 3. Udis se anewala bata | (Akhter Shirani) |
| 4. Ahde Wafa | (Akhterul Imaan) |

Unit-IV

Letter Writing:

- (a) Formal Letters
- (b) Informal Letters

Unit-V

Grammar:

Ism, Isme Maarefa, Isme Nakerah, Sifat aur Sifat ke Aqsam, Faal aur Faal ke Aqsam

Prescribed Books:

- | | |
|---------------------------------|---------------------|
| 1. Urdu Sarf | Muhammad Ansarullah |
| 2. Urdu Nahw | Muhammad Ansarullah |
| 3. Urdu Shaeri ka fanni Irteqaa | Farman Fathe Puri |
| 4. Urdu nasr ka fanni irteqaa | Farman Fathe Puri |

Course: UR-205 Essay & Translation

Unit-I

Essay Writing:

1. Naya Shwala
2. Kashmir

(Iqbal)
(Darga Sahae Sarwar)

Unit-II

Essay Writing:

3. Udis se anewala bata
4. Ahde Wafa

(Akhter Shirani)
(Akhterul Imaan)

Unit III:

Translation:

1. Theory and Principles of Translation.
2. Literary Translation.

Unit-IV

Translation:

1. Technical Translation: Science, Commerce & Economics
2. Technical Translation: Journalistic, Legal, Politics & Sports

Unit-V

Translation:

1. Translation of Terminologies from different fields.

Prescribed books for study:

1. Urdu Shaeri ka fanni Irteqaa
2. Urdu nasr ka fanni irteqaa
3. Urdu mein Tarjuma ka Fun:
4. Fun-e-Tarjuma Nigari:
5. Waza-e-Istalahaat:
6. Maghribi Adabiyaat ke Urdu Tarajim:

Farman Fathe Puri
Farman Fathe Puri
Qamar Rais
Khaliq Anjum
Wahiduddin Saleem
Meer Hasan

Unit-I

1. Urdu ghazal par taqsim e hind ke asarat, Jadidiat ke rujhan ka asar, ojudi tarze ahsas ki tarjuman ka rujhan.
2. Is daur ki ghazal me zaban o bayan ke tajurbe, inherafat, ghazal ke murawwaja sancho ki Shakist o rikht.
3. 1947 ke baad ghazal goi ka omumi jaiza. Mandarja zail ghazlon ki matani tadriss:
Eh shab eh khayal o khab tere: Nasi kazemi
Gali gali abad thi jinse kahan gaye oh log: Nasir Kazemi
Teri sada ka hai sadiun se intezaar mujhe: Khalilur Rahman Aazami
Mai der se dhup me khara hun: Khalilur Rahman Aazami
Bijli giri hai kad kisi ujre makan par: Zafar Iqbal
Ek din idhar sawar samande safar to aye: Zafar Iqbal
Zaman, makan se mere samne bikharte hue: Bani
Chali dagar par kabhi na chalne wala main: Bani
Bhī ko gham hai samunder ke khushk hone ka: Shahreyar
Pahle nahai os me phir ansuon me rat: Shahreyar

Unit-II

1. Urdu nazm taraqqi pasand tahrik ke saye me, Taqsim e watan ke asarat, nazm goi ke nae mouzuaat aur rujhanat, jadidiat ke tasawwurat.
2. Nazm ki haiat me nae tajurbat, hindi bahron aur tasawwure fan ki amezish, sheri zaban ke tasawwur me tabdili, nasari nazm ka farogh.
3. Azadi ke baad ki nazm nigari ka omumi mutalea, mandarja zail ki tafsili mutalea:
a. Sindbad (Amiq Hanafi)
b. Sarkas ka ghora (Balraj Komal)
c. Murda khana (saqi Farooqi)
d. Ahde hazir ki dilruba makhluq (Shahreyar)

Unit-III

1. Azadi ke baad Urdu novel par barre saghic ki taqsim ka asar, nae masaele hayat: Shahri zindagi, nafsiati uljhanen, nae tabaqat, naya muashara.
2. Novel ke murawwaja sancho se inheraf, haiat aur taknik ke nae tajurbat, Urdu ke tajurbati novel.
3. Is daur ki novel nigari ka omumi jaeza. Mandarja zail novelon ka tafsili mutalea:
a. Akher shab ke ham safar Quratul Ain Hyder
b. Khushiun ka bag Anwar Sajad

Unit-IV

1. i. Urdu afsane par taqsim e watan ke asarat, (ii) Urdu afsane ka ahde zarin: Mantu aur Bedi, (iii) Jadidiat aur wajudit ke rujhanat.
2. Tariqe izhar me tabdili(haqiqat nigar ke oslub se inheraf), nae tarqe izhar ki talash(Tamsili, alamtati aur tajurbati izhar ke mailanat).

Unit-V

1. Is ahd ki afsana nigari ka omumi jaeza. Mandarja zail afsanon ka tafsili muralea:
 - a. Kashti Intezar Hussain
 - b. Sundrila Anwar Sajjad
 - c. Akhiri composition Balraj Main Ra
 - d. Dusre admi ka draying roo Surinder Prakash

Prescribed books for study:

1. Shaer (nasri nazm. Azad ghazal number)
2. Fann aur shakhsiat (Ghazal number)
3. Kahani ke panch rang Shami Hanafi
4. Jadidiat: tajziah, tafhim: Muzaffar Hanafi (muratteb)
5. Guftagu: Taraqqi pasand tahrir number
6. Jadidiat aur Adab: Murattaba, Urdu Deptt. AMU, Aligarh
7. Nae nam: Shamsur Rahman Farooqi/Hamid Hussain Hamid
8. Nai nazm ka safar: Khalilur Rahman Aazami
9. Chattan aur pani: Fuzail Jaafari

Course: UR-302 Adabi Tanqeed (Literary Criticism)

Unit-I

1. Tanqid ka mafhum aur zawabet
2. Tanqid ki nazari aur amali satah
3. Tanqid aur takhliq

Unit-II

Mashreq me tanqid ke buniadi muqaddemat

1. Fan pare ki maayar bandi ke osul
2. Ilme badi wa bayan
3. Shorae Urdu ke tazkeron me tanqidi anasi

Unit-III

Urdu me tanqid ke buniad guzar

1. Azad, Hali aur Shibli
2. Urdu tanqid ka irteqa
 - a. Islahi tahrirat aur tanqid
 - i. Hali ki maqsadi tanqid
 - ii. Taraqqi pasand tahrir (matan aur muashara)
 - b. Tanqid ke fanni aur jamaliati maayar
 - i. Haqae arbabe zouq/haiati tanqid
 - ii. Jamaliati/taasurati aur nafsiati tanqid

Unit-IV

1. Mutalea e fan ke nae debostan.
2. Urdu tanqid par maghrebi afkar ke asarat

Unit-V

1. Lesaniati tanqid
2. Ma baade jaded tanqid

Prescribed books for study:

- | | |
|---|-----------------------------------|
| 1. Tanqidi nazarit (hissae awwal wa dom): | Prof. Syed Ehtisham Hussain |
| 2. Jadid Urdu tanqid, osul o nazariat: | Prof. Shareb Radulwi |
| 3. Urdu tanqid ka irteqa: | Prof. Syed Abdullah |
| 4. Itlaqi lesaniat: | murattebah Mirza Khalil Ahmad Bag |
| 5. Tanqidi debostan: | Dr Salim Akhtar |
| 6. Maghrebi tanqid ki tarikh: | Prof mohammad Hasan |

Course: UR-303 Urdu Masnawi or Qaseeda & Marsiya

Unit-I

1. Masnawi: Haiat aur Ajzaye tarkibi, digar asnafe sukhā se imtiyaz
2. Masnawi ki shariat: Jazbat nigari, manzar nigari, sarapa nigari, juziat nigari, muraqa kashi.
3. Masnawi ki qisme ba eatebare mouzu(dastanwi, razmia, akhlaqi, falsafiana, sufiana)
4. Sinfe masnawi se mutaaleq Hali o Shibli ke bayanat ka mutalea(muqaddema shero shaeri aur sherul ajam jilde panjum ke hawale se.

Unit-II

1. Urdu masnawi ka irteqa Dakkan me: baaz aham masnawiun ka taaruf(Qutub Mishtri, full band, gulshane ishq, ali nama)
2. Shemali hind ki baaz masnawian(bakat kahani, dariae ishq, khab o khayal)

Unit-III

1. Mir Hasan: bahaisiate masnawi nigar
2. Sehrul bayan ka tafsili mutalea
3. Sehrul bayan ke darj zail hisson ki matani tadrīs:
 - a. Dastan tayari me bag ki
 - b. Dastan wahan se uske gaeb hone ki aur gham se ma bap aur sab ki halat tabah karne ki.
 - c. Dastan pari ke daryaft karne ki
(‘fansa is tarah se jo oh be nazir’ se lekar ‘kahan ki rubai kahan ki ghazal’ tak)

- d. Dastan badr munir keg ham o andoh me aur husn bai ke bulane me.

Unit-IV

1. Pandi Daya Shankar Nasim ba haisiat masnawi nigar.
2. Gulzar Nasim ka tafsili mutalea.
3. Nawab Mirza Shauq aur zahe ishq ka taaruf

Unit-V

1. Gulzar Nasim ke darj zail hisson ki matani tadriss:
 - a. Sher no. 1 'har shakh me hai shagufa kari' se sher no. 80 'pani sa pherana janebe nahr' tak.
 - b. Awara hona boka wali ka tajul moluk gulchin ki talash me
 - c. Pa ba zanjir hona boka wali ka sodai feraq tajul moluk me

Prescribed books for study:

- | | |
|-------------------------------------|---------------------------------|
| 1. Tarikhe adabe Urdu, jilde awwal: | Dr Jamil Jalebi |
| 2. Bakat kahani: | Murattebah, Nurul Hasan Hashemi |
| 3. Muqaddemah Sher o Shaeri: | Altaf Hussain Hali |
| 4. Sher al ajam, jilde panjum: | maulana Shibli |
| 5. Masnawi Sehrul Bayan: | Murattebah, Rashid Hasan Khan |
| 6. Masnawi Gulzar Nasim: | Murattebah, Rashid Hasan Khan |
| 7. Masnawiate Shauq: | Murattebah, Rashid Hasan Khan |
| 8. Urdu Masnawi shemali hind me: | Prof. Gyan Chand Jain |

Course: UR-304 Journalism

Unit-I

1. Urdu Sahafat: Zaban, Technique aur Tanazur

Unit-II

1. Meaning, Origin and Development of Mass Media

Unit-III

1. Print Media (News, Colum writing, Feature writing, Editorial and Interviews etc)

Unit-IV

1. Electronic Media (Radio, Television, Film, Documentary, Drama, Script, etc.)

Unit-V

1. Urdu Radio aur Television mein Tarseel o Ablag.

Recommended Books:

1. Awami Zarai-e-Tarseel: Ashafaq Mohammad Khan
2. Ablaghiyaat: Mohammad Shahid Husain
3. Rahbar-e-Akhbar Navesi: Syed Iqbal Qadri

4. Urdu Radio aur Television mein Tarseel-o- Ablagh: Kamal Ahmad Siddiqi
5. Urdu Sahafat: Zaban, Technique, Tanazur: Mushtaq Sadaf
6. Broadcasting: Riffat Sirosch
7. Rooh-e-Sahafat: Imdad Sabri
8. Khbar Nigari: Shafey Qidwai
9. Television Nashriyat: Tareekh, Tahreer, Technique
10. Radio Drame Ka Fun: Akhlaq Asar

Course: UR-305 Jadid Urdu Nazm

Unit-I

1. Nazm ka istelahi mafhum, sinfi khosusiat: Ibtidai Aasar
2. Nazir Akberabadi ki nazm goi
3. Inqelab 1857 aur uske asarat, jaded nazm ka aagaz, qaumi aur watani masael ki tarjumani.
4. Anjuman Panjab ka tasawwur(hali ke nazmon ke hawale se)

Unit-II

1. Biswin sadi ka aagaz aur nazm goi ki rewayat ki tausie.
2. Iqbal aur Urdu nazm, khosusi mutalea
Matan ki tadriss
a. Khazir rah i
b. Masjid e qurtoba a
3. Josh ki nazm nigari.
Matan ki tadriss
a. Shakist Zindan ka khwah e
b. Noqad a
4. Taraqqi pasand tahrik, sheri tasawwur aur taraqqi pasand nazm nigari ka jaeza.
5. Faiz ki nazm nigari
a. Ham jo tarik rahon me mare gaye a
b. Zindan ki ek sham a

Unit-III

1. Azadi ki jaddo jihad aur Urdu nazm
2. Halqae arbabe zauq ka qiyam, sheri tasawwur, azad nazm ka farogh
3. Miraji ki nazm nigari
Matan ki tadriss:
a. Ra ski anokhi lahren
b. Klark ka naghmae muhabbat

4. N. M. Rashid ki shaeri
Matan ki tadrīs:
a. Saba viran
b. Husn ko zahgar (pahli nazm)

Unit-IV

1. Akhtarul Iman ki shaeri
Matan ki tadrīs:
a. Ek larka
b. Baz aamad
2. Azad Hindustan ke nae masael
3. Jadidiat aur jaded sheri tasawwur.

Unit-V

1. Nai nazm ke fikri aur fanni ibaad
2. Nasri nazm ke tajurbe

Prescribed books for study:

- | | |
|---|------------------------|
| 1. Jadid Urdu shaeri: | Abdul Qadir Sarwari |
| 2. Jadid Shaeri: | Ibadat Bareilwi |
| 3. Nazm muarra aur aazad nazm: | Hanif Kaifi |
| 4. Urdu me taraqqi pasand adabi tahrik: | Khalilur Rahman Aazami |
| 5. Jadid Urdu nazm aur Europi asarat: | Hamed Kashmiri |
| 6. Jadid nazm ki karwatan: | Wazir Aga |
| 7. Jadid Urdu nazm, nazaria wa amal: | Aquil Ahmad Siddiqui |

Course: UR-401 Urdu Tanz-o-Mazah

Unit-I

Mazah nigari ka fann:

1. Mazah ki maanawiat aur ahmiat.
2. Mazah ki taarif aur mukhtalif aqsaam (bazla sanji, surate waqea, tazmin, perodi)
3. Mazah nigari ki mukhtalif tadabir (Tanz o mazah ka farq)

Unit-II

Urdu shaeri me tanz o mazah:

1. Klasiki asafe sher me tanz o mazah ke anasir (Shahre ashob aur ekhti ke hawale se)
2. Awadh ke aham mazah nigar shoraa: is ahd me mazah siyasi aur tahzibi moharrekat.
3. Akbar Allahabadi ki mazah nigari, tahzibi moharrekat, aur fanni khosusiat ke hawale se.

Unit-III

Urdu nasr me tanz o mazah:

1. Dastanon me mazahia anasi: Khatute Ghalib me tanz o mazah ki surate hal.
2. Awadh panch ke aham mazah nigar
3. Urdu ke aham mazahia kirdar : (Khuji, chacha chhikan, Haji baglul)

Unit-IV

Mazah nigari ka jaded daur:

1. Jadid daur me mazah nigari ke imtiyazat.
2. Jadid daur ke aham mazah nigar (Rashid Ahmad Siddiqui aur Mushtaq Yusuf ke khosusi hawale se).

Unit-V

1. Jadid daur ke aham mazah nigar shoraa(Dilawar ^{Figar} Nigar, aur Reza naqwi Wahi wagairah).

Prescribed books for study:

- | | |
|---|---------------------------------|
| 1. Urdu adab me tanz o mazah: | Wazir Aaga |
| 2. Tanziat o muzhikat: | Rashid Ahmad Siddiqui |
| 3. Tanz o mazah ka tanqidi mutalea: | Khwaja Abdul Ghafoor |
| 4. Tanz o mazah No.: | Noqush e Lahore |
| 5. Urdu ki zarifana shaeri aur uske numaende: | Farman Fatehpuri |
| 6. Akber ki shaeri ka tanqidi mutalea: | Sughra Mahdi |
| 7. Tanz o zarafat No., Aligarh Magazine: | Murattebah, Zahir Ahmad Siddiqi |
| 8. Urdu Shaeri me tanz o mazah: | Mazhar Ahmad |

Course: UR-402 Urdu Fiction

Unit-I

1. Fiction ka mafhum aur buniadi anasir (plot, kirdar, aur mahoul waghairah)
2. Fiction ke aham aalami rujhanat (haqiqat pasandi, jadidiat, wajudiat)
3. Fiction aur maasir tahzib ki ainadari

Unit-II

1. Angrezi novel ka irteqa
2. Franciei novel ka irteqa

3. Rusi novel ka irteqa

Unit-III

1. Urdu novel ka irteqa
2. Urdu afsana ka irteqa

Unit-IV

Matani tadrīs

1. Ibnul Waqt: Deputy Nazir Ahmad
2. Godan: Prem Chand

Unit-V

1. Umrao Jaan Ada: Mirza Hadi Ruswa
2. Aag ka Dariya: Qurratul Ain Haider

Matan ki tadrīs

1. Prem Chand Ke Numainda Afsane: edited by Qamar Rais
2. Apne Dukh Mujhe De do: Rajendra Sing Bedi
3. Chauthi ka Joda: Ismat Chughtai
4. Bapu Gopi Nath: Saadat Hasan Manto
5. Zindagi ke Mode per: Krishn Chander
6. Urdu ke terah Afsane: Athar Pervez
7. Akhri Aadmi: Intezar Husain

Prescribed books for study:

1. Urdu fiction: Urdu Dept. AMU, Aligarh
2. Urdu Novel Keya Hai: Ahsan Farooqi
3. Beesween Sadi mein Urdu Novel: Yusuf Sarmast
4. Prem Chand ka tanqidi motalea: Qamar Rais
5. Qurratul Ain Haider: Khosoosi Motalea: Edited by Jameel Akhtar
6. Urdu ke Pandra Novel: Usloob Ahmad Ansari
7. Urdu Novel Aghaz-o-Irteqa: Azimushan Siddiqi
8. Mirza Ruswa Hayat-o-Karname: Adam Sheikh
9. Bedi Nama: Shamsul Haq Usmani
10. Ismat Chughtai Shakhisiyat aur Fun: Jaghdish Chandra Vidhan
11. Urdu Novel ke Asaleeb: Shahab Zafar Azmi
12. Naya Afsana: Waqar Azeem
13. Manto Ek Motalea: Waris Alvi
14. Urdu Afsana, Riwayat aur Masayel: edited by Gopi Chand Narang
15. Taraqqi Pasand Adabi Tahreek aur Urdu Afsana: Syed Sadiq Ali
16. Fransisi adab: Yusuf Hasan Khan

17. Rusi Adab: hissa awwal o dom:

18. Angrezi adab ki tarikh:

19. Angrezi adab ki tarikh:

Prof. Mohd. Mujeeb

Prof. Mohd. Yasin

Ahsan Farooqi

Course: UR-403 Special Study of Jadeed Ghazal

Unit-I

1. Classici ghazal ki shariat aur us se inheraf ki suraten:
 - a. Tasawwure kainat
 - b. Istearati oslub ke imkanat
2. Urdu ghazal me naw Classici aur jadid mouzuat o asalib.
3. Ghalib ki ghazal goi ke hawale se rawayat ke tasalsul aur uske inheraf ka rawaya.
Ghazaliat barai tadrir: Mirza Ghalib: matlae
 - a. Naqse fariadi hai.....Har paiker taswir ka
 - b. Dahr me naqshe wafa.....Shar mind e maana na hua
 - c. Arde nayaze ishq.....oh dil nahi raha
 - d. Koi din gar.....ham ne thani aur hai
 - e. Keun jal gaya.....dekh kar
 - f. Hare k bat pe.....guftagu kia hai
 - g. Ah ko chahie.....sar hone tak
 - h. Dia hai dil agar.....nama bar hai kia kahie
 - i. Jo qais.....Chashme hasud tha
 - j. Shouq har rang.....bhi urian nikla

Unit-II

1. 1857 aur badle hue samaji aur tahzibi halat aur sheri rujhanat me tabdili:
 - a. Ghazal ki sinf par hali ke tanqidi khayalat
 - b. Jadid nazm ka mutawazi rujhan
2. Ghazal pa tanqid ki rewayat.
3. Dag, Hali aur Shad Azimabadi ki ghazlon ki matani tadrir:
Ghazaliat barai tadrir: Dag, Matlae:
 - a. Uzi ane me bhi.....batate bhi nahi
 - b. Bharta nahi jab.....aur ziada
 - c. Ruhe roshan ke.....parwana ata hai
 - d. Tamkin teri.....andaze ada me

Ghazaliat barai tadrir: Khwaja Altaf Hussain hali, Matlae:

- a. Qalaq aur dil.....bala ho gaya
- b. Milne ki jo.....taqdir kar chuke
- c. Hai justaju.....nazar kahan

- d. Uske jate hi.....na dar ki surat
- e. Sange giran hai.....beqarar ka

Ghazaliat barai tadrīs: Shad Azimabadi, Matlae:

- a. Tamannaun me..... bahlāya gaya hun
- b. Nigha ki barchian.....jina usi ka hai
- c. Ab bhi ek umr.....mai baz aya
- d. Sarapa suz hai.....tur ho jana
- e. Agar marte hue.....kis kam ayega

Unit-III

1. Allama Iqbal ki ghazal goi aur ghazlon ki matani tadrīs.
2. Biswin sadi ke awael me ghazal ki rewet ki bazyaf.
3. Fani, Hasrat Muhani, yagana aur Asghar gondi ki ghazlon ki matani tadrīs:

Ghazaliat barai tadrīs: Allama Iqbal, Matlae:

- a. Gesue tab.....shikar kia
- b. Sitaron se age.....aur bhi hai
- c. Kabhi ae haqiqat.....jabinen nayaz me
- d. Fitrat ko kherad.....rang o bu kar
- e. Fir chirage lala.....murge chaman
- f. Kherad ke pas.....aur nahi
- g. Asar kare.....bandae azad
- h. Kherad nehadeese rendana
- i. Karenge ahle nazar...kufa o Baghdad
- j. Jab ishq sikhata hai...asrare shahanshahi

Ghazaliat barai tadrīs: Fani Badayuni, Matlae:

- a. Kiske ekbahana na mila
- b. Khushi se.....asman nahi milta
- c. Ek muamma hai.....diwane ka
- d. Shauq se na kami.....chhut gaya
- e. Aa aur na ja.....jigar ko main
- f. Dunya meri.....kia hasti hai
- g. Keun na sab.....bayan apna
- h. Khud masiha.....dil achcha kare
- i. Maut ki rasm.....dawa se pahle
- j. Keun na.....ho ja ae

Ghazaliat barai tadrīs: hasrat Muhani, Matlae:

10 Ashaar

Ghazaliat barai tadrīs: Ya. S. Yagana Changezi, Matlae:

5 Ashaar

Ghazaliat barai tadrīs: Asghar Gondwi, Matlae:

Course: UR-404 Computer Applications & new Packages

Marks: 50 (Theory) + 20 (Practical) + 30 (Internal) = 100

This course is very useful for the students to make them computer literate, which will help them to do their day to day work related to composing and handling Internet with the basic concept of the Computer Application and Latest Packages.
Course contents (Theory) Marks-50 (External) comprise the following five units

- Unit-I :** (1) Fundamentals of Information Technology, Computer input and output Devices, Computer Components, Hardware & Software.
(2) Operating System Concept (Windows 8.1 & DOS)
Unit-II: Concept of Latest Application Package MS-Word_2013.
Unit-III: Concept of Latest Application Package MS-Excel_2013.
Unit-IV: Concept of Latest Application Package MS-Power point_2013.
Unit-V: Networks, Internet in Urdu, E-mail, Website and Portals.
Cloud Computing and office Web apps.
Outlook_2013, OneNote_2013, Cyber Security and privacy.

Books for Reference:

- Information Text Books, Achuth S. Nair, State Institute of Languages, Trivandrum
- Empowering with Technology- Courseware, Microsoft
- Introduction in Information Technology, V. Rajan

Internal Assessment:

Total Marks:

30

Pass Marks:

10

- Average of the highest two tests out of three
- Seminar/Quiz/Group discussion
- Assignment

15 Marks

5 Marks

10 Marks

Course contents (Practical) (Marks-20) External.

- Hand on Practice.
MS-Word, MS-Excel, MS-Power point
- Handling Internet & E-mail.

Question Paper Pattern: (Theory)

Full Marks: 50, Pass Marks: 18

Time: 2 hours.

- Ten multiple choice objective type questions comprising all five units.

10x1 = 10

- Ten short essay type questions comprising all five units.

10x4 = 40

Total = 50 Marks

Course: UR-405

Term Paper (On Topics related to Urdu after Partition)

Marks: 100

10 Ashaar

Unit-IV

1. Taraqqi pasand shariat aur Urdu ghazal: Faiz, Makhdum, Jazbi aur Majruh Sultanpuri ki ghazal goi.
2. Nai ghazal ki shariat ki tashkil ke masael aur Feraq Gourakhpuri ki ghazal
3. Nasi kazmi aur khaliqur Rahman azmi ke hawale se jadid ghazal ke shanakht (Azadi ke bad ghazal ki sinf me mouzuati aur oslubiat i tajurbe)

Unit-V

1. Urdu ghazal ke maasir manzar namah, aur numainda tareen ghazal go shora ka taaruf.
Ghazaliat barai tadrir: Feraq gourakhpuri, Matlae: 10 Ashaar
Ghazaliat barai tadrir: Faiz Ahmad Faiz, Matlae: 10 Ashaar
Ghazaliat barai tadrir: Nasi Kazmi, Matlae: 3 Ashaar



Course: UR-404 Computer Applications & new Packages

Marks: 50 (Theory) + 20 (Practical) + 30 (Internal) = 100

This course is very useful for the students to make them computer literate, which will help them to do their day to day work related to composing and handling Internet with the basic concept of the Computer Application and Latest Packages.

Course contents (Theory) Marks-50 (External) comprise the following five units

- Unit-I :** (1) Fundamentals of Information Technology, Computer input and output Devices, Computer Components, Hardware & Software.
(2) Operating System Concept (Windows 8.1 & DOS)
- Unit-II:** Concept of Latest Application Package MS-Word_2013.
- Unit-III:** Concept of Latest Application Package MS-Excel_2013.
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- Unit-V:** Networks, Internet in Urdu, E-mail, Website and Portals.
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Books for Reference:

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- Empowering with Technology- Courseware, Microsoft
- Introduction in Information Technology, V. Rajan

Internal Assessment:

Total Marks:	30
Pass Marks:	10
1. Average of the highest two tests out of three	15 Marks
2. Seminar/Quiz/Group discussion	5 Marks
3. Assignment	10 Marks

Course contents (Practical) (Marks-20) External.

- Hand on Practice.
MS-Word, MS-Excel, MS-Power point
- Handling Internet & E-mail.

Question Paper Pattern: (Theory)

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10x4 = 40

Total = 50 Marks

Course: UR-405

Term Paper (On Topics related to Urdu after Partition)
Marks: 100

