

# **Essays on Post-War British Drama**

*Editors*

**Dr. Surajit Sen**

**Dr. Dipankar Chakraborti**



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**Essays on Post-War British Drama**

- Dr. Surajit Sen  
Dr. Dipankar Chakraborti

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## Angry Young Men Movement and Harold Pinter: An Assessment

*Dr. Anup Kumar Dey, Assistant Professor, Department of English, Assam University (A Central University), Diphu Campus, Diphu, Karbi Anglong, Assam*

The two world wars left a turbulent impact on the human civilization which was never witnessed before. The end of the World War II marked the beginning of a new era of restlessness, frustration, dissatisfaction and disorganization which was not limited to a particular geographical location or a class of people. It was marked by the decline of the old great power centres viz. The Great Britain, France and other imperial nations and the rise of two superpowers the USSR and the USA and thus creating a bipolar world. Once partners during World War II, the US and the USSR became challengers in international affairs and engaged in what was known as the Cold War, a situation which never turned over into open war between the two powers but was a proxy war and was focused more on espionage and political subversion. The Cold War also witnessed a nuclear arm race between the two superpowers and intimidation of imminent destruction was looming on people's psyche.

The World War II also ended the long history of Great Britain and the Labour Party under the leadership of Clement Attlee that was voted to power in 1945 was forced to dismantle the British Empire and thus the lessening importance compared to its earlier dominance generated a sense of despair and role confusion among the British people. The temperament of the

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# **Contemporary Issues in Education With Special Reference to North-East India**

**Edited by**

**Dr. Haradhan Saha**

Assistant Professor, Department of Education  
Government Degree College  
Santirbazar, South Tripura, 799144



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## **Issues of Access, Equity, Quality and Relevance in Higher Education: A Northeast India Perspective**

**Dr. Anup Kumar Dey**

Independent India inherited the Sergeant Committee Report on Education, 1944 which provided a long term perspective plan for development of education in India. It put emphasis on free & compulsory elementary education and to achieve that target 40 years deadline was set. It is also reflected in Article 45 of the Constitution of India and a target of 10 years was set. The University Education Commission (1948), under the chairmanship of Dr. S. Radhakrishnan recommended inter-alia to introduce work experience as an integral element of general education to improve quality of teachers at all levels. It put particular attention to education and research in agriculture and allied sciences. The commission also emphasized that some of the Indian universities should strive to attain at least higher international standard. The Education Commission (1964-66) headed by Prof. Daulat Singh Kothari stressed on quality, standard and expansion of Indian education infrastructure that was also reiterated in National Policy of Education (1986) which put main thrust on the need for expansion of Higher Education, improvement of quality of Higher Education and the relevance & job orientation of Higher Education.

Quality is not the destination, it's a journey and it is not an accident, it's a design. The main issues facing Higher Education in India are:

Access (high cut-off marks for entrance which is against the principle ushered in the constitution of India as well as enshrined in all the aforesaid education commissions and policies adopted since independence)

Increased focus and allotment of resources by govt. to basic or elementary education.

### **Employability of students.**

In this scenario, institutions of Higher Education have to redefine their missions & establish priorities as per the needs of the society. They need strategic alliances with industry, research organizations & laboratories.

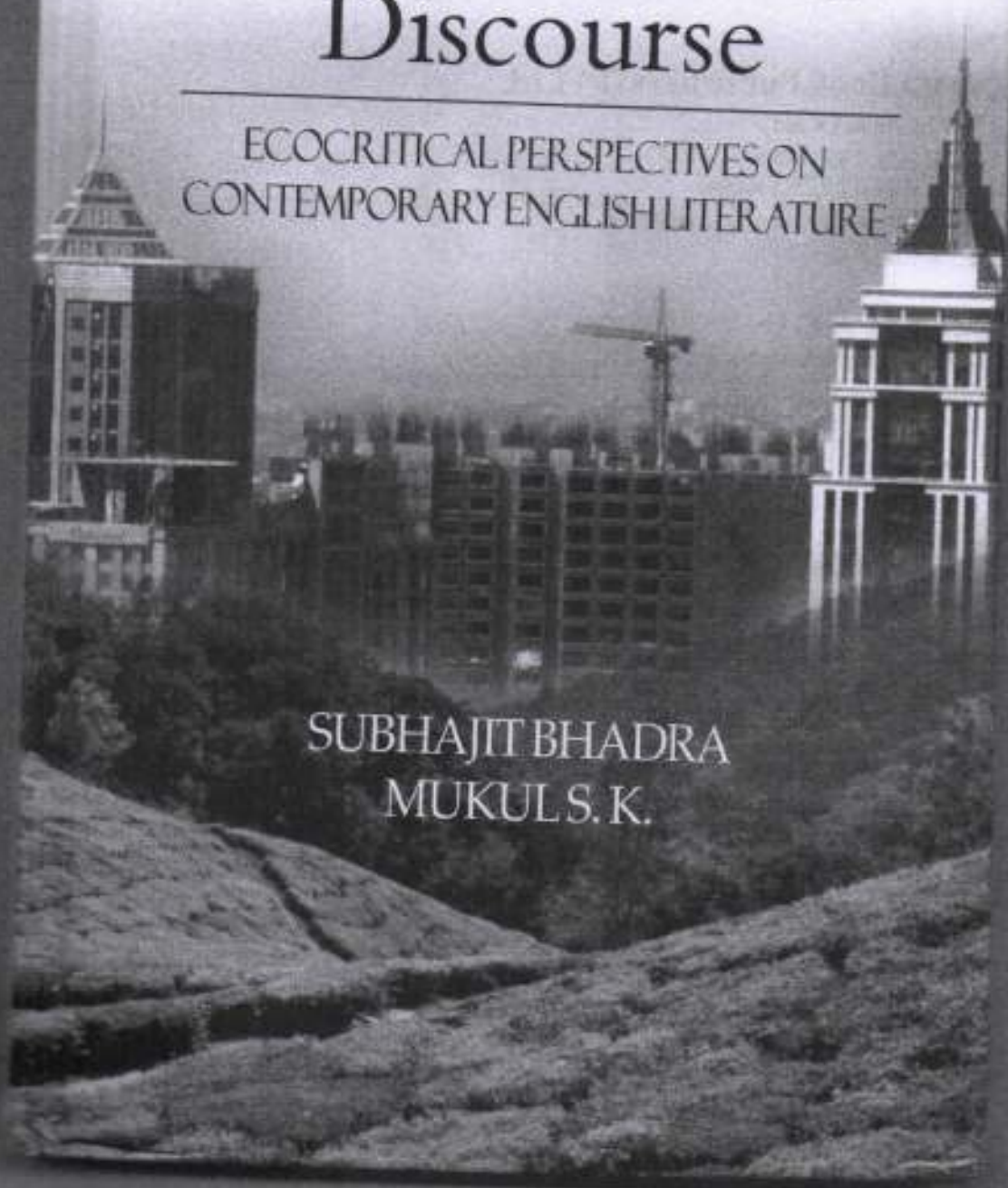


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### Ecocriticism and Margaret Atwood's Poetry

DR. ANUP KUMAR DEY

Margaret Atwood (b. 1939) – one of Canada's extraordinary writers – is simultaneously a controversial and a versatile writer. Atwood's poems primarily reflect on almost all the fundamental issues: preoccupation with the past, politics, ecology, victimization, survival, and the complexities of human relationships. A writer of international eminence, Atwood is at the same time a poet, novelist, critic, and short-story writer. The critics usually interpret Atwood's works from the perspectives of her projection of woman characters in her novels, her concepts of victimization and survival and her yearning to earn identity for women and Canada as a nation. But recently the critics also tend to read Atwood's works from the perspective of ecocriticism as with

the growing concern in literature, Atwood is because of the profound which clearly reflect human-nature relation.

The word "ecocriticism" was coined by William Rueckert in his book *Experiment in Ecocriticism*. It was accepted in critical circles at that time a graduate student at the University of Washington in 1989, and it refers to the scattered "the study of nature as "the study of the physical environment, language and human perspective, and modes of production in texts, ecocriticism in literary studies." Ecocriticism shares a close relationship with culture is connected and affected by it. The interconnections between the cultural artefacts and the environment, it has one as a theoretical discourse and the nonhuman that ecocriticism

# DRAMA

Theory, Text and Performance

*Edited by*

Dipendu Das • Anup Kumar Dey  
Saugata Kumar Nath



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**Quest for Identity in Arthur  
Miller's Plays**

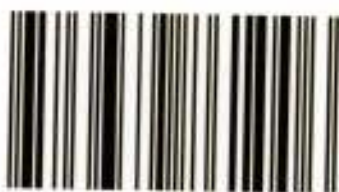


## Quest for Identity in Arthur Miller's Plays

Arthur Miller began his literary career at a period of social, moral and private turmoil. The occurrence of the World Wars and the Great Depression in the first half of the twentieth century were some of the events of far reaching consequences that left deep mark on the social, moral and private world of man that put several myths and realities under tremendous pressure. Placed under this pressure what is perceived was a fractured human relationship as well as displacement of principle for pragmatism leading to identity crisis which are extensively reflected in the plays of Arthur Miller. This book is an attempt to study the development of Arthur Miller's protagonists in course of their quest for identity. In course of the study it has also explored the nature of struggle of Miller's characters for determining their identities along with pointing out the similarities and differences in them from this perspective. In course of the study different aspects of psychoanalytical criticism related to identity crisis and personality study and Existentialism are taken into consideration while interpreting Miller's plays from the aforesaid perspective.



Anup Kumar Dey did his post graduation in English and M. Phil. from Assam University, Silchar. He has also done his Ph. D. on the plays of Arthur Miller in the same university. He is currently working as a faculty in the Department of English, Assam University, Diphu Campus, India.



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## Dedication

*dhyamashubhisamsamDhah katvamaalavibhuShitah  
bhaktimuktipradadaaa cha tasmai shrigurave namah*

(Salutation to that noble Guru, who is established in the power of knowledge, adorned with the garland of various principles and is the bestower of prosperity and liberation)

This book is dedicated to my Gurudev Dr. 108 Swami Prajnadasji Kathiababa who has left this temporary world to the world of perpetual peace, but his everlasting presence has given a new direction to my life. I offer my respectful obeisance unto my spiritual master.



No one can deny how literature has played a vital role in human civilization and in the progress of human culture right from the liberal humanists to the social anthropologists. There can deny no longer the influence of literature. At the same time, every literary text is a product of a particular context. The responses of critics to literature have always been shaped by their own ideology. But it must be asserted that a critical should look at literature from a dispassionate viewpoint and that is what the contributors have tried to do in this book. This edited book is a compilation of research articles written by some of the prominent academicians of different Indian universities and also by some research scholars mainly on Indian English literature and it explores how literature negotiates with its divergent contexts.



Dr. Anup Kumar Dey is the Associate Professor and Head of the Department of English, Assam University, Diphong, Dibrugarh, Assam. He has several books to his credit and has published research papers in many well-known international journals.



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**DR. ANUP KUMAR DEY**



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# THE LAND OF EARLY NIGHTFALL

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Northeast India

Anup Kumar Dey

THE LAND OF EARLY NIGHTFALL

Anup Kumar Dey



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## **Dedication**

*"na jayate mriyate va kadacin  
nayam bhutva bhavita va na bhuyah  
ajo nityah sasvato 'yam purano  
na hanyate hanyamane sarire"*

(The soul is never born nor dies at any time. Soul has not come into being, does not come into being, and will not come into being. Soul is unborn, eternal, ever-existing and primeval. Soul is not slain when the body is slain)

This book is dedicated to the loving memory of *Late Dr. Bhaskar Jyoti Goswami* who was like a younger brother to me and left us only at 37... I miss his smile, his ever-ready attitude, his sharp understanding, his broad-mindedness. He lived, and he loved. He left me with his words: "Anupda! Everything is Maya!"



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## 5

## Analyzing Women and Nature Equation in Temsula Ao's Poetry

Indu Swami

## I

Eco-feminism emerged in the 1970s and 1980s as myriad forms of feminist and environmental theories and activism intersected. It acts in both and neither of these broad movements, simultaneously serving as an environmental critique of feminism and a feminist critique of environmentalism. Thus, eco-feminism regards the oppression of women and nature as interconnected and combines the philosophy of feminism with the principles of ecology and environmental ethics. It asserts that all forms of oppression are connected and that structures of oppression must be addressed in their totality. Oppression of the natural world and of women by patriarchal power structures must be examined together or neither can be confronted fully. These socially constructed oppressions formed out of the power dynamics of patriarchal systems. In one of the first eco-feminist books, *New Woman/New Earth*, Ruether, states:

Women must see that there can be no liberation for them and no solution to the ecological crisis within a society whose fundamental model of relationships continues to be one of domination. They must unite the demands of the women's movement with those of the ecological movement to envision a radical reshaping of the basic socioeconomic relations and the underlying values of this [modern industrial] society (204).





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Self attested  
Swami

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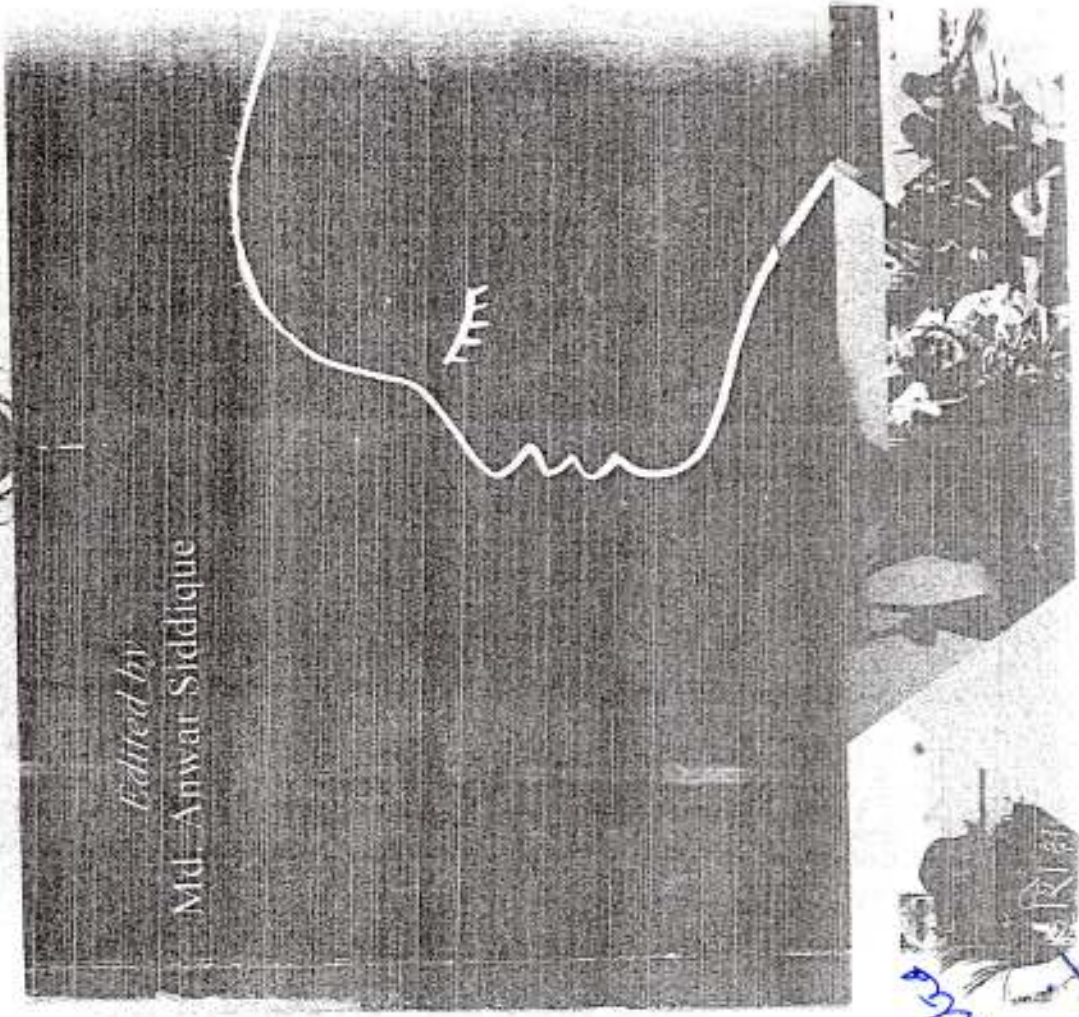
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5. Empowering Women through Education.
6. Women Empowerment and role of NGO.
7. Feminism and Changing Status of Women in India.

In response to our calling total 114 Abstracts have been sent to us through on line and 107 Research Papers were presented by the scholars of different colleges of North-East India as well as other part of the country.

This book comprises the selected papers of the seminar, on behalf of Department of Education, Rupahi College, Rupahi, Nagaon would like to express our deep sense of gratitude to all the participants, including honourable resource persons. We are very grateful to UGC (NERO) for their unconditional support in the arrangement of such an important event.

The Chief Guest and inaugurator of the seminar was Mahendra Ahom, Ex-Registrar, Tezpur University. The keynote speech has been delivered by Dr. Dulumoni Goswami, Associate professor, Department of Education, Gauhati University. The technical session was chaired as Chairperson and resource person by the following persons. Dr. Polly Vauqueline, Associate Professor, Dept. of Women Studies, GU. Dr. Sarmistha Das, Asst. Prof. Dept. of Sociology, Tezpur University, Dr. Manoshikha Baruah, Principal, College of Education, Nagaon. Dr. Lutfin Rasul Saikia, Professor, Dept. of Education, Gauhati University, Dr. Tribeni Saikia, Dept. of Education, Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon. Abdus Salam, Retd. HOD. Dept. of Education, Dhing College. We are grateful to them. We also grateful to College of Education, Nagaon for their support and co-operation. We are also grateful to the Governing Body and its President Lutfur Rahman, the teaching and office staff including honourable Principal Dr. B.N. Pattanaik of Rupahi College for their support.

At last the proprietor and workers of Ajanta Press, Nagaon deserves our thanks for their sincerity in printing of this book.

*Md. Anwar Siddique*

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# DRAMA THEORY, TEXT AND PERFORMANCE

Dipendu Das  
Anup Kumar Dey  
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DRAMA THEORY, TEXT AND PERFORMANCE

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## 9

### Realizing Gender: The Dramatic Art of Indian Women Playwrights

Indu Swami

There has been dearth of Indian English writers who have attempted drama as a means of artistic expression. Most of them have trusted poetry, novel or short story. Among the very few who have excelled in this genre are modern Indian English writers such as Girish Karnard, Vijay Tendulkar, Shiv. K. Kumar, Badal Sircar, Habib Tanvir, M. M. Kalburgi, and Mahesh Dattani. With the radical shift of values in modern times, dramatists chose to deviate from traditional perspectives of life and started portraying misery of the poor and the downtrodden, struggling for emancipation and self-identity against the oppressive forces of society. Badal Sircar, Girish Karnard, Shiv K. Kumar, Vijay Tendulkar and Mahesh Dattani, G. P. Deshpande laid the foundation of New Theatre and they handled deftly issues like the suppression of subalterns, socio-political exploitation, loss of values, and predicament of human destiny against all odds.

The Indian drama in English is yet to be flourished but we can predict a rich and fertile soil for the blooming and blossoming of the tree of the same. Women playwrights in India are moving forward with their strong and sure strides, matching the pace of the world. They have given new



Dr. Vikramaditya Khatri is a translator, editor and award-winning poet from India. He has a Diploma in Electronics and Communication, an Engineering Certificate in Computer Hardware and Networking, M.A. and PhD in English. He is a contributing poet to *Blaze* (March 2012), *Second Anthology of Poetry* (USA) which has won the 1<sup>st</sup> place in the 2011 London Book Festival. He has been Poetry Centre's Winner, Third Place Winner for the poem "Band, Thieves, the Home and Hammer" conducted by Dejan Stokich, a documentation project, nonfiction book series (USA). His poem, "Song of Woe," was featured in the 10 Selected Poems for Performance & 10 Selected Poems for Award in "And There's a Lipstick Poem" Event on 21 March 2012 organized by the Korean Cultural Centre, Taipei. He is the author of 12 books of poetry. He has also authored a critical book on the poetry of Bengali Urdu poets and edited nine critical anthologies on Indian English Writing. His poems have been regularly featured in numerous magazines and 20 poetry anthologies around the world. He has more than 70 research and critical articles published in various national and international anthologies and referred journals. He is currently engaged in editing *Indian English & Poetics: Aesthetics & Poetics* published by Hidden Brook Press, Canada. He is the co-editor of the poetry book, *Love, Poets and award-winning translator, Dr. Rajnisha Mishra* (editorial work, editor, author, poet and Delhi). Website: <http://poetryjha.wordpress.com>



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