

DEPARTMENT OF INDIAN COMPARATIVE LITERATURE

ASSAM UNIVERSITY : SILCHAR

SYLLABUS FOR POST-GRADUATION COURSE

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FIRST SEMESTER

**COURSE NO. – 101**

**(EPISTEMOLOGY OF COMPARATIVE LITERATURE & COMPARATIVE STUDY OF ANCIENT LITERATURE AND CULTURE )**

*Unit-1: Definition and Scope of Comparative Literature*

*Unit-2: Development and Methodology of the Discipline*

*Unit-3: The concept of 'World Literature': Periodization, Themes, Differences and Evolutions*

*Unit-4: The Vedic and Counter-Vedic Culture in India*

*Unit-5: The Upanishads and Gita*

**COURSE NO. – 102**

**(LITERARY THEORIES)**

*Unit-1: Liberal humanism*

*Unit-2: Structuralism, Post- Structuralism & Deconstruction*

*Unit-3: Postmodernism*

*Unit-4: Psychoanalytic Criticism & Feminist Criticism*

*Unit-5: Marxist Criticism*

**COURSE NO. – 103**

**(DIFFERENT ELEMENTS IN PRE-MODERN ASIAN LITERATURE)**

*Unit-1: Propagation and Expansion of Hinduism & Buddhism*

*Unit-2: Expansion of Islamic Culture*

*Unit-3: Buddhist, Islamic and Brahmanic Cultures : Causes of harmony and confrontation*

*Unit-4: Bhakti Cult and Sufism, Birsaiva poetry, Devdasi poetry of South India, Mirabai & Lalan*

*Unit-5: Rubaiyat of Omar Khayam, Jalaluddin Rumi. Alf Laila*

**COURSE NO. – 104**

**(EUROPEAN INFLUENCE ON COLONIAL AND POST-COLONIAL LITERATURES)**

*Unit-1:Lyrics (upto1910) : Debendranath Sen, Aksaykumar Baral, Suren Bandyopadhyay, Mohitlal Majumdar, Dwijendralal Roy, Dwijendranath Thakur*

*Unit-2:Drama and Farce : Jyotirindranath Thakur, Girishchandra Ghosh, Amrtilal Basu, Dinebandhu Mitra*

*Unit-3:Novel : Bishbrikkha – Bankimchandra Chattopadhyay*

*Ghare Baire – Rabindranath Thakur*

*Putulnacher Itikatha – Manik Bandyopadhyay*

*Ekada – Gopal Haldar*

*Jagari – Satinath Bhaduri*

*Unit-4:Modern Bengali Poetry : Jibanananda Das, Buddhadev Bose, Bishnu Dey, Sudhindranath Dutta, Subhas Mukhopadhyay, Birendra Chattopadhyay, Shankha Ghosh, Alokranjan Dasgupta, Sunil Gangopadhyay, Shakti Chattopadhyay.*

*Unit-5: Selected short stories*

**COURSE NO. – 105**

**(LITERATURES OF THE INDIAN SUB-CONTINENT)**

*Unit-1:Novel : Morali Mannige (Matir Tane) – Sivram Karanth*

*Dadibura – Gopinath Mohanti*

*Godan – Premchand*

*Samaskara – U.R. Anantamurthy*

*Unit-2:Short Stories : Voikom Muhammad Basheer (Selected)*

*Sadat Hasan Manto(Selected)*

*Dalit Sahitya (Selected)*

*Unit-3: Selected Stories from North-East India.*

*Unit-4:Drama : Raja – Rabindranath Tagore*

*Tughlaq – Girish Karnad*

*Charandas Chor – Habib Tanvir*

*Unit-5:Poetry : Selected Indian Poems (Oriya, Hindi, Assamese, Marathi, Tamil, Punjabi, Urdu)*

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(SECOND SEMESTER)

**COURSE NO. – 201**

**( AESTHETICS)**

*Unit-1: Theory of Eastern Aesthetics*

*Unit-2: Theory of Western Aesthetics*

*Unit-3: Classical Tradition and Indian Literature*

*Unit-4: Modern writings on Indian Aesthetics*

*Unit-5: Heritage of India and world's debt to Indian Aesthetics*

**COURSE NO. – 202**

**(RABINDRANATH : THOUGHTS AND CREATION)**

*Unit-1: Jibansmriti, Atmaparichay, Charitrapuja, Religion of Man, Savyatar Sankat, Satyer Ahban, Shantiniketan (Vol. 1&2),*

*Unit-2: Rabindranath's concepts on Upanishad, Rastranity, Swadesi samaj.*

*Unit-3 : Poems and Prose upto 1902,*

*Unit-4: Changes from 1905,*

*Unit-5: Changes again from 1925 in Painting, (Selected Poems and Prose.)*

**COURSE NO. – 203**

**( INTERRELATIONS BETWEEN VARIOUS ART-FORMS )**

*Unit-1: Tagore's Songs & Poetry*

*Unit-2: Tagore's Poetry & Paintings*

*Unit-3: Tagore's Literature made into movies*

*Unit-4: Poetry in Indian Films*

*Unit-5: Paintings and Films*

**COURSE NO. – 204**

**(PRE-BEGINNING, BEGINNING AND EXCEPTIONS IN BENGALI LITERATURE)**

*Unit-1: Prakirna Kabita by Bengali poets, Buddhist Doha, Medieval Indian Oral Tradition and Bengali Literature,*

*Unit-2: Narrative Poems on Radhakrishna, Gorkhabijay, Dharmamangal.*

*Unit-3: Novels : Chandrashekhar – Bankimchandra Chattopadhyay, Bener Meye – Haraprasad Shastri, Bindur Chele – Sharatchandra Chattopadhyay.*

*Unit-4: Poetry : Birangana--- Madhusudan Dutta, Gitabitan (selected)—Rabindranath Tagore*

*Unit-5: Exceptions : Chaturanga – Rabindranath Tagore, Chatuskon – Manik Bandyopadhyay,*

*Antarjali Jatra – KamalKumar Majumdar, Bela Abela Kalbela – Jibanananda Das, Ekdin : Chiradin – Buddhadeb Basu*

**COURSE NO. – 205**

**( EAST-WEST RELATIONSHIP)**

*Unit-1: Goethe and Rabindranath*

*Unit-2: Tempest , Shakuntala and Rabindranath*

*Unit-3: W.B. Yeats and Indian Philosophy*

*Unit-4: T.S. Eliot , Romain Rolland and India*

*Unit-5: Kipling's "Kim" , Rabindranath's "Gora" , and Forster's "A Passage to India"*

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(THIRD SEMESTER)

**COURSE NO. – 301**

**(EPIC LITERATURE)**

*Unit-1: Ramayana – Balmiki*

*Unit-2: Mahabharata – Vyasa*

*Unit-3: Translations of Ramayana in major Indian Languages*

*Unit-4: Translations of Mahabharata in major Indian Languages*

*Unit-5: Literary Epics*

**COURSE NO. – 302**

**(FOLK LITERATURE)**

*Unit-1: Scope and the field of Folklore*

*Unit-2: Definition and Concept of Folklore*

*Unit-3: Folklore Studies in India and abroad*

*Unit-4: Folklore and Other disciplines.*

*Unit-5: Studies of Selected Indian Folktales*

**COURSE NO. – 303**

**(LITERATURE : NORTH-EAST INDIA)**

*Unit-1: The Moth Eaten Howdah of a Tusker (Assamese) – Indira Goswami Yaruvingam  
(Assamese) – Birendrakumar Bhattacharya*

*Unit-2: Madhobi (Manipuri) – Kamal Singh*

*Unit-3: Hacukkhoriyo (Kokborok) – Sudhanya Debbarma*

*Unit-4: Nirbacito Kobita (Assamese) – Nilmani Phookan, Sudirgho Din aar Ritu (Assamese)  
– Nirmalprabha Bordoloi*

*Unit-5: Tirtha Yatra (Manipuri) – Nilkanta Singh*

**COURSE NO. – 304 (SPECIAL PAPER)**

(A)Literature : Barak Vally

(B)Tagore Literature

(C)Indian writing in English

**COURSE NO. – 305**

**(INDIAN WRITING IN ENGLISH)**

*Unit-1: The Serpent and the Rope – Raja Rao*

*Unit-2: Coolie – Mulkraj Anand*

*Unit-3: The Hungry Tide – Amitav Ghosh*

*Unit-4: Fire on the Mountain – Anita Desai*

*Unit-5: Poetry : Kamala Das, Nissim Ezekiel, A.k. Ramanujan, P.Lal & Drama : Hungry  
Ones – Asif Currimbhoy*

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(FORTH SEMESTER)

COURSE NO. – 401

(IMPACT OF WESTERN IDEAS AND INDIAN RESPONSES)

- Unit-1: Indian Education and Press*  
*Unit-2: Bengal Renaissance*  
*Unit-3: Reform Movements in Bengal and other regions*  
*Unit-4: Indian Nationalism : Rise, Salient features and its cultural expressions with special reference to literature, art and education*  
*Unit-5: Tradition and Modernity.*

COURSE NO. – 402

(TRANSLATION STUDIES & WOMEN'S STUDIES)

- Unit-1: Goethe, Rabindranath Tagore, John Dryden, Roman Jakobson, Susan Bassnett, Walter Benjamin, J. Catford, Hugo Fedrerick, Hillaire Belloc, Sujit Mukherjee, P.Lal*  
*Unit-2: Concept and Need for Women's Studies*  
*Unit-3: Feminism : Liberal, Marxist, Radical, Socialist*  
*Unit-4: Indian Women : Family, Caste, Class, Culture, Religion.*  
*Unit-5: Selected Writings in Indian perspective*

COURSE NO. – 403

(AREA STUDIES : LITERATURE OF BANGLADESH )

- Unit-1: Novel : Akhtarujjaman Ilyas – Khoyabnama*  
*Shawkat Ali – Prodoshe Prakritojon*  
*Selina Hossain – Nil Mayurer Joubon*  
*Unit-2: Poetry : Shamsur Rahaman, Aal Mahmood, Nirmalendu Goon*  
*Unit-3: Drama : Munir Choudhury, Selim- al-Din*  
*Unit-4: Contemporary trends of Literature of Bangladesh*  
*Unit-5: Literature of Bangladesh in English*

COURSE NO. – 404 (SPECIAL PAPER)

- (A) Literature : Barak Valley  
(B) Tagore Literature  
(C) Indian writing in English

COURSE NO. – 405

(DISSERTATION AND VIVA)