



DEPARTMENT OF SANSKRIT
ASSAM UNIVERSITY: SILCHAR

REVISED SYLLABUS
(**Choice Based Credit System**)
FOR POST GRADUATE COURSE
2020 (Modified)

COURSE STRUCTURE

No. of Semester – 04

No. of Courses – 20

Full Marks – 2000

DISTRIBUTION OF MARKS:

(FOR EACH COURSE)

Full Marks: 100

End Semester – 70 Pass Mark – 28

Internal Test – 30 Pass Mark – 12

Grade Point 5 for each course

Credit – 5 + 1 = 6

(5 hours per week + 1 hour f + S = 6)

SEMESTER ↔ I

**Course → 101
 102
 103
 104
 105**

SEMESTER ↔ II

**Course → 201
 202
 203 (Open Choice)
 204
 205**

SEMESTER ↔ III

**Course → 301
 302
 303
 304 (Optional/Special Papers)
 305**

SEMESTER ↔ IV

**Course → 401
 402
 403
 404 (Optional/Special Paper)
 405 (Term Paper/Project)**

COURSE NO: 101

Name of the paper : VAIDIKA VĀṄGMAYA I

Full Marks 100

UNIT – I: VEDIC TEXTS:

Ṛgveda Saṃhitā : Agni (I. 1), Indra (I. 32),
Aśvins (I. 116), Rudra (II. 33), Viśvāmitra Nadī Saṃbāda (III. 33),
Parjanya (V.83) Varuṇa (VII. 86), Soma (IX.80) 20 Marks

UNIT – II: VEDIC TEXTS:

Ṛgveda Saṃhitā : Jñāna (X. 71), Purusa (X. 90),
Nāsadiya Sūkta (X. 129), Saṃjñāna (X. 191)
Yajurveda Saṃhitā, Śivasamkalpa (XXXIV.1-6),
Atharvaveda Saṃhitā : Rāṣṭrābhivardhanaṃ (I. 29) Pṛthvīsūkta (XII. 1) 20 Marks

UNIT – III: VEDIC GRAMMAR 20 Marks

UNIT – IV: Ṛgvedabhāṣyopakramaṇikā 20 Marks

UNIT – V: A GENERAL OUTLINE OF THE VEDIC SACRIFICES 20 Marks

BOOKS RECOMMENDED:

1. Basu, J. : Veder Parichaya, Sanskrit Pustak Bhander, Kolkatta.
2. Bhattacharjee, B.P. : Vedic Grammar, Sanskrit Pustak Bhander, Kolkatta.
3. Bloomfield, M. : Hymns of the Atharvaveda, Motilal Banarsidass, Delhi.
4. Macdonell, A. : Vedic Selections.
5. Macdonell, A. : Vedic Grammar, Motilal Banarsidass.
6. Sastri, T. : Yajñatattvaparakāsa Sharma. G and Sharma. P (ed). :
Vaiyākaraṇa Siddhāntakaumudī, MLBD.
8. Telang and B.B.Chaubey (ed.): The New Vedic Selections, Part – I & II,
Bharatiya Vidya Prakasana, Varanasi.
9. Prof. Das Roy, S : Aśvins-hymns in Myth and Rituals.
10. Ṛgvedabhāṣyobhumikā, ed by Jagannatha Pathak, Varanasi.

COURSE NO: 102	
Name of the paper : VAIDIKA VĀṄGMAYA II	100 Marks
UNIT – I: BRĀHMAṆA TEXT	20 Marks
Śatapatha Brāhmaṇa – Veda (I.II.V.1-10), Vāk–manas-saṁvāda (I.IV.V.8-13) Bhratrivyajayahetutvapatipadini Akhyayika (II.II.II.1-18)	
UNIT – II: NIRUKTA (Chapter – I)	20 Marks
UNIT – III: TAITTIRĪYA UPANIṢAT (Chapter – I)	20 Marks
UNIT – IV: TAITTIRĪYA UPANIṢAT (Chapter – II)	20 Marks
UNIT – V : TAITTIRĪYA UPANIṢAT (Chapter – III)	20 Marks

BOOKS RECOMMENDED:

1. Deshpandey, Maitreyi, Śatapatha Brāhmaṇa - New Bharatiya Book corporation, Delhi.
2. Jha, Mukunda- (ed.) - Niruktam – Chaukhamba Sanskrit Pratisthan, Delhi.
3. Medhachaitanya- (ed.) - Niruktam, Motilal Banarsidass, Delhi.
4. Śatapatha Brāhmaṇa with Śayanabhāṣya - Chaukhamba Sanskrit Pratisthan, Delhi.
5. Sen, Atul Chandra - Upanisad (Akhaṇḍa Sanskaran) – Haraf Prakasani, Kolkata.
6. Swami Gambhirananda – (ed.) Taittirīyopanisad (with Sankarabhasya) Advaita Ashrama, Kolkata.
7. Taittirīyopanisad (with Sankarabhasya)– Geeta press, Gorakhpur.

COURSE NO: 103

Name of the Paper : Sāhityadarpaṇa and Kāvyaṁīmāṁsā 100 Marks

UNIT – I : Sāhityadarpaṇa, Chap. I 20 Marks

UNIT – II : Sāhityadarpaṇa Chap. II 20 Marks

UNIT – III: Sāhityadarpaṇa Chap. VI 20 Marks

UNIT – IV : Sāhityadarpaṇa Chap. X 20 Marks

Śabdālaṁkāra: Punaruktavadābhāsa, Yamaka, Anuprāsa,
Śleṣa and Vakrokti

Arthālaṁkāra: Upamā, Rūpaka, Saṁdeha, Bhrāntimān,
Apahnuṭi, Utprekṣā, Atīśayokti, Samāsokti, Vyatireka,
Virodha, Vibhāvanā, Viśeṣokti, Viṣama

UNIT – V : Introduction to Kāvyaṁīmāṁsā 20 Marks

BOOKS RECOMMENDED:

1. Chakrabarty, S.N. : Sāhityadarpaṇa (Text)
2. De, S.K. : History of Sanskrit Poetics.
3. Kane, P.V. : History of Sanskrit Poetics.
4. Kane, P.V. : The Sāhityadarpaṇa. (Text)
5. Mukhopadhyaya, B.K : Sāhityadarpaṇa. (Text)
6. Siddhāntavāgisa, H.D. : Sāhityadarpaṇa. (Text)
7. Prof. Biswas, B : Sāhityadarpaṇa. (Text), Ch – 1,
Sanskrit Pustak Bhandar, Kolkata.
8. Prof. Chakraborty, S : Sāhityadarpaṇa. (Text) Ch – 1 & 2,
Sanskrit Pustak Bhandar, Kolkata.
9. Dalal, C.D. and Sastri, R.A. : Kāvyaṁīmāṁsā of Rājaśekhara.
10. Parasara, S. : Kāvyaṁīmāṁsā of Rājaśekhara.
11. Acharjee, S. : Kāvyaṁīmāṁsā of Rājaśekhara.
12. Bhattacharjee, A. K. : Kāvyaṁīmāṁsā of Rājaśekhara.

COURSE NO: 104

Name of the Paper : POETRY & PROSE

100 Marks

UNIT – I : Introduction to Kālidāsa and Meghadūta

20 Marks

UNIT – II : Meghadūta – Pūrvamegha

20 Marks

UNIT – III : Meghadūta – Uttaramegha

20 Marks

UNIT – IV : Introduction to Bāṇabhatta and Kādambarī

20 Marks

UNIT – V : Kādambarī - Candrāpiḍa's Jatanvesanavarnanam to
Mahāśvetāvarṇanam

20 Marks

REFERENCE BOOKS:

1. Bhandari, L.S. : The Imagery of Kālidāsa.
2. Bose, Hrsikesa : Kādambarī o gadya sahitye silpavicar (Bengali)
3. Jhala, G.C. : Kālidāsa : A Study.
4. Karmarkar, R.D. : Bāṇa.
5. Karmakar, R.D. : Kālidāsa.
6. Mainkar, T.G. : Kālidāsa : His Art and Thought.
7. Mirashi, V.V. : Kālidāsa.
8. Pillai, K. : Similes in Kālidāsa.
9. Sharma, N. : Bāṇabhatta : A Literary Study.
10. Sharma, N. : Bāṇabhatta ka sahityik Anusilan (Hindi)

COURSE NO: 105

Name of the paper : HISTORY OF INDIAN CULTURE & CIVILIZATION 100 Marks

UNIT – I Culture and Civilization in the Saṃhitā period 20 Marks

UNIT – II Culture and Civilization in the Brāhmaṇa and Vedāṅga period 20 Marks

UNIT – III Culture and Civilization in the Epic period 20 Marks

UNIT – IV Culture and Civilization in the Purāṇas 20 Marks

UNIT – V Scientific Literature
(Ancient Indian Architecture (Vāstuśāstra, Astronomy,
Medical Science, Physics, Chemistry, Life Science,
Plant Science, Vedic Mathematics) 20 Marks

BOOKS RECOMMENDED :

1. Altekar, A.S. : The position of Women in Hindu Civilization.
2. Altekar, A.S. : History of Indian Education.
3. Indian Mathematics & Astronomy, Dr. S. Balachandra Rao, Mana Deep Publication, Bangalore.
4. Indian Medicine, (German), Eng. Tr. by J. Jolly, C.G. Kashikar, Munshilal Manoharlal, Delhi, Reprint.
5. Jaggi, O.P. : Indian System of Medicine, Motilal Banarsidass, Delhi.
6. Karve, I. : Marriage and Family.
7. Martin, E.R. : Women in Ancient India.
8. MaxMuller, F. : India What can it teach us ? University of Cambridge.
9. Mukharjee, R.K. : History of Ancient Indian Education.
10. Prabhu, P.N. : Hindu Social Organizations.
11. Studies in Epics and Puranas, A.D. Pusalkar, Bombay.
12. Susruta-Saṃhitā : Ayurveda Granthavali
13. The Cultural Heritage of India Vol. I to VI.
14. The Dawn of Indian Civilization (upto 600 B.C.) Pandey, G.C. New Delhi.
15. Viswakarma Vastusastram, with Commentary, with an introduction by K. Vasudeva Sastri & N.B. Gadre, Tanjore, T.M.S. S.M. Library.

COURSE No: 201

Name of the Paper : LINGUISTICS

100 Marks

UNIT – I :	General outline of comparative philology Indo-European Language (IE) - its Branches.	20 marks
UNIT – II :	IE Languages (Centum and Satem group)	20 marks
UNIT – III :	Old Indo Aryan (OIA) – its origin and development	20 marks
UNIT – IV :	The IE sound system and its development of OIA	20 marks
UNIT – V :	Phonetic laws and phonetic tendencies. Morphological development of IE to OIA (Declension and Conjunction)	20 marks

REFERENCE BOOKS:

1. Banerjee S.R. : A Handbook of Sanskrit Philology
2. Burrow T. : Sanskrit Language
3. Chomsky N. : Knowledge of Language, Its Nature, Origin and use, 1986
4. Ghosh B.K. : Linguistic Introduction to Sanskrit
5. Gune P.D. : An Introduction to Comparative Philology
6. Robins R.H. : General Linguistics: An Introductory Survey, 1964
7. Verma S. : Critical Studies in the Phonetic Observation of Indian
Grammarians

COURSE No: 202
Name of the Paper: GRAMMAR (SIDDHĀNTA-KAUMUDĪ)

100 Marks

UNIT – I :	Sanjñā Prakaraṇa and Paribhāṣā Prakaraṇa	20 marks
UNIT – II :	Pañca Sandhi Prakaraṇa	20 marks
UNIT – III :	Samāsa Prakaraṇa (Avyayībhāva and Dvandva)	20 marks
UNIT – IV :	Samāsa Prakaraṇa (Tatpuruṣa and Bahubrīhi)	20 marks
UNIT – V :	Kāraka Prakaraṇa	20 marks

REFERENCE BOOKS:

1. Basu, S : Siddhānta Kaumudī
2. Diksīt Bhattoji : Vaiyākaraṇa Siddhānta Kaumudī
3. Sanyal A. : Sanjñā Paribhāṣā
4. Sanyal A. : Kārakaprakaraṇa
5. Sanyal A. : Samāsa Prakaraṇa

COURSE No. 203 (OPEN CHOICE)

Name of the Paper: HISTORY OF VEDIC, PHILOSOPHICAL
LITERATURE, INDIAN POETICS
& ŚRĪMADBHAGAVADGĪTĀ 100 Marks

UNIT – I :	Basic and Functional Sanskrit (Māheśvara-sūtram; Sabdarūpa-paricaya: Dhāturupa-paricaya; Sandhi-paricaya and Simple Translation)	20 marks
UNIT – II :	History of Vedic Literature	20 marks
UNIT – III :	History of Indian Philosophical Literature	20 marks
UNIT – IV :	History of Indian Poetics	20 marks
UNIT – V :	Śrīmadbhagavadgītā Ch-II	20 marks

REFERENCE BOOKS:

1. A History of Indian Philosophy: J.N. Sinha, Calcutta.
2. An Introduction to Indian Philosophy : Dutta and Chattarjee.
3. History of Indian Literature – M. Winternitz
4. History of Indian Philosophy : Hiriyana. M.
5. History of Sanskrit Literature – A. B. Keith/A. A. Macdonell
6. Indian Philosophy (2 vols) : Dr. S. Radhakrisnan.
7. K.C. Pandey : Comparative Aesthetics.
8. Literature in the Vedic Age (Vol. I & II) – Sukumari Bhattacharjee
9. Patanjala Yogadarsanam
10. Light on Yoga : BKS Iyenger : Harper Collins Publishers, India
11. R.R. Mukharjee : Literary Criticism in Ancient India.
12. Rajayoga : Swami Vivekananda, Udhbodhan Karyyalaya
13. The Yoga-system of Patanjali (The Harvard Oriental Series) : James Haughton Woods, Motilal Banarsidas.
14. S. K. Dey : History of Indian Poetics.
15. Srimadbhagavadgita : Ramkrishna Misson (Edition)
16. The Religion and Philosophy of the Veda and Upanisads - A. B. Keith
17. Yogic Therapy : Swami Sibananda Saraswati, Umachal Prakashani
18. Yogasane Rog Arogya: Dr. Ramen Mazumder : Sribhumi.
19. Yogabale Rogarogya: Swami Sivananda Saraswati.
20. Cultural Heritage of India – Vol. I & II
21. Sanskrit Poetics, P.V.Kane.
22. Sanskrit Poetics, P.K.Mishra
23. Lokayatam Samskritam, S. Bhattacharyya & S. Devi

COURSE No : 204

Name of the Paper: HISTORY OF CLASSICAL SANSKRIT LITERATURE 100 Marks

UNIT – I : Epics and Purāṇas 20 marks

UNIT – II : Lyric Poetry and Court-epics 20 marks

UNIT – III : Drama and Historical Kāvya 20 marks

UNIT – IV : Prose and Campu Literature 20 marks

UNIT – V : Outline of Indian Philosophy 20 marks

REFERENCE BOOKS:

1. Baradacari : A History of Sanskrit Literature
2. Dasgupta S. N. : History of Sanskrit Literature
3. Indian Mathematics & Astronomy, Dr. S. Balachandra Rao, Mana Deep Publication, Bangalore.
4. Indian Medicine, (German), Eng. Tr. by J. Jolly, C.G. Kashikar, Munshilal Manoharlal, Delhi, Reprint.
5. Keith A. B. : History of Sanskrit Literature
6. Macdonell A. A. : History of Sanskrit Literature
7. Misra R. C. : Sanskrita-Sahityetihasah
8. Sastri G. : History of Classical Sanskrit Literature
9. Viswakarma Vāstūśāstram, with Commentary, with an introduction by K. Vasudeva Sastri & N.B. Gadre, Tanjore, T.M.S. S.M. Library.
10. Winternitz M. : History of Indian Literature
11. Selin Helaine & Narasimha Roddam (editors) – Encyclopedia of Classical Indian Sciences, University Press Pvt. Ltd., Himayat Nagar, Hyderabad, 500029.
12. Banerjee. Manabendu : Aspects of Sanskrit Architectural Texts, Saraswat Kunja, Kolkata – 700009.
13. Sinha. K.P. : Science in Ancient India.
14. Pride of India – A glimpse into India's Scientific Heritage, Ed. by Sanskrit Bharati, New Delhi.
15. Murty. A.R. Vasudeva Indian Tradition of Chemistry and Chemical Technology, Sanskrit Bharati New Delhi.
16. Prof. Biswas, B : Sanskrit Drama : At a glance, Sanskrit Pustak Bhandar, Kolkata.

COURSE No. 205

Name of the Paper: SMRITI LITERATURE AND ARTHASASTRA 100 Marks

UNIT – I :	Manusamhitā Ch-I	20 marks
UNIT – II :	Manusamhitā Ch-II	20 marks
UNIT – III :	Yājñavalkyasaṃhitā- (Dāyabhāga)	20 marks
UNIT – IV :	Yājñavalkyasaṃhitā – (Gṛhastha Dharma and Snātaka Dharma)	20 marks
UNIT – V :	Arthaśāstra (Śāsanādhikāra)	20 marks

REFERENCE BOOKS:

1. Arthasastra : ed. by Kangle
2. Kautiliya Arthasastra : Translated by Prof. Manabendu Banerjee
3. ManuSamhitā – K. Roy, Sanskrit Pustaka Bhandar.
4. Yajnavalkyasmṛiti : ed. by B.S. Bist, 2005, Chowkhamba, Delhi
5. Yajnavalkyasmṛiti (with Mitaksara) ed. Gangasagar Roy –Chaukhamba Sanskrit Pratisthan, Delhi.
6. Yajnavalkyasmṛiti : Translated by M. Nath Dutt.
7. Yajnavalkya Samhitā : Translated by S. Basu, Nyayatirtha.

COURSE No. 301

Name of the Paper: DRAMA AND PRĀKRṬA GRAMMAR

100 Marks

UNIT – I :	Introduction to Bhavabhūti	20 marks
UNIT – II :	Uttararāmacarita. Act I–III	20 marks
UNIT – III :	Uttararāmacarita. Act IV–VII	20 marks
UNIT – IV :	Ratnāvalī	20 marks
UNIT – V :	Prākṛita Grammer Ch. I & II	20 marks

REFERENCE BOOKS:

1. Barooah A. : Bhavabhūti and His Place in Sanskrit Literature
2. Bhat, G.K. : Uttararāmacaritam
3. Dasgupta S. N. : History of Sanskrit Literature
4. Dikshit S. V. : Bhavabhūti, His Life and Literature
5. Gera Vimla : Mind and Art of Bhavabhūti
6. Karmakar R. D. : Bhavabhūti
7. Kale, M.R. : Ratnāvalī
8. Kale, M.R. : Uttararāmacaritam
9. Mirashi V. V. : Bhavabhūti
10. Sircar, D.C. : A Grammar of the Prākṛit Language.
11. Prof. Biswas, B : Sociology of Sanskrit Drama, Indian Publishers and distributors, New Delhi

COURSE No. 302

100 Marks

Name of the Paper:

BRĀHMAṆA, ĀRAṆYAKA AND VEDĀṄGA LITERATURE

UNIT – I :	Aitareya Brāhmaṇa (First pañcika)	20 marks
UNIT – II :	Taittirīya Āraṇyaka Prapāthaka VII & VIII	20 marks
UNIT – III :	Nirtukta, Ch. VII	20 marks
UNIT – IV :	Nirtukta, Ch. IX, X & XI	20 marks
UNIT – V :	Ṛgveda Prātisakhya (First Patala)	20 marks

REFERENCE BOOKS:

1. Aitareya Brahmana : ed. by Nag Publishers, 1991, New Delhi.
2. Bhattacharjee, S. : Literature in the Vedic Age
3. Niruktam : Edited by Medhachaitanya
4. Niruktam : Jha, Mukunda
5. Poddar, K. R. : Sacrifice in the Rigveda
6. Thakur Amareswar : Rigveda Pratisakhya
7. The Nighantu and the Niruktam : Sarup, L.
8. Thite, G. U. : Sacrifice in the Brahmanas
9. Tittiriya Aranyaka : Shastri, K. M. & Rangacharya, K.
10. Winternitz, M. M. : A History of Indian Literature

COURSE No: 303

Name of the Paper: VEDĀNTA AND NYĀYADARŚANA

100 Marks

UNIT – I :	Vedāntasāra of Sadānanda Yogindra (from Maṅgalācharaṇam to Apavada)	20 marks
UNIT – II :	Vedāntasāra of Sadānanda Yogindra (from Tattvamasi to Jivanmuktasvarupam)	20 marks
UNIT – III :	Bhāṣāpariccheda Pratyakṣakhaṇḍa (Mangalacarana to Abhāva)	20 marks
UNIT – IV :	Bhāṣāpariccheda Pratyakṣakhaṇḍa (Anumāna Khaṇḍa)	20 marks
UNIT – V :	Bhāṣāpariccheda (Sabdakhaṇḍa)	20 marks

REFERENCE BOOKS:

1. Bhāṣāpraiccheda with Nyāyasiddhānta Muktāvalī (Comm.) ed. Viswanath Nyaya Panchanana, Calcutta.
2. Devi S.: Jnanaloke Jibanakrishna.
3. Nyaya Siddhānta Muktāvalī, Hindi Tr. By D. N. Shastri, Delhi.
4. Sabdakhaṇḍa of Nyāya Siddhānta Muktāvalī, by V. N. Jha, Sambhasa Vol. 13, Nagoya, Japan.
5. Vedāntasāra English Tr. By Swami Nikhilananda, Calcutta.

Course : 304 (OPTIONAL /SPECIAL PAPER)
(Group- A)Name of the Paper: SĀHIĪYA ŚĀSTRA 100 Marks

UNIT – I	: Dhvanyāloka, Udyota I	20 Marks
UNIT – II	: Dhvanyāloka, Udyota II	20 Marks
UNIT – III	: Kāvyaṇrakāśa, Ullāsa I	20 Marks
UNIT – IV	: Kāvyaṇrakāśa, Ullāsa IV	20 Marks
UNIT – V	: Sāhityadarpaṇa III	20 Marks

REFERENCE BOOKS:

1. B. K. Mukhopadhyaya : Dhvanyaloka (Text)
2. Dr. Dvivedi : ‘The Poetic Light’ Kāvyaṇrakāśa of Maṃmaṭa (Text)
3. K. Krishnamoorthy : Dhvanyāloka and Its Critics
4. K. Krishnamoorthy : Essays in Sanskrit Literary Criticism
5. Krishna Chaitanya : Sanskrit Poetics
6. M. M. Sharma : Dhvani Theory
7. P. V. Kane : History of Sanskrit Poetics
8. R. R. Mukherjee : Principles of Literary Criticism in Ancient India
9. R. R. Mukherjee : Rasa Samīkṣa
10. S. K. De : History of Sanskrit Poetics
11. S. K. De : Some Problems in Sanskrit Poetics
12. S. N. Chakraborty : Dhvanyāloka (Text)
13. S. P. Bhattacharjee : Studies in Sanskrit Poetics

COURSE : 304 (OPTIONAL /SPECIAL PAPER)

(Group- B) : VAIDIKA VĀṄGMAYA

100 Marks

Name of the Paper: VEDIC TEXT, GRAMMAR AND PRĀTISĀKHYA

UNIT – I	: Agni-(Rv. I.143), Viṣṇu (Rv. I.154), Savitṛ (Rv. II. 38), Maṇḍuka (Rv. VII. 103), Saramā – Paṇi Saṁvāda (Rv. X. 108), Hiraṇyagarbha (Rv. X. 121), Saṁjñāna (Rv. X. 191)	20 Marks
UNIT – II	: Yoga-Kṣema (XXII. 22), Prajāpati (ŚYV XXXII. 1-5), Medhājānanam (Av. I. 1), Brātya (Av. XV. 1), Takman (VI. 20)	20 Marks
UNIT – III	: TRADITIONAL AND MODERN SCHOOLS OF VEDIC INTERPRETATIONS	20 Marks
UNIT – IV	: Siddhāntakaumudī Vaidika-prakaraṇam	20 Marks
UNIT – V	: Ṛkprātisākhya (Paṭala XVI)	20 Marks

REFERENCE BOOKS:

1. A. A. Macdonell : A Vedic Grammar for Students, MLBD, Delhi.
2. Adhikari. T. : Ṛgveda Prātisākhya, Sanskrit Book Depo, Kolkata.
3. B. P. Bhattacharjee : Vedic Grammar, Sanskrit Pustak Bhandar, Kolkata.
4. Giridhar Sharma : Vaiyākaraṇa Siddhānta Kaumudī, Vol. IV , MLBD, Delhi
5. Jagannatha Pathaka (ed). : Ṛgvedabhāṣya bhumikā, Varanasi.
6. M. Bloomfield (ed): Hymns of the Artharvaveda, MLBD, Delhi
7. R. N. Dandekar,: Vedic Bibliography, ABORI, Pune
8. Telang and B.B.Chaubey (ed.): The New Vedic Selections, Part – I & II,
Bharatiya Vidya Prakasana, Varanasi.
9. Vaidika Samsodhana Mandala (ed). : RigvedaSaṁhitā, Pune
10. Vaidiksahitya ka Itihas, Baladeva Upadhyaya
11. History of Indian Literature, Winternitz

COURSE : 304 (OPTIONAL /SPECIAL PAPER)

(Group- C) DARSANAŚĀSTRA

Name of the Paper: ĀSTIKA & NĀSTIKA DARSANA

100 Marks

UNIT – I	: Sāṃkhyakārikā with Sāṃkhyatattvakaumudī Kārikā – 1-30	20 Marks
UNIT – II	: Yogasūtra with Vyāsabhāṣya (Samādhīpāda)	20 Marks
UNIT – III	: Arhata Darśana	20 Marks
UNIT – IV	: Saugata Darśana	20 Marks
UNIT – V	: Cārvāka Darśana	20 Marks

REFERENCE BOOKS:

1. A History of Indian Philosophy : J.N. Sinha, Calcutta.
2. An Introduction to Indian Philosophy : Dutta and Chattarjee.
3. Cultural Heritage of India, Vol – III
4. History of Indian Philosophy : Hiriyana. M.
5. History of Sāṃkhya Philosophy, by S.C. Vidyabhushan, Calcutta.
6. History of Sāṃkhya Philosophy : S. C. Vidyabhusan, Calcutta.
7. Indian Philosophy (2 Vols.) : Dr. S. Radhakrisnan.
8. Origin and Development of the Sāṃkhya System of Thought, Pulinbihari
Chakraborti, Munshiram Manoharlal.
9. Patanjali's Yogasūtra with Vyāsabhāṣya & Tattvavaisaradi : ed. & Tr. By Ram
Prasad, New Delhi
10. Sarvadarsanasamgraha Eng. Tr. by Cowell, Delhi.
11. Sarvadarsanasamgraha Hindi Tr. by Umashankar Sharma Caikhamba, Sanskrit
Pratisthan, New Delhi.
12. Tattvakaumudī of Vacaspati, ed. and Eng. Tr. by G.N. Jha, Pune. (3rd Edition)
13. Yoga for Wellness : Dr. S. Bhattacharya, ed. by Prof. S. Devi.
14. Yogatattvakhadyotah : Dr. S. Bhattacharya, ed. by Prof. S. Devi.

Course No. 305

Name of the Paper: EPIC, LITERARY & PHILOSOPHICAL TEXTS 100 Marks

UNIT – I : Rāmāyana (Bālakānda, Chapter-I) 20 Marks

UNIT – II : Mahābhārata (Vidur Nīti) 20 Marks

UNIT – III : Nītiśataka (1-25) 20 Marks

UNIT – IV : Nītiśataka (26-50) 20 Marks

UNIT – V : Śrīmadbhagavadgītā (Chapter XVII) 20 Marks

REFERENCE BOOKS

1. History of Classical Sanskrit Literature: G. Sastri.
2. History of Indian Literature: Winternitz.
3. History of Sanskrit Literature: A.A. Macdonell.
4. History of Sanskrit Literature: A.B. Keith.
5. History of Classical Sanskrit Literature: M. Krishnamachariar.
6. Nitisatakam, Chaukhamba Surabharati, Varanasi.
7. Nitisatakam, Hindi translator, Rakesh Shastri.
8. Nitisatakam, Published by Rastriya Sanskrit Sansthan.
9. Ramakatha, Kamil Bulke.
10. Ramayana : (English Translation, Makhanlal Roy)
11. Sanskrit Sahitya Ka Itihas, Baldev Upadhyaya.
12. Sanskrit Sahitya Ka Itihas, Chandrashekhar Pandey & S.N. Vyas.
13. Sanskrit Sahitya Ka Itihas, Vachaspati Garolla.
14. Shatakattrayam, Published by Rastriya Sanskrit Sansthan..
15. Śrīmadbhagavadgītā, Gita Press (Hindi, English translation)
16. Śrīmadbhagavadgītā, with Sankara Bhasya, Gita Press.
17. Śrīmadbhagavadgītā, with Ramanuj Bhasya Gita Press.
18. Cultural Heritage of India, Vol. I&II.

Course No. 401

Name of the Paper: INSCRIPTION & FUNCTIONAL SANSKRIT

100 Marks

UNIT – I	: Allahabad Stone Pillar Inscription of Samudragupta	20 Marks
UNIT – II	: Paśchimbhāg Copper-plate Inscription of Śrīcandra	20 Marks
UNIT – III	: Sanskrit Composition Sanskrit to English / English to Sanskrit equivalent	20 Marks
UNIT – IV	: Unseen Translation from Sanskrit to English and English to Sanskrit	20 Marks
UNIT – V	: Letter Writing, Notice Writing, Creative Writing & News Editing	20 Marks

REFERENCE BOOKS:

1. Acharya C. : Samskrita Nibhanda Manjusa
2. Fleet : Corpus Inscriptional Indicum
3. Gupta K. K. : Copper-plates of Sylhet
4. S. Bhattacharjee & S. Devi : Lokayatam Samskritam
5. Sircar D. C. : Selected Inscription
6. Mukherjee R. K. : Gupta Empire

Course No : 402

100 Marks

Name of the Paper: SŪTRA LITERATURE AND ARTHASAMGRAHA

UNIT – I	: Āśvalāyana Śrautasūtra, Ch. I (I –VI Kaṇḍikā)	20 Marks
UNIT – II	: Āśvalāyana Śrautasūtra, Ch.I (VII –XIII Kaṇḍikā)	20 Marks
UNIT – III	: Pāraskaragṛhyasūtra (Ch. I - II)	20 Marks
UNIT – IV	: Arthasamgraha (Vidhi and Mantra)	20 Marks
UNIT – V	: Arthasamgraha (Nāmadheya, Niṣedha and Arthavāda)	20 Marks

REFERENCE BOOKS:

1. Anirvan : Veda-Mīmāṃsā
2. Bagchi Y. : Mīmāṃsādarsane Svataprāmānyavāda
3. Bhattacharjee B. B. : Studies on the Śrautasūtras of Āśvalāyana Vol. I
4. Chakraborty S. C. : The Paribhasas in the Śrautasūtras
5. Dandekar R. N. : Śrautasūtras
6. Jha R. : Arthasamgraha
7. Max Mullar. F. Sacred Books of the East Vol – 29-30 (Gṛihyasutras)
8. Sukthankar S. S. : Arthasamgraha
9. Paraskaragṛhyasutram Hariharabhasyasahitam, Chowkhamba, Varanasi.

Course No. 403 100 Marks

Name of the Paper : KĀVYA LITERATURE
(Poetry, Prose and Drama)

UNIT – I : Śiśupālavadha, Canto- I 20 Marks

UNIT – II : Harṣacarita, Chapter - V 20 Marks

UNIT – III : Introduction to Mṛcchakatika 20 Marks

UNIT – IV : Mṛcchakatika (I – V Acts) 20 Marks

UNIT – V : Mṛcchakatika (VI – X Acts) 20 Marks

REFERENCE BOOKS :

1. A. B. Keith : History of Sanskrit Literature
2. A. B. Keith : Sanskrit Drama
3. Amarnath Pandey : Bāṇabhatta Ka Sahittyik Anusilam (Hindi)
4. Ballabha Deva : Śiśupalavadham (Text)
5. Bireswar Nath Srivastava : Harṣa and His Time
6. Chakraborty Satya Narayana : Śiśupalavadham (Text)
7. Chandravali Pandey : Sudraka
8. Chunilal Sukla: Śiśupalavadha : Alochanatmak Adhyayan
9. Kumud Ranjan Ray : Śiśupalavadham (Text)
10. M.R. Kale : Mricchakatika (Text)
11. Neeta Sharma : Bababhatta : A Literary Study
12. P. V. Kane : Harṣacarita
13. R. D. Karmarkar : Bāṇa
14. Rameswar Tiwari : Mahākavi Sūdraka
15. R. D. Karmarkar : Mricchakatika
16. S. N. Dasgupta : History of Sanskrit Literature
17. Prof. B. Biswas : Śiśupālavadham (Text), First Canto, Sanskrit Pustak Bhandar, Kolkata.

COURSE : 404 (Optional/ Special Paper) 100 Marks
(Group- A) Name of the Paper : SANSKRIT POETICS

UNIT – I	: Introduction to Nāṭyaśāstra & Sanskrit Poetics (Alaṃkāra School, Rīti School, Dhvani School, Vakrokti theory)	20 Marks
UNIT – II	: Kāvyaṣaṣā, Ullasa – V	20 Marks
UNIT – III	: Kāvyaṣaṣā, Ullasa – VIII	20 Marks
UNIT – IV	: Sāhityadarpaṇa, Parichhed – VII	20 Marks
UNIT – V	: Rasagaṅgādhara, Ānana I (upto Rasanirupana)	20 Marks

REFERENCE BOOKS:

1. Joshi Kanhailaal : Nāṭyaśāstra (ed.), Vol. III. Delhi, Parimal Publishers, 1987.
2. A Board of Scholars : The Nāṭyaśāstra of Bharatamuni. 1st ed. Delhi, Sri Satguru Publication, 1986.
3. A. B. Keith : History of Sanskrit Literature
4. Bechan Jha : Concept of Poetic Blemishes in Sanskrit Poetics
5. B. K. Mukhopadhyaya : Sāhityadarpaṇa (Text)
6. H. D. Siddhantavagisa : Sāhityadarpaṇa (Text)
7. K. C. Pandey : Comparative Aesthetics
8. P. C. Lahiri : Concept of Rīti and Guṇa in Sanskrit Poetics
9. P. V. Kane : History of Sanskrit Poetics
10. P. V. Kane : The Sāhityadarpaṇa (Text)
11. S. N. Dasgupta : History of Sanskrit Literature
12. S.N. Chakrabarty : Sāhityadarpaṇa (Text)
13. S. K. Dey : History of Sanskrit Poetics
14. S. K. De, ed. : Kuntakas Vakroktijivita
15. V. Raghavan : Some Concepts of Alaṃkāra Śāstra
16. V. Raghavan : Bhoja's Śringāraprakāśa
17. Pandey K. C. : Comparative Asthetics, Vol. I (Indian Asthetics)

18. Prof. B. Biswas : Sāhityadarpaṇa (Text), Ch – 7, Sanskrit Pustak
Bhandar, Kolkata.
COURSE – 404 (OPTIONAL / SPECIAL PAPER)
(Group- B) VAIDIKA VĀṄGMAYA
Name of the Paper: PURVAMĪMĀṂSĀ
100 Marks

UNIT – I	: Mīmāṃsāsūtras of Jaimini – (Sūtra I – V with Śābarbhāṣya)	20 Marks
UNIT – II	: Bhāṭṭa and Prābhākara School of Pūrvamīmāṃsā	20 Marks
UNIT – III	: Śloka-vārtikam (Jiṇṇāsāsūtram 1 – 60)	20 Marks
UNIT – IV	: Śloka-vārtikam (Jiṇṇāsā Sūtram 61 – 122)	20 Marks
UNIT – V	: Mīmāṃsā Paribhāṣā	20 Marks

REFERENCE BOOKS:

1. History of Indian Philosophy : S. N. Dasgupta, Vol-I.
2. History of Indian Philosophy : Dutta & Chatterjee
3. Mīmāṃsā Paribhasa : Ramkrishna Mission Publication.
4. Mīmāṃsā Paribhasa : Narayan Ram Acharya.
5. Mīmāṃsā: The Ancient Indian
Science of Sentence Interpretation : G. V. Devasthali.
6. Misra, N. (ed) : Mīmāṃsāsloka-vartikam, Varanasi.
7. Purvamīmāṃsā in Its Sources : Ganganath Jha, Banaras.
8. Prabhakara School of Purvamīmāṃsā : G. N. Jha
9. The Philosophical Traditions of India : P. T. Raju, Delhi.
10. Sarma. U., : Mīmāṃsādarśanam Śābarbhāṣyasahitam,
Chowkhamba, New Delhi.

COURSE – 404 (OPTIONAL / SPECIAL PAPER) 100 Marks
(Group- C) DARSANAŚĀSTRA
Name of the Paper: BRAHMASŪTRA AND UPANIṢAD

UNIT – I	: Chāndogyopaniṣad (Ch.VI / VII with Śankarabhāṣya)	20 Marks
UNIT – II	: Mūndakopaniṣat / Kathopaniṣat (with Śankarabhāṣya)	20 Marks
UNIT – III	: Brahmasūtra with Saṅkarabhāṣya (Sutra I and II)	20 Marks
UNIT – IV	: Brahmasūtra with Saṅkarabhāṣya (Sutra III and IV)	20 Marks
UNIT – V	: Bhāmatī on Adhyasabhāṣya	20 Marks

REFERENCE BOOKS:

1. Advaitavedanta : Itihasa tatha Siddhanta : Rammurty Sharma, Delhi.
2. Advaitavedanta : A Philosophy of Reconstruction: D. Eliot, Honolulu.
3. Bhamati : Tarkatirtha, Srimohan
4. Brahmasutrasankarabhasya, Eng. Tr. : V. M. Apte, Bombay.
5. Chhandogyopanisad with Sankarabhasya
6. Maya in Physics : N. C. Panda
7. Sankaravedanta TattvaMīmāṃsā : Sinha, K. P.
8. Sarbadarsanasamgraha : Madhvacarya.
9. Vedantadarsanam : Samkhyavedantatirtha, Durgacharan
10. Mundakopanisat with Śankarabhāṣya, Gita Press Gorokhpur.
11. Kathopanisat with Śankarabhāṣya, Gita Press Gorokhpur.
12. Chhāndogyopanisattattvasamīkṣā : S. Pokhrel, Manyata Prakasan,
New Delhi – 64

COURSE – 405

100 Marks

(TERM PAPER / PROJECT WORK)

TERM PAPER : 70 marks

Viva-voce : 30 marks

Typed By Dipan Kumar Acharyee