

ASSAM UNIVERSITY :: DIPHU CAMPUS

Revised P.G. Syllabus in Assamese

2021

Course Structure under CBCS

SEMESTER - 04

TOTAL COURSE - 20

TOTAL MARKS - 2000

Semester I : ALL CORE COURSES

Course No	Course Title	Inst. Hours/ Week	Credits	Exam Hour(s)		Marks		Total
				IAT*	SEE*	Inst.*	SEE	
ASMCC-101	History of Early and Medieval Assamese Literature	05	06	01	03	30	70	100
ASMCC-102	Assamese Poetry	05	06	01	03	30	70	100
ASMCC-103	Literary Criticism & Theory	05	06	01	03	30	70	100
ASMCC-104	Assamese Drama	05	06	01	03	30	70	100
ASMCC-105	Introduction to the Linguistics	05	06	01	03	30	70	100

Semester II : THREE CORE COURSES(201,202 &205) AND TWO OPEN CHOICE COURSES (203 & 204)

ASMCC- 201	History of Modern Assamese Literature	05	06	01	03	30	70	100
ASMCC- 202	Assamese Prose	05	06	01	03	30	70	100
ASMOC- 203 Open Choice Paper	Introduction to the Assamese Language and Culture	05	06	01	03	30	70	100
ASMOC- 204 Open Choice Paper	Twentieth Century Literary Theory/Movement and Assamese Literature	05	06	01	03	30	70	100
ASMCC- 205	History of Sanskrit Literature	05	06	01	03	30	70	100

SEMESTER III : THREE CORE COURSES(301, 302,303 & 305), AND ONE ELECTIVE COURSE (A student can opt for one Elective Paper only - 304-1 or 304-2 or 304-3)

Students will have to study either **302-A, 305-A, 402-A, and 403-A** or **302-B, 305-B, 402-B and 403-B**. Those study the first group mentioned above will be consider as having ‘ Specialisation in Assamese Literature’ (or **Specialisation in group-A**). In the same way, the students study the second group mentioned above will be considered as having ‘Specialisation in Assamese Language’ (or **Specialisation in group-B**).

ASMCC-301	Assamese short Story	05	06	01	03	30	70	100
ASMCC-302:A	Associate Indian Literature	05	06	01	03	30	70	100
ASMCC-302:B	Pali-Prakrit-Apabhamsa Text and Comparative Grammar of Indo-Aryan Languages	05	06	01	03	30	70	100
ASMCC-303	Cultural History of Assam	05	06	01	03	30	70	100
ASMCC-304: 1 ELECTIVE	Script and Textual Criticism	05	06	01	03	30	70	100
ASMCC-304: 2 ELECTIVE	Functional Assamese	05	06	01	03	30	70	100
ASMCC-304: 3 ELECTIVE	Assamese Language	05	06	01	03	30	70	100
ASMCC-305:A	Bhakti Literature	05	06	01	03	30	70	100
ASMCC-305:B	Introduction of phonology and Assamese Phonology	05	06	01	03	30	70	100

SEMESTER IV : FOUR CORE COURSES (401, 402, 403 & 405) AND ONE ELECTIVE COURSE (A student can opt for one Elective Paper only - 404-1 OR 404-2 OR 404-3)

ASMCC-401	Assamese Novel	05	06	01	03	30	70	100
ASMCC-402: A	Introduction to Western Literature	05	06	01	03	30	70	100
ASMCC-402: B	Introduction to Morphology and Assamese Morphology	05	06	01	03	30	70	100
ASMCC-403: A	Classical Sanskrit Literature	05	06	01	03	30	70	100
AS-403: B	Dialectology And Dialects of Assamese Language	05	06	01	03	30	70	100
ASMCC-404: 1 ELECTIVE	Introduction to Translation Studies	05	06	01	03	30	70	100
ASMCC-404: 2 ELECTIVE	Tibeto-Burman Language and Linguistics	05	06	01	03	30	70	100
ASMCC-404: 3 ELECTIVE	Special Author	05	06	01	03	30	70	100
ASMCC-405	Dissertation	05	12	Written: 70		Internal : 30		100

*IAT- Internal Assessment Test

**SEE- Semester End Examination

+Insts.- Internals, Which include IATs, Seminar Presentation (SP) and Home Assignment (HA)

The break-up of marks for the Internals for each paper (except 405) is as follows:

		Maximum Marks	The average of the two better test scores would be considered for calculating the final score (Out of 15)	Total Marks
IAT	I	15		15
	II	15		
	III	15		
SP				10
HA				05
Grand Total				30

Some features:

Total Marks of Semester I = $100 \times 5 = 500$

Total Marks of Semester II = $100 \times 5 = 500$

Total Marks of Semester III = $100 \times 5 = 500$

Total Marks of Semester IV = $100 \times 5 = 500$

Total Marks of Four Semesters = $500 \times 4 = 2000$

Total Credits for the M.A. Assamese Programme: 126

Maximum Credits for each Course : 06

(Except Course No. AS-405 (Dissertation) Which Carries 12 Credits)

01 Unit= 12 Contact Hours

Pass Marks for Internal Assessment in Each Course = 12(40% of 30 Marks)

Pass Marks for External Assessment in Each Course = 28(40% of 70 Marks)

First Semester

Course No : ASMCC-101 (*History of Early and Medieval Assamese Literature*)
(Core Course)

Marks 100 (Theory 70+ Internal 30)

Unit I : Distinct period of Assamese Literature

Oral Literature and Charyagiti

Unit II : Pre- Sankardeva period of Assamese literature; study of the distinctive features of the Pre-Sankardeva period as reflected in the writings of the major authors of the period

Unit III : Literature of Sankardeva and his followers

Unit IV : Panchali Literature: study of the distinctive features of the Panchali Literature period as reflected in the writings of the major authors of the trend.

Unit V : Post Sankardeva period : Dacardance in the Literary forms , emergence of new forms , the Chronicles and the Charit-puthis.

Rcommended Text Books :

Asamiya Sahityar Samikhatmak Itibritwa:

Satyendranath Sarma

Asamiya Sahityar Ruprekha:

Maheswar Neog

Asamiya Sahityar Buranji :

Dimbeswar Neog

Reference Book :

Aspects of Early Assamese literature:

Edited by Banikanta Kakati

Studies in the Literature of Assam:

Surya Kumar Bhuyan

New light on the history of Asamiya Literature:

Dimbeswar Neog

History of Assamese Literature:

Birinchu kumar Baruah

Assamese literature:

Hem Baruah

Madhavdevar Sahitya :

Ed. By Bhaba Prasad Chaliha

Sankardeva Adhyayan Prasangat :

Keshabananda Deva Goswami

Asamiya Sahityar Buranji ,vol-II,

Ed. By Sivanath Barman

Madhav Kandalir Pora Mamoni Raisamalai :

Sailen Bharali

Madhav Kandalir Ramayanar Bhasa :

Lilabati Saikia Bora

Buranji Sahitya :

Leela Gogoi

Sankardeva Silpalok :

Pradip Jyoti Mahanta

Asamiya sahityar Subash:

Parikshit Hazarika

First Semester

Course No : ASMCC-102 (*Assamese Poetry- Old and Modern*)

(Core Course)

Marks 100 (Theory 70+ Internal 30)

Unit I : Caryapada :

Recommended Text : Ed. By Parikshit Hazarika (Selected Pieces – 6 & 10)

Lokagit :

Recommended Text : Asamiya Lokagit Sanchayana Ed. by Hemanta Kumar Sarma

Selected Pieces : i) Are Dantal Hatir Mahutre

ii) Guru Moke Daya Nachariba

Unit II : Ramayana :

Recommended Text : Sundara Kanda by Madhav Kandali

Selected Pieces : i) Hanumantar Lanka Darsan

ii) Hanumantar Lanka Provesh Aru Lankar Barnana

Unit III : Bargit :

Recommended Text : Ed. by Bap Chanda Mahanta

Selected Pieces : i) Sankardeva – Suna Suna Re Sura Bairi Pramana

Namghosa (verse from 1 – 41) – Madhavdeva

Asvakarna Badha – Ram Saraswati

Unit IV : Romantic Poetry

Recommended Text : Sanchayan Ed. by Maheswar Neog

The following pieces to be read :-

Prakriti : Chanda Kumar Agarwala

Sunya Parichay : Jatindranath Duarah

Natghar : Nalinibala Devi

Ami Duar Mukali Karo : Devakanta Baruah

Unit V : Modern Poetry

Recommended Text : Sanchayan Ed. by Maheswar Neog

The following pieces to be read :-

Mamatar Chithi : Hem Baruah

Iyat Nadi Asil : Navakanta Baruah

Emuthi Kabita : Nirmal Prabha Bardoloi

Olami Thaka Golapi Jamur Lagna : Nilamani Phukan

Reference Books :

Caryagiti-Kossa

: Nilratan Sen

Purani Asamiya Sahitya

: Banikanta Kakati

Asamiya Kahini Kabyar Prabah

: Satyendra Nath Sarma

Sahitya Romantik Aru Adhunik

: Upendra Nath Sarma

Asamar Vaisnav Sahitya Aru Darsan

: Anima Dutta

Goalpariya Lokagit Sanchayan (Ed.)

: Birendra Nath Dutta

Asamiya Kabitar Kahini	: Bhabananda Dutta
Kabitar Katha	: Nalinidhar Bhattacharjya
Adhunik Asamiya Kabita	: Chandra Katak
Natun Kabita Aru Prakriti	: Nirmalprabha Bardoloi
Srijan Aru Manan	: Imdad Ullah
Asamiya Kabita	: Karabi Deka Hazarika
Chandra Kumarar Kabita Samagra (Ed.)	: Nagen Saikia
Asamiya Kabita Aru Anyanya Bisay	: Nagen Saikia
Asamiya Kabita : Rupantarar parba	: Bhben Baruah
Adhunik asamiya Kabitar Gati Baichitra	: Prahlad Kumar Baruah
Romantic Kabita Aru kabya bicar	: Basanta Sarma
Adhunik Asamiya Kabitat Pratik Aru Citrakalpa	: Lopa Deka Barua
Darangi Lokagit Sangrh	: Kanak Ch. Saharia
Goalparia Lokasahityat Dristipat	: Dwijen Nath
Raghunath Choudhurir Kavya Bicar	: Umesh Deka & Nilmohan Ray
Adhunik Asamiya Kabita	: Kamaluddin Ahmed
Kbita Aru Adhunik Kabita	: Purna Bhattacharyya

First Semester

Course No : ASMCC-103 (Literary Criticism & Theory)

(Core Course)

Marks 100 (Theory 70+ Internal 30)

- Unit I : Art and its relation to Literature : Definition of Arts, Literature as an art form;
Definition of Literature, elements of Literature, Types of Literature
- Unit II : Rasa, Dhani, Vakrokti, Alankar: Concept-evolution-application
- Unit III : Poetry, Drama
- Unit IV : Novel, Short Story, Essay
- Unit V : A Short History of Literary Criticism (East & West)

Recommended Text Books:

Nandantatwa: Prasya aaru prachatya:
Dhani aaru Rasatatwa ;
An Introduction to the study of Literature:

Tralukya nath Goswami
M.M. Sarma
W.H. Hudson

Reference Books:

History of Modern Criticism;
Critical Approach in Literature:
Sahitya Upakramanika:
Tragedy Bichar:
Sahitya Bidya Parikrama:
A history of Literary Criticism;
Samalochana Sahitya:
Sahitya Darshan:
Kabitar Katha:
Jukti aaru Sristi:
Sahitya aaru Samaj:

Rene Wellok (All Volumes)
Devid Daiches
Mahendra Bora
Sailen Bharali
Tirtha Nath Sarma
M.A.R. Habib
Tralukya Nath Goswami
Manoranjan Shastri
Nalinidhar Bhattacharya
Hiren Gohain.
Prafulla Kataki

First Semester
Course No: ASMCC-104 (*Assamese Drama*)
(Core Course)
Marks 100 (Theory 70+ Internal 30)

Unit I : Origin and Development of Assamese Drama , Different Stages its Development

Unit II : **Recommended Text :**

Parijat Haran	: Sankardeva
Chordhara Pimpara Guchuwa	: Madhavdeva
Udhab Jan	: Gopal Ata

Unit III : **Recommended Text :**

Ramnavami : Gunabhiram Barua
GaonBurha : Padmanath Gohain Barua

Unit IV : **Recommended Text :**

Karengar Ligiri : JyotiPrasad Agarwala
MoraHati : Phani Talukder

Unit V : **Recommended Text :**

Nibaran Bhattacharyya : Arun Sarma
Dhumuha Pakhir Nir : Ali Haidar

Reference Books :

Ankawali	: (Ed) Kaliram Medhi
Ankiya Nat	: Birinchi Kumar Barua
Asamiya Natya Sahitya	: Satyendra Nath Sarma
Asamiya Natya Sahityar Jilingani	: Harish Ch Bhattasaryya
Ankamala	: (ed) Keshabananda Dev Goswami
Adhunik Natya Cinta	: Satya Prasad Barua
Natak Aru Abhinay Prasanga	: Satya Prasad Barua
Loka Natya Parampara	: Sailen Bharli
Natya Kala : Desi-Bidesi	: Sailen Bharli
Asamiya Natak : Swarajottar Kal	: Sailen Bharli
Tregedy Bicar	: Sailen Bharli
Natakar Katha	: Pona Mahanta
Cinta Bicitra	: Mahim Bora
Tregedy : Udbhab Aru Birbartan :	
Theory of Drama	: A. Nichole

First Semester
Course No: ASMCC-105 (*Introduction to the Linguistics*)
(Core Course)
Marks 100 (Theory 70+ Internal 30)

- Unit I** : Definition of Linguistics, Linguistics as a Science, Short history of Linguistics
- Unit II** : Branches of Linguistics: Descriptive, Historical, Contrastive, Comparative, Sociolinguistics, Psycholinguistics, Applied Linguistics, Ethno-Linguistics, Dialectology, Semiotics, Pragmatics
- Unit III** : Basic Concept of Phonology and Semantics
- Unit IV** : Basic Concept of Grammar : Morphology and Syntax
- Unit V** : Linguistics and Literature: Stylistics, Discourse Analysis, Narrative and Narratology

Prescribed Text Books :

Bhasa Bijnan	: Upendra Nath Goswami
Dhani Bijnanar Bhumika	: Golok Ch. Goswami
Bhasa aru Bhasa cinta	: Nagen Thakur
Adhunik Bhasa Bijnan Parichay	: Phanindra Narayan Dutta Barua
Bhasa Bijnanar Bhumika	: Ramesh Pathak
Upabhasa Bijnanar Bhumika	: Ramesh Pathak

Reference Books:

Language	: L. Bloomfield
Linguistics	: An Introductory Survey: R. H. Robins
An Introduction to Descriptive Linguistics	: H. A. Gleason
Historical Linguistics	: W. Lehman
Linguistics: An Introduction to Language and Communication	: A. Akhajian et al.
Language and Linguistics	: John Lyons
Sociolinguistics	: R. A. Hudson
Introduction to Theoretical Linguistics	: John Lyons
Bhasatattva	: Dipti Phukan Patgiri
Upabhasa Bijnan	: Dipankar Maral
Bhasar Tattva Katha (Ed)	: Nahendra Padun
Bhasa Cinta Bicitra(Ed)	: Nagen Thakur and Khagesh Sen Deka
Bhasa Jijnasa (Ed.)	: Dipti Phukan Patgiri
Bhasa Bijnan Aru Asamiya Bhasa Bijnan Pariciti:	Lashmi Hazarika
Vyakaran Pracya Aru Paschatya	: Khagesh Sen Deka
Prithibir Bibhinna Bhasa	: Nagen Thakur
Bhasar Itribritta	: Bhim Kanta Baruah
Bhasa Bijnan Upakramanika	: Arpana Konwar
Bhasar Itribritta	: Sukumar sen
Bhasa Saili Bijnan	: Sapon Duwarah
Bhasa aru Samaj	: Sapon Duwarah
Saili aru Saili Bijnan	: Anuradha Sarma

Second Semester
Course No: ASMCC-201 (*History of Modern Assamese Literature*)
(Core Course)
Marks 100 (Theory 70+ Internal 30)

- Unit I : Arunodoi Period
(Back ground, Contribution of the missionaries and impact of Arunodoi, Major non-Missionary writers of the period)
- Unit II : Romantic period
(Back ground; Distinctive feature of the period of Major Writers)
- Unit III : 1940 decade
(Back ground; Distinctive feature of the period of Major Writers)
- Unit IV : Post war 2nd period (1950- 1980)
(Back ground; Distinctive feature of the period of Major Writers)
- Unit V : Contemporary Assamese Literature (1980 to present time)
(Back ground; Distinctive feature of the period of Major Writers)

Rcommended Text Books

Asamiya Sahityar Ruprekha:	Maheswar Neog
Asamiya Sahityar Samikhatmak Itibritwa:	Satyendranath Sarma
Asamiya Sahityar Buranji Vol VI :	Edited by Homen BorGohain

Reference Book

Aspects of Assamese literature:	Edited by Banikanta Kakati
Studies in the Literature of Assam:	Surya Kumar Bhuyan
New light on the history of Asamiya Literature:	Dimbeswar Neog
Asamiya Sahityar Buranji:	Dimbeswar Neog
History of Assamese Literature:	Birinchu kumar Baruah
Assamese literature:	Hem Baruah
Asamiya sahityar Subash:	Parikhrit Hazarika
Madhab Kandali pora Mamoni raysomaloi :	Sailen Bharali
Prasanga: Unabinsha Satikar Asamiya Sahitya:	Umesh Deka
Sahitya Samagra:	Ed. By Umesh deka & Nilmohan Roy
Post war Assamese Novel:	Umesh Deka

Second Semest
Course No: ASMCC-202 (Assamese Prose)
(Core Course)

Marks 100 (Theory 70+ Internal 30)

- Unit I : Prose of Bhatadeva , Prose of Buranji and Charitputhi
Recommended Text: Katha Bhagawata: Tritiya Skandha, Chapter- 2
Recommended Text: Guru Charit Katha: Edited By: Maheswar Neog
Selected pieces, section 31-50
Recommended Text: Deodhai Asom Buranji (Selected Pice)
- Unit II : Prose of Arunoodai and the Prose free from Impact of Arunoodai
Recommended Text:
Arunodoi: Ed. By Maheswar Neog
Selected pieces: Bidya Aru Gyan Labhar phal ki: Nidhi lavi Farwal
Prose of Anandaram Dhekial Phukan
Selected piece – Englandar Bivaran
Prose of Harakanta Shadaraminor
Recommended Text: Harakanta Shadaraminor Atmajiwani (Pratham Adhyay)
- Unit III : Prose of Hemchandra Barooah
Recommended Text:
Bahire Rang-Sang Bhitare Kuwabhatari: Hem Chandra Barooah
- Unit IV : Prose of Lakshminath Bezbarooah
Recommended Text: Bezbarooah Rachanawali : Ed. Nagen Saikia (vol. IV)
Selected pieces: Kripabar Barooar will
- Unit V : Prose of Modern Assamese
Recommended Text:
Sahitya aaru prem: Banikanta Kakati
Selected piece: Nari-Hriday
Hiren Gohain Rachanawali:Ed. Sonit Bijay Das aru Munin Bayan
Selected piece: Adhunik aru Adhunikatabad

Reference Books:

Asamiya Katha Sahityar Purani bhag:	Birinchikumar Boruah
Arunodoi (Preface only):	ed. By Maheswar Neog
Adhunik Asamiya Sahitya:	Maheswar Neog
Banikanta Rachanawali:	ed. Maheswar Neog
Asamiya Gadya Sahityar Gatipath:	Harinath Sarma Doloi
Kramabikashat Asamiya kathashaili:	prafulla Kataki
Madhya yugar Asamiya Bhasha sahityar Buranji:	Dipti phukan Patgiri
Asamiya Sahityaloi Missonarysakalor Abadan :	Bani Sarma
Sahityar Abhash:	Satyendra nath Sarma
Sahitya aaru Sahityikar Bhasha:	Lilawati Saikia Borah
Prabandhawali:	ed. By Lilawati Saikia Borah
Jiwani aaru Asamiya Jiwani:	Gobindra Prasad Sarma
Among the luminaries in Assam:	Anjali Sarma
Prasanga: Unabinsha Sahityar Asamiya Sahitya:	Umesh Deka

Second Semester

Course No: ASMOC- 203 (*Introduction to Assamese Language and Culture*)

Open Choice

Marks 100 (Theory 70+ Internal 30)

- Unit I :** Origin and Development of Assamese Language
- Unit II :** Assamese Pronunciation and Spelling; Assamese Vocabulary
- Unit III :** Elements of Assamese Culture, Fairs and Festivals
- Unit IV :** Vaishnava Renaissance and Religious Institutions with Special Reference to Sattriya Culture
- Unit V :** Traditional Crafts and Art, Architecture and Sculpture

Prescribed Text Books :

- Assamese: Its Formation and Development : Dr. Banikanta Kakati
- Asamiya Bhasar Udbhav, Samriddhi Aru Bikas : Upendranath Goswami
- Asomiya Aakhar Jontani Sameeksha : Golok Ch. Goswami
- Asamiya Jatir Itibritta : Asam Sahitya Sabha
- Asamar Loka Sanskriti : Birinchi Kumar Baruah
- Purani Asamiya Samaj Aru Sanskriti : Maheswar Neog
- Asamiya Sanskriti (Ed.) : Hariprasad Neog & Leela Gogoi
- Sattriya Sanskritir Ruprekha : Keshabananda Dev Goswami

Reference Books :

- Asomiya bhasar Itihas : Ramesh Pathak
- Asomiya Bhasa : Bhimkanta Boruah
- Asomiya Byakaran : Hemchandra Barua
- Nika Asomiya Bhasa : Maheswar Neog
- Asomiya Bhasa: Sangrakshn, Songbardhan aru Somprachar : Asom Sahitya Sabha
- Asomiya Bhasar Aakhar Jontani Aru Lipyantar Paddhti : Guahati University
- Background of Assamese Culture : Rajmohan Nath
- History and Civilization of the People of Assam : P C Choudhury
- Uchabar Bhogjara : Atul Ch Hazarika
- Bihu : Springtime Festival of Assam : Prafulla Dutta Goswami
- Purani Kamrupar Dharmar Dhara : Bani Kanta Kakati
- Banikanta Racanawali (Ed.) : Maheswar Neog
- Pabitra Asam : Maheswar Neog
- Asamar Loka Sanskriti : Nirmalprabha Bardoloi
- Asamr Loka –Utshav : Pramod Ch Bhattacharyya
- Asamiya Loka Sanskriti Abhas : Nabin Chandra Sarma
- Asamar Loka – Kala : Jugal Das
- Asamiya Sanskriti Samiksha (Ed.) : Nabin Chandra Sarma, Kanak Ch. Saharia & Mukul Chakravarty

Asamar Janajati	: Pramod Ch Bhattacharyya
The Sankardeva Movement : Its Cultura Horizons	: Pradip Jyoti Mahanta
Loka Kalpa Dristi	: Nilamani Phukan
Asamar Puthi Citra	: Naren Kalita
Baro Kacharir Samaj Aru Sanskriti	: Bhaben Narji
Mishing Sanskritir Alekhya	: Bhrigumoni Kagyung
Rabha Janajati	: Rajen Rabha
Asamar Janjatiya Sanskriti	: Upen Rabha Hakacham

Second Semester

Course No: ASMOC- 204 (*Twentieth Century Literary Theory/Movement and Assamese Literature*)

Open Choice

Marks 100 (Theory 70+ Internal 30)

Unit I :	Classicism and Romanticism
Unit II :	Modernism (With Special reference to symbolism, Imagism, Surrealism and Expressionism), Post Modernism and Assamese Literature.
Unit III	Feminist Criticism ,Gender Studies and Assamese Literature
Unit IV	Western influence on Romantic and Post-war Assamese Poetry and Drama
Unit V	Western influence on Assamese Fiction.

Recommended Text Books:

A Glossary of Literary Terms	: M.H. Abrahams
Sahitya bad baichitya	: Ed. By Nagen Saikia
Sahitya tattva aru Samalochana tattva	: Nahenda Padun
Sahityar Tattva aaru Prayog	: Bimal Majumdar

Reference Books:

Modernism	: Malcom Bradbury and James Macfarlane
Postmodernism	: Chirstopher Butler
The Postmodern Condition	: J.F. Lyotard
Feminism	: Mergarat Walters
Interdisciplinary Perspective on Modernity	: Ed. Sudha P. Pandey and Prafulla C. Kar
Modernism	:David Ayers
Modernism	: Steven Methews
The European Modernism	: J.P.S. Uberoi
Ingraji Samalochanar Dhara Aru Asomiya Sahityat Eyer prabhav:	T.N. Goswami
Western Influence on Assamese Drama	: Pona Mahanta
Western Influence on Bengali Literature:	P.R. Sen
Upanyasor Adhunik Samalochana:	Hiren Gohain
Kabitar Bichar aru natun samalochana:	Hiren gohain
Ingraji Ramanyasik Kabir Kabya pratibha:	B. Borkataky
Naribad aaru Asamiya Upanyas:	Gobinda Prasad Sarmah
Post-war Assamese noval;	Umesh Deka
Sahityar swad Baichitra:	Ed. By Bibha Dutta Neog & Nibedita Borah Saikia
Asamiya Sahityat Pachatya prabhab;	Dept of Assamese Pragjyotish College

Second Semester

Course No: ASMCC-205 (*History of Sanskrit Literatur*)

Core Course

Marks 100 (Theory 70+ Internal 30)

Unit I : **Kabya:** Mahakabya and Khandakabya: Definition, salient features, The Ramayana, The Mahabharata

Unit II : Aswaghosa, Kalidasa , panca Mahakabya

Unit II : **Natak:** origin and development of Sansrit Drama

Unit III: **Lyrical Poetry:** origin of lyrical poetry, salient features, Types of Sanskrit Lyrical works.

Unit IV : **Sanskrit Prose:** Origin of Sanskrit prose literature- Dandi, Subandhu, Banabhatta
Champu: definition, Characteristic, Sanskrit Champu works.

Recommended Text Books:

History of Sanskrit Literature :

A.B. Keith

Sanskrit Sahityar Itibritta;

Thaneswar Sarmah

Reference Books:

History of Sanskrit Literature :

A.B. Keith

History of Indian Literature:

M. Winternitz

Survey of Sanskrit Literature:

C.K. Raja

Sanskrit Sahityar Itihas;

Gaurinath Sastri

Indian Champu Literature: Its origin and growth :

R.N. Bandopadhyay

Parijat Haranar Champu: (Introduction and the first chapter):

Dipak kumar Sarmah

Apore Kavyasamsare:

Dipak kumar Sarmah

Sahitya Bitan:

Manjula Devi

Sanskrit Drama:

A.B. Keith

Types of Sanskrit Drama:

D.R. Mankad

Law and practice of Sanskrit Drama:

S.N. Shastri

Third Semester

Course No: ASMCC- 301 (*Assamese short Story*)
(Core Course)

Marks 100 (Theory 75+ Internal 25)

Unit I :	Trends of Assamese short Story	
Unit II :	Assamese short story & Lakshminath Bezbaruah, special reference with <i>Bapiram</i>	
Unit III :	Raktabij	: Sarat Chandra Goswami
	Abuj Maya	: Rama Das
	Eta Garam Kot	: Trailukyanath Goswami
Unit IV:	Jadughar	: Krishna Bhuyan
	Dukhan Bhari	: Saiyad Abdul Malik
	Ekhan Nadir Mrityu	: Mahim Bora
Unit V:	Ehat Daba	: Sourabh Kumar Chaliha
	Sanskar	: Mamoni Raysom Goswami
	Linga Mukta Prithivir Sadhu Eta	: Apurba Kumar Saikia

Recommended Text:

Galpa Manjuri	: Ed. By Sailen Bharali
Asamiya Chutigalpar prabah	: Ed. By Lilawati Saikia Bora
Asomiya Galpa Sankalan	: Ed. by Homen Borgohain
Linga Mukta Prithivir Sadhu Eta	: Apurba Kumar Saikia

Reference Books:

Adhunik galpa sahitya:	Trailukya Nath Goswami
Asomiya Chitigalpa: Eitihya aaru Bibartan:	Ed. By Apurba Kr. Bora
Asamiya Chutigalpar Adhyan:	Prahlad Kumar Baruah
Chutigalpa:	Uday Dutta
Chutigalpar Bichar:	Ed. By Ambeswar Gogoi
Asomiya Sahityar Buranji (Vol. VI):	Ed. By Homen Borgohain
Yodhuttar yugar asomiya Chutigalpa:	Kumud Goswami
Sahitya Samagra:	Ed. By Umesh Deka & Nilmohan Ray

3rd Semester

Course No: ASMCC- 302 (*Associate Indian Literature*)

(For Group 'A')

Marks 100 (Theory 75+ Internal 25)

Unit I : History of Associate Indian Literature

(Concept and History of Indian Literature and Comparative Indian Literature ; Concept of World Literature; problems in studying Indian Literature; Literature and society- Indian perspective)

Unit II : Comparative study of the History of Assamese literature with any one of:

a. Hindi

b. Bengali

Unit III:

a. Hindi Poetry (Selected pieces)

Vah Torti pathar by Surya Kanta Tripathi

b. Bengali Poetry (Selected pieces)

Banalata Sen by Jibananda Das

Unit IV :

a. Hindi Novel (Selected Novel)

Nirmala by Munchi Premchand

b. Bengali Novel (Selected Novel)

Pather Panchali by Bibhuti Bhushan Bondopadhyay

Unit V :

a. Hindi Short Story (Selected pieces)

Wapsi by Usha Priyambada

b. Bengali Short Story (Selected pieces)

Mandir by Sarat Chandra Chattopadhyaya

Recommended Text Books:

Tulanamulak Bharatiya Sahitya:

Nirajana Mahanta Bezboruah

The Idea of Indian Literature:

Umasankar Joshi

Tulanamulak Sahityar Bikash aaru Bibartan:

Karabi Deka Hazarika

Reference Books:

Tulanamulak Sahitya: siddhanta aaru prayog:

Nirajana Mahanta Bezboruah

Adhunik Bharatiya Sahitya:

Sailen Bharali

Tulanamulak Sahitya:

Dilip Borah

Comparative Literature; Theory & practice :

Amiya Dev

Tulanamulak Sahityar prayog:

Bimal kumar Mukherjee

Hindi Sahitya kaa Itihas:

R.C. Sukla

Premchand our onka yog:

R. Sarma

Adhunik Hindi Sahitya:

V.N. Tiwari

Rabinda Pratibhar Parichay:

Bhabananda Dutta

Adhunik Bangla kabyar parichay:

Dipti Tripathi

Bangla Upanyaser Kalantar:

Arun Mukhupadhyaya

Hindi Upanyas:

Sibnarayan Sanbastav

Adhunik Bharatiya Bhasha prasanga :

Paresh Chanda Majumder

3rd Semester

Course No: ASMCC- 302

Pali-Prakrit-Apabhamsa Text and Comparative Grammar of Indo-Aryan Languages

(For Group- B)

Marks 100 (Theory 75+ Internal 25)

Unit I: Recommended Text-

Asokan Edicts: Amulya Sen

Edict: No 1 (Girnar)

Dhammapada: Sarbapalli Radhakrishnan

Selected pieces

Chittabagga (Verses 1-8)

Gahasattasai: Ed. By Devidas Bhattacharya

Selected pieces 1,2,7,9,10

Unit II: Sandesa Rasaka Ed. By Keshabananda Dev Goswami

Selected pieces

Dvitiya Prakarma (Verses 1-5)

Vidyapati: Kirtilata: Ed. By Suniti Kumar chetterji and Sukumar Sen

Selected pieces (Verses 1-5)

Unit III: General Characteristics of Pali-Prakrit-Apabhamsa Language with special reference to the mentioned above Unit I & Unit II.

Unit IV: Vowel and Consonant of Sanskrit – Pali-Prakrit- and Assamese: Guna Vriddhi-samprasana; Sandhi in Sanskrit Pali-Prakrit- and Assamese; treatment of Sanskrit conjunct consonant in Pali-Prakrit- and Assamese.

Unit V: Declension system of Sanskrit Pali-Prakrit- and Assamese: Number Gender, Karaka;

Conjugation system of Sanskrit, Pali-Prakrit- and Assamese (Primary Conjugation: Causative and infinitives).

Reference Books:

A Sanskrit Grammar for Student:

The Sanskrit Language :

Sanskrit Grammar:

Pali Language and Literature:

Prakrit Grammar of Varauhi:

Introduction to Prakrit:

The Structure and Development of Middle Indo-Aryan Dialects:

Samagra Vyakasan Kaumudi:

Tulanamulak Vyakaran:

Prakrit Sahitra:

Dhammapada:

Prakrit Path-Manjusa:

Karpura Manjuri:

Ashokar Anusasanmala:

Prakrit Sahityar Adhayan:

Prakrit Sahityar Chayan:

Pali O Prakrit Sahityar Itihas:

Madhya Bharatiya Aryabhasha O sahityar Bhumika:

Sanskrit O Prakrit Bhashar Kramabikash:

Pali-Prakrit-Apabhamsa Bhasha aaru Sahitya:

Sanskrit, Pali-Prakrit- aaru Asamiya Byakaran:

Pali-Prakash:

A.A.Macdonell.

T.Burrow.

W.D.Whitney.

W.Geiger.

Ed. E.B.Cowell.

A.C.Woolner.

Vit Bubenik.

Iswar Chandra Bidyasagar.

Satyendra Narayan Goswami.

Satyendra Narayan Goswami.

Ed.Satyendra Narayan Goswami.

Satyendra Narayan Goswami.

Ed. Keshabananda Dev Goswami.

Nagen Thakur.

Nagen Thakur.

Nagen Thakur

Biswanath Bondopadhy

Debidas Bhattacharya

Paresh Chandra Majumder

Nagen Thakur

Lilawati Saikia Bora

Bidhu Shekhar Shastri

Third Semester

Course No: ASMCC- 303 (*Cultural History of Assam*)

Core Course

Marks 100 (Theory 75+ Internal 25)

- Unit I : Concept of Culture and its Aspects; Geographical, Anthropological and Cultural Heritage of Assam
- Unit II : Present Habitants : Races and Tribes; Ethnic affinities, Sources and Migration; Social Organization
- Unit III : Formation of Greater Assamese Community; Sanskritization, Assimilation, Acculturation. Mutual impact on Tribal and Non-Tribal Communities (Caste-Tribe-Continuum) with special reference to Sonowal Kacharies, Pati-Rabha and Hajongs.
- Unit IV : Religious Heritage of Assam : Saivism, Saktism, Vaishnavism; Neo-Vaishnavism and Culture
- Unit V : Folklore and Folklife of Assam , Beliefs and customs , Seasonal festivals: Bihu , Bhatheli (Bamboo Worship) , Baisagu , Ali-aye-Lrigang , Samankan

Recommended Text Books:

- | | |
|--------------------|----------------------------|
| Kirat-Jana-Kriti: | Suniti Kumar Cheterjee |
| Tribes of Assam: | Ed. By B.N. Bordoloi |
| Chiphung-Gunggang: | Ed. By Birendra Nath Dutta |

Reference Books:

- | | |
|--|------------------------------------|
| The Garos: | M.A. Playfair |
| The Kacharies: | S. Endle |
| The Rabha: | Rajen Rabha |
| Cultural change in two Garo Villages of Meghalaya: | Dhirendra Narayan Majumder |
| Bishnuprasad Rasanambhar: | Ed. By Jogesh Das |
| Asamar Janajati: | Ed. By Promod Chandra Bhattecharya |
| Oral Song of North-East India: | Nabin Chandra Sarmah |
| Bharatar Uttar-Purbanchalar Lokasanskriti: | Nabin Chandra Sarmah |
| Janajati-Samaj-Sanskriti: | Ed. By Padma Patar |
| Asamiya sanskritiloi janajatiya Barangani: | Nahendra Padun |
| The Miching (Miris) of Assam: | Jatin Mipun |
| Asamar Janajatiya Sanskriti: | Bhaben Narji |
| Miching Sanskritir Alekhyia: | Ed. By Bhargumoni kagyong |
| Rabha Janajati: | Rajen Rabha |
| Janajati aaru Garu Janajati: | Bimal Majumdar |

Third Semester

**Course No.ASMCC- 304: 1 (*Script and Textual Criticism*)
(Optional)**

Marks 100 (Theory 75+ Internal 25)

- Unit I : Development of Indian Script with special reference to Assamese script
- Unit II : Assamese Manuscript Reading.
- Unit III : Textual Criticism: Introduction & Concept
- Unit IV : Methodology of Textual Criticism
- Unit V : History of Textual Criticism

Recommended Text Books;

- Introduction to Indian Textual Criticism: S.M. Katre
- Evolution of Assamese Script: Mahandra Borah

Reference Books:

- Development of Script of Ancient Kamrupa: T.P. Barma
- Asamiya Prachin Lipi: Sarbeswar Kataki
- Asamiya Lipi: Upendra Nath Goswami
- Path-Samiksha: Malinee Goswami
- Biswa Lipir Bhumika: Narayan Das

Third Semester

Course No. ASMCC- 304: 2 (*Functional Assamese*)

Optional

Marks 100 (Theory 75+ Internal 25)

- Unit I: Editing and proof reading: Copy Editing, Journal & Magazine, News papers Editing, Editing of rare & old books, Proof reading
- Unit II : Uses of Assamese Language: Abbreviations, Terminology, Common errors in Writings and speaking, Conversation, pronunciation, Idiomatic Usages, Homonyms, Synonyms, antonyms, Knowledge of the use of words according to content and co-words.
- Unit III : Advertisement: Preparing system of Print Advertise & Broadcasting Advertise
- Unit IV : Scripts Writings: Writing of Radio script, T.V. Script
- Unit V : Technical Communication: Written & Verbal: Fundamentals of good Writing, Fundamentals of Vocal delivery-Voice and speech clarity, Importance of effective speech in public relation.

Recommended Text Books:

Nika Asamiya Bhasha:

Mahaswar Neog

Editors on Editing:

H. Y. Sharad Prasad & Others

Reference Books:

A carrier In Book Publishing:

Samuel Israel

Copy Editing:

Judith Butcher

Bijnan Lekhakor Hatputhi:

Dinesh Chanda Goswami

Sangbadikata:

Ed. By Manoj Kumaar Goswami & Prasanta Kumar Mahanta

The World of Synonyms and Antonyms:

Mahendra Swaraswati

Gana Madhyam aaru Samprasar Sangbadikata:

Ankuran Dutta

Janasamparka:

Ankuran Dutta & Anamika Ray

Bijnapan:

Ankuran Dutta & Anamika Ray

Free lunce Sangbadikata aaru Lekha-Mela:

Ankuran Dutta (Partha Chatopadhyay)

Bishay: Sanbadikata:

Partha Chatopadhyay

Television:

Kala aaru Samaj:

Technical Communication; Principle & Practice

Minakshee & Sangita Sharma

Write in style:

Riched Palmer

Third Semester

Course No. ASMCC- 304: 3 (Assamese Language)

Optional

Marks 100 (Theory 75+ Internal 25)

Unit I:

Distinct Period of Assamese Language (Periodic Division of Assamese Language), Statements and Debates on the Origin of Assamese Language.

Unit II:

Assamese as a Contact Language: Language and Nation, Significance of Assamese as a Contact Language.

Unit III:

Dialects of Assamese Language :Concept of Regional Dialect and Sociolect, Regional and Sociolectal Variation of Assamese

Unit IV:

Ethnic Variation of Assamese Language: Concept of Ethnolect, Ethnolectal Variation of Assamese

Unit V:

Contemporary Assamese Language- Print and Electronic Media

Reference Books:

Asomiya Bhasar Udbhob, Samriddhi aru Bikash -Upendranath Goswami

Asomiya Bhasar Gothon: Oitihya aru Rupantar- Upen Rabha Hakacham

Asomiya Bhasar Itihas-Ramesh Pathak

Asomiya Bhasar Bibhinno Dis:Mot aru Bitarkito Mot- Ramesh Pathak

Upobhasa Bijnanor Bhumika-Ramesh Pathak

Upobhasa Bijnan-Dipankar Moral

Asomiya aru Asomor Bhasa- Upobhasa: Upen Rabha Hakacham

Songhoti aru Asomiya Bhasa :Anuradha Sarma

Assamese:Its Formation and Development-Banikanta Kakati

Bilingualism and North-East India- Ajit Kumar Baishya

Sociolinguistics-R.A.Hudson

Language and Ethnicity-Carmen Faught

Third Semester

Course No. AS- 305 (*Bhakti Literature*)

For Group -A

Marks 100 (Theory 75+ Internal 25)

- Unit I : Bhakti: Concept of Bhakti, History of Bhakti Movement in India with special reference to Assam.
- Unit II : Bhakti Movement initiated by Sankardeva: the Baishnava faith
Recommended Text: Nimi NavaSiddha Sambad: Sankardev
- Unit III : Bhakti Movement and Madhabdeva
Recommended Text: Bhakti Ratnawali: Madhabdeva
- Unit IV : Concept of Saivism, History of Saivism in Assam, Assamese Shaiva Literature
Recommended Text: Shiva Purana: Rudra Sinha
- Unit V : Concept of Saktism, History of Saktism in Assam, Assamese Sakta Literature
Recommended Text: Sri-Sri Chandi: Ruchinath Kandali
Beula Akhyana: Durgabar.

Recommended Text Books :

Sivapuran :	Ed. By Nabin Chanda Sarma
Sri Sri Chandi:	Ed. By Nabin Chanda Sarma
Bhaktibad :	Tirthanath Sarma
Purani Kamrupar Dharmar Dhara:	Banikanta Kakati
Sankardeva and his Times:	Maheswar Neog

Reference Books:

Vaishnavite Myths and Legends:	Banikanta Kakati
Mother Goddess Kamakhya:	Banikanta Kakati
Purani Asamiya Samaj aaru Sanskriti:	Maheswar Neog
Vaishnavite Movement and Satra Institution of Assam:	Satyendra Nath Sarma
Vaishnav Bhaktidhara aaru Santa katha:	Upendra Nath Goswami
Devi:	Nirmalprabha Bordoloi
Siva:	Nirmalprabha Bordoloi
Asamar Sakta Sadhana aaru Sakta Sahitya:	Harinath Sarma Doloi
Asamar Shaiva Sadhana aaru Saiva Sahitya:	Harinath Sarma Doloi
Bhakti yoga:	Vivekananda
Bhakti Rahashya:	Vivekananda

Third Semester

Course No. ASMCC- 305: (*Introduction of phonology and Assamese Phonology*)
For Group -B
Marks 100 (Theory 75+ Internal 25)

- Unit I : Introduction to Phonology: Phones and Allophones. Distribution of Phonemes, Vowel and Consonants and their Classification.
- Unit II : Assamese Phonology and Morphophonemic Alteration: Assamese Phones and Allophones and their Distribution.
- Unit III : Stress and Juncture of Assamese Language
- Unit IV : Historical Development of Assamese Vowel and Consonants. Treatment of OIA Initial, Medial and Final Vowels in Assamese: Effect of Stress in the Assamese Vowels
- Unit V : A comparison of Assamese Phonology with Pan-magadhan Languages especially with Bengali and Oriya

Recommended Text Books:

Assamese Its Formation and Development:
Introduction to Assamese Phonology:
Asamiya Bhashar Moulik Bisar:

Banikanta Kakati
Golok Chanda Goswami
Debananda Bharali

Reference Books:

Elements of General Phonetics:
Introduction Phonetic Science:
General Phonetics:
Phonemics:
Origin and Development of Bengali Language: Vol. 1
Growth of the Assamese Language:
A Controlled Historical Reconstruction of Oriya, Assamese, Bengali and Hindi:
Historical Linguistics and Indo-Aryan Languages:
Barna Prakash:
Asamiya Bhashar Itihas:
Asamiya, Bangla, aru Oriya Bhasha: Tulanamulak Adhyan:

D. Abercrombie.
Michal Ashby & John Maidment.
R.M.S. Hefner
K.L Pike
Suniti Kumar Chetarjee
Dimbeswar Neog
Devi Prashad Patnayak
A.M. Ghatage
Golok Chandra Goswami
Ramesh Pathak
Dipti Phukan Patgiri

Fourth Semester

Course No. ASMCC- 401 (*Assamese Novel*)

Core Course

Marks 100 (Theory 75+ Internal 25)

Unit I : Trends of Assamese Novel.

Unit II: Study of Padmanath Gohain Baruah and Rajanikanta Bordoloi's Novel

Recommended Text:

Padmanath Gohain Baruah: Bhanumati

Rajanikanta Bordoloi: Manomati

Unit III :Study of Bina Baruah and Prafulla Dutta Goswami's Novel

Recommended Text:

Bina Baruah: Jibanar Batat

Prafulla dutta Goswami: Kesa Patar Kanpani

Unit IV :Study of Birendra Kumar Bhattacharya and Hitesh Deka's Novel

Recommended Text:

Birendra Kumar Bhattacharya: Iyaruigingam

Hitesh Deka: Ajir Manuh

Unit V : Study of the Novel of Mamoni Raysom Goswami and Debabrat Das

Recommended Text:

Mamoni Raysom Goswami : Dantal Hatir Unye Khowa Haoda

Debrat Das : Dhusaratar Kabya

Reference Books:

Asamiya Upanyasar Bhumika:

Satyendra Nath Sarma

Asamiya Upanyasar Gatidhara:

Satyendra Nath Sarma

Asamiya Aitihasik Upanyas:

Sailen Bharali

Upanyasar Bichar aaru Bishleshan:

Sailen Bharali

Upanyasar Adhunik Samalochana;

Hiren Gohain

Swarajuttar Asamiya Upanyasa Samikha:

Prafulla Kataki

Upanyas aaru Asamiya Upanyas:

Gobindra Prasad Sarma

Naribad aaru Asamiya Upanyas:

Gobindra Prasad Sarma

Asamiya Sahityar Buranji, Vol- VI,

Ed. By Homen Bor Gohain

Esha Bacharar Asamiya Upanyas:

Ed. By Nagen Thakur

Alochana Sahitya:

Parikhit Hazarika

Asamiya Upanyasat Samaj Bastavata:

Umesh Deka

An Introduction to study of Literature:

W.H.Hudson

The Art of Novel:

E.M. Foster

Post-War Assamese Novel:

Umesh Deka

Fourth Semester
Course No. ASMCC- 402 (*Introduction to Western Literature*)
For Group -A
Marks 100 (Theory 75+ Internal 25)

Unit I : Romantic Poetry

Recommended Text:

The Winged Word: Ed. By David Green

Selected Poems:

Tintern Abbey: William Wordsworth

Ode to the West Wind: P B Shelly

Unit II : Modern Poetry

Recommended Text:

Poems old and New: Ed. By Mahanta et. Macmillan

Selected Poems:

My last Duchess: Robert Browning

Journey of the Mage: T.S. Eliot

Unit III : Short Story

Recommended Text:

Greatest Short Stories, Vol-V: P.F. Collia & Son Corporation

Selected Story:

The Necklace: Guy de Maupassant

Recommended Text:

Metamorphosis and other stories; Ed. By Willa and Edwin Muir

Selected Story:

Metamorphosis: Franz Kafka

Unit IV : Novels

Recommended Text:

The old man and the Sea: Earnest Hemingway

The Outsider: Albert Camus

Heart of Darkness: Josheph Conrad

Unit V : Plays: (only selected pices to be studied)

Recommended Text:

The Seagull : Anton Chekov

An Enemy of the People: Henrick Ibsen

Waiting for Godot: Samuel Beckett

Mother Courage and Her Children: Bertolt Bretch

Reference Books:

Modernism:

Steven Matthews

The Design of T.S. Eliot's :

E. Drew

Key to Modern Poetry:

L. Darrel

Truth of Poetry:

Michael Humburger

A history of Poetry:

David Perkins

Twentieth Century Drama:

B. Gascoigne

Albert Camus:

Philip Thody

Postmodernism:

Chistopher Butter

Magic & Realism:

Maggie Ann Bowers

Colonialism/postcolonialism:

Robert young

Colonial & postcolonial literature:

E. Boehmer.

Ramanyasbad:

Mahendra Bora

Ibsenor Natya-Pratibha:

Tarini Kanta Bhattacharya

Sahityar Chinta-Charcha:

Biren Borkataky

Gador Pratikhyat:

Sailen Bharali

Rimantic Kabita aaru Kabya Bichar:

Basanta Kumar Sarma

Fourth Semester

Course No. ASMCC- 402 (Introduction to Morphology and Assamese Morphology)

For Group- B

Marks 100 (Theory 75+ Internal 25)

Unit I : Morphology: Morph, Morpheme, Word, Syllable, Identification of Morpheme, Allomorph, Morphophonemic Change, Free and Bound Morpheme; Roots and Affixes; Prefix, Infix, Suffix, Inflection and Derivation, Grammatical Category.

Unit II : Classification of Assamese Morphemes: Roots (Nominal and Verbal) Sub Roots and Affixes (Prefix, Suffix, Post-Position).

Unit III : Inflection: Number, Gender, Person and Case, Degrees of Comparison; the Pronouns and Pronominals

Unit IV :A Comparison to Assamese morphology to that of Pan Magadhian Languages specially to Bengali and Oriya

Unit V : Classification of Verbs: Finite and Non-Finite Verbs: Conjugation 'Primary and Secondary'

Recommended Text Books;

Morphology:	L.Nida
Structure of Assamese:	Golok Ch. Goswami
Asamiya Bhashar Rupatatva:	Lilabati Saikia Bora

Reference Books:

Morphology:	P.H. Mathews
Historical Oriya Morphology:	H. Misra
Asamiya Vyakaran aru Bhasatatwa:	Kaliram Medhi
Assamese Its Formation and Development:	Banikanta Kakati
Asamiya Vyakaran Prabesh:	Golok Chanda Goswami
Introduction to Assamese:	Upendra Nath Goswami
Asamiya Bhashar Udbhab Samriddhi aaru Bikash:	Upendra Nath Goswami
Byakaran aaru Prakaran Bijnan:	Ramesh Pathak

Fourth Semester

Course No. ASMCC- 403 (Classical Sanskrit Literature)

For Group- A

Marks 100 (Theory 75+ Internal 25)

- Unit I : Kavya:
 Recommendent Text:
 Raghuvansam: Kalidasa
 Selected Cantos- 1-2
- Unit II : Nataka:
 Recommendent Text:
 Abhijnanasakuntalam: Kalidasa
- Unit III: Uttar Ramcharit: Bhababhuti (3rd Act)
- Unit IV : Prakarana:
 Recommendent Text:
 Mricchakatikam (Acts 1-5) : Sudraka
- Unit V : Prakarana:
 Recommendent Text:
 Mricchakatikam (Acts 6-10) : Sudraka

Reference Books:

History of Sanskrit Literature:	A. B. Keith
Sanskrit Drama:	A.B. Keith
History of Indian Literature (Vol. 1):	M. Winternitz
Types of Sanskrit Drama:	D. R. Mankad
Upaama Kalidasasya:	Mukunda Madhab Sarmah
Law and Practice of Sanskrit Drama:	S.N. Shastri
Abhijyansakuntalam: Ek Samikhya:	Thaneswar Sarmah
Mricchakatikam Mimangsha:	Malinee Goswami
Raghurapi Kavyam:	Malinee Goswami
Sanskrit Sahityar Itibittva:	Thaneswar Sarmah

Fourth Semester

**Course No.ASMCC- 403 (Dialectology and Dialects of Assamese Language)
(For Group 'B')**

Marks 100 (Theory 75+ Internal 25)

Unit I : Definition of Dialects and Dialectology. Formation of a Dialect, Relationship of Dialect with Standard Language, Idiolect, Cast Dialect

Unit II : Method of Dialect Survey, isogloss and Mapping.

Unit III : Sociolinguistics study of dialect, Diglossia, Dialect Geography, Importance of Dialectology..

Unit IV : Kamrupi Dialect: Special features of Kamrupi, Variations of Kamrupi, Difference between Standard Assamese and Kamrupi.

Unit V : Goalparia Dialect: Special features of Goalparia, Variations of Goalparia, Difference between Standard Assamese and Goalparia.

Recommended Text Books:

Dialectology: An Introduction:

W. N. Francis

Asamiya Bhasha aaru Upabhasha:

Upendra Nath Goswami

Asamiya Bhashar Upabhasha:

Ed. By Dipti Phukan Patgiri

Reference Books:

Dialectology:

Chambers and Trudgill.

Language:

L. Bloomfield.

Language issue of the Assam Academy Review 1971:

Ed. By B. Baruah

A Study on Kamrupi: A Dialect of Assamese:

Upendra Nath Goswami

Bhasha-Samaj aru Sanskriti:

Upendra Nath Goswami

Bhasha-Bhasanika:

Golok Chanda Goswami

Adhunik Bhasha Bijnan Parichay: (Revised Third Edition) : Phaninda Narayan Dutta Baruah

Bhasha-Sansritir Jolangaidi:

Birendra Nath Dutta

Upabhasha Bijnanar Bhumika:

Ramesh Pathak

Upabhasha Bijnan:

Dipankar Moral

Rabhamij: Bhasha aaru Nidarshan:

Upen Rabha Hakacham

Kamrupi Upabhasha: Eti Adhayana:

Bibha Bharali

Goalpariya Upabhasha; Rup Baichitrya:

Ed. By Bibha Bharali, Kalpana Talukdar

Fourth Semester

Course No. ASMCC- 404: 1 (*Introduction to Translation Studies*)

Optional

Marks 100 (Theory 75+ Internal 25)

Unit I : Introduction to Translation Studies: Pragmatic, Aspect of Translation.

Unit II : Types of Translation, Objective of Translation, Method of Translation, Translation and Culture, Translation and Language and Style.

Unit III: Literary and Non-Literary Theory: Translation of Creative Literature, Translation of Non-Literary materials. Translation & Terminology, Difference between Literary and Non-Literary Translation.

Unit IV: Practical Problems & Evolution of Literary Translation: Problems Pertaining to the Source text, Problems Pertaining to the Process, Problems Pertaining to the target Text, Evaluation on the basis of Source text, Evaluation on the basis of target readers, Literature and Culture

Unit V: Study & Analysis of Translated Works : English to Assamese, Hindi to Assamese, Bengali to Assamese, specially from Pamphlets, Brochures, Leaflets, article and Advertisement.

Recommended Text Books:

The Theory and Practice of Translation:

Nida F.A. & Taber

Anubad Parikrama:

Prafulla Kataki

Anubad Tatva aaru Prayog:

Nirajana Mahanta Bezboruah

Reference Books:

Translation Studies:

Susan Bassnen

Introduction to Translation Studies, Theory And Application: Jereny Monday

A Textbook of Translation:

P. Mewmark

Translation and Understanding:

Sukanta Chaoudhary

Translation across Culture:

Ed. By Kethrina Reiss

Problems of Translation:

H. Lakhan

A linguistics Theory of Translation:

J.C. Catford

Anubador Kotha:

Abul Leis

Tulanamulak Sahitya aaru Anubador Parichay:

Nirajana Mahanta Bezboruah

Anubadkola:

Nirajana Mahanta BezBaruah

Fourth Semester

Course No. ASMCC- 404: 2 (*Tibeto-Burman Language and Linguistics*)

Optional

Marks 100 (Theory 75+ Internal 25)

Unit I : A General Introduction to Tibeto-Burman Languages,

Unit II : Distribution of Tibeto-Burman Languages in North-East India especially in Assam.

Unit III: General Characteristics of Tibeto-Burman Language Group with respect of Phonology and Morphology.

Unit IV: Construtive Analysis of Assamese and the Tibeto-Burman Languages of Assam and their mutual impact.

Unit V : A brief Introduction to the Phonology of any one of the following Tibeto-Burman Languages of the Brahmaputta Valley: Karbi, Boro, Rabha, and Miching

Recommended Text Books:

North East Indian Linguistics:

Stephen Morey and Mark Post

Language on North East:

Ed. By Phaninda Narayan Dutta Baruah

Asamiya aaru Asamar Tibbat-Barmiya Bhasha:

Upen Rabha Hakacham

Asomor Bhasha :

Ed. By Bibha Bharali & Banani Chakrawarty

Reference Books:

Garro Grammar:

R. Burling

Sino-Tibetan: A Conspectus:

Paul K Benedict

Outline of Tibeto-Burman Linguistic Morphology:

S.N. Welfenden

A descriptive Analysis of Boro Languages:

Pramod Chanda Bhattacharya

Boro Vocabulary: D.N. Bhatt

Assamese and Boro: A Comparative and Constructive Study: Madhura Boro

Studies in Sino-Tibetan Languages:

Styendra Narayan Goswami

Asamar Bhasha:

Bhimkanta Baruah

Asamiya Bhashar Upabhasha:

Ed. By Dipti Phukan Patgiri

Miching Bhashar Parichay:

Nahendra Padun

Rabha Bhasha aaru Sahitya:

Upen Rabha Hakacham.

Fourth Semester

Course No. AS- 404: 3 (*Special Author*)

Optional

Marks 100 (Theory 75+ Internal 25)

Student will have to choose any one of the following Authors:

RAJANIKANTA BORDOLOI

Unit I	Contemporary Literary Trend and the Author
Unit II	Life and Literary work of The Author
Unit III	Mirijiyari
Unit IV	Manomati
	Rahdoi Ligiri
Unit V	Nirmal Bhakat

JYOTIPRASAD AGARWAL

Unit I	Contemporary Literary Trend and The Author
Unit II	Life and Literary work of The Author
Unit III	Sonit Kunwari
Unit IV	Rupalim
Unit V	Labhita

BANIKANTA KAKATI

Unit I	Contemporary Literary Trend and The Author
Unit II	Life and Literary work of The Author
Unit III	Purani Asamiya Sahitya
Unit IV	Sahitya Aru Prem
Unit V	Natum Asomiya Sahitya

Reference Books:

Rajanikanta Bordoloi Rachanawali:	Rajanikanta Bordoloi
Oupanyasik Rajanikanta Bordoloi:	Asam Sahitya Sabha
Jyotiprasad Rachanawali:	Ed. By Hiren Gohain
Jyoti Anweshan:	Ed. By Lilabati Saikia Bora
Banikanta Rachanawali	Ed. Maheswar Neog
Banikanta Kakatir para Bhaben Barooaloi	Sailen Bharali

Fourth Semester

Course No. ASMCC- 405: *Dissertation*

Common

Marks 100 (Theory 75+ Internal 25)

Students should opt a topic of his/her choice and will submit a research project in the final Semester followed by Viva-Voce.