

# Syllabus for Pre- Ph.D. Integrated Course Work

Department of Manipuri

Course No. : 501,

Research Methodology (Inter Schools Level)

100 Marks

(This Course is compulsory for all students of the Rabindranath Tagore School of Indian Languages & Cultural studies and Suniti Kumar Chattopadhyay School of English & Foreign Languages Studies cover the following aspects)

1. Subject of Study: Scope, Feasibility, area of application plea for taking up a particular area or topic of research, review of previous works.
2. Nature of the Research Project---Historical, Comparative, Descriptive or Interdisciplinary contents and source materials based on theories or field work.
3. Techniques of investigation-data collection & field work (wherever applicable) collecting and consulting relevant source-materials vis-a-vis library work.
4. Research proposal : Identifying a research problem, review of related literature, source of research materials, objective, rational, scope and delimitation of study, research questions, operational definition of the terms, statement of the problem, hypothesis of the study. Use of simple statistics and computer application in research.
5. Preparation of research report.
6. Problems related to editing manuscripts-determination of the plausible reading, systematization of folk studies importance of interdisciplinary approach.
7. Correlation of theory and Application: Reading, Misreading and Re-reading, Determination of the focal points of study recent studies: obliteration of the frontiers of different disciplines-Future course of library studies-impact on Research methodology.

Course No. : 502

Inter Disciplinary Studies (Inter Departmental Level)

100Marks

1. Definition, Scope and Methodologies in Interdisciplinary researches in Literature and Languages.

2. Concept of Indian Literature, Socio-Cultural context of Indian Literature, Problems of the study of Indian Literature.
3. Development of Indian School of Comparative Literature, National Literature and World Literature, Methodology of Comparative Literature, Translation and Comparative Literature.
4. Indian Renaissance Development of the idea of Indian Renaissance and Reform, Bangla Renaissance.
5. Tradition and Modernity. Points of Dialogue in the writings of Rabindranath, Modernism in Indian Literature.
6. What is Indian Novel? Colonialism and Culture of Novel in India, Freedom Struggle and Novel.
7. Basic Features of Linguistics: the concept of Phonetics and Phonology, differences and similarities, branches of Phonetics, Articulatory, Acoustics auditory Phonetics, Phoneme, Phone and Allophone.
8. Morpheme, Morph and Allomorph, Classification of Morphemes.

Course No. : 503

Manipuri Studies

100Marks

**Unit I:** Concept of Literary Eras--- Old, Medieval and Modern Manipuri Literature, emergence and development of Chronicle Literature.

**Unit II:** Trait, Complex and Area, Assimilation, Acculturation, Syncretism, Diglossic situation.

**Unit III:** Basic concept of Folklore and Folk-life, Type, Motive, Function, Metheme and folk-culture, Folklore and Linguistics.

**Unit IV:** Concept of Paradigm, Structuralism vs Generativism, Empirical and Rational researches.

**Unit V:** Tibeto-Burman Linguistics, Decipherment and the study of Manuscriptology.

Course No. : 504

**Manipuri Studies**

(Term Paper in Manipuri)

100 Marks

A research oriented paper on the topic related to Literature, Culture, Folklore and Language study must prepared under a supervisor by each student and must be submitted to the Department before course work examination.