

ASSAM UNIVERSITY : SILCHAR

Proceeding of the 5th meeting of BUGS in Manipuri held on 19th March,2008 at the faculty room of the Department of Manipuri, AUS with Prof. N. Saratchandra Singh in Chair. The following members were present :

Members present :

- | | | |
|----|--------------------------|---------------------------|
| 1. | Prof. W. Raghmani Singh | Dept. of Manipuri, AUS. |
| 2/ | Gouro Babu Singha | Nehru College, Poilapool. |
| 3. | Nimaichand Singha | Lala Rural College, Lala. |
| 4. | K. Lakshamiton Singha | Cachar College, Silchar. |
| 5. | Dr. H. Nani Kumar Singha | Dept. of Manipuri, AUS. |
| 6. | Dr. M. Rajendra Singh | Dept. of Manipuri, AUS. |
| 7. | Dr. H. Rajmani Singha | Dept. of Manipuri, AUS. |

The following resolutions were adopted :

Resolution 1 :

The draft syllabus of B.A. in Manipuri was discussed thoroughly and it was unanimously resolved to have a uniform structure of the earlier revised syllabus as is given below :

Three years Degree Course

(Arts)

Manipuri (MIL)

Scheme of Examination :

Class	Years	Paper	Marks	Time
TDC	IInd years	MIL	100	3 hours

Name of the Paper –(MIL)-Prose, Poetry and Grammar

Full Marks-100

Pass Marks-33

Time- 3 hours

Objective- 20

Descriptive-80

Sl.No.	Book	Author/Publisher	Marks-
01.	<i>Apunba Wareng</i>	Manipur University,Imphal	40
			Objective- 08
			Descriptive-32

Selected Pieces :

a. Samaj Amasung Sanskriti

Ch. Pishak Singh.

- | | |
|-----------------------------------|-----------------------|
| b. Lai Haraoba | Ch. Manihar Singh. |
| c. Manipuri Sahityada Romanticism | Dr. I.R. Babu. |
| d. Manipuri Sahityada Mahakavya | E. Nilkanta Singh. |
| e. Sahitya Amasung Rasa | Dwijamani Dev Sharma. |

2. *Manipuri Shiereng* Manipuri Sahitya Parishad, Imphal. Marks –30
Objective-06
Descriptive-24

Selected Pieces :

- | | |
|------------------------|----------------|
| a. Chirabidai | Dr. Komol. |
| b. Neengkhaire | Kh. Chaoba. |
| c. Ching Kashi Ngasidi | L. Samarendra. |
| d. Khonjel Ama | A. Minaketan. |
| e. Footpath | Th. Ibopishak. |
| f. Keirak | Sri Biren. |
| g. Manipur | E. Nilkanta. |

3. Grammar Marks – 30
Objective-06
Descriptive-24

- Organs of Speech, Point of articulation, Manner of articulation, Concept of Vowels and Consonants, Tone and Structure of syllable.
- Grammar- Concept of Morpheme and type of roots and affixes, Derivation and Inflection.
- Word formation- simple, Complex and Compound.

Texts :

- M.S. Ningomba *Meitei Lonmit*, Imphal.

2. N.S. Singh,
3. S. Anju Devi

Matangi Lonmitlon Ahanba, S.B. Publications, Imphal.
Manipuri Morphology, Silchar.

Three Years Degree Course

Syllabus for Elective Manipuri

Paper : 1

Epic Poetry

Full Marks-100

Pass Marks-33

Time -3 hours

Objective- 20

Descriptive- 80

Sl.No.	Books	Authors	Marks - 30
01.	<i>Tonu Laising Lembi Sheitharol</i>	H. Guno Singh	Objective - 06 Descriptive- 24.
02.	<i>Khamba-Thoibi Sheireng Part-I</i>	H. Anganghal	Marks- 40 Objective - 08 Descriptive -32
03.	<i>Kangsa Bodha Kavya</i>	A. Darendrajit	Marks-30 Objective-06 Descriptive-24

Paper-II

Novel, Drama and Short Story

Full Marks- 100

Pass Marks- 33

Time- 3 Hours

			Objective- 20 Descriptive-80
Sl.No.	Name of Books	Authors	Marks-30
01.	<i>Chengni Khujal</i>	G.C. Tongbra	Objective-05 Descriptive-25
02.	<i>Jahera</i>	H. Anganghal	Marks-30 Objective-05 Descriptive-25
03.	<i>Kanchi Warimacha</i>	Manipur University	Marks-40 Objective- 10

Selected Pieces :

- | | | |
|------|--------------------------|----------------|
| i. | Kasturi Gerej | N. Kunjamohan |
| ii. | Yeknaba | E. Dinamani. |
| iii. | Inspeksan Report | L. Birmani. |
| iv. | Thajagi Ayingba Maithong | R.K. Elangbam |
| v. | Nongdi Tarakkhidare | K. Priyokumar. |
| vi. | Post Mortem | Thoibi Devi. |

Paper-III

Culture and Folk Literature

Full Marks-100

Pass Marks- 33

Time- - 3 hours

Objective- 20

Descriptive-80

A. **Culture** : Definition and concept Marks-50

Culture and Civilization Objective-10

Simple and Complex Culture Descriptive-40

Defusion, Aculturation,
assimilation,Rites-de-passage
Festivals: Laiharaoba, Cheiraoba
Indegenous games: Sagol Kangjei,Kang

B. **Folklore** : Concept of Folk and Folklore Marks- 50
Objective- 10
Descriptive-40

Folk Literature, concept, nature, scope and function.

Folk Narratives- Myth, Legend and Folktale.

References :

- A.i. Kh. Chandra Shekhar Singh(*Ed*) *Loiyumba Shinyen.*
- ii. Nandalal Sharma *Meitrabak.*
- iii. M. Rajendra Singh *Manipurda Lai Haraoba Amasung
Kakching Haraoba.*
- iv. Ng. Kulchandra *Meitei Lai Haraoba.*
- v. Lukhoi Singh *Lai Haraoba.*
- vi. W. Budha Singh *Meiteigisinggi Mahoushadagi Leiraklaba
Mashannashing.*
- vii. H. Rajmani *Manipur Amasung Manipuri Sanskriti.*
- viii. L. Ibungohal and N. Khelchandra(*ed*) *Cheitharol Kumbaba*
- ix. L. Bhagyachandra Singh *A critical study of the Religious
Philosophy of the Meiteis before the
Advent of vaisnavism in Manipur.*
- x. L. Ibungohal *An Introduction to Manipur.*

B. i. Alan Dundes(ed)	<i>The Study of Folklore</i>
ii. Antti Arne	<i>The types of the Folktale.</i>
iii. Maria Leach (Ed)	<i>Standard Dictionary of Folklore Mythology and legend,</i>
iv. William R. Basom	<i>Contribution to Folkloristics</i>
v. Folklore Bigyan	O. Ibochaoba Singh.
vi. Manipuri Legend Neinaba	Y. Ibehaibi Devi.
vii. D.M. Mazumder and T.N. Madan	An Introduction to Social Anthropology.
viii. H.M. Johnson	An Introduction to Sociology.

HONOURS

Scheme of Examination for Honours Courses :

Class	Year	Paper No.	Marks	Time
TDC	First Year	I	100	3 Hours
	(Part-I)	II	100	3 Hours
TDC	Second Year	III	100	3 Hours
		IV	100	3 Hours
		V	100	3 Hours

TDC	Third Year	VI	100	3 Hours
	(Part-III)	VII	100	3 Hours.
		VIII	100	3 Hours.

SYLLABUS FOR HONOURS COURSE

Paper-I

Poetry

Full Marks-100

Pass Marks- 33

Time- 3 hours

<u>Sl.No.</u>	<u>Name of Book</u>	<u>Author/Publisher</u>	<u>Marks</u>
1.	<i>Kanchi Sheireng</i>	Manipur University, Imphal	60

Selected Pieces :

i.	Chandranadi	Dr. Kamal.
ii.	Loktakmapanda	Kh. Chaoba.
iii.	Telegraph	H. Irabot.
iv.	Ningthoukhonggi Chandrasakhi	E. Nilkanta.
v.	Leilangba	L. Samarendra.
vi.	Savyatagi Phum	R.K. Surendrajit.
vii.	Jagoi Jagoi	Y. Ibomcha.
viii.	Yakeiba	(Ed) N. Khelchandra.

2.	<i>Sheireng Nachom</i>	Manipur Sahitya Parishad, Assam	40.
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Selected Pieces :

- | | | |
|------|---------------------------|-----------------------|
| i. | Yakairon | N. Phulo. |
| ii. | Ei Pokpangi Pungjaduda | S. Dhavalo. |
| iii. | Etihaski Tinsillaba Manam | S. Brojeshor. |
| iv. | Sabanamgi Marik Amadang | Kheiruddin Choudhury. |
| v. | Nakenthagi Khonjel | T. Sanamacha. |

PAPER-II

NOVEL AND SHORT STORY

Full Marks-100

Pass Marks- 33

Time -3 hours

<u>Sl.No.</u>	<u>Name of the Book</u>	<u>Author/Publisher</u>	
1.	<i>Bir Tikendrajit Road</i>	H. Guno Singh	Marks-30
2.	<i>Imphal Amasung Magi Ishing</i> <i>Nungshitki Phibham.</i>	Pacha Meitei	Marks-30
3.	<i>Parishadki Khangatlaba</i> <i>Manipuri Wari Macha</i>	Manipuri Sahitya Parishad, Imphal.	Marks-40

Selected Pieces :

1.	Laukhatpa	Nilbir Shastri
2.	Naknabadagi	R.K. Shitaljit
3.	Nungairakta Chandra Mukhi	M.K. Binodini.
4.	Ilisha Amagi Mahao	N. Kunjamohan
5.	Morambi Angaobi	E. Dinamani.

6.	Karinungi	R.K. Alangbam.
7.	Brojendragi Luhongba	Dr. Kamal.
8.	Sangbanaba Atiyagi Makhada.	S. Binod.

PAPER-III

DRAMA

Full Marks-100

Pass Marks- 33

Time- 3 hours

<u>Sl.No.</u>	<u>Name of Book</u>	<u>Author/Publisher</u>	<u>Marks</u>
1.	<i>Tajmahal</i>	G.C. Tongbra	20
2.	Judge Sahebki Imung	A. Samarendra	25
3.	<i>Nara Singha</i>	L. Iboungohal	25
4.	<i>Panchajaina</i>	R.K. Surendrajit	15

Selected Pieces :

a.	'Preethibi Kadomba'		
b.	<i>Khomjinba Manipuri LilaMacha</i>	H.Kanhailal	15

Selected Pieces :

a.	'Kabul Keioiba'
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PAPER-IV

LITERATURE IN TRANSLATION

Full Marks-100

Pass Marks-33

Time- 3 hours.

<u>Sl.No.</u>	<u>Name of Book</u>	<u>Author/Publisher</u>	<u>Marks.</u>
1.	<i>Abhigyan Sakuntalam</i>	(Tr) A. Brajabihari Sharma	25
2.	<i>Othello</i>	(Tr) Ch. Somarendara	25
3.	<i>Durges Nandini</i>	(Tr) A. Shyam Sunder	25
4.	<i>Tyag Patra</i>	(Tr) E. Dinamani	25

PAPER-V

OLD AND MEDIEVAL MANIPURI LITERATURE

Full Marks-100

Pass Marks-33

Time – 3 hours.

Unit- (1)

- i. Early Manipuri Poetry (Theme), Diction and Style) with reference to Ougri, khencho, Hijan Hirao and Yakeiba.
- ii. Romantic stories with reference to Nongban Pombi Luwaoba, Khongjom Nubi Nongaron.

Unit (2)

- i. Influence of Hinduism (works of Ramayana and Mahabharata) with reference to Birbabu Tuba, Parikshit Sarpa Jagya and Rupaban.
- ii. Fiction (Diction, Form and Style) with reference to Sanamanik.

Compulsary Reading :

1. *A History of Manipuri Literature* – Ch. Manihar Singh.
2. *Ariba Manipuri Sahityagi Itihash* – N. Khelchandra Singh.
3. *A History of Manipuri Literature* – R.K. Jhaljit Singh.
4. *Manipuri Sahityagi Mamal Leppa*- H. Gourdas (Ed.)
5. *Asamba Manipuri Sahityagi Itihas*- N. Kalachand Sastri.
6. *Ariba Manipuri Sahityagi Saklon* - P. Nabachandra Singh.

PAPER-VI

INTRODUCTION TO LINGUISTICS AND MANIPURI LINGUISTICS

Full Marks – 100

Pass Marks- 33

Time – 3 hours.

Unit-I a.	Language and its Characteristics	Marks- 10
b.	Animal and human Communication	
Unit-2 a.	Organs of Speech, Points of articulation	10
	Description and classification of vowels, consonants and	=25
	Supra-segmentals with reference to Manipuri.	15
Unit-3 a.	Phonemes and allophones.	10
		=20
b.	Morpheme : Definition, Morph and Allomorph, Syllable and its types.	10
Unit-4 a.	Morphological process (Derivation, Inflection and Compounding).	10
b.	Word classes (Part of Speech), Grammatical categories, (Person, number, gender, case, tense, aspect, and mood)	15=35
c	Syntax : Structure of Phrases and Clauses, types of Sentences, Declarative Negative, Introgrative) with reference to Manipuri	10

Reference Books :

1. M.S. Ningomba Meitei Lonmit.
2. N.S. Singh Matangi Lonmitlon, Ahanba.
3. S. Anju Devi Manipuri Morphology.

PAPER-VII

LITERARY CRITICISM AND RHETORIC, PROSODY

A.	Indian Criticism :	Full Marks-30
Unit i.	Kavya- Definition and its kinds.	10
Unit ii.	Rasa - Definition, Meaning and its kinds.	10
Unit iii.	Characteristics of Alankar and Dhavani Samporadaya	15
Unit iv.	Chhanda and Alankar.	10
Chhanda :	Akshar, Matra, Charan, Parba, Yati, Stabak, Chhed, Mitra-Kshar, Amitraksharr Muktak.	
Alankar :	Anupras, Yamak, Shlesh, Upama, Rupak, Utpreksha, Vyatirak, Samasakti, Dristanta, Arthamtanas.	
B.	Western Criticism	Full Marks-50
Unit I	Concept and Definition of critic and criticism	10
Unit ii.	Aristotle's 'Poetics' - Definition and Contituent parts of Tragedy, Tragic Hero and function of tragedy (theory of Catharsis) importance of poeties.	20
Unit iii.	Wordsworth's 'Preface to Lyrical Ballads' Definition and Diction of poetry, process of poetic criticism.	20

References :

- A. i. E.Dinamani *'Bharatki Kavya Sastra'*
ii. A. Brajavihari *'Alankar Koumudi'*.
iii. Ibomcha *'Ashamba Bharatiya Sahitya Amasung Sahitya Sastra'*.
iv. Dwijamani Dev Sharma *'Alankar Sastra'*.
v. H. Rajmani *'Ashamba Bharatki Kavya Kanglon'*.
vi. E. Nilkanta *'Manipuri Kavitage Chhanda'*.
vii. R.K. Surendrajit *'Chhanda Bina'*.
viii. O. Ibochaoba *'Manipuri Kavya Kanglong'*
- B. i. B.S. Rajkumar *'Aristotlegi Poetics'*.
ii. I.R. Babu *'Europaki Sahitya Neinarol'*
iii. Cooper Lane *'The Poetics of Aristotle'*.

PAPER- VIII

MANIPURI FOLKLITERATURE.

100

Full Marks-

Pass Marks-33

Time- 3 hours.

Unit-I.	Folkliterature, Concept, Nature, Form and Function	15.
Unit –II	Manipuri Folk Narrative : Myths, Legends, Folktales, Definition, Variations and Relations.	25.
Unit –III.	Manipuri Folk Poetry : Folksongs, Ballads, Folk epics, Definitions, Variations and Relations.	20.
Unit-IV	Manipuri Folk Speech : Proverbs, Riddles, Definitions, Variations and Relations.	20.
Unit-V	Folkliterature and Literature : Similarities and Variation.	20.

References :

1. Alan Dundes (Ed) *The Study of Folklore*, New Jersey, Princeton, Hal-In, 1995.
2. The Folktales New York, The Dnyden Press 1951 (rpt).
3. Antti Arne *The types of the folktales, Classification and Bibliography.*
(enlarged and translated by S. Thompson)
Helsinki FF Communication-184.
4. Maria Leach (ed) *Standard Dictionary of Folklore, Mythology and Legend*, New York, Funik, Wagnalls Co. Vol. 1211.
5. William R. Bascom *Contribution to Folkloristics*, Meerul Anchana, Publication 1981.
6. O. Ibochaoba Singh *Folklore Bigyan.*
7. Y. Ibenabi Devi *Manipuri Legend Neinaba.*

8. D.M. Mazumder and T.N. Madan. *An Introduction to Social Anthropology.*
9. H.M. Johnson *An Introduction to Sociology.*

PAPER-IX
MANIPURI CULTURE.

Full Marks-100

Pass Marks-33

Time- 3 hours.

- Unit-I Culture-Definition and meaning (20 marks)
Culture and Civilization
Cultural change.
- Unit-II Indegenous games of Manipur : (20 marks)
Mukna, Mukna Kangjei, Shagol Kangjei and Yubilakpi.
- Unit-III Festivals of Manipur : (20 marks)
Laiharaoba, Heikruhidingba, Merahouchongba and Cheiraoba.
- Unit –IV Early Religious faith and Practices : (20 marks)
(a) Ancester worship and Shamanism, Animism, Fetishism, Totemism.
(b) Cyclic Practices---_Kurak Lamtaiba, Kwaktanba.
(c) Non cyclic Practices--- I Panthaba, Mathou Yangenba (Shibagi Mathou-Mangam)
- Unit-V Marriage system of Manipur :. (20 marks)
(a) Forms : Monogamy, Polygamy, Polyandry, Polygyny, Polygynandry.
(b) Modes of Courtship : Masha Masha Yanaduna Louna-Leinaba
Ahal-Laman Haina-Shingnaraga

Louna Leinaba, Lanpha Oina

Puraklaga Louna Leinaba, Namduna Louna Leinaba,

Munduna Louna-Leinaba.

(c) Rules – YEKTINNABA, SHAIRUKTINNABA, I OMNABA, NGAKNABA,
PENDINNABA.

References :

A. English :

1. *An Introduction to Social Anthropology*-D.M. Mazumder and T.N. Madan.
2. *A Religious History of India*- S.R. Goyal.
3. *Anthropology : Culture, Society and Evolution* –John J. Collins.
4. *Culture of the World*- Jim Goodman.
5. *Fundamentals of Society*- S.J. Gisbert.
6. *History of Religion* – Tekarev Sergei.
7. *Cultural Anthropolgy*- N.K. Bose.
8. *Cultural Anthropology* – Melvile J Herskovits.
9. *India and World Culture*- V.K. Gokak.
10. *The Meithies* – T.C. Hodson.
11. *Dictionary of Anthropology*- E.B. Tylor.
12. *An Introduction to Social Anthropology*- Makhan Jha.
13. *Essential of Cultural Anthropology*- A.R.N. Srivastava.

B. Manipuri :

1. *Laiharaoba*- Kulchandra Singh.
2. *Manipurda Laiharaoba Amasung Kakching Haraoba*- Dr. M. Rajendra Singh.
3. *Manipur Amasung Manipuri Sanskriti*- H. Rajmani.
4. *Meiteishinggi Mahoushadagi Leiraklaba Mashannashing*-Dr. W. Budha Singh.
5. *Meiteigi Luhongba Amasung Louna-Leinabagi Wayel-Wakhul*-B. Kulchandra Sharma
6. *Manipuri Cultureda Mityeng Ama Vol. I & II*- Dr. P. Gunindra Singh.
7. *Kanglei Natki Ariba Mashak*- Dr. Waikhom Ramesh.
8. *Enatki Harao Kumei*- Khulem Chandrashekhar.
9. *Khunung Lichat Shajat*-Thongam Madhob and N. Khelchandra.
10. *Penlon Tangtha*- N. Indramani.