

BIO-SUMMERY



Mr. Pintu Saha

A Music Performer, Academician, Guru, Researcher

Assistant Professor

Department of Performing Arts

Assam University

Silchar

Qualifications:

- ❖ M.A, M.Phil. UGC NET, JRF, Ph.D. (Pursuing)

Specialization:

- ❖ Music (Instrumental/Percussion/Tabla)

Special Interest:

- ❖ Performance Study ICM (Tabla) Indian Music History, Music Digitization, Academic Content Development, ICT

Awards:

- ❖ Junior Fellowship Award -2002 in the Field of Hindustani Instrumental Music. Awarded by the Ministry of Tourism and Culture, Government of India
- ❖ Senior Fellowship Award -2013-2014' in the Field of Hindustani Classical Music, Awarded by The Ministry of and Culture, Government of India
- ❖ Student Youth Festival Award-1994 and Student Youth Festival Award-1997, respectably in the Field of Tabla by the Department of Youth Affairs and Sports, Government of West Bengal.

Publications:

- ❖ Kolkatar Tabla Shilpi o Hindusthani Jantrasangeet Shilpider Samajik Samparka: Sakkhatkar Vittik Alochona, Rabindra Bharati Patrika, ISSN0975037
- ❖ Gharanar Paribartita Abasthane Tathya Projukti o Paribahan, Wisdom Speaks, A Tri-Lingual Peer-Reviewed Journal. ISSN 2456-5121
- ❖ Manabman Niyontrone Sangiter Vumika, Banami, February 2018, 33rd Year, 1st Edition, SI No 49. ISSN-2395-0021

Training:

- ❖ Laxmikanta Karmakar
- ❖ Late. Gobinda Ghosh
- ❖ Late. Prof. Anil Bhattacharjee
- ❖ Pandit Shankar Ghosh, a Successful Guru, Famous Performer and Doyen of Farukhabad Tabla Gharana (Tradition).
- ❖ Pandit Parimal Chakraborty, Top Grad Artist of All India Radio.

Experiences:

- ❖ Former Tabla Faculty at Pracheen Kala Kendra, Chandigarh, Panjub.
- ❖ Former Tabla Faculty at Ramkrishna Vivekananda Mission, Barrackpore. West bengal
- ❖ Former Guest Faculty at Rabindra Bharati University, Kolkata.
- ❖ Worked as a State Junior Research Fellow at Department of Instrumental Music Rabindra Bharati University, Kolkata.
- ❖ Involved in the UGC SAP-DSR Supported Research Project on ‘Indian Classical Music Mapping of Kolkata’
- ❖ Provided Tabla Support at Directorate of Distance Education, Rabindra Bharati University, Kolkata.
- ❖ Former Member of Judge Panel (Music) to the Ministry of Youth and Culture, Government of West Bengal.

Some Notable Seminar and Workshop:

- ❖ Presented Scholarly Paper in the UGC Sponsored National Seminar Titled ‘Impact of Globalization on Indian Music’ Organised by the Department of Instrumental Music, Rabindra Bharati University, Kolkata
- ❖ Presented Scholarly Paper in the UGC Sponsored National Seminar, Titled ‘Musicology and Indigenous Song of the World’ Organised by the Department of Musicology, Rabindra Bharati University, Kolkata
- ❖ Participated UGC Sponsored Five-Day Research Workshop Programme by Rabindra Bharati University, Kolkata
- ❖ Presented Scholarly Paper in the UGC Sponsored National Seminar Titled ‘Influence of Instrumental Music on Human Mind and Society’ Organised by The Department of Instrumental Music, Rabindra Bharati University, Kolkata
- ❖ Participated Regional Training Programme at Rabindra Bharati University, Kolkata on Plagiarism Organised by Rabindra Bharati University and Infilbnet Centre in Collaboration with Urkund, Sweden.
- ❖ Presented Scholarly Paper in the International Conference Titled ‘Music and Musicology In South Asia: Recent Trends’ Organised by The Department of Musicology, Rabindra Bharati University, Kolkata In Collaboration With Maulana Abul Kalam Azad Institute of Asian Studies and Muktabodha.
- ❖ Attended (Two Times) Workshop Organised by the State Music Academy, Government of West Bengal Under the Guidance of Pandit Shankar Ghosh, Great Tabla Maestro of Farukabad Gharana
- ❖ Participated National Youth Festival -2000 at Gandhi Nagar, Gujarat. Organised by Youth Services and Culture Activities, Government. of Gujarat and Nehru Yuva Kendra Sangathan, the Department of Youth Affairs and Sports, Government of India
- ❖ Presented Scholarly Paper in the UGC Sponsored National Seminar, Titled Development of The Medieval Instruments and its Status in the Modern Period, Organised by the Department of Instrumental Music, Rabindra Bharati University, Kolkata
- ❖ Participated UGC Sponsored Five-Day Research Workshop Programme by Rabindra Bharati University, Kolkata
- ❖ Presented Scholarly Paper in the UGC Sponsored National Seminar Titled ‘Music and Psychology’ Organised by The Department of Vocal Music, Rabindra Bharati University, Kolkata
- ❖ Participated Workshop Titled ‘Break Music-Create Music-Play Music’ by the Department of Instrumental Music, Rabindra Bharati University, Kolkata
- ❖ Participated at the UGC Sponsored National Seminar Titled “Application of Science and Technology in Music Teaching” Organised by the Department of Instrumental Music’ , Rabindra Bharati University, Kolkata
- ❖ Presented Scholarly Paper in the UGC Sponsored National Seminar Titled “Application of Science and Technology in Researches on Music” Organised by the Department of Instrumental Music Rabindra Bharati University, Kolkata.

- ❖ Presented Scholarly Paper in the ICSSR-Sponsored National Seminar Titled ‘Mass Media and national Integration: Freedom and Responsibility’ Organised by the Department of Mass Communication, Assam university, Silchar
- ❖ Presented Scholarly Paper in the International Seminar Titled ‘Role of Audio Visual Media in Teaching and Learning Higher Education’. Organised by the Faculty of Fine Arts Rabindra Bharati University With Byanjanbarna Foundation, Kolkata
- ❖ Presented Scholarly Paper in the International Seminar Titled ‘Application of Abstract music in Different Music’. Organised by the Department of Instrumental Music, Rabindra Bharati University, Kolkata
- ❖ Participated in the National Workshop Titled ‘Documenting Oral Cultural Traditions of Northeast India: Special Focus on Barak Valley’. Organised by the Maulana Abul Kalam Azad Institute Of Asian Studies and Dpt. Of English, Assam University, Silchar in collaboration with ICHR
- ❖ Delivered lecture in the Sahitya Baithaki Adda on the occasion Rabindranath Tagore and Kazi Nazrul Islam Birth Celebration. Organised by the Uttor 24 Pargana Sahitya Ekademi. Barasat, W.B
- ❖ Presented Scholarly Paper in the International Seminar Titled ‘Modern Trends of Instrumental Music & Its Usefulness In Life Organised by the Department of Instrumental Music, Rabindra Bharati University, Kolkata
- ❖ Visited Different Cities of India and Bangladesh for Solo and Accompaniment Performances.

Press and Media (Print):

- ❖ Ajker Barrackpore (Bi-Weekly Bengali) Kolkata.
- ❖ Amar Ujala
- ❖ Anadabazar Patrika (Bengali Daily) Kolkata
- ❖ Dainik Bhaskar
- ❖ Dainik Jagaran
- ❖ Dainik Tribune
- ❖ Hindustan Tims
- ❖ Khabarer Kagaj (Bengali Daily)
- ❖ Panjab Keshri
- ❖ Panjabi Tribune
- ❖ Provat Khabor (Hindi Daily) Kolkata,Patna
- ❖ Sangbad Pratidin (Bengali Daily) Kolkata
- ❖ Somay Asomay (Bi-Weekly Bengali) Kolkata.
- ❖ Sthanio Khabar (Bi-Weekly Bengali) Kolkata
- ❖ The Indian Express
- ❖ The Statesman (English Daily) Kolkata
- ❖ The Times of India
- ❖ The Tribune
- ❖ Jugosankha and more

Press and Media (Eletronic):

- ❖ Akash Bangla, Tara Music, Ctvn, Uttar Bangla, Bccn, Jhilik, Citi Cabel,,Btn

Correspondence:

- ❖ Department of Performing Arts, Assam University, Silchar-788011, Assam, India
pintutabla@gmail.com
+91 8777376903