



Murali Basa, Completed his post graduation from University of Hyderabad, worked as production Manager and Lightning Designer at Bhoomika Creative Dance Centre, Delhi. He was trained archivist from ARCE, Delhi. He worked as IBDP teacher and Dramatics Activity teacher at GD Goenka World School, and DLF public School in Delhi. He was a visiting faculty at Shri Ram Centre Delhi, IKSVV. He conducted numerous workshop on Acting, lighting for designers, actors and Dancers.

His association with Unicorn Actors Studio, Delhi had given him a chance to work as a designer for the plays like A straight proposal, Genuine Liars, Familiar Strangers, Suraj ka Satwa Ghoda, Gunday. He worked with M.K.Raina for his creative productions like 30vi shatabdi, Hiroshima, 1857. The

white hands by Ashirwad Rang Mandala, Roop Aroop by Tripurari Sharma had given him opportunity to travel. The Tempest directed by Nilu Kamaluddin, Oslo had given him a vibrant chance as a designer. He became one of promised designers in India. His association with Satyabrata Rout, Rajiv Velicheti NJ Bhikshu for their creative productions like 30 Days in September, Macbeth, Oedipus Rex, respectively given him exposure to experiment with digital media and Lightning design. He designed lights for Padmshri Mohd Biags plays like Quli Dilonke shahjada, 1857.

His lighting design for traditional dance forms Kuchipudi and Bharatanatym with dancers and Choreographers like Aruna Bhikshu, Alekya Punjala, Dr. Hima Bindu, Vanarasi and Ajay Srinivas Chakravarthy had given him a good exposure towards lighting. He designed lights for contemporary choreographies by Bharat Sharma Jaatakamala, Metro Metro.. His recent design for Missile Man contemporary dance production based on Dr. A.P.J KALAM is a sensitive example of his blending of design of lights and digital media.

His works with Happy Ranajit for A straight proposal, Gang of Girls, with Sreejith Remanan for the Museum of Lost pieces, with Jane Collins for Romeo Juliet and Security Guard, with Santanu Mallick for Paul Gomora was highly criticised and applauded by Indian theatre audience. He had chosen to give a TV talk on EPIC channel on Martial arts farm Katti samu.

He visited the University of Arts, London UK as part of the thematic partnership programme between University of Hyderabad and UAL sponsored by UGC and UKIERI under the mentorship of Prof Anantha Krishnan and Jane Collins. He was awarded UGC Junior Fellowship in the year 2009. He was the recipient of Kandukuri Yuva Puraskaram for the year 2016-17 by Government of Andhra Pradesh. His papers on various topics on theatre is highly acclaimed by the seminar audience at different venues. His direction venture in many languages like Prasna in Telugu, Old Delhi and New Media in German and Italian, Charandas Chor in

Hindi, shadow theatre in German shows his caliber of interest in theatre. He worked with specially-abled children and directed plays for them.

He is currently working as an assistant professor Drama, Department of Performing arts Abanindranath Tagore School of Creative Arts and mass communication studies.

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AFFILIATIONS

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