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Research Papers in Seminars and Conferences:

- i) 'Rabindranathir Chandalika Bratyo Narir Droho Kotha', paper presented in the Social Exclusion And Position of Dalit Women In India: Reflection In Society, literature And Culture, Assam University, Dept of Bengali during 28th, March, 2018 and 29th, March, 2018.
- ii) 'Effects of Print Media on Our Society', paper presented in the Mass Media And National Integration: Freedom and Responsibility, Assam University, Dept of Mass Communications during 08th, February, 2018 and 09th, February, 2018.
- iii) (With Mr. Murali Basa) 'Moral education through arts praxis: Role of music, dance and theatre', paper presented in the Higher Education in India: Reorientation and Quality Assurance at Assam University, Silchar, organized by Assam University Teachers Association on 23rd, March, 2019.
- iv) 'Baul Vaishnava -O- Upanishad: Rabindra Manasher Akhanda Rasachetana', paper presented in the Baul, Vaishnava & Rabindranath at Bolpur, Birbhum, West Bengal, organized by The Dept. of Philosophy, Bolpur College, Bolpur, Birbhum, W.B during 28th, September, 2018 to 29th, September, 2018
- v) 'Manipuri Dance: A treasure And Its Probability A Discussion On The View Of The Responsibility Of Mass Media', paper presented in the Cultural Diversity And Role Of Media With Special Reference To Northeast India at Asam University, Silchar, organized by Department of Mass Communication Assam University, Silchar during 04th, October, 2018 to 05th, October, 2018.
- vi) 'Rabindra Nrityanatya: Vishay-o-Prayog', paper presented in the Bharatiya Nrityer Bahumaatrik paath-oSamakaalin Prekshit at Elora Complex, Heritage hall, Silchar, Assam, organized by Gouriya Nrityakala Bharati, Silchar & North East India Company on 30th, December, 2018.
- vii) 'Swadeshbhavna-o-Bangabhanga Andoloner Prekshite Rabindragaan', paper presented in the Partition of Bengal, Diaspora, and Rehabilitation: Impact on Society, Literature & Culture at Assam University, Silchar, organized by Department of Bengali, Assam University, Silchar during 28th, March, 2019 to 29th, March, 2019.

Paper published in edited Books/Chapter contributed:

- i) Shikshaar Angane Nrityer Alimpan: Aamaader Shantiniketan. Praagna; Editor(s): Shakuntala Nag, Sudeshna Chowdhuri, Manu Ghosh; Rabindra Press, ISBN No. 2321-8096 (2018), Kolkata, India.
- ii) Effect of Print Media on ourSociety. Mass Madia and National Integration; Editor(s): Gyan Prakash Pandey, Paromita Das, Sutapa Mishra, Rajashree Goswami; Mittal Publications, ISBN No. 81-8324-922-1 (2019), New Delhi, India.
- iii) "An Examination how classical music and silence influence kids' rest" (with Jayanta Sarkar and Dr. Gurprett Kaur) online journal Multilogic in Science.
- iv) "Effect of Hindustani Classical Music on Human Body utilizing body sensor networks" (with Jayanta Sarkar and Dr. Gurprett Kaur) Review of Research ISSN: 2249-894X, vol-8 Issue-8 May-2019.