

PASS COURSE

FIRST SEMESTER

COURSE - 101

SANP - 101

Name of the Paper : Poetry

50 Marks

Unit - I : Kalidasa's Kumarasambhavam, Canto - III

50 Marks

BOOKS RECOMMENDED :

1. Roy, K. : Kumarasambhavam, Canto - III
2. Singh, A. : Kalidasa.

SECOND SEMESTER

COURSE - 201

SANP - 201

Name of the Paper : Poetry & Smriti

50 Marks

Unit - I : Kiratarjuniyam, Canto - I

30 Marks

Unit - II : Manusamhita, Ch. VII (1-53 verses only)

20 Marks

BOOKS RECOMMENDED :

1. Hore, Saktipada : Bharavi's Kiratarjuniyam : A Critical Study
2. Kane, P.V. : History of Dharmasastra
3. Shastri, A.N. : Kiratarjuniyam, Canto - I
4. Shastri, A.N. : Manusamhita.

THIRD SEMESTER

COURSE - 301

SANP - 301

Name of the Paper : Drama

50 Marks

Unit - I : Abhijnanasakuntalam

30 Marks

BOOKS RECOMMENDED :

1. Bose, R. M. : Abhijnanasakuntalam
2. Dasgupta, S.N. : History of Sanskrit Literature
3. Mainkar, T. G. : Studies in Sanskrit Dramatic Criticism
4. Wilson, H.H. : Dramas or A Complete Account of the Dramatic Literature of the Hindus.

FOURTH SEMESTER

Course - 401

SANP - 401

Name of the Paper : Drama & Prosody

50 Marks

Unit - I : Svapnavasavadattam

30 Marks

Unit - II : Chandomanjari (10 selected metres)

20 Marks

Indravajra, Upendravajra, Vamsasthavila, Vasantatilaka, Ruchira, Praharsini, Sragdhara, Mandakranta, Sardulavikridita, Malini.

BOOKS RECOMMENDED :

1. Dasgupta, S.N. : History of Sanskrit Literature
2. Kanjilal, D. : Chandomanjari of Gangadasa
3. Pusalkar, A.D. : Bhasa : A Study
4. Shastri, A.N. : Svapnavasavadattam
5. Upadhyaya, B. : Mahakavi Bhasa
6. Wilson, H.H. : Dramas or A Complete Account of the Dramatic Literature of the Hindus.

FIFTH SEMESTER

Course - 501

SANP - 501

Name of the Paper : History of Classical Sanskrit Literature

50 Marks

Unit - I : History of classical Sanskrit Literature (selected topics : Ramayana, Mahabharata, Court-epic, Lyric-poetry, Drama, Historical Kavya, Prose-romance.

50 Marks

BOOKS RECOMMENDED :

1. Macdonell, A.A. : A History of Sanskrit Literature.
2. Shastri, G. : History of Classical Sanskrit Literature.
3. Dasgupta, S.N. : History of Sanskrit Literature.

SIXTH SEMESTER

Course - 601

SANP - 601

Name of the Paper : Grammar & Functional Sanskrit

50 Marks

Unit - I : Grammar (selected topics)

20 Marks

a) Sandhi b) Declension c) Conjugation d) Karaka

Unit - II : Functional Sanskrit :

30 Marks

Distribution of marks :

Essay in Sanskrit

10 Marks

Sanskrit equivalents for modern terminology

10 Marks

Unseen translation : English to Sanskrit (Conversation type)

10 Marks

BOOKS RECOMMENDED :

1. Acharyya Kamalakanta : Navadivasesu Samskritam Vadadu
2. Kale, M. R. : A Higher Sanskrit Grammar
3. Pallava Prakashana, Bangalore : Sandesa Sanskritam
4. Samskrita Bharati, Bangalore : Samskrita Vyavaharasahasri
5. Samskrita Bharati, Bangalore : Abhyasapustakam
6. Upadhyaya, R. : Sanskrit Nibandha Kalika
7. Vidyasagar, Iswarchandra : Samagravyakarankaumudi.

HONOURS COURSE

FIRST SEMESTER

COURSE - 101

SANH - 101

Name of the Paper : Poetry & Smriti

50 Marks

Unit - I : Kiratarjuniyam, Canto - I (With Mallanatha's commentary)

30 Marks

Unit - II : Manusamhita, Ch. VII (verses 1-53 only, with Kulluka's Commentary)

20 Marks

BOOKS RECOMMENDED :

- | | |
|------------------|---|
| 1. Hore, H. | : Bharavi's Kiratarjuniyam : A Critical Study |
| 2. Kane, P.V. | : History of Dharmasastra |
| 3. Shastri, A.N. | : Manusamhita, Ch. VII |
| 4. Shastri, A.N. | : Kiratarjuniyam, Canto-I. |

COURSE - 102

SANH - 102

Name of the Paper : Drama

50 Marks

Unit - I : Abhijnanasakuntalam

50 Marks

BOOKS RECOMMENDED :

- | | |
|------------------|---|
| 1. Kale, M.R. | : Abhijnanasakuntalam |
| 2. Keith, A.B. | : Sanskrit Drama |
| 3. Mainkar, T.G. | : Studies in Sanskrit Dramatic Criticism |
| 4. Wilson, H.H. | : Dramas or a Complete Account of the
Dramatic Literature of the Hindus. |

COURSE - 103

SANH - 103

Name of the Paper : Mastering Sanskrit Language - I

50 Marks

Unit - I :

DECLENSION

(Nara, Muni, Sudhi, Sadhu, Datri, Nri, Vedhas, Maghavan, Lata, Mati,

Nadi, Dhenu, Vadhu, Matri, Phal, Vari, Madhu, Atman, Sarva, Tat, Yat, Etat, Idam, Yusmat, Asmat.) 10

CONJUGATION : i) (Selected reading : Bhu, Ad, Hu, Vid, Su, Sri, Tat, Kri, Chur, Gam, Sev, Han, As, Div, Path, Pach) 07
ii) Nijanta, Sannanta, Yananta, Namdhatu. 08

Unit - II :

SANSKRIT EQUIVALENT : (i) English to Sanskrit (ii) Sanskrit to English. 16

GRAMMATICAL TERMINOLOGY : 09

(Selected reading : Pratipadik, Pada, Dhatu, Upasarga, Avyaya, Laghu, Guru, Upadha, Nadi, Ti, Pragrihya, Guna, Vridhhi, Samprasarana, It, Vartic.)

BOOKS RECOMMENDED :

1. Samskritasya Vyavaharikasvarupam – Dr. Narendra, Shri Aurobindo Ashram, Pondicherry.
2. Samagra Vyakaran Kaumudi – Ishwar Chandra Vidyasagar, etd. By Durgacharan Samkhya Vedanta Tirtha.
3. A Higher Sanskrit Grammar.
4. Apte's Guide to Sanskrit Composition : Apte V. S.
5. Sandesha Samskritam : Pallava Prakasan, Bangalore.
6. Kalabodhini : Samskrita Bharati, Bangalore.
7. Lokayaram Sanskritam : Dr. Bhattacharjee, Sukhamoy and Prof. Devi, S. Silchar.

**SECOND SEMESTER
COURSE - 201
SANH - 201**

50 Marks

Name of the Paper : Poetry & Prosody

Unit - I : Kumarasambhavam – III (With Mallinatha's commentary) 30 Marks
Unit - II : Chandomanjari (selected metres : Indravajra, Upendravajra, Upajati, Vamsasthavila, Malini, Sikharini, Mandakranta, Sragdhara, Shardulavikridita) 20 Marks

BOOKS RECOMMENDED :

1. Kanjilal, D (ed) : Chandamanjari of Gangadasa
2. Krishnamoorthy. K. : Kalidasa.
3. Ramgopal : Kalidasa.
4. Roy, K. : Kumarasambhavam, Canto-III
5. Suryakanta : Kalidasa's Vision of Kumarasambhava.

COURSE - 202

SANH - 202

Name of the Paper : Drama & Dramaturgy

Unit - I : Svapnavasavadattam

30 Mar

Unit - II : Sahityadarpana Ch. VI

20 Mar

(Selected topics : Purvaranga, Nandi, Nataka, Prakarana, Natika, Prastavana, Patakasthana, Arthaprakriti, Arthopaksepaka & Sandhi.)

BOOKS RECOMMENDED :

1. Haridasasiddhanta Vagisa : Sahityadarpana
2. Kane, P.V. : Sahityadarpana
3. Pusalkar, A.D. : Bhasa – A Study
4. Wilson, H.H. : Dramas or a Complete Account of the

Dramatic Literature of the Hindus

5. S. Roy : Svapnavasavadattam.

COURSE - 203

SANH - 203

Name of the Paper : Mastering Sanskrit Language - II

50 Mar

Unit - I :

TRANSLATION :

- i) English to Sanskrit
- ii) Sanskrit to English (Conversation type)

VOICE CHANGE :

Unit - II :

COMPREHENSION :

ESSAY IN SANSKRIT :

LETTER WRITING :

10

BOOKS RECOMMENDED :

1. Samskritasya Vyavaharikasvarupam – Dr. Narendra, Shri Aurobindo Ashram, Pondicherry.
2. Samagra Vyakaran Kaumudi -- Ishwar Chandra Vidyasagar, etd. By Durgacharan Samkhya Vedanta Tirtha.
3. A Higher Sanskrit Grammar.
4. Apte's Guide to Sanskrit Composition : Apte V. S.
5. Sandesha Samskritam : Pallava Prakasan, Bangalore.
6. Kalabodhini : Samskrita Bharati, Bangalore.
7. Lokayatam Sanskritam : Dr. Bhattacharjee, Sukhamoy and Prof. Devi, S. Silchar.

**THIRD SEMESTER
COURSE - 301
SANH - 301**

50 Marks

Name of the Paper : History of Classical Sanskrit Literature

Unit - I : History of Classical Sanskrit Literature

50 Marks

(Selected topics : Ramayana, Mahabharata, Purana, Court-epic, Lyric-poetry, Drama, Historical Kavya, Campu, Scientific Literature, Prose-romance.)

BOOKS RECOMMENDED :

1. Dasgupta, S.N. : A History of Sanskrit Literature
2. Macdonell : A History of Sanskrit Literature
3. Shastri, G. : History of Classical Sanskrit Literature
4. Bhattacharjee. S. : Literature in the Vedic Age Vol. I & II
5. Agarwal V. S. : Ancient Indian Folk Cults, Varanasi, 1976.

**COURSE - 302
SANH - 302**

Name of the Paper : Advance Drama & Prakrit Grammar

Unit - I : Venisamhara

30 Marks

Unit - II : Vararuci's Prakrita Prakasa (Ch. I & II)

20 Marks

BOOKS RECOMMENDED :

1. Banerjee, S.C. : A Comparison to Sanskrit Literature
2. Kale, M.R. : Venisamhara
3. Know, Sten : Indian Drama
4. Sircar, D.C. : A Grammar of the Prakrit Language.

COURSE - 303 SANH - 303

Name of the Paper : Advance Prose

Unit - I : Kadambari (Astisakalatribhuvanlalama
bhuta nirjagama) Ujjayani Barnana

50 Marks

BOOKS RECOMMENDED :

1. Kale, M.R. (ed.) : Kadambari
2. Karmakar, R.D. : Bana
3. Sharma, N. : Banabhatta : A Literary Study.

FOURTH SEMESTER

COURSE - 401 SANH - 401

50 Marks

Name of the Paper : Grammar & Popular Texts

Unit - I : Grammar

25 Marks

(Selected topics : Sandhi, Natva-satva Vidhana, Declension, Conjugation,
Atmanepada, Parasmaipada, Krit, Taddhita, Samasa)

Unit - II : Popular Texts

25 Marks

Distribution of Marks : —

Mohamudgara

10 Marks

Hitopadesa (Mitralabha - Katha - I only)

15 Marks

BOOKS RECOMMENDED :

1. Samagra Vyakaran Kaumudi : Ishwar Chandra Vidyasagar, etd. b
Durgacharan Samkhya Vedanta Tirtha.

- | | | | |
|----|----------------------------|---|---------------------------------------|
| 2. | A Higher Sanskrit Grammar. | : | Dr. Bhattacharjee, Sukhamoy and Prof. |
| 3. | Lokayatam Sanskritam | : | Devi, S. Silchar. |
| 4. | Kalavodhini | : | Sanskrit Bharati, Bangalore. |
| 5. | Basu, Sarbani | : | Mohamudgara. |
| 6. | Vidyanidhi, Gurunath | : | Hitopadesa. |

COURSE - 402
SANH - 402

50 Marks

Name of the Paper : Arthasastra & Inscription

Unit - I : Arthasastra (Mantradhikara)

25 Marks

Unit - II : Bhatera Copper Plate of Kesavadeva

25 Marks

BOOKS RECOMMENDED :

- | | | | |
|----|-----------------|---|--|
| 1. | Banerjee, S.C. | : | A Companion to Sanskrit Literature. |
| 2. | Choudhury, R.K. | : | Kautilya's Political Ideas and Institutions. |
| 3. | Kangle, R.P. | : | The Kautiliya Arthasastra Part-I. |
| 4. | Gupta, K.K. | : | Copper Plates of Sylhet. |

COURSE - 403
SANH - 403

50 Marks

Name of the Paper : Prose & Scientific Texts

Unit - I : Dasakumaracarita (Rajavahanacarita only)

25 Marks

Unit - II : Carakasamhita (Sutrasthana Ch. I only)

25 Marks

BOOKS RECOMMENDED :

- | | | | |
|----|----------------------------|---|---------------------------------|
| 1. | Dasgupta, S.N. | : | History of Sanskrit Literature. |
| 2. | Sengupta & Balai Ch. (ed.) | : | Carakasamhita. |
| 3. | A.K. Shastri | : | Dasakumaracarita. |

FIFTH SEMESTER

COURSE - 501

SANH - 501

Name of the Paper : Grammar & Poetics

50 Marks

Unit - I : Siddhanta Kaumudi (Karaka)

30 Marks

Unit - II : Sahitya Darpana (Ch.I)

20 Marks

BOOKS RECOMMENDED :

1. Kane, P.V. (ed.) : Sahityadarpana.
2. Roy, K. (ed.) : Sahityadarpana, Ch.I
3. Roy, S. & Roy, K. (ed.) : Siddhantakaumudi (Karaka)
4. Sharma, Giridhar (ed.) : Siddhanta Kaumudi
5. Vidyasagar, I. : Samagravyakaranakaumudi.

COURSE - 502

SANH - 502

50 Marks

Name of the Paper : Vedic Samhita & Vedic Grammar

Unit - I : a) Samhita

35 Marks

Selected Hymns :

- i) Agni (Rv.I.I.), Indra (RV.II. 12), Surya (I. 115), Mitra & Varuna (RV. V. 62)
Yama (X. 10), Aksa (X. 10), Hiranyagarbha (X. 121), Devi-Sukta (RV.X.125).

Unit - II : Vedic Grammar

15 Marks

Infinitive, Subjunctive, Upasarga, Use of Avagraha, Use of Iti.

BOOKS RECOMMENDED :

1. Bhattacharjee, B.B. : Vedic Grammar.
2. Chatterjee, K.C. : The Vedic Selection.
3. Chaubey, B.B. Vol. I-II : The New Vedic Selection.
4. Macdonell, A.A. : Vedic Grammar.
5. Shastri, P.N., Pattabhirama : Yajnatattvaparakasa.

COURSE - 503
SANH - 503

50 Marks

Name of the Paper : Philosophical texts

Unit - I : Tarkasamgraha (Pratyaksa & Sabdakhandha)

25 Marks

Unit - II : Samkhya Karika (1-14 Karikas)

25 Marks

BOOKS RECOMMENDED :

- | | | | |
|----|-------------------|---|--------------------------------|
| 1. | Bhattacharjee, N. | : | Tarka-samgraha. |
| 2. | Sinha, K.P. | : | Nyayadarsana - Vimarsah. |
| 3. | Shastri, J. (ed.) | : | Samkhyakarika of Isworakrisna. |

SIXTH SEMESTER
COURSE - 601
SANH - 601

50 Marks

Name of the Paper : Poetics & Nitisastra

Unit - I : Sahitya Darpana (Ch. X)

25 Marks

(Selected topics : Upama, Rupaka, Sandeha, Bhrantiman, Utpreksa, Atisayokti, Prativastupama, Dristanta, Nidarsana, Samasokti, Aprastutaprasamsa, Vibhavana, Visesokti, Arthantaranyasa.)

Unit - II : Nitisataka of Bhartrihari (1-35 verses)

25 Marks

BOOKS RECOMMENDED :

- | | | | |
|----|----------------------------------|---|-----------------------------|
| 1. | Kane, P.V. (ed.) | : | Sahityadarpana. |
| 2. | Roy, Gangasagar (ed.) | : | Nitisatakam of Bhartrihari. |
| 3. | Siddhanta Vagisa, Haridasa (ed.) | : | Sahityadarpana Ch. X. |

COURSE - 602

SANH - 602

Name of the Paper : Brahmana Text, Upanisad & History of Vedic Literature

- Unit - I : Brahmana Text
Satapatha Brahmana (Manumatsaya Katha)
- Unit - II : Upanisad (Svetasvataropanisad Ch. I)
- Unit - III : History of Vedic Literature
(Samhita, Brahmana & Vedanga Literature)

50 Mar

10 Mar

10 Mar

30 Mar

BOOKS RECOMMENDED :

1. Bhattacharjee, S. : Literature in the Vedic Age, Vol. I.
2. Winternitz, M. : A history of Indian Literature, Vol. I & II
3. : Satapatha Brahmanam.
4. Ghosal, C.R. : Svetasvataropanisad.

COURSE - 603

SANH - 603

Name of the Paper : History of Indian Philosophy

- Unit - I : Outline of Indian Philosophy.
(Selected topics : a) Buddhism, b) Yoga Philosophy,
c) Advaita Vedanta.

50 Ma

BOOKS RECOMMENDED :

1. Dasgupta, S.N. : A History of Indian Philosophy.
2. Dutta & Chatterjee : History of Indian Philosophy.
3. Radhakrishnan : Indian Philosophy.
4. Sinha, K.P. : Nyayadarsana-vimarsh.

— X —