



DEPARTMENT OF SANSKRIT
ASSAM UNIVERSITY: SILCHAR

(MODIFIED)
NEW SYLLABUS
(Choice Based Credit System)
FOR UNDER GRADUATE COURSE (General)
2018

COURSE STRUCTURE

No. of Semester – 06

No. of Papers – 24

No. of Credits – 132

Total Marks – 2100

DISTRIBUTION OF MARKS: Full Marks: 100
(FOR EACH COURSE) End Semester – 70 Pass Mark – 28
Internal Test – 30 Pass Mark – 12

Course structure for B.A General Course

Credit	Ability Enhancement Compulsory Course	Language	Discipline Specific Core (DSC)-1	Skill Enhancement Course (SEC)-1	Discipline Specific Core DSC-2	Generic Elective
4 Credits	4 Credits	6-Credits	6 Credits	4 credits	6 Credits	6 Credits
1 st Semester (22 credits)	AECC-1-101	ENGL 101	DSC-1-101 Sanskrit Poetry		DSC-2-101	
2 nd Semester (22 credits)	AECC-2-201	ENGL 201	DSC-1-201 Sanskrit Drama		DSC-2-201	
3 rd Semester (22 credits)		HINL/ MIL/A LTE 301	DSC-1-301 Sanskrit Prose	SEC-301 Dramaturgy	DSC-2-301	
4 th Semester (22 credits)		HINL/ MIL/A LTE 401	DSC-1-401 History of Sanskrit Literature	SEC-401 Sanskrit Metres	DSC-2-401	
5 th Semester (22 credits)			DSE-1-501 Philosophy, Religion & Culture in Sanskrit Tradition	SEC-1-501 Indian Theatre and Sanskrit Media	DSE-2-501	GE-501 Sanskrit Poetry
6 th Semester (22 credits)			DSE-1-601 Indian Perspective in Personality Development	SEC-1-601 Basic Elements of Ayurveda & Grammar	DSE-2-601	GE-601 Sanskrit Drama

SEMESTER-I

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
AECC	AECC-1	AECC-1-101		4	50
Language	L-I	ENGL 101		6	100
DSC	DSC-1-I	DSC-1-101	Sanskrit Poetry	6	100
	DSC-2-I	DSC-2-101		6	100
				22	350

SEMESTER – II

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
AECC	AECC-2	AECC-2-201		4	50
Language	L-II	ENGL 201		6	100
DSC	DSC-1-II	DSC-1-201	Sanskrit Drama	6	100
	DSC-2-II	DSC-2-201		6	100
				22	350

SEMESTER – III

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
Language	L-III	HINL/MIL/ALTE 301		6	100
DSC	DSC-1-III	DSC-1-301	Sanskrit Prose	6	100
	DSC-2-III	DSC-2-301		6	100
SEC	SEC-1-I	SEC-1-301	Dramaturgy	4	50
				22	350

SEMESTER – IV

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
Language	L-IV	HINL/MIL/ALTE 401		6	100
DSC	DSC-1-IV	DSC-1-401	History of Sanskrit Literature	6	100
	DSC-2-IV	DSC-2-401		6	100
SEC	SEC-1-II	SEC-1-401	Sanskrit Metres	4	50
				22	350

SEMESTER – V

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
DSE	DSE-1-I	DSE-1-501	Philosophy, Religion & Culture in Sanskrit Tradition	6	100
SEC	DSE-2-I	DSE-2-501	Indian Theatre & Sanskrit Media	6	100
	SEC-1-III	SEC-1-501		4	50
GE	GE-I	GE-501	Sanskrit Poetry	6	100
				22	350

SEMESTER – VI

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
DSE	DSE-1-II	DSE-1-601	Indian Perspective in Personality Development	6	100
SEC	DSE-2-II	DSE-2-601	Basic Elements of Ayurveda & Grammar	6	100
	SEC-1-IV	SEC-1-601		4	50
GE	GE-II	GE-601	Sanskrit Drama	6	100
				22	350

Paper No: DSC- 1-101

Name of the Paper: Sanskrit Poetry

Full Marks 100

UNIT-I: Raghuvamsam, canto II, Verse-1-20	20
UNIT-II: Raghuvamsam, canto II, Verse-21-40	20
UNIT-III: Nitisataka of Bhartrihari, Verse-1-25	20
UNIT-IV: Nitisataka of Bhartrihari Verse – 26 -55	20
UNIT-V: Kiratarjuniyam, canto I, Verse-1-25	20

Suggested Books:

1. C.D. Devdhar (Text, Eng. Tr.), Raghuvamsama of Kalidasa, MLBD, Delhi.
2. M.R. Kale (Text, Eng. Tr.), Raghuvamsama of Kalidasa, MLBD, Delhi.
3. Gopal Raghunath Nandergikar, Raghuvamsama of Kalidasa, MLBD, Delhi.
4. Ray. G., Nitisataka of Bhartrihari, Chowkhamba, Orientalia, Delhi.
5. M.R. Kale (ED.), Kiratarjuniyam of Bharavi, MLBD, Delhi.

Paper No: DSC-1- 201

Name of the Paper: Sanskrit Drama

Full Marks 100

UNIT-I: Svapnavasavadattam Act I-III	20
UNIT-II: Svapnavasavadattam Act IV-VI	20
UNIT-III: Abhijnanasakuntalam Act I-IV	20
UNIT-IV: Abhijnanasakuntalam Act V-VII	20
UNIT-V: Origin and development of Sanskrit Drama	20

Suggested Books:

1. M. R. Kale (Ed.), Swapnavasavadattam.
2. A.D. Kusalkar, Bhasa: A Study.
3. C.D. Devadhar (Ed.), Abhijnanasakuntalam, MLBD, Delhi.
4. M.R. Kale (Ed.), Abhijnanasakuntalam, MLBD, Delhi.
5. G.K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975.
6. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.

Paper No: DSC-1- 301

Name of the Paper: Sanskrit Prose

Full Marks 100

UNIT-I: Kadambari - Sukanasopadesa	20
UNIT-II: Dasakumaracaritam, Uttar pithika, 1 Ucchavas, Rajavahanacaritam (srutva tu bhuvanavrittanta..... iti vyadisya visasarja.)	20
UNIT-III: Dasakumaracaritam, Uttar pithika, 1 Ucchavas, Rajavahanacaritam (tasminneva ksanantreKilapaharavarma.)	20
UNIT-IV: Origin, Development and Importance of Prose Romance and Fables	20
UNIT-V: Study on Subandhu, Dandin, Bana, Ambikadatta Vyasa.	20

Suggested Books:

1. Ramakanta Jha, Sukonasapnisada, Choukhamba, Varanasi.
2. Sa. Rameswar, History of Sanskrit Classical Litarature.
3. M. Krishnamachariar, History of Sanskrit Classical Litarature, MLBD, Delhi.
4. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
5. Maurice Winternitz, Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
6. Kale. M.R., Dasakumaracaritam of Dandi, MLBD, Varanasi.

Paper No: SEC- 301

Name of the Paper: Dramaturgy

Full marks 50

UNIT-I: Nataka and its Classifications	10
UNIT-II: Uparupaka	10
UNIT-III: Nayaka, Nayika and their classifications	10
UNIT-IV: Acting and its parts, Purvaranga, Nandi, Prastavana, sandhi, arthaprakriti, Arthopaksepaka	10
UNIT-V: Sravya-kavya and its classifications	10

Suggested Books:

1. Ghosh, M.M.: Natyasastra of Bharatamuni.
2. Mukhapadhaya, Bimalakanta. Sahityadarpana.

Paper No. DSC- 1- 401

Name of the Paper: History of Sanskrit Literature

Full Marks 100

UNIT-I: Introduction to History of Vedic Literature	20
UNIT-II: Introduction to History of Classical Sanskrit Literature	20
UNIT-III: Origin and Development of Sanskrit Drama	20
UNIT-IV: Court-epics and Lyric Kavya	20
UNIT-V: Historical Kavyas and Campu Kavya	20

Suggested Books:

1. M. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
2. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
3. Maurice Winternitz, Indian Literature (Vol. I-III), MLBD, Delhi.
4. Sa. Rameswar, History of Sanskrit Literature.

Paper No: SEC- 401

Name of the Paper: Sanskrit Meters

Full marks 50

UNIT-I: General introduction to Chandahsastra	10
UNIT-II: Classification of Sanskrit Metre	10
UNIT-III: Element of Sanskrit Metre	10
UNIT-IV: Analysis of Selected classical Metres.	10
UNIT-V: Analysis of Vedic Metres.	10

Suggested Books:

1. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained London: Trubner & Co.
2. Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
3. Kanjilal, D. : Chandamanjari of Gangadasa.

Paper No: DSE-1-501

Full marks 100

**Name of the Paper: Philosophy, Religion and Culture in
Sanskrit Tradition**

UNIT-I: Fundamentals of Indian Philosophy (Orthodox schools)	20
UNIT-II: Fundamentals of Indian Philosophy (Heterodox Schools)	20
UNIT-III: Concept of Rajadharma	20
UNIT-IV: Dharma-Tenfold Dharma and its Variations	20
UNIT-V: Samaskara and Purusartha	20

Suggested Books:

1. Chatterjee, S.C. & D.M. Datta- Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
2. Chatterjee, S.C. –The Nyaya Theory of Knowledge, Calcutta, 1968.
3. Radhakrishnan, S.- Indian Philosophy, Oxford University Press, Delhi, 1990.
4. Raja, Kuhn- Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.
5. Apastambadharmasutra- (Trans.), Buhler, George, The Sacred Laws of the Aryas, SBE Vol. 2, Part 1, 1879.
6. Arthasastra of Kautilya-(Ed.) Kangale, R.P. Delhi, Motilal Banarsidas 1965.
4. Baudhayanadharmasutra-(Ed.) Umesha Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
6. Manu's Code of Law-(Ed. & Trans.): Olivelle, P. (A Critical Edition and Translation of the Manava-Dharmasutra), OUP, New Delhi, 2006.
7. Manusamhita Chapter-7

Paper No: SEC- 1-501

Name of the Paper: Indian Theatre and Sanskrit Media Full Marks 50

UNIT-I: Tradition of Indian Theatre	10
UNIT-III: Theatre: Types and Constructions	10
UNIT-III: Dramatic Terminology: (Acting: Āngika, Vācika, Sāttvika, Āhārya and Drama: Vastu, Neta, Rasa)	10
UNIT-IV: Television& Radio: News Translation, Editing, Anchoring	10
UNIT-V: Magazines and Newspapers: Journey of Sanskrit, Magazines, Various Magazines, Types, Editing, Reporting, Packaging	10

Suggested Books:

1. Natyasastra of Bharatamuni

2. Sahityadarpana of Visvanatha Kaviraja
3. Dasarupaka of Dhananjaya
4. Risi, Uma Shankar (Ed.), Sarva-Darsana Samgraha, Chowkhamba Vidyabhawan, Varansi. 1984.

Paper No: GE- 501

Name of the Paper: Sanskrit Poetry

Full Marks 100

UNIT-I: Raghuvamsam, canto II, Verse-1-20	20
UNIT-II: Raghuvamsam, canto II, Verse-21-40	20
UNIT-III: Nitisataka of Bhartrihari, Verse-1-25	20
UNIT-IV: Nitisataka of Bhartrihari Verse – 26 -55	20
UNIT-V: Kiratarjuniyam, canto I, Verse-1-25	20

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1. C.D. Devdhar (Text, Eng. Tr.), Raghuvamsama of Kalidasa, MLBD. Delhi.
2. M.R. Kale (Text, Eng. Tr.), Raghuvamsama of Kalidasa, MLBD. Delhi.
3. Gopal Raghunath Nandergikar, Raghuvamsama of Kalidasa, MLBD. Delhi.
4. Ray. G., Nitisataka of Bhartrihari, Chowkhamba, Orientelia, Delhi.
5. M.R. Kale (ED.), Kiratarjuniyam of Bharavi, MLBD, Delhi.

Paper No: DSE-1- 601

Full marks 100

Name of the Paper: Indian Perspective in Personality development

UNIT-I: Historical Perspective: Rgveda, 1.164.37; Chandogyopanisad, VI.2.3, VI.8.6, VIII.1.4, Brhadaranyakopanisad, II.5.18-19	20
UNIT-II: Concept of a person, Gita Ch: 1, verse:1-30, Jiva as core and eight fold Nature as cover Ksetrajna as core and Ksetra as cover Ch-13, Verse-1-2, Ch-13, verse:5-6,ch-13, verse-1-2, ch-13, verse: 5-6, chapter-13, verse 9-23, Aksara as core and Ksara as core, ch-15, Verse: 7-11 and 6-19	20

UNIT-III: Personality Types, Gita, ch-14, verse: 5-14, ch-17, Verse: 2-6, chapter-17, verse:11.21.	20
UNIT-IV: Measures for behavior Improvement, Control of senses and mind (Gita: Chapter-2, verse:59-60, 64 and 68, ch:3, verse:41-43, ch:6, verse:19-23., Right faith (Gita, ch:9, verse:3,22,23-28,30-34).	20
UNIT-V: Rrecognition of Svadharma-Inner Urge; (Gita, ch:2,verse:31.41- 44,verse:18-22, ch:5, verse:11-12,ch:7,verse:15,18, 20-23,27-29 Channelizing Innate Urges on Social Lines: (Gita,ch:18,verse:41-62) Ch:3, verse:4,5,8,9,27-30,33-34,ch:4.	20

Suggested Books:

1. Radhakrishnan, The Bhagvadgita.
2. Srimadbhagavadgita with hindi and english translation, Gita press, Gorakhpur.

Paper No: SEC-1- 601

Full Marks 50

Name of the Paper: Basic Elements of Ayurveda and Grammar

UNIT-I: Caraka Samhita-Sutrasthanam – Adhyaya – I , Verse No – 1-25	10
UNIT-II: Caraka Samhita-Sutrasthanam – Adhyaya – I, Verse No – 26-45	10
UNIT III: Terminology of Sanskrit Grammar	10
UNIT-IV: Declension (a–ending, i-ending and u-ending masculine and feminine words) and Conjugation (√Bhū, √gam, √vad, √dā, √Śī, √ Śās, √Pac, √kr, √dṛs, √smṛ in lat, lit, lṛt, lang, lot, and Vidhiling)	10
UNIT-V: Sanskrit and English equivalentents	10

Suggested Books:

1. Brahmanda Tripathi (Ed.), Carakasamhita, Chaukhamba Surbharati Prakashan, Varansi, 2005
2. Priyavrat Sharma, Caraka
3. V. Narayanaswami, Origin and Development of Ayurveda (A brief history), Ancient Science of life, Vol.I, No.I, July 1981, pages 1-7.

Paper No: GE- 601

Name of the Paper: Sanskrit Drama

Full Marks 100

UNIT-I: Svapnavasavadattam Act I-III	20
UNIT-II: Svapnavasavadattam Act IV-VI	20
UNIT-III: Abhijñanasakuntalam Act I-IV	20
UNIT-IV: Abhijñanasakuntalam Act V-VII	20
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2. A.D. Kusalkar, Bhasa: A Study.
3. C.D. Devadhar (Ed.), Abhijñanasakuntalam, MLBD, Delhi.
4. M.R. Kale (Ed.), Abhijñanasakuntalam, MLBD, Delhi.
5. G.K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975.
6. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.