

**M.Phil/Ph.D. Course Work**  
**Syllabus**  
**(Revised, 2020)**

**M.Phil/Ph.D. Course Work Syllabus**  
**(Revised, 2020)**  
**Course – 501**

**Total Marks – 100**  
**Credits - 02**

**Name of the Paper:**  
**RESEARCH AND PUBLICATION ETHICS (UNIVERSITY LEVEL)**

# M.Phil/Ph.D. Course Work Syllabus (Revised, 2020)

(The course is compulsory for all students of the Rabindranath Tagore School of Indian Languages & Cultural Studies cover the following aspects)

## Course – 502

Name of the Paper: RESEARCH METHODOLOGY (SCHOOL LEVEL)

Total Marks – 100

Credit - 04

**Unit – I :** - 25

- (i) Nature and scope of research : Definition, characteristics, types of research.
- (ii) Methods of research : qualitative, quantitative, historical and comparative, inter-disciplinary approach.

**Unit – II :** - 25

- (i) Formulating Research proposal : Identifying a research problem, literature review, statement of the problem, rationale, scope, objectives, hypothesis, research questions and limitations of study.
- (ii) Operational definition of terms and hypothesis.
- (iii) Simple statistics and computer application in research, techniques of web searching.

**Unit – III :** - 25

- (i) Techniques of investigation : data collection, sampling, data analysis.
- (ii) Training and field work (wherever applicable): collecting and consulting relevant source materials.

**Unit – IV :** - 25

- (i) Preparation of research report : organization of the study.
- (ii) Techniques of referencing : Use foot notes and end notes, citation of published works (Books, articles, journals, newspapers, interviews, historical records, etc.), arranging bibliography.
- (iii) Techniques of web referencing : websites, blogs, youtube, etc.

### Reference Books:

1. Vijay kumar Ambadasrao Patil, 2019, *Research Methods in Literature : An Introduction*, Authorpress, New Delhi.
2. H.V. Deshpandey, 2018, *Research in Literature and Language : Philosophy, Areas and Methodology*, Notion Press, Chennai.
3. Thody, A, 2006, “*Literature and Methodology*”, in Thody, A, Sage Study Skills : Writing and presenting research, Sage, London.
4. C.R. Kothari and Gaurav Garg, 2019, *Research Methodology : Methods And Techniques*, New age International Publishers, New Delhi.
5. Philip Rice and Patricia Waugh, 2011, *Modern Literary Theory*, Heritage Publishers, New Delhi.

**COURSE – 503 (Departmental Level)**  
**Department of Sanskrit**

**Total Marks - 100**

**Credits – 4**

**Name of the Paper: Sanskritic Studies.**

Unit – I Introduction to Vedic Literature	- 25
Unit - II Introduction to Indian Philosophy	- 25
Unit – III Introduction to Sanskrit Poetics	- 25
Unit – IV Sanskrit Manuscripts & Contemporary Sanskrit Writings.	- 25

**Reference Books :**

1. History of Indian Literature – M. Winternitz
2. History of Indian Philosophy : Hiriya. M.
3. Literature in the Vedic Age (Vol. I & II) – Sukumari Bhattacharjee
4. India in the Age of the Brahmanas – Prof. Jogiraj Basu
5. A History of Indian Philosophy: J.N. Sinha, Calcutta.
6. An Introduction to Indian Philosophy : Dutta and Chattarjee.
9. Indian Philosophy (2 vols) : Dr. S. Radhakrisnan.
7. Sanskrit Poetics : P.V. Kane.
8. History of Sanskrit Poetics – Sushil Kumar Dey
9. History of Classical Sanskrit Literature – M. Krishnamacharyya
10. History of Sanskrit Literature – A. A. Macdonell
11. History of Sanskrit Literature – A. B. Keith
12. Sanskrita-Sodhavidhi : Dr. Satyanarayan Acharya.
13. Sodhavidhi-Pandulipivijnan, Lalbahadur Sastri Rastriya Sanskrit Vidyapith.

**DEPARTMENT OF SANSKRIT**

**M.Phil/Ph.D.Course Work Syllabus**

**COURSE – 504**

**Credit – 6**

**Term Paper (Departmental Level)**

**Full Marks -100**