



DEPARTMENT OF SANSKRIT  
ASSAM UNIVERSITY: SILCHAR

REVISED SYLLABUS  
(**Choice Based Credit System**)  
FOR POST GRADUATE COURSE  
2020 (Modified)

## **COURSE STRUCTURE**

**No. of Semester – 04**

**No. of Courses – 20**

**Full Marks – 2000**

### **DISTRIBUTION OF MARKS:**

**(FOR EACH COURSE)**

**Full Marks: 100**

**End Semester – 70 Pass Mark – 28**

**Internal Test – 30 Pass Mark – 12**

**Grade Point 5 for each course**

**Credit – 5 + 1 = 6**

**(5 hours per week + 1 hour f + S = 6)**

### **SEMESTER ↔ I**

**Course → 101  
102  
103  
104  
105**

### **SEMESTER ↔ II**

**Course → 201  
202  
203 (Open Choice)  
204  
205**

### **SEMESTER ↔ III**

**Course → 301  
302  
303  
304 (Optional/Special Papers)  
305**

### **SEMESTER ↔ IV**

**Course → 401  
402  
403  
404 (Optional/Special Paper)  
405 (Term Paper/Project)**

**COURSE NO: 101**

Name of the paper: **VAIDIKA VĀṄGMAYA I**

Full Marks 100

**Objective:** Orientation of the treasure house of Indian cultural heritage, the Vedas.

**Outcome:** Students acquire knowledge about the four Samhitās, Vedic Grammar and sacrifices in text base which provides a gateway to enter into Indian culture and civilization for further study and research.

**UNIT – I: VEDIC TEXTS:**

Ṛgveda Samhitā : Agni (I. 1), Indra (I. 32),  
Aśvins (I. 116), Rudra (II. 33), Viśvāmitra Nadī Sambāda (III. 33),  
Parjanya (V.83) Varuṇa (VII. 86), Soma (IX.80) 20 Marks

**UNIT – II: VEDIC TEXTS:**

Ṛgveda Samhitā: Jñana (X. 71), Purusa (X. 90),  
Nāsadiya Sūkta (X. 129), Samjñana (X. 191)  
Yajurveda Samhitā, Śivasamkalpa (XXXIV.1-6),  
Atharvaveda Samhitā : Rāṣṭrābhivardhanaṃ (I. 29) Pṛthvisūkta (XII. 1) 20 Marks

**UNIT – III: VEDIC GRAMMAR** 20 Marks

**UNIT – IV: Ṛgvedabhāṣyopakramaṇikā** 20 Marks

**UNIT – V: A GENERAL OUTLINE OF THE VEDIC SACRIFICES** 20 Marks

**BOOKS RECOMMENDED:**

1. Basu, J. : Veder Parichaya, Sanskrit Pustak Bhandar, Kolkatta.
2. Bhattacharjee, B.P. : Vedic Grammar, Sanskrit Pustak Bhandar, Kolkatta.
3. Bloomfield, M. : Hymns of the Atharvaveda, Motilal Banarsidass, Delhi.
4. Macdonell, A. : Vedic Selections.
5. Macdonell, A. : Vedic Grammar, Motilal Banarsidass.
6. Sastri, T. : Yajñatattvaparakāsa Sharma. G and Sharma. P (ed). :  
Vaiyākaraṇa Siddhāntakaumudī, MLBD.
8. Telang and B.B.Chaubey (ed.): The New Vedic Selections, Part – I & II,  
Bharatiya Vidya Prakasana, Varanasi.
9. Prof. Das Roy, S : Aśvins-hymns in Myth and Rituals.
10. Ṛgvedabhāṣyobhumikā, ed by Jagannatha Pathak, Varanasi.

**COURSE NO: 102**

Name of the paper : **VAIDIKA VĀṄGMAYA II**

Full Marks 100

**Objective :** Introduction to Brahmana, Vedanga and Upanisat literature through text base.

**Outcome :** Knowledge of the Brahmana literature and Nirukta will enable the students to know the Vedic literature in broad perspectives and Taittiriya Upanisat gives the knowledge of fundamentals of the Upanisats and human values to be acquired for after life.

UNIT – I: BRĀHMAᅇA TEXT	20 Marks
Śatapatha Brāhmaᅇa – Vēdi (I.II.V.1-10), Vāk–manas-saᅇvāda (I.IV.V.8-13) Bhratrivyajayahetutvapatipadini Akhyayika (II.II.II.1-18)	
UNIT – II: NIRUKTA (Chapter – I)	20 Marks
UNIT – III: TAITTIRĪYA UPANIᅇAT (Chapter – I)	20 Marks
UNIT – IV: TAITTIRĪYA UPANIᅇAT (Chapter – II)	20 Marks
UNIT – V : TAITTIRĪYA UPANIᅇAT (Chapter – III)	20 Marks

**BOOKS RECOMMENDED:**

1. Deshpandey, Maitreyi, Śatapatha Brāhmaᅇa - New Bharatiya Book corporation, Delhi.
2. Jha, Mukunda- (ed.) - Niruktam – Chaukhamba Sanskrit Pratisthan, Delhi.
3. Medhachaitanya- (ed.) - Niruktam, Motilal Banarsidass, Delhi.
4. Śatapatha Brāhmaᅇa with Śayanabhāᅇya - Chaukhamba Sanskrit Pratisthan, Delhi.
5. Sen, Atul Chandra - Upanisad (Akhaᅇda Sanskaran) – Haraf Prakasani, Kolkata.
6. Swami Gambhirananda – (ed.) Taittirĳyopanisad (with Sankarabhasya) Advaita Ashrama, Kolkata.
7. Taittirĳyopanisad (with Sankarabhasya)– Geeta press, Gorakhpur.

**COURSE NO: 103**

Name of the Paper : **Sāhityadarpaṇa and Kāvyaṁīmāṁsā**

Full Marks 100

**Objective:** To know the details of the rhetorics through Sāhityadarpaṇa and Kāvyaṁīmāṁsā.

**Outcome:** The students will be able to know various aspects of Sāhityadarpaṇa and Kāvyaṁīmāṁsā.

UNIT – I :	Sāhityadarpaṇa, Chap. I	20 Marks
UNIT – II :	Sāhityadarpaṇa Chap. II	20 Marks
UNIT – III:	Sāhityadarpaṇa Chap. VI	20 Marks
UNIT – IV :	Sāhityadarpaṇa Chap. X	20 Marks
	Śabdālaṁkāra: Punaruktavadābhāsa, Yamaka, Anuprāsa, Śleṣa and Vakrokti Arthālaṁkāra: Upamā, Rūpaka, Saṁdeha, Bhrāntimān, Apahnuti, Utpreksā, Atiśayokti, Samāsokti, Vyatireka, Virodha, Vibhāvanā, Viśeṣokti, Viṣama	
UNIT – V :	Introduction to Kāvyaṁīmāṁsā	20 Marks

**BOOKS RECOMMENDED:**

1. Chakrabarty, S.N. : Sāhityadarpaṇa (Text)
2. De, S.K. : History of Sanskrit Poetics.
3. Kane, P.V. : History of Sanskrit Poetics.
4. Kane, P.V. : The Sāhityadarpaṇa. (Text)
5. Mukhopadhyaya, B.K : Sāhityadarpaṇa. (Text)
6. Siddhāntavāgisa, H.D. : Sāhityadarpaṇa. (Text)
7. Prof. Biswas, B : Sāhityadarpaṇa. (Text), Ch – 1,  
Sanskrit Pustak Bhandar, Kolkata.
8. Prof. Chakraborty, S : Sāhityadarpaṇa. (Text) Ch – 1 & 2,  
Sanskrit Pustak Bhandar, Kolkata.
9. Dalal, C.D. and Sastri, R.A. : Kāvyaṁīmāṁsā of Rājaśekhara.
10. Parasara, S. : Kāvyaṁīmāṁsā of Rājaśekhara.
11. Acharjee, S. : Kāvyaṁīmāṁsā of Rājaśekhara.
12. Bhattacharjee, A. K. : Kāvyaṁīmāṁsā of Rājaśekhara.

**COURSE NO: 104**

Name of the Paper : **POETRY & PROSE**

Full Marks 100

**Objective:** To know about the contribution of Kālidāsa and Bāṇabhatta through Meghadūtam and Kādambarī respectively.

**Outcome:** The students will acquire sufficient knowledge of poetry and prose literature through Meghadūtam and Kādambarī.

UNIT – I : Introduction to Kālidāsa and Meghadūta	20 Marks
UNIT – II : Meghadūta – Pūrvamegha	20 Marks
UNIT – III : Meghadūta – Uttaramegha	20 Marks
UNIT – IV : Introduction to Bāṇabhatta and Kādambarī	20 Marks
UNIT – V : Kādambarī - Candrāpiḍa's Jatanvesanavarnanam to Mahāśvetāvarṇanam	20 Marks

**REFERANCE BOOKS:**

1. Bhandari, L.S. : The Imagery of Kālidāsa.
2. Bose, Hrsikesa : Kādambarī o gadya sahitye silpavicar (Bengali)
3. Jhala, G.C. : Kālidāsa : A Study.
4. Karmarkar, R.D. : Bāṇa.
5. Karmakar, R.D. : Kālidāsa.
6. Mainkar, T.G. : Kālidāsa : His Art and Thought.
7. Mirashi, V.V. : Kālidāsa.
8. Pillai, K. : Similes in Kālidāsa.
9. Sharma, N. : Bāṇabhatta : A Literary Study.
10. Sharma, N. : Bāṇabhatta ka sahityik Anusilan (Hindi)

**COURSE NO: 105**

Full Marks 100

**Name of the paper : HISTORY OF INDIAN CULTURE & CIVILIZATION**

**Objective:** To know India through culture and civilization of India in different segments.

**Outcome:** Research Scope in Indian Culture and different branches of ancient scientific literature.

UNIT – I	Culture and Civilization in the Saṃhitā period	20 Marks
UNIT – II	Culture and Civilization in the Brāhmaṇa and Vedāṅga period	20 Marks
UNIT – III	Culture and Civilization in the Epic period	20 Marks
UNIT – IV	Culture and Civilization in the Purāṇas	20 Marks
UNIT – V	Scientific Literature (Ancient Indian Architecture (Vāstuśāstra, Astronomy, Medical Science, Physics, Chemistry, Life Science, Plant Science, Vedic Mathematics)	20 Marks

**BOOKS RECOMMENDED :**

1. Altekar, A.S. : The position of Women in Hindu Civilization.
2. Altekar, A.S. : History of Indian Education.
3. Indian Mathematics & Astronomy, Dr. S. Balachandra Rao, Mana Deep Publication, Bangalore.
4. Indian Medicine, (German), Eng. Tr. by J. Jolly, C.G. Kashikar, Munshilal Manoharlal, Delhi, Reprint.
5. Jaggi, O.P. : Indian System of Medicine, Motilal Banarsidass, Delhi.
6. Karve, I. : Marriage and Family.
7. Martin, E.R. : Women in Ancient India.
8. MaxMuller, F. : India What can it teach us ? University of Cambridge.
9. Mukharjee, R.K. : History of Ancient Indian Education.
10. Prabhu, P.N. : Hindu Social Organizations.
11. Studies in Epics and Puranas, A.D. Pusalkar, Bombay.
12. Susruta-Saṃhitā : Ayurveda Granthavali
13. The Cultural Heritage of India Vol. I to VI.
14. The Dawn of Indian Civilization (upto 600 B.C.) Pandey, G.C. New Delhi.
15. Viswakarma Vastusastram, with Commentary, with an introduction by K. Vasudeva Sastri & N.B. Gadre, Tanjore, T.M.S. S.M. Library.

**COURSE No: 201**

**Name of the Paper : LINGUISTICS**

Full Marks 100

**Objective:** Knowledge of comparative philology and Sanskrit in Linguistic genre.

**Outcome:** Students attain knowledge of Indo-European and the branches of I.E, origin and development of the science of Linguistics. Phonological and grammatical contribution of Sanskrit which develops expertise in Sanskrit linguistics and provides scope for research and employment.

UNIT – I :	General outline of comparative philology Indo-European Language (IE) - its Branches.	20 marks
UNIT – II :	IE Languages (Centum and Satem group)	20 marks
UNIT – III :	Old Indo Aryan (OIA) – its origin and development	20 marks
UNIT – IV :	The IE sound system and its development of OIA	20 marks
UNIT – V :	Phonetic laws and phonetic tendencies. Morphological development of IE to OIA (Declension and Conjunction)	20 marks

**REFERENCE BOOKS:**

1. Banerjee S.R. : A Handbook of Sanskrit Philology
2. Burrow T. : Sanskrit Language
3. Chomsky N. : Knowledge of Language, Its Nature, Origin and use, 1986
4. Ghosh B.K. : Linguistic Introduction to Sanskrit
5. Gune P.D. : An Introduction to Comparative Philology
6. Robins R.H. : General Linguistics: An Introductory Survey, 1964
7. Verma S. : Critical Studies in the Phonetic Observation of Indian Grammarians



**COURSE No: 202**

Full Marks 100

Name of the Paper: **GRAMMAR (SIDDHĀNTA-KAUMUDI)**

**Objective:** An in-depth learning of Sanskrit Grammar.

**Outcome:** Students develop expertise in grammar and it enables them to read and understand the texts by themselves.

UNIT – I :	Sanjñā Prakaraṇa and Paribhāṣā Prakaraṇa	20 marks
UNIT – II :	Pañca Sandhi Prakaraṇa	20 marks
UNIT – III :	Samāsa Prakaraṇa (Avyayībhāva and Dvandva)	20 marks
UNIT – IV :	Samāsa Prakaraṇa (Tatpuruṣa and Bahubrīhi)	20 marks
UNIT – V :	Kāraka Prakaraṇa	20 marks

**REFERENCE BOOKS:**

1. Basu, S : Siddhānta Kaumudi
2. Diksit Bhattoji : Vaiyākaraṇa Siddhānta Kaumudi
3. Sanyal A. : Samjñā Paribhāṣā
4. Sanyal A. : Kāraprakaraṇa
5. Sanyal A. : Samāsa Prakaraṇa

**COURSE No. 203 (OPEN CHOICE)**

Full Marks 100

Name of the Paper: **HISTORY OF VEDIC, PHILOSOPHICAL  
LITERATURE, INDIAN POETICS & ŚRĪMADBHAGAVADGĪTĀ**

**Objective:** Basic knowledge of functional Sanskrit and Indian culture.

**Outcome:** Generation of interest in Indian culture and civilization.

UNIT – I :	Basic and Functional Sanskrit	20 marks
UNIT – II :	History of Vedic Literature	20 marks
UNIT – III :	History of Indian Philosophical Literature	20 marks
UNIT – IV :	History of Indian Poetics	20 marks
UNIT – V :	Śrīmadbhagavadgītā Ch-II	20 marks

**REFERENCE BOOKS:**

1. A History of Indian Philosophy: J.N. Sinha, Calcutta.
2. An Introduction to Indian Philosophy : Dutta and Chattarjee.
3. History of Indian Literature – M. Winternitz
4. History of Indian Philosophy : Hiriyana. M.
5. History of Sanskrit Literature – A. B. Keith/A. A. Macdonell
6. Indian Philosophy (2 vols) : Dr. S. Radhakrisnan.
7. K.C. Pandey : Comparative Aesthetics.
8. Literature in the Vedic Age (Vol. I & II) – Sukumari Bhattacharjee
9. Patanjala Yogadarsanam
10. Light on Yoga : BKS Iyenger : Harper Collins Publishers, India
11. R.R. Mukharjee : Literary Criticism in Ancient India.
12. Rajayoga : Swami Vivekananda, Udhbodhan Karyalaya
13. The Yoga-system of Patanjali (The Harvard Oriental Series) : James Haughton Woods, Motilal Banarsidas.
14. S. K. Dey : History of Indian Poetics.
15. Srimad bhagavadgita : Ramkrishna Misson (Edition)
16. The Religion and Philosophy of the Veda and Upanisads - A. B. Keith
17. Yogic Therapy : Swami Sivananda Saraswati, Umachal Prakashani
18. Yogasane Rog Arogya: Dr. Ramen Mazumder : Sribhumi.
19. Yogabale Rogarogya: Swami Sivananda Saraswati.
20. Cultural Heritage of India – Vol. I & II
21. Sanskrit Poetics, P.V.Kane.
22. Sanskrit Poetics, P.K.Mishra
23. Lokayatam Samskritam, S. Bhattacharyya & S. Devi

**COURSE No : 204**

Full Marks 100

**Name of the Paper: HISTORY OF CLASSICAL SANSKRIT LITERATURE**

**Objective:** To know about the History of Classical Sanskrit Literature.

**Outcome:** The students will learn and understand about the value and importance of Classical Sanskrit Literature.

UNIT – I :	Epics and Purāṇas	20 marks
UNIT – II :	Lyric Poetry and Court-epics	20 marks
UNIT – III :	Drama and Historical Kāvya	20 marks
UNIT – IV :	Prose and Campu Literature	20 marks
UNIT – V :	Outline of Indian Philosophy	20 marks

**REFERENCE BOOKS:**

1. Baradacari : A History of Sanskrit Literature
2. Dasgupta S. N. : History of Sanskrit Literature
3. Indian Mathematics & Astronomy, Dr. S. Balachandra Rao, Mana Deep Publication, Bangalore.
4. Indian Medicine, (German), Eng. Tr. by J. Jolly, C.G. Kashikar, Munshilal Manoharlal, Delhi, Reprint.
5. Keith A. B. : History of Sanskrit Literature
6. Macdonell A. A. : History of Sanskrit Literature
7. Misra R. C. : Sanskrita-Sahityetihasa
8. Sastri G. : History of Classical Sanskrit Literature
9. Viswakarma Vāstūśāstram, with Commentary, with an introduction by K. Vasudeva Sastri & N.B. Gadre, Tanjore, T.M.S. S.M. Library.
10. Winternitz M. : History of Indian Literature
11. Selin Helaine & Narasimha Roddam (editors) – Encyclopedia of Classical Indian Sciences, University Press Pvt. Ltd., Himayat Nagar, Hyderabad, 500029.
12. Banerjee. Manabendu : Aspects of Sanskrit Architectural Texts, Saraswat Kunja, Kolkata – 700009.
13. Sinha. K.P. : Science in Ancient India.
14. Pride of India – A glimpse into India's Scientific Heritage, Ed. by Sanskrit Bharati, New Delhi.
15. Murty. A.R. Vasudeva Indian Tradition of Chemistry and Chemical Technology, Sanskrit Bharati New Delhi.
16. Prof. Biswas, B : Sanskrit Drama : At a glance, Sanskrit Pustak Bhandar, Kolkata.

**COURSE No. 205**

Full Marks 100

**Name of the Paper: SMRITI LITERATURE AND ARTHASASTRA****Objective:** Value based texts to imbibe moral values in Students.**Outcome:** Students know the sacraments of life, duties in the different phases of life – Gṛhastha Dharma, Snātaka Dharma Dāyabhāga, and the royal matters.

UNIT – I :	Manusamhitā Ch-I	20 marks
UNIT – II :	Manusamhitā Ch-II	20 marks
UNIT – III :	Yājñavalkyasamhitā- (Dāyabhāga)	20 marks
UNIT – IV :	Yājñavalkyasamhitā – (Gṛhastha Dharma and Snātaka Dharma)	20 marks
UNIT – V :	Arthasāstra (Śāsanādhikāra)	20 marks

**REFERENCE BOOKS:**

1. Arthasastra : ed. by Kangle
2. Kautiliya Arthasastra : Translated by Prof. Manabendu Banerjee
3. ManuSamhitā – K. Roy, Sanskrit Pustaka Bhandar.
4. Yajnavalkyasmṛiti : ed. by B.S. Bist, 2005, Chowkhamba, Delhi
5. Yajnavalkyasmṛiti (with Mitaksara) ed. Gangasagar Roy –Chaukhamba Sanskrit Pratisthan, Delhi.
6. Yajnavalkyasmṛiti : Translated by M. Nath Dutt.
7. Yajnavalkya Samhitā : Translated by S. Basu, Nyayatirtha.

**COURSE No. 301**

Full Marks 100

**Name of the Paper: DRAMA AND PRĀKRĪTA GRAMMAR**

**Objective:** To know about the Drama of Bhavabhuti and Sriharsa and also to know about the Prākṛita Grammer.

**Outcome:** The students will learn about the details of Bhavabhūti's works, works of Sriharsa and also Prākṛita Grammar.

UNIT – I :	Introduction to Bhavabhūti	20 marks
UNIT – II :	Uttararāmacarita. Act I–III	20 marks
UNIT – III :	Uttararāmacarita. Act IV–VII	20 marks
UNIT – IV :	Ratnāvalī	20 marks
UNIT – V :	Prākṛita Grammer Ch. I & II	20 marks

**REFERENCE BOOKS:**

1. Barooah A. : Bhavabhūti and His Place in Sanskrit Literature
2. Bhat, G.K. : Uttararāmacaritam
3. Dasgupta S. N. : History of Sanskrit Literature
4. Dikshit S. V. : Bhavabhūti, His Life and Literature
5. Gera Vimla : Mind and Art of Bhavabhūti
6. Karmakar R. D. : Bhavabhūti
7. Kale, M.R. : Ratnāvalī
8. Kale, M.R. : Uttararāmacaritam
9. Mirashi V. V. : Bhavabhūti
10. Sircar, D.C. : A Grammar of the Prākṛit Language.
11. Prof. Biswas, B : Sociology of Sanskrit Drama, Indian Publishers and distributors, New Delhi

**COURSE No. 302**

Full Marks 100

**Name of the Paper: BRĀHMAṆA, ĀRAṆYAKA AND VEDĀṄGA LITERATURE****Objective:** Textual knowledge of the Brahmana, Aranyaka and Vedanga literature.**Outcome:** Students attain a thorough knowledge about the Aitareya Brāhmaṇa -the Store house of Vedic sacrifices, Aranyaka texts, the deliberations on the Gods and the Prāṭisakhya, the Phonetics of the vedic texts.

UNIT – I :	Aitareya Brāhmaṇa (First pañcika)	20 marks
UNIT – II :	Taittirīya Āraṇyaka Prapāthaka VII & VIII	20 marks
UNIT – III :	Nirtukta, Ch. VII	20 marks
UNIT – IV :	Nirtukta, Ch. IX, X & XI	20 marks
UNIT – V :	Ṛgveda Prāṭisakhya (First Patala)	20 marks

**REFERENCE BOOKS:**

1. Aitareya Brahmana : ed. by Nag Publishers, 1991, New Delhi.
2. Bhattacharjee, S. : Literature in the Vedic Age
3. Niruktam : Edited by Medhachaitanya
4. Niruktam : Jha, Mukunda
5. Poddar, K. R. : Sacrifice in the Rigveda
6. Thakur Amareswar : Rigveda Pratisakhya
7. The Nighantu and the Niruktam : Sarup, L.
8. Thite, G. U. : Sacrifice in the Brahmanas
9. Tittiriya Aranyaka : Shastri, K. M. & Rangacharya, K.
10. Winternitz, M. M. : A History of Indian Literature

**COURSE No: 303**Name of the Paper: **VEDĀNTA AND NYĀYADARŚANA**

Full Marks 100

**Objective:** To understand the Metaphysics & Epistemology of Vedanta and Nyaya Schools of Indian Philosophy.**Outcome:** Understanding the Metaphysics & Epistemology of both the schools help students to understand the other schools of Indian Philosophy and it opens the scope for further study and research.

UNIT – I :	Vedāntasāra of Sadānanda Yogindra (from Maṅgalācharaṇam to Apavada)	20 marks
UNIT – II :	Vedāntasāra of Sadānanda Yogindra (from Tattvamasi to Jivanmuktasvarupam)	20 marks
UNIT – III :	Bhāṣāpariccheda Pratyakṣakhaṇḍa (Mangalacarana to Abhāva)	20 marks
UNIT – IV :	Bhāṣāpariccheda Pratyakṣakhaṇḍa (Anumāna Khaṇḍa)	20 marks
UNIT – V :	Bhāṣāpariccheda (Sabdakhaṇḍa)	20 marks

**REFERENCE BOOKS:**

1. Bhāṣāpraiccheda with Nyāyasiddhānta Muktvāvalī (Comm.) ed. Viswanath Nyaya Panchanana, Calcutta.
2. Devi S.: Jnanaloke Jibanakrishna.
3. Nyaya Siddhānta Muktvāvalī, Hindi Tr. By D. N. Shastri, Delhi.
4. Sabdakhaṇḍa of Nyāya Siddhānta Muktvāvalī, by V. N. Jha, Sambhasa Vol. 13, Nagoya, Japan.
5. Vedāntasāra English Tr. By Swami Nikhilananda, Calcutta.

**Course : 304 (OPTIONAL /SPECIAL PAPER)**

Full Marks 100

**(Group- A)Name of the Paper: SĀHIĪYA ŚĀSTRA**

**Objective:** To know about the contribution of Anandavardhan, Mammatta Bhatta and Visvanatha Kaviraja.

**Outcome:** The students acquire the knowledge about the rhetorics of Dhvanyāloka, Kāvyaṅprakāśa and Sāhityadarpaṇa.

UNIT – I	: Dhvanyāloka, Udyota I	20 Marks
UNIT – II	: Dhvanyāloka, Udyota II	20 Marks
UNIT – III	: Kāvyaṅprakāśa, Ullāsa I	20 Marks
UNIT – IV	: Kāvyaṅprakāśa, Ullāsa IV	20 Marks
UNIT – V	: Sāhityadarpaṇa III	20 Marks

**REFERENCE BOOKS:**

1. B. K. Mukhopadhyaya : Dhvanyaloka (Text)
2. Dr. Dvivedi : ‘The Poetic Light’ Kāvyaṅprakāśa of Mammata (Text)
3. K. Krishnamoorthy : Dhvanyāloka and Its Critics
4. K. Krishnamoorthy : Essays in Sanskrit Literary Criticism
5. Krishna Chaitanya : Sanskrit Poetics
6. M. M. Sharma : Dhvani Theory
7. P. V. Kane : History of Sanskrit Poetics
8. R. R. Mukherjee : Principles of Literary Criticism in Ancient India
9. R. R. Mukherjee : Rasa Samīkṣa
10. S. K. De : History of Sanskrit Poetics
11. S. K. De : Some Problems in Sanskrit Poetics
12. S. N. Chakraborty : Dhvanyāloka (Text)
13. S. P. Bhattacharjee : Studies in Sanskrit Poetics



**COURSE : 304 (OPTIONAL /SPECIAL PAPER)**

Full Marks 100

**(Group- B) : VAIDIKA VĀṄGMAYA**

**Name of the Paper: VEDIC TEXT, GRAMMAR AND PRĀTISĀKHYA**

**Objectives:** Advance study of Vedic Literature.

**Outcome:** Specialization in Vedic Studies, wide scope for research and employment.

UNIT – I	: Agni-(Ṛv. I.143), Viṣṇu (Ṛv. I.154), Savitṛ (Ṛv. II. 38), Maṇḍuka (Ṛv. VII. 103), Saramā – Paṇi Saṁvāda (Ṛv. X. 108), Hiraṇyagarbha (Ṛv. X. 121), Saṁjñāna (Ṛv. X. 191)	20 Marks
UNIT – II	: Yoga-Kṣema (YV. XXII. 22), Prajāpati (ŚYV XXXII. 1-5), Medhājananam (AV. I. 1), Brātya (AV. XV. 1), Takmana (AV. VI. 20)	20 Marks
UNIT – III	: TRADITIONAL AND MODERN SCHOOLS OF VEDIC INTERPRETATIONS	20 Marks
UNIT – IV	: Siddhāntakaumudī Vaidika-prakaraṇam	20 Marks
UNIT – V	: Ṛkprātisākhya (Paṭala XVI)	20 Marks

**REFERENCE BOOKS:**

1. A. A. Macdonell : A Vedic Grammar for Students, MLBD, Delhi.
2. Adhikari. T. : Ṛgveda Prātisākhya, Sanskrit Book Depo, Kolkata.
3. B. P. Bhattacharjee : Vedic Grammar, Sanskrit Pustak Bhandar, Kolkata.
4. Giridhar Sharma : Vaiyākaraṇa Siddhānta Kaumudī, Vol. IV , MLBD, Delhi
5. Jagannatha Pathaka (ed). : Ṛgvedabhāṣya bhūmikā, Varanasi.
6. M. Bloomfield (ed): Hymns of the Artharvaveda, MLBD, Delhi
7. R. N. Dandekar, : Vedic Bibliography, ABORI, Pune
8. Telang and B.B.Chaubey (ed.): The New Vedic Selections, Part – I & II,  
Bharatiya Vidya Prakasana, Varanasi.
9. Vaidika Samsodhana Mandala (ed). : RigvedaSaṁhitā, Pune
10. Vaidiksaṁhitā ka Itihas, Baladeva Upadhyaya
11. History of Indian Literature, Winternitz

**COURSE : 304 (OPTIONAL /SPECIAL PAPER)**

Full Marks 100

**(Group- C) DARSANAŚĀSTRA**

**Name of the Paper: ĀSTIKA & NĀSTIKA DARSANA**

**Objectives:** Knowledge of Astika and Nastika schools of Indian Philosophy as a diverse form of knowledge in their respective Metaphysical, Ontological, Ethical and Epistemological perspectives.

**Outcome:** This course enhances knowledge on both the Astika and Nastika Schools. The knowledge of five different branches of Indian Philosophy and their differences make the students to understand the interschool relation with Philosophical interpretations.

UNIT – I	: Sāṃkhyakārikā with Sāṃkhyatattvakaumudī Kārikā – 1-30	20 Marks
UNIT – II	: Yogasūtra with Vyāsabhāṣya (Samādhipāda)	20 Marks
UNIT – III	: Arhata Darśana	20 Marks
UNIT – IV	: Saugata Darśana	20 Marks
UNIT – V	: Cārvāka Darśana	20 Marks

**REFERENCE BOOKS:**

1. A History of Indian Philosophy : J.N. Sinha, Calcutta.
2. An Introduction to Indian Philosophy : Dutta and Chattarjee.
3. Cultural Heritage of India, Vol – III
4. History of Indian Philosophy : Hiriyana. M.
5. History of Sāṃkhya Philosophy, by S.C. Vidyabhushan, Calcutta.
6. History of Sāṃkhya Philosophy : S. C. Vidyabhusan, Calcutta.
7. Indian Philosophy (2 Vols.) : Dr. S. Radhakrisnan.
8. Origin and Development of the Sāṃkhya System of Thought, Pulinbihari Chakraborti, Munshiram Manoharlal.
9. Patanjali's Yogasūtra with Vyāsabhāṣya & Tattvavaisaradi : ed. & Tr. By Ram Prasad, New Delhi
10. Sarvadarsanasamgraha Eng. Tr. by Cowell, Delhi.
11. Sarvadarsanasamgraha Hindi Tr. by Umashankar Sharma Caukhamba, Sanskrit Pratisthan, New Delhi.
12. Tattvakaumudi of Vacaspati, ed. and Eng. Tr. by G.N. Jha, Pune. (3<sup>rd</sup> Edition)
13. Yoga for Wellness : Dr. S. Bhattacharya, ed. by Prof. S. Devi.
14. Yogatattvakhadyotah : Dr. S. Bhattacharya, ed. by Prof. S. Devi.

**Course No. 305**

Full Marks 100

**Name of the Paper: EPIC, LITERARY & PHILOSOPHICAL TEXTS**

**Objective:** Generation of value education -the most demanded and essentials aspects for building up moral and ethical strength of the students.

**Outcome:** This course emphasizes on the value based education related to day to day life and also extends the scope to learn the comparative ethical texts and contributes to build up the moral character of the students and in the long run for a responsible citizen. .

UNIT – I	: Rāmāyana (Bālakānda, Chapter-I)	20 Marks
UNIT – II	: Mahābhārata (Vidur Nīti)	20 Marks
UNIT – III	: Nītiśataka (1-25)	20 Marks
UNIT – IV	: Nītiśataka (26-50)	20 Marks
UNIT – V	: Śrīmadbhagavadgītā (Chapter XVII)	20 Marks

**REFERENCE BOOKS**

1. History of Classical Sanskrit Literature: G. Sastri.
2. History of Indian Literature: Winternitz.
3. History of Sanskrit Literature: A.A. Macdonell.
4. History of Sanskrit Literature: A.B. Keith.
5. History of Classical Sanskrit Literature: M. Krishnamachariar.
6. Nitisatakam, Chaukhamba Surabharati, Varanasi.
7. Nitisatakam, Hindi translator, Rakesh Shastri.
8. Nitisatakam, Published by Rastriya Sanskrit Sansthan.
9. Ramakatha, Kamil Bulke.
10. Ramayana : (English Translation, Makhanlal Roy)
11. Sanskrit Sahitya Ka Itihas, Baldev Upadhyaya.
12. Sanskrit Sahitya Ka Itihas, Chandrashekhar Pandey & S.N. Vyas.
13. Sanskrit Sahitya Ka Itihas, Vachaspati Garolla.
14. Shataktrayam, Published by Rastriya Sanskrit Sansthan..
15. Śrīmadbhagavadgītā, Gita Press (Hindi, English translation)
16. Śrīmadbhagavadgītā, with Sankara Bhasya, Gita Press.
17. Śrīmadbhagavadgītā, with Ramanuj Bhasya Gita Press.
18. Cultural Heritage of India, Vol. I&II.

**Course No. 401**

Full marks 100

**Name of the Paper: INSCRIPTION & FUNCTIONAL SANSKRIT**

**Objective:** Epigraphical Study - National and Regional and expertise in Functional Sanskrit.

**Outcome:** The Students acquire knowledge about the National and Regional inscriptions. The course also develops expertise in Sanskrit compositions, translations, day-to-day use of Sanskrit for communications and job opportunity.

UNIT – I	: Allahabad Stone Pillar Inscription of Samudragupta	20 Marks
UNIT – II	: Paśchimbhāg Copper-plate Inscription of Śrīcandra	20 Marks
UNIT – III	: Sanskrit Composition Sanskrit to English / English to Sanskrit equivalent	20 Marks
UNIT – IV	: Unseen Translation from Sanskrit to English and English to Sanskrit	20 Marks
UNIT – V	: Letter Writing, Notice Writing, Creative Writing & News Editing	20 Marks

**REFERENCE BOOKS:**

1. Acharya C. : Samskrita Nibhanda Manjusa
2. Fleet : Corpus Inscriptional Indicum
3. Gupta K. K. : Copper-plates of Sylhet
4. S. Bhattacharjee & S. Devi : Lokayatam Samskritam
5. Sircar D. C. : Selected Inscription
6. Mukherjee R. K. : Gupta Empire

**Course No : 402**

Full Marks 100

**Name of the Paper: SŪTRA LITERATURE AND ARTHASAMGRAHA**

**Objective:** Knowledge of Sutra Literature and Preliminary knowledge of Mīmāṃsā Philosophy.

**Outcome:** Students attain basic knowledge of sacrificial literature and introductory texts to Mīmāṃsādarsana.

UNIT – I	: Āśvalāyana Śrautasūtra, Ch. I (I –VI Kaṇḍikā)	20 Marks
UNIT – II	: Āśvalāyana Śrautasūtra, Ch.I (VII –XIII Kaṇḍikā)	20 Marks
UNIT – III	: Pāraskaragṛhyasūtra (Ch. I - II)	20 Marks
UNIT – IV	: Arthasamgraha (Vidhi and Mantra)	20 Marks
UNIT – V	: Arthasamgraha (Nāmadheya, Niṣedha and Arthavāda)	20 Marks

**REFERENCE BOOKS:**

1. Anirvan : Veda-Mīmāṃsā
2. Bagchi Y. : Mīmāṃsādarsane Svataprāmānyavāda
3. Bhattacharjee B. B. : Studies on the Śrautasūtras of Āśvalāyana Vol. I
4. Chakraborty S. C. : The Paribhasas in the Śrautasūtras
5. Dandekar R. N. : Śrautasūtras
6. Jha R. : Arthasamgraha
7. Max Mullar. F. Sacred Books of the East Vol – 29-30 (Gṛihyasutras)
8. Sukthankar S. S. : Arthasamgraha
9. Paraskaragṛhyasutram Hariharabhasyasahitam, Chowkhamba, Varanasi.

**Course No. 403**

Full Marks 100

**Name of the Paper : KĀVYA LITERATURE (Poetry, Prose and Drama)**

**Objective:** To introduce the dramas of Magha, Banabhatta and Sudraka.

**Outcome:** The students acquire knowledge about the Mahakavya of Māgha, historical Kavya of Bāṇabhatta and the Prakarana of Sudraka.

UNIT – I	: Śiśupālavadhā, Canto- I	20 Marks
UNIT – II	: Harṣacarita, Chapter - V	20 Marks
UNIT – III	: Introduction to Mṛcchakatika	20 Marks
UNIT – IV	: Mṛcchakatika (I – V Acts)	20 Marks
UNIT – V	: Mṛcchakatika (VI – X Acts)	20 Marks

**REFERENCE BOOKS :**

1. A. B. Keith : History of Sanskrit Literature
2. A. B. Keith : Sanskrit Drama
3. Amarnath Pandey : Bāṇabhatta Ka Sahittyik Anusilam (Hindi)
4. Ballabha Deva : Śiśupalavadham (Text)
5. Bireswar Nath Srivastava : Harṣa and His Time
6. Chakraborty Satya Narayana : Śiśupalavadham (Text)
7. Chandravali Pandey : Sudraka
8. Chunilal Sukla: Śiśupalavadha : Alochanatmak Adhyayan
9. Kumud Ranjan Ray : Śiśupalavadham (Text)
10. M.R. Kale : Mricchakatika (Text)
11. Neeta Sharma : Bababhatta : A Literary Study
12. P. V. Kane : Harṣacarita
13. R. D. Karmarkar : Bāṇa
14. Rameswar Tiwari : Mahākavi Sūdraka
15. R. D. Karmarkar : Mricchakatika
16. S. N. Dasgupta : History of Sanskrit Literature
17. Prof. B. Biswas : Śiśupālabadham (Text), First Canto, Sanskrit Pustak Bhandar, Kolkata.

**COURSE : 404 (Optional/ Special Paper)**

Full Marks 100

**(Group- A) Name of the Paper : SANSKRIT POETICS**

**Objective:** To introduce the Nāṭyaśāstra and different schools of Sanskrit poetics.

**Outcome:** The students acquire preliminary knowledge of Nāṭyaśāstra and different schools of Alamkāra, Rasa and Dhvani.

UNIT – I	: Introduction to Nāṭyaśāstra & Sanskrit Poetics (Alamkāra School, Rīti School, Dhvani School, Vakrokti theory)	20 Marks
UNIT – II	: Kāvyaṣāstra, Ullasa – V	20 Marks
UNIT – III	: Kāvyaṣāstra, Ullasa – VIII	20 Marks
UNIT – IV	: Sāhityadarpaṇa, Parichhed – VII	20 Marks
UNIT – V	: Rasagaṅgādhara, Ānana I (upto Rasanirupana)	20 Marks

**REFERENCE BOOKS:**

1. Joshi Kanhailaal : Nāṭyaśāstra (ed.), Vol. III. Delhi, Parimal Publishers, 1987.
2. A Board of Scholars : The Nāṭyaśāstra of Bharatamuni. 1<sup>st</sup> ed. Delhi, Sri Satguru Publication, 1986.
3. A. B. Keith : History of Sanskrit Literature
4. Bechan Jha : Concept of Poetic Blemishes in Sanskrit Poetics
5. B. K. Mukhopadhyaya : Sāhityadarpaṇa (Text)
6. H. D. Siddhantavagisa : Sāhityadarpaṇa (Text)
7. K. C. Pandey : Comparative Aesthetics
8. P. C. Lahiri : Concept of Rīti and Guṇa in Sanskrit Poetics
9. P. V. Kane : History of Sanskrit Poetics
10. P. V. Kane : The Sāhityadarpaṇa (Text)
11. S. N. Dasgupta : History of Sanskrit Literature
12. S.N. Chakrabarty : Sāhityadarpaṇa (Text)
13. S. K. Dey : History of Sanskrit Poetics
14. S. K. De, ed. : Kuntakas Vakroktijivita
15. V. Raghavan : Some Concepts of Alamkāra Śāstra
16. V. Raghavan : Bhoja's Śringāraprakāśa
17. Pandey K. C. : Comparative Aesthetics, Vol. I (Indian Aesthetics)
18. Prof. B. Biswas : Sāhityadarpaṇa (Text), Ch – 7, Sanskrit Pustak Bhandar, Kolkata.

**COURSE – 404 (OPTIONAL / SPECIAL PAPER)**  
**(Group- B) VAIDIKA VĀṄGMAYA**  
**Name of the Paper: PURVAMĪMĀNSĀ**

Full Marks 100

**Objective:** Specialization in Mīmāṃsādarśana.

**Outcome:** The Epistemological exigencies of Mīmāṃsādarśana enable the students to understand the genesis of Mīmāṃsā Philosophy and provides scope for research.

UNIT – I	: Mīmāṃsāsūtras of Jaimini – (Sūtra I – V with Śābarbhāṣya)	20 Marks
UNIT – II	: Bhāṭṭa and Prābhākara School of Pūrvamīmāṃsā	20 Marks
UNIT – III	: Ślokavārtikam (Jijñāsāsūtram 1 – 60)	20 Marks
UNIT – IV	: Ślokavārtikam (Jijñāsā Sūtram 61 – 122)	20 Marks
UNIT – V	: Mīmāṃsā Paribhāṣā	20 Marks

**REFERENCE BOOKS:**

1. History of Indian Philosophy : S. N. Dasgupta, Vol-I.
2. History of Indian Philosophy : Dutta & Chatterjee
3. Mīmāṃsā Paribhasa : Ramkrishna Mission Publication.
4. Mīmāṃsā Paribhasa : Narayan Ram Acharya.
5. Mīmāṃsā: The Ancient Indian Science of Sentence Interpretation : G. V. Devasthali.
6. Misra, N. (ed) : Mīmāṃsāslokavartikam, Varanasi.
7. Purvamīmāṃsā in Its Sources : Ganganath Jha, Banaras.
8. Prabhakara School of Purvamīmāṃsā : G. N. Jha
9. The Philosophical Traditions of India : P. T. Raju, Delhi.
10. Sarma. U., : Mīmāṃsādarśanam Śābarbhāṣyasahitam, Chowkhamba, New Delhi.



**COURSE – 404 (OPTIONAL / SPECIAL PAPER)**

Full marks 100

**(Group- C) DARSANAŚĀSTRA**

Name of the Paper: **BRAHMASŪTRA AND UPANIṢAD**

**Objective:** Vedanta schools of Indian Philosophy require a good knowledge of Prasthanatraya i.e Upanisat, Brahmsutra and srimadbhagwadgita. This course help students to understand Metaphysics of Vedanta School.

**Outcome:** Understanding the role and nature of Brahman according to Prasthanatraya make the students to compare the metaphysics of different branches of Vedanta and also open scope for further research.

UNIT – I	: Chāndogyopaniṣad (Ch.VI / VII with Śankarabhāṣya)	20 Marks
UNIT – II	: Mūndakopaniṣat / Kathopaniṣat (with Śankarabhāṣya)	20 Marks
UNIT – III	: Brahmasūtra with Saṅkarabhāṣya (Sutra I and II)	20 Marks
UNIT – IV	: Brahmasūtra with Saṅkarabhāṣya (Sutra III and IV)	20 Marks
UNIT – V	: Bhāmatī on Adhyasabhāṣya	20 Marks

**REFERENCE BOOKS:**

1. Advaitavedanta : Itihasa tatha Siddhanta : Rammurty Sharma, Delhi.
2. Advaitavedanta : A Philosophy of Reconstruction: D. Eliot, Honolulu.
3. Bhamati : Tarkatirtha, Srimohan
4. Brahmasutrasankarabhasya, Eng. Tr. : V. M. Apte, Bombay.
5. Chhandogyopanisad with Sankarabhasya
6. Maya in Physics : N. C. Panda
7. Sankaravedanta TattvaMīmāṃsā : Sinha, K. P.
8. Sarbadarsanasamgraha : Madhavacarya.
9. Vedantadarsanam : Samkhyavedantatirtha, Durgacharan
10. Mundakopanisat with Śankarabhāṣya, Gita Press Gorokhpur.
11. Kathopanisat with Śankarabhāṣya, Gita Press Gorokhpur.
12. Chhāndogyopanisattattvasamīkṣā : S. Pokhrel, Manyata Prakasan,  
New Delhi – 64

**COURSE – 405**

Full Marks 100

**Objective: Research experience and preparation of a dissertation.**

**Outcome: TERM PAPER / PROJECT WORK**

**TERM PAPER : 70 marks**

**Viva-voce : 30 marks**