

Credit – 3

COURSE No. SAN-505 (Open Choice Course)

Full Marks 100

Name of the Paper: **HISTORY OF VEDIC, PHILOSOPHICAL
LITERATURE, INDIAN POETICS & ŚRĪMADBHAGAVADGĪTĀ**

Objective: Basic knowledge of functional Sanskrit and Indian culture.

Outcome: Generation of interest in Indian culture and civilization.

UNIT – I :	Basic and Functional Sanskrit	20 marks
UNIT – II :	History of Vedic Literature	20 marks
UNIT – III :	History of Indian Philosophical Literature	20 marks
UNIT – IV :	History of Indian Poetics	20 marks
UNIT – V :	Śrīmadbhagavadgītā Ch-II	20 marks

REFERENCE BOOKS:

1. A History of Indian Philosophy: J.N. Sinha, Calcutta.
2. An Introduction to Indian Philosophy : Dutta and Chattarjee.
3. History of Indian Literature – M. Winternitz
4. History of Indian Philosophy : Hiriyana. M.
5. History of Sanskrit Literature – A. B. Keith/A. A. Macdonell
6. Indian Philosophy (2 vols) : Dr. S. Radhakrisnan.
7. K.C. Pandey : Comparative Aesthetics.
8. Literature in the Vedic Age (Vol. I & II) – Sukumari Bhattacharjee
9. Patanjala Yogadarsanam
10. Light on Yoga : BKS Iyenger : Harper Collins Publishers, India
11. R.R. Mukharjee : Literary Criticism in Ancient India.
12. Rajayoga : Swami Vivekananda, Udhbodhan Karyyalaya
13. The Yoga-system of Patanjali (The Harvard Oriental Series): James Haughton Woods, Motilal Banarsidas.
14. S. K. Dey : History of Indian Poetics.
15. Srimad bhagavadgita : Ramkrishna Misson (Edition)
16. The Religion and Philosophy of the Veda and Upanisads - A. B. Keith
17. Yogic Therapy : Swami Sibananda Saraswati, Umachal Prakashani
18. Yogasane Rog Arogya: Dr. Ramen Mazumder : Sribhumi.
19. Yogabale Rogarogya: Swami Sivananda Saraswati.
20. Cultural Heritage of India – Vol. I & II
21. Sanskrit Poetics, P.V.Kane.
22. Sanskrit Poetics, P.K.Mishra
23. Lokayatam Samskritam, S. Bhattacharyya & S. Devi