

ASSAM UNIVERSITY: SILCHAR



DEPARTMENT OF SANSKRIT

**SYLLABUS
(NEP, 2020)
FOR POST GRADUATE COURSE
2022**

COURSE STRUCTURE

Semester – 4

Semester wise No. of Courses – 07, 06, 05, 04 = 22

Full Marks – 600 + 600 + 500 + 500 = 2200

Total Credit – 20 + 20 + 20 + 20 = 80

First Semester :

Paper Code	Credit	Name of the Paper	Full Marks
SANCC-500	--	---	
SANCC-501	4	VAIDIKA VĀṆGMAYA I	100
SANCC-502	4	VAIDIKA VĀṆGMAYA II	100
SANCC-503	4	GRAMMAR (SIDDHĀNTA-KAUMUDĪ & MAHĀBHĀṢYA)	100
SANSEC-504	3	FUNCTIONAL SANSKRIT	100
SANALIF-505	3	FIELD WORK / SURVEY AND REVIEW (Literature and Movies)	100
SANCCEC-506	2	COMMUNITY ENGAGEMENT	100
Total	20	Total	600

Second Semester :

Paper Code	Credit	Name of the Paper	Full Marks
SANCC-551	4	LINGUISTICS	100
SANCC-552	4	NYĀYA AND VEDĀNTA DARŚANA	100
SANCC-553	4	SANSKRIT POETRY, PROSE AND DRAMA	100
SANIDC-554	3	ŚRĪMADBHAGAVADGĪTĀ AND HISTORY OF SANSKRIT LITERATURE	100
SANALIF-555	3	FIELD WORK (MANUSCRIPTOLOGY)	100
SANVBC-556	2	VALUE BASED SANSKRIT TEXTS	100
Total	20	Total	600

Third Semester :

Paper Code	Credit	Name of the Paper	Full Marks
SANCC-601	4	BRĀHMAṆA, ĀRANYAKA AND VEDĀṆGA LITERATURE	100
SANIDC-602	4	KĀVYAŚĀSTRA, ARTHAŚĀSTRA AND SAMKHYAKĀRIKĀ	100
SANECC-603	4	Group – A SĀHĪYĀ ŚĀSTRA Group – B VEDIC TEXT, GRAMMAR AND PRĀTISĀKHYA Group – C ĀSTIKA & NĀSTIKA DARŚANA	100
SANALIF-604	3	FIELD WORK (EPIGRAPHIC STUDY)	100
SAN-605	5	DISSERTATION (RESEARCH PROJECT PART - I)	100
Total	20	Total	500

Fourth Semester :

Paper Code	Credit	Name of the Paper	Full Marks
SANCC-651	4	SMṚ TI ŚĀSTRA GĪTA, PRĀKRṢ T VYĀKARAN, ARTHASAMGRAHA AND SCIENTIFIC LITERATURE	100
SANCC-652	4	SŪTRA LITERATURE	100
SANECC-653	4	Group – A SANSKRIT POETICS Group – B PURVAMĪMĀMSĀ Group – C BRAHMASŪTRA AND UPANIṢAD	100
SAN-654	8	DISSERTATION (RESEARCH PROJECT PART - II)	200
Total	20	Total	500

COURSE NO: SANCC-501

Credit – 4

Name of the paper: **VAIDIKA VĀṄGMAYA I**

Full Marks 100

Objective: Orientation of the treasure house of Indian cultural heritage, the Vedas.

Outcome: Students acquire knowledge about the four Samhitās, Vedic Grammar and sacrifices in text base which provides a gateway to enter into Indian culture and civilization for further study and research.

UNIT – I: VEDIC TEXTS :

Ṛgveda Samhitā : Agni (I. 1), Indra (I. 32),
Aśvins (I. 116), Rudra (II. 33), Viśvāmitra Nadī Sambāda (III. 33),
Parjanya (V.83) Varuṇa (VII. 86), Soma (IX.80) 20 Marks

UNIT – II: VEDIC TEXTS :

Ṛgveda Samhitā: Jñāna (X. 71), Purusa (X. 90),
Nāsadiya Sūkta (X. 129), Saṁjñāna (X. 191)
Yajurveda Samhitā, Śivasamkalpa (XXXIV.1-6),
Atharvaveda Samhitā : Rāṣṭrābhivardhanaṁ (I. 29) Pṛthvīsūkta (XII. 1) 20 Marks

UNIT – III: VEDIC GRAMMAR

20 Marks

UNIT – IV: ṚGVEDABHĀṢYOPAKRAMAṆIKĀ

20 Marks

UNIT – V: A GENERAL OUTLINE OF THE VEDIC SACRIFICES

20 Marks

BOOKS RECOMMENDED:

1. Basu, J. : Veder Parichaya, Sanskrit Pustak Bhandar, Kolkatta.
2. Bhattacharjee, B.P. : Vedic Grammar, Sanskrit Pustak Bhandar, Kolkatta.
3. Bloomfield, M. : Hymns of the Atharvaveda, Motilal Banarsidass, Delhi.
4. Macdonell, A. : Vedic Selections.
5. Macdonell, A. : Vedic Grammar, Motilal Banarsidass.
6. Sastri, T. : Yajñatattvaparakāsa Sharma. G and Sharma. P (ed). :
Vaiyākaraṇa Siddhāntakaumudī, MLBD.
8. Telang and B.B.Chaubey (ed.): The New Vedic Selections, Part – I & II,
Bharatiya Vidya Prakasana, Varanasi.
9. Prof. Das Roy, S : Aśvins-hymns in Myth and Rituals.
10. Ṛgvedabhāṣyobhumikā, ed by Jagannatha Pathak, Varanasi.

Objective : Introduction to Brahmana, Vedanga and Upanisat literature through text base.

Outcome : Knowledge of the Brahmana literature and Nirukta will enable the students to know the Vedic literature in broad perspectives and Taittiriya Upanisat gives the knowledge of fundamentals of the Upanisats and human values to be acquired for after life.

UNIT – I: BRĀHMAṆA TEXT	20 Marks
Śatapatha Brāhmaṇa – Vēdi (I.II.V.1-10), Vāk–manas-sarīvāda (I.IV.V.8-13) Bhratrivyajayahetutvapatipadini Akhyayika (II.II.II.1-18)	
UNIT – II: NIRUKTA (Chapter – I)	20 Marks
UNIT – III: TAITTIRĪYA UPANIṢAT	20 Marks
UNIT – IV: KATHA UPANISAT	20 Marks
UNIT – V : MUNDAKA UPANIṢAT	20 Marks

BOOKS RECOMMENDED:

1. Deshpandey, Maitreyi, Śatapatha Brāhmaṇa - New Bharatiya Book corporation, Delhi.
2. Jha, Mukunda- (ed.) - Niruktam – Chaukhamba Sanskrit Pratisthan, Delhi.
3. Medhachaitanya- (ed.) - Niruktam, Motilal Banarsidass, Delhi.
4. Śatapatha Brāhmaṇa with Śayanabhāṣya - Chaukhamba Sanskrit Pratisthan, Delhi.
5. Sen, Atul Chandra - Upanisad (Akhaṇḍa Sanskaran) – Haraf Prakasani, Kolkata.
6. Swami Gambhirananda – (ed.) Taittirīyopanisad (with Sankarabhasya) Advaita Ashrama, Kolkata.
7. Taittirīyopanisad (with Sankarabhasya)– Geeta press, Gorakhpur.
8. Kathopinasad with Sankarabhasya Advaita Ashrama, Kolkata/ Geeta press, Gorakhpur.
9. Mundakopanisad with Sankarabhasya Advaita Ashrama, Kolkata/ Geeta press, Gorakhpur.

Name of the Paper: **GRAMMAR (SIDDHĀNTA-KAUMUDĪ & MAHĀBHĀṢYA)**

Objective: An in-depth learning of Sanskrit Grammar.

Outcome: Students develop expertise in grammar and it enables them to read and understand the texts by themselves.

UNIT – I :	General Outline in Sanskrit Grammar	20 marks
UNIT – II :	Samjñā Prakaraṇa and Paribhāṣā Prakaraṇa	20 marks
UNIT – III :	Kāraka Prakaraṇa	20 marks
UNIT – IV :	Samāsa Prakaraṇa	20 marks
UNIT – V :	Mahābhāṣya (Paspasāhnika)	20 marks

REFERENCE BOOKS:

1. Basu, S : Siddhānta Kaumudī
2. Diksīt Bhattoji : Vaiyākaraṇa Siddhānta Kaumudī
3. Sanyal A. : Samjñā Paribhāṣā
4. Sanyal A. : Kārakaprakaraṇa
5. Sanyal A. : Samāsa Prakaraṇa
6. Shastri Charudev : Vyākaraṇa Mahābhāṣya
7. Mimamsak Yudhisthir : History Sanskrit Grammar

Name of the Paper: FUNCTIONAL SANSKRIT**Objective:** Expertise in Functional Sanskrit.

Outcome: The Students acquire knowledge about how to speak Simple Sanskrit. The course also develops expertise in Sanskrit compositions, translations, day-to-day use of Sanskrit for communications and job opportunity.

UNIT – I	: Sanskrit Composition (Easy Writing & Sanskrit/English Equivalents)	20 Marks
UNIT – II	: Sanskrit Translation (from Sanskrit to English and English to Sanskrit)	20 Marks
UNIT – III	: Sanskrit Creative Writings (Letter Writing, Notice Writing, News Editing & Book Editing)	20 Marks
UNIT – IV	: Basic Knowledge of Sanskrit Grammar (Declension, Conjugations, Pratyayas)	20 Marks
UNIT – V	: Basic Knowledge of Sanskrit Grammar (Sandhi, Use of Upasarga & Voice Changes)	20 Marks

REFERENCE BOOKS:

1. Acharya C. : Samskrita Nivandha Manjusa
2. S. Bhattacharjee & S. Devi : Lokayatam Samskritam
3. Bhandarkar, Sir. Dr. : First Book of Sanskrit
4. Bhandarkar, Sir. Dr. R.G. : Second Book of Sanskrit (A Treatise on Grammar with Exercise)
5. Vidyasagar, I. : Vyakaran Kaumudi.
6. Tripathi, Ramakanta. : Anuvada Ratnakar.

COURSE No. SANALIF-505

Full Marks 100

Credit – 3

Field Work :
Survey and Review of Literature and Movies

COURSE No. SANCCEC-506

Full Marks 100

Credit - 2

Name of the Paper: **Community Engagement**

Objective: Popularise Sanskrit and Create Awareness in the Community.

- Practice of Simple Sanskrit Speaking among Community.
- Teaching and Preaching of the Śrīmadbhagavadgītā.
- Applied Yoga.

Second Semester

COURSE No: SANCC 551

Name of the Paper : LINGUISTICS

Full Marks 100
Credit – 4

Objective: Knowledge of comparative philology and Sanskrit in Linguistic genre.

Outcome: Students attain knowledge of Indo-European and the branches of I.E, origin and development of the science of Linguistics. Phonological and grammatical contribution of Sanskrit which develops expertise in Sanskrit linguistics and provides scope for research and employment.

UNIT – I :	General outline of comparative philology Indo-European Language (IE) - its Branches.	20 marks
UNIT – II :	IE Languages (Centum and Satem group)	20 marks
UNIT – III :	Old Indo Aryan (OIA) – its origin and development	20 marks
UNIT – IV :	The IE sound system and its development of OIA	20 marks
UNIT – V :	Phonetic laws and phonetic tendencies. Morphological development of IE to OIA (Declension and Conjunction)	20 marks

REFERENCE BOOKS:

1. Banerjee S.R. : A Handbook of Sanskrit Philology
2. Burrow T. : Sanskrit Language
3. Chomsky N. : Knowledge of Language, Its Nature, Origin and use, 1986
4. Ghosh B.K. : Linguistic Introduction to Sanskrit
5. Gune P.D. : An Introduction to Comparative Philology
6. Robins R.H. : General Linguistics: An Introductory Survey, 1964
7. Verma S. : Critical Studies in the Phonetic Observation of Indian Grammarians

COURSE No: SANCC 552

Name of the Paper: **NYĀYA AND VEDĀNTADARŚANA**

Full Marks 100

Credit – 4

Objective: To understand the Metaphysics & Epistemology of Vedanta and Nyaya Schools of Indian Philosophy.

Outcome: Understanding the Metaphysics & Epistemology of both the schools help students to understand the other schools of Indian Philosophy and it opens the scope for further study and research.

UNIT – I :	Vedāntasāra of Sadānanda Yogindra (from Maṅgalācharaṇam to Apavāda)	20 marks
UNIT – II :	Vedāntasāra of Sadānanda Yogindra (from Tattvamasi to Jivanmuktasvarupam)	20 marks
UNIT – III :	Bhāṣāpariccheda Pratyakṣakhaṇḍa (Mangalācaraṇa to Abhāva)	20 marks
UNIT – IV :	Bhāṣāpariccheda Pratyakṣakhaṇḍa (Anumāna Khaṇḍa)	20 marks
UNIT – V :	Bhāṣāpariccheda (Sabdakhaṇḍa)	20 marks

REFERENCE BOOKS:

1. Bhāṣāpariccheda with Nyāyasiddhānta Muktāvalī (Comm.) ed. Viswanath Nyaya Panchanana, Calcutta.
2. Devi S.: Jnanaloke Jibanakrishna.
3. Nyaya Siddhānta Muktāvalī, Hindi Tr. By D. N. Shastri, Delhi.
4. Sabdakhaṇḍa of Nyāya Siddhānta Muktāvalī, by V. N. Jha, Sambhasa Vol. 13, Nagoya, Japan.
5. Vedāntasāra English Tr. By Swami Nikhilananda, Calcutta.

COURSE No: SANCC 553

Name of the Paper: **SANSKRIT POETRY, PROSE AND DRAMA**

Full Marks 100

Credit – 04

Objective: To know about the contribution of Kālidāsa, Bhabhabhuti and Modern Sanskrit writers respectively.

Outcome: The students will acquire sufficient knowledge of Drama, Poetry and Prose literature through Meghadūtam, Uttararāmacharitam, Ikṣugandhā, Bhaskaracharitam and Sandhya Kavya.

UNIT – I :	Meghadūta – Pūrvamegha	20 Marks
UNIT – II :	Meghadūta – Uttaramegha	20 Marks
UNIT – III :	Uttararāmacharitam	20 Marks
UNIT – IV :	Ikṣugandhā of Abhirāja Rājendra Miśhra	20 Marks
UNIT – V :	Bhāṣkaracharitam / Sandhya (Kāvya Samgraha)	20 Marks

REFERENCE BOOKS:

1. Bhandari, L.S. : The Imagery of Kālidāsa.
2. Barooah A. : Bhavabhūti and His Place in Sanskrit Literature
3. Jhala, G.C. : Kālidāsa : A Study.
4. Bhat, G.K. : Uttararāmacharitam
5. Karmakar, R.D. : Kālidāsa.
6. Mainkar, T.G. : Kālidāsa : His Art and Thought.
7. Meghadutam : M.R. Kale
8. Pillai, K. : Similes in Kālidāsa.
9. Dikshit S. V. : Bhavabhūti, His Life and Literature
10. Kale, M.R. : Uttararāmacharitam
11. Ikṣugandhā : Abhiraja Rajendra Mishra
12. Bhaskaracharitam of Dipak Kumar Sharma
13. Sandhya (Kavya Samgraha) of Ram Karan Sharma
14. History of Modern Sanskrit Literature.

COURSE No. SANIDC 554 (OPEN CHOICE)

Full Marks 100

Credit – 3

Name of the Paper: ŚRĪMADBHAGAVADGĪTĀ AND HISTORY OF SANSKRIT LITERATURE

Objective: Basic knowledge of Indian culture.**Outcome:** Generation of interest in Indian culture and civilization.

UNIT – I :	Śrīmadbhagavadgītā Ch-II	20 marks
UNIT – II :	History of Vedic Literature	20 marks
UNIT – III :	History of Indian Philosophical Literature	20 marks
UNIT – IV :	History of Indian Poetics	20 marks
UNIT – V :	Scientific Literature	20 marks

REFERENCE BOOKS:

1. A History of Indian Philosophy: J.N. Sinha, Calcutta.
2. An Introduction to Indian Philosophy : Dutta and Chattarjee.
3. History of Indian Literature – M. Winternitz
4. History of Indian Philosophy : Hiriyana. M.
5. History of Sanskrit Literature – A. B. Keith/A. A. Macdonell
6. Indian Philosophy (2 vols) : Dr. S. Radhakrisnan.
7. K.C. Pandey : Comparative Aesthetics.
8. Literature in the Vedic Age (Vol. I & II) – Sukumari Bhattacharjee
9. Patanjala Yogadarsanam
10. Light on Yoga : BKS Iyenger : Harper Collins Publishers, India
11. R.R. Mukharjee : Literary Criticism in Ancient India.
12. Rajayoga : Swami Vivekananda, Udhbodhan Karyyalaya
13. The Yoga-system of Patanjali (The Harvard Oriental Series) : James Haughton Woods, Motilal Banarsidas.
14. S. K. Dey : History of Indian Poetics.
15. Srimad bhagavadgita : Ramkrishna Misson (Edition)
16. The Religion and Philosophy of the Veda and Upanisads - A. B. Keith
17. Yogic Therapy : Swami Sivananda Saraswati, Umachal Prakashani
18. Yogasane Rog Arogya: Dr. Ramen Mazumder : Sribhumi.
19. Yogabale Rogarogya: Swami Sivananda Saraswati.
20. Cultural Heritage of India – Vol. I & II
21. Sanskrit Poetics, P.V.Kane.
22. Sanskrit Poetics, P.K.Mishra
23. Lokayatam Samskritam, S. Bhattacharyya & S. Devi

COURSE No. SANALIF 555**Field Work (Manuscriptology)**

Full Marks 100

Credit – 3

- Editing of Manuscripts, Catalogue, Search, Editing, Preservation, Survey, Transliteration, Translation etc. of Manuscripts.

Name of the Paper : **VALUE BASED SANSKRIT TEXTS**

Objective: To provide value education for all students through Sanskrit texts

Outcome: The students will learn moral values in texts and behave accordingly

UNIT – I :	Manusamhitā Ch-II	20 Marks
UNIT – II :	Hitopadeśa (मित्रलाभः)	20 Marks
UNIT – III	Nītisataka (1-50 verses)	20 Marks
UNIT – IV	Nītisataka (51-100 verses)	20 Marks
UNIT – V	Mahābhārata – Viduranīti	20 Marks

REFERENCE BOOKS

1. Nitisatakam, Chaukhamba Surabharati, Varanasi.
2. Nitisatakam, Hindi translator, Rakesh Shastri.
3. Nitisatakam, Published by Rastriya Sanskrit Sansthan.
4. Shatakatrayam, Published by Rastriya Sanskrit Sansthan.
5. Cultural Heritage of India, Vol. I&II.
6. ManuSamhitā – K. Roy, Sanskrit Pustaka Bhandar.
7. Hitopadeśa
8. Mahābhārata – Viduranīti

Third Semester

COURSE No. SANCC 601

**Full Marks 100
Credit - 04**

Name of the Paper: BRĀHMAṆA, ĀRAṆYAKA AND VEDĀṄGA LITERATURE

Objective: Textual knowledge of the Brāhmaṇa, Āraṇyaka and Vedāṅga literature.

Outcome: Students attain a thorough knowledge about the Aitareya Brāhmaṇa -the Store house of Vedic sacrifices, Āraṇyaka texts, the deliberations on the Gods and the Prātiśākhya, the Phonetics of the vedic texts.

UNIT – I :	Aitareya Brāhmaṇa (First pañcika)	20 marks
UNIT – II :	Taittirīya Āraṇyaka Prapāthaka VII & VIII	20 marks
UNIT – III :	Niruktam, Ch. VII	20 marks
UNIT – IV :	Niruktam, Ch. IX, X & XI	20 marks
UNIT – V :	Ṛgveda Prātiśākhyā (First Patala)	20 marks

REFERENCE BOOKS:

1. Aitareya Brahmana : ed. by Nag Publishers, 1991, New Delhi.
2. Bhattacharjee, S. : Literature in the Vedic Age
3. Niruktam : Edited by Medhachaitanya
4. Niruktam : Jha, Mukunda
5. Poddar, K. R. : Sacrifice in the Rigveda
6. Thakur Amareswar : Rigveda Pratisakhya
7. The Nighantu and the Niruktam : Sarup, L.
8. Thite, G. U. : Sacrifice in the Brahmanas
9. Tittiriya Aranyaka : Shastri, K. M. & Rangacharya, K.
10. Winternitz, M. M. : A History of Indian Literature

Name of the Paper: Kāvyaśāstra, Arthaśāstra and Sāṃkhya-kārikā**Objective:** To Pertain Knowledge of Indian aesthetics, Politics and **Philosophy**.**Outcome:** This course enhances knowledge about the rhetorics of students also attain a thorough knowledge about the **Arthaśāstra and Sāṃkhya Philosophy**.

UNIT – I :	Sāhityadarpaṇa, Chap. I	20 Marks
UNIT – II	Kāvya prakāśa, Ullāsa I	20 Marks
UNIT – III :	Arthaśāstra (Śāsanādhikāra)	20 marks
UNIT – IV	Sāṃkhya-kārikā with Sāṃkhyatattvakaumudī (1-30)	20 Marks
UNIT – V :	Introduction to Epics and Purāṇa	20 marks

BOOKS RECOMMENDED:

1. Chakrabarty, S.N. : Sāhityadarpaṇa (Text)
2. Kane, P.V. : The Sāhityadarpaṇa. (Text)
3. Mukhopadhyaya, B.K. : Sāhityadarpaṇa. (Text)
4. Siddhāntavāgīśa, H.D. : Sāhityadarpaṇa. (Text)
5. Prof. Biswas, B. : Sāhityadarpaṇa. (Text), Ch – 1, Sanskrit Pustak Bhandar, Kolkata.
6. Prof. Chakraborty, S. : Sāhityadarpaṇa. (Text) Ch – 1 & 2, Sanskrit Pustak Bhandar, Kolkata.
7. Dr. Dvivedi : ‘The Poetic Light’ Kāvya prakāśa of Mammata (Text)
8. Arthasastra : ed. by Kangle
9. Kautiliya Arthasastra : Translated by Prof. Manabendu Banerjee.
10. Tattvakaumudī of Vacaspati, ed. and Eng. Tr. by G.N. Jha, Pune. (3rd Edition)
11. Baradacari : A History of Sanskrit Literature
12. Dasgupta S. N. : History of Sanskrit Literature
13. Keith A. B. : History of Sanskrit Literature
14. Macdonell A. A. : History of Sanskrit Literature

(Group- A) Name of the Paper: SĀHIYĀ ŚĀSTRA

Objective: To know about the contribution of Anandavardhan, Mammatta Bhatta and Visvanatha Kaviraja.

Outcome: The students acquire the knowledge about the rhetorics of Dhvanyāloka, Kāvya prakāśa and Sāhityadarpaṇa.

UNIT – I	: Sāhityadarpaṇa III	20 Marks
UNIT – II	: Sāhityadarpaṇa VI	20 Marks
UNIT – III	: Kāvya prakāśa, Ullāsa IV	20 Marks
UNIT – IV	: Dhvanyāloka, Udyota I	20 Marks
UNIT – V	: Dhvanyāloka, Udyota II	20 Marks

REFERENCE BOOKS:

1. B. K. Mukhopadhyaya : Dhvanyaloka (Text)
2. Dr. Dvivedi : ‘The Poetic Light’ Kāvya prakāśa of Mammata (Text)
3. K. Krishnamoorthy : Dhvanyāloka and Its Critics
4. K. Krishnamoorthy : Essays in Sanskrit Literary Criticism
5. Krishna Chaitanya : Sanskrit Poetics
6. M. M. Sharma : Dhvani Theory
7. P. V. Kane : History of Sanskrit Poetics
8. R. R. Mukherjee : Principles of Literary Criticism in Ancient India
9. R. R. Mukherjee : Rasa Samīkṣa
10. S. K. De : History of Sanskrit Poetics
11. S. K. De : Some Problems in Sanskrit Poetics
12. S. N. Chakraborty : Dhvanyāloka (Text)
13. S. P. Bhattacharjee : Studies in Sanskrit Poetics

COURSE : SANECC 603 (OPTIONAL /SPECIAL PAPER)
(Group- B) : VAIDIKA VĀṆGMAYA
Name of the Paper: VEDIC TEXT, GRAMMAR AND PRĀTISĀKHYA

Full Marks 100

Credit - 04

Objectives: Advance study of Vedic Literature.

Outcome: Specialization in Vedic Studies, wide scope for research and employment.

UNIT – I	: Agni-(Rv. I.143), Viṣṇu (Rv. I.154), Savitṛ (Rv. II. 38), Maṇḍuka (Rv. VII. 103), Saramā – Paṇi Saṁvāda (Rv. X. 108), Hiraṇyagarbha (Rv. X. 121), Saṁjñāna (Rv. X. 191)	20 Marks
UNIT – II	: Yoga-Kṣema (YV. XXII. 22), Prajāpati (ŚYV XXXII. 1-5), Medhājānanam (AV. I. 1), Brātya (AV. XV. 1), Takmana (AV. VI. 20)	20 Marks
UNIT – III	: TRADITIONAL AND MODERN SCHOOLS OF VEDIC INTERPRETATIONS	20 Marks
UNIT – IV	: Siddhāntakaumudī Vaidika-prakaraṇam	20 Marks
UNIT – V	: Rkprātisākhya (Paṭala XVI)	20 Marks

REFERENCE BOOKS:

1. A. A. Macdonell : A Vedic Grammar for Students, MLBD, Delhi.
2. Adhikari. T. : Rgveda Prātisākhya, Sanskrit Book Depo, Kolkata.
3. B. P. Bhattacharjee : Vedic Grammar, Sanskrit Pustak Bhandar, Kolkata.
4. Giridhar Sharma : Vaiyākaraṇa Siddhānta Kaumudī, Vol. IV , MLBD, Delhi
5. Jagannatha Pathaka (ed). : Rgvedabhāṣya bhumikā, Varanasi.
6. M. Bloomfield (ed): Hymns of the Artharvaveda, MLBD, Delhi
7. R. N. Dandekar,: Vedic Bibliography, ABORI, Pune
8. Telang and B.B.Chaubey (ed.): The New Vedic Selections, Part – I & II,
Bharatiya Vidya Prakasana, Varanasi.
9. Vaidika Samsodhana Mandala (ed). : RigvedaSamhitā, Pune
10. Vaidiksahitya ka Itihas, Baladeva Upadhyaya
11. History of Indian Literature, Winternitz

Objectives: Knowledge of Āstika and Nāstika Schools of Indian Philosophy as a diverse form of knowledge in their respective Metaphysical, Ontological, Ethical and Epistemological perspectives.

Outcome: This course enhances knowledge on both the Āstika and Nāstika Schools. The knowledge of five different branches of Indian Philosophy and their differences make the students to understand the interschool relation with Philosophical interpretations.

UNIT – I	: Nyāya Sutra of Gautama – (Ch-I)	20 Marks
UNIT – II	: Yogasūtra with Vyāsabhāṣya (Samādhipāda)	20 Marks
UNIT – III	: Arhata Darśana	20 Marks
UNIT – IV	: Saugata Darśana	20 Marks
UNIT – V	: Cārvāka Darśana	20 Marks

REFERENCE BOOKS:

1. A History of Indian Philosophy : J.N. Sinha, Calcutta.
2. An Introduction to Indian Philosophy : Dutta and Chattarjee.
3. Cultural Heritage of India, Vol – III
4. History of Indian Philosophy : Hiriyana. M.
5. History of Sāṃkhya Philosophy, by S.C. Vidyabhushan, Calcutta.
6. History of Sāṃkhya Philosophy : S. C. Vidyabhushan, Calcutta.
7. Indian Philosophy (2 Vols.) : Dr. S. Radhakrishnan.
8. Origin and Development of the Sāṃkhya System of Thought, Pulinbihari Chakraborti, Munshiram Manoharlal.
9. Patanjali's Yogasūtra with Vyāsabhāṣya & Tattvavaisaradi : ed. & Tr. By Ram Prasad, New Delhi
10. Sarvadarsanasamgraha Eng. Tr. by Cowell, Delhi.
11. Sarvadarsanasamgraha Hindi Tr. by Umashankar Sharma Caukhamba, Sanskrit Pratisthan, New Delhi.
12. Tattvakaumudi of Vacaspati, ed. and Eng. Tr. by G.N. Jha, Pune. (3rd Edition)
13. Yoga for Wellness : Dr. S. Bhattacharya, ed. by Prof. S. Devi.
14. Yogatattvakhadyotah : Dr. S. Bhattacharya, ed. by Prof. S. Devi.

COURSE No. SANALIF 604

Full Marks 100

Credit - 03**Name of the Paper: Field Work (Epigraphic Study)**

Objective: Inscriptions are the written documents of a particular time providing history of a particular regime and their study reveals the real history of that time in different perspective.

Outcome: Will provide scope of research and the local inscriptions will rebuild the history of the particular area.

- Study of Inscriptions like Allahabad Stone Pillar Inscription of Samudragupta, Paśchimbhāg Copper-plate Inscription of Śrīcandr, Bhatara Copper Plate, Iron Pillar Inscription of Chandragupta – II.

COURSE No. SAN 605

Full Marks 100

Credit - 05**Name of the Paper: Dissertation (Research Project, Part -I)**

Objective: Research experience and preparation of a dissertation.

Outcome: TERM PAPER / PROJECT WORK

Fourth Semester

Course No. SANCC 651

Full marks 100

Credit - 04

**Name of the Paper: SMṚ TI ŚĀSTRA GĪTA, PRĀKR T VYĀKARAN,
ARTHASAMGRAHA AND SCIENTIFIC LITERATURE**

Objective: Epigraphical Study - National and Regional and expertise in Functional Sanskrit.

Outcome: The Students acquire knowledge about the National and Regional inscriptions. The course also develops expertise in Sanskrit compositions, translations, day-to-day use of Sanskrit for communications and job opportunity.

UNIT – I	Yājñavalkyasamhitā- (Dāyabhāga)	20 marks
UNIT – II	Śrīmadbhagavadgītā (Chapter III)	20 Marks
UNIT – III	Prākṛita Grammer Ch. I & II	20 marks
UNIT – IV	Arthasamgraha	20 Marks
UNIT – V	Suśurata Samhitā Cikitsāsthānam, Ch-I/ Muhurta Cintāmaṇi of Laghujātaka	20 Marks

REFERENCE BOOKS

1. Śrīmadbhagavadgītā, Gita Press (Hindi, English translation)
2. Śrīmadbhagavadgītā, with Sankara Bhasya, Gita Press.
3. Śrīmadbhagavadgītā, with Ramanuj Bhasya Gita Press.
4. Yajnavalkyasmṛiti : ed. by B.S. Bist, 2005, Chowkhamba, Delhi
5. Yajnavalkyasmṛiti (with Mitaksara) ed. Gangasagar Roy –Chaukhamba Sanskrit Pratisthan, Delhi.
6. Yajnavalkyasmṛiti : Translated by M. Nath Dutt.
7. Yajnavalkya Samhitā : Translated by S. Basu, Nyayatirtha.
8. Sircar, D.C. : A Grammar of the Prākṛit Language.
9. Sukthankar S. S. : Arthasamgraha
10. Jha R. : Arthasamgraha
11. Viswakarma Vastusastram, with Commentary, with an introduction by K. Vasudeva Sastri & N.B. Gadre, Tanjore, T.M.S. S.M. Library.
12. Indian Medicine, (German), Eng. Tr. by J. Jolly, C.G. Kashikar, Munshilal Manoharlal, Delhi, Reprint.
13. Indian Mathematics & Astronomy, Dr. S. Balachandra Rao, Mana Deep Publication, Bangalore.

Objective: Knowledge of Sutra Literature and Preliminary knowledge of Mīmāṃsā Philosophy.

Outcome: Students attain basic knowledge of sacrificial literature and introductory texts to Mīmāṃsā-darsana.

UNIT – I	: Outline of Sutra Literature	20 Marks
UNIT – II	: Āśvalāyana Śrautasūtra, Ch.I	20 Marks
UNIT – III	: Pāraskaragr̥hyasūtra (Ch. I - II)	20 Marks
UNIT – IV	: Baudhayan Sulva Sutra (Patala - I)	20 Marks
UNIT – V	: Pāṇini Śikṣā	20 Marks

REFERENCE BOOKS:

1. Anirvan : Veda-Mīmāṃsā
2. Bagchi Y. : Mīmāṃsā-darsane Svataprāmāṇyavāda
3. Bhattacharjee B. B. : Studies on the Śrautasūtras of Āśvalāyana Vol. I
4. Chakraborty S. C. : The Paribhasas in the Śrautasūtras
5. Dandekar R. N. : Śrautasūtras
6. Max Mullar. F. Sacred Books of the East Vol – 29-30 (Gṛihasutras)
7. Paraskaragr̥hyasutram Hariharabhasyasahitam, Chowkhamba, Varanasi.
8. Baudhayan Sulva Sutra
9. Pāṇini Śikṣā

COURSE : SANECC 653 (Optional/ Special Paper)
(Group- A) Name of the Paper : SANSKRIT POETICS

Full Marks 100
Credit – 4

Objective: To introduce the Nāṭyaśāstra and different schools of Sanskrit poetics.

Outcome: The students acquire preliminary knowledge of Nāṭyaśāstra and different schools of Alamkāra, Rasa and Dhvani.

UNIT – I	: Introduction to Nāṭyaśāstra & Sanskrit Poetics (Alamkāra School, Rīti School, Dhvani School, Vakrokti theory)	20 Marks
UNIT – II	: Kāvya prakāśa, Ullasa – V	20 Marks
UNIT – III	: Kāvya prakāśa, Ullasa – VIII	20 Marks
UNIT – IV	: Sāhityadarpaṇa, Parichhed – VII	20 Marks
UNIT – V	: Rasagaṅgādhara, Ānana I (upto Rasanirupana)	20 Marks

REFERENCE BOOKS:

1. Joshi Kanhailal : Nāṭyaśāstra (ed.), Vol. III. Delhi, Parimal Publishers, 1987.
2. A Board of Scholars : The Nāṭyaśāstra of Bharatamuni. 1st ed. Delhi, Sri Satguru Publication, 1986.
3. A. B. Keith : History of Sanskrit Literature
4. Bechan Jha : Concept of Poetic Blemishes in Sanskrit Poetics
5. B. K. Mukhopadhyaya : Sāhityadarpaṇa (Text)
6. H. D. Siddhantavagisa : Sāhityadarpaṇa (Text)
7. K. C. Pandey : Comparative Aesthetics
8. P. C. Lahiri : Concept of Rīti and Guṇa in Sanskrit Poetics
9. P. V. Kane : History of Sanskrit Poetics
10. P. V. Kane : The Sāhityadarpaṇa (Text)
11. S. N. Dasgupta : History of Sanskrit Literature
12. S.N. Chakrabarty : Sāhityadarpaṇa (Text)
13. S. K. Dey : History of Sanskrit Poetics
14. S. K. De, ed. : Kuntakas Vakroktijivita
15. V. Raghavan : Some Concepts of Alamkāra Śāstra
16. V. Raghavan : Bhoja's Śringāraprakāśa
17. Pandey K. C. : Comparative Asthetics, Vol. I (Indian Asthetics)
18. Prof. B. Biswas : Sāhityadarpaṇa (Text), Ch – 7, Sanskrit Pustak Bhandar, Kolkata.

COURSE – SANECC 653 (OPTIONAL / SPECIAL PAPER)

(Group- B) VAIDIKA VĀṄGMAYA

Name of the Paper: PURVAMĪMĀMSĀ

Full Marks 100

Credit – 4

Objective: Specialization in Mīmāṃsādarśana.

Outcome: The Epistemological exigencies of Mīmāṃsādarśana enable the students to understand the genesis of Mīmāṃsā Philosophy and provides scope for research.

UNIT – I	: Mīmāṃsāsūtras of Jaimini – (Sūtra I – V with Śābarbhāṣya)	20 Marks
UNIT – II	: Bhāṭṭa and Prābhākara School of Pūrvamīmāṃsā	20 Marks
UNIT – III	: Ślokavārtikam (Jijñāsāsūtram 1 – 60)	20 Marks
UNIT – IV	: Ślokavārtikam (Jijñāsā Sūtram 61 – 122)	20 Marks
UNIT – V	: Mīmāṃsā Paribhāṣā	20 Marks

REFERENCE BOOKS:

1. History of Indian Philosophy : S. N. Dasgupta, Vol-I.
2. History of Indian Philosophy : Dutta & Chatterjee
3. Mīmāṃsā Paribhasa : Ramkrishna Mission Publication.
4. Mīmāṃsā Paribhasa : Narayan Ram Acharya.
5. Mīmāṃsā: The Ancient Indian
Science of Sentence Interpretation : G. V. Devasthali.
6. Misra, N. (ed) : Mīmāṃsāslokavartikam, Varanasi.
7. Purvamīmāṃsā in Its Sources : Ganganath Jha, Banaras.
8. Prabhakara School of Purvamīmāṃsā : G. N. Jha
9. The Philosophical Traditions of India : P. T. Raju, Delhi.
10. Sarma. U., : Mīmāṃsādarśanam Śābarbhāṣyasahitam,
Chowkhamba, New Delhi.

COURSE – SANECC 653 (OPTIONAL / SPECIAL PAPER)
(Group- C) DARSANAŚĀSTRA
Name of the Paper: **BRAHMASŪTRA AND UPANIṢAD**

Full marks 100
Credit – 4

Objective: Vedanta schools of Indian Philosophy require a good knowledge of Prasthanatraya i.e Upanisat, Brahmsutra and srimadbhagwadgita. This course help students to understand Metaphysics of Vedanta School.

Outcome: Understanding the role and nature of Brahman according to Prasthanatraya make the students to compare the metaphysics of different branches of Vedanta and also open scope for further research.

UNIT – I	: Chāndogyopaniṣad (Ch.VI / VII with Śankarabhāṣya)	20 Marks
UNIT – II	: Vaiśeṣika Sūtra of Kanada (Ch – I)	20 Marks
UNIT – III	: Brahmasūtra with Saṅkarabhāṣya (Sutra I and II)	20 Marks
UNIT – IV	: Brahmasūtra with Saṅkarabhāṣya (Sutra III and IV)	20 Marks
UNIT – V	: Bhāmatī on Adhyasabhāṣya	20 Marks

REFERENCE BOOKS:

1. Advaitavedanta : Itihasa tatha Siddhanta : Rammurty Sharma, Delhi.
2. Advaitavedanta : A Philosophy of Reconstruction: D. Eliot, Honolulu.
3. Bhamati : Tarkatirtha, Srimohan
4. Brahmasutrasankarabhasya, Eng. Tr. : V. M. Apte, Bombay.
5. Chhandogyopanisad with Sankarabhasya
6. Maya in Physics : N. C. Panda
7. Sankaravedanta TattvaMīmāṃsā : Sinha, K. P.
8. Vaiśeṣika Sūtra
9. Chhāndogyopanisattattvasamīkṣā : S. Pokhrel, Manyata Prakasan, N.Delhi

COURSE – SAN 654

Full Marks 100

Dissertation Research Project II

Objective: Research experience and preparation of a dissertation.
Outcome: TERM PAPER / PROJECT WORK

TERM PAPER : 70 marks

Viva-voce : 30 marks