

ASSAM UNIVERSITY: SILCHAR



DEPARTMENT OF SANSKRIT

SYLLABUS

(NEP, 2020)

FOR UNDER GRADUATE COURSE

2022

**Structure of FYUG (Four Year UG Course) Syllabus for Sanskrit under NEP, 2020 for Colleges
affiliated to Assam University, Silchar**

1st Semester		
Paper Code	Name of the Paper	Credit
DSC-101	Survey of Sanskrit Literature	3
DSC-102	Classical Sanskrit Literature (Poetry)	3
DSM-1-101	Classical Sanskrit Literature (Poetry, Prose and Drama)	3
SEC-101	Dramaturgy and Indian Theatre	3
IDC-101	Introduction to Sanskrit Literature	3
VAC-101	Value based Sanskrit Texts	3
AEC/MIL-101	Epics and Bhagavadgītā	2
		20 CREDITS
2nd Semester		
DSC-151	Sanskrit Grammar	3
DSC-152	Classical Sanskrit Literature (Prose)	3
DSM-2-151	Classical Sanskrit Literature (Poetry, Prose and Drama)	3
SEC-151	Sanskrit Media	3
IDC-151	Introduction to Scientific literature and Indian Culture	3
AEC-II/EL-151	Drama and Lyric Poetry	2
VAC-151		3
	Certificate Course	20 CREDITS

DSC	Discipline Specific Course
DSM	Discipline Specific Minor
SEC	Skill Enhancement Course
IDC	Inter Disciplinary Course
VAC	Value Added Course
AEC/MIL/EL	Ability Enhancement Course / Elective Language

First Semester

Paper Code : DSC-101

Name of the Paper : Survey of Sanskrit Literature

Objective: The objective of this paper is to provide an overview of Sanskrit literature and its significance in Indian culture and heritage, and to develop a critical and analytical appreciation of the major genres of Sanskrit literature.

Outcome: By the end of this paper, students will be able to identify the major genres of Sanskrit literature, critically evaluate the literary and cultural significance of various works, and understand the historical and social contexts.

Credit: 3
Total marks: 100

Unit I: Introduction to Vedic Literature

- The Vedas: An Overview
- The Four Vedas: Ṛgveda, Sāmaveda, Yajurveda and Atharvaveda
- Brāhmaṇa, Āraṇyaka, Upaniṣad literature

Unit II: Introduction to Sanskrit Epics

- The Rāmāyaṇa
- The Mahābhārata
- Śrīmadbhagavadgītā
- Importance of Sanskrit epics in Literary and Culture Context.

Unit III: Introduction to Philosophical Texts

- Upaniṣads : A Philosophical Overview.
- Sūtras : Patañjali and the Yoga Sūtras.
- Vedānta : Śaṅkara and the Advaita Vedānta.
- Significance of Sanskrit Philosophical Texts.

Unit IV: Introduction to Purāṇas

- The Purāṇas : An Overview.
- The Bhagavat Purāṇas : A Survey.
- Importance of Purāṇas in Indian Culture

Unit V: Introduction to Smṛti Literature.

- The Manusmṛti: A Survey.
- The Arthaśāstra: In Political Perspective.
- Importance of Smṛti Literature in Indian Society.

References:

1. Rameswar. S., History of Sanskrit Classical Literature.
2. Krishnamachari . M., History of Sanskrit Classical Literature, MLBD, Delhi.
3. Shastri. Gaurinath, A Concise History of Sanskrit Literature, MLBD, Delhi.
4. Winternitz. M, Indian Literature (Vol. I-III), MLBD, Delhi.
5. Kane, P.V., History of Sanskrit Poetics
6. Dey, S.K., History of Sanskrit Poetics
7. Basu, J., Veder Parichay.
8. De.SK, Introduction to Sanskrit Literature.

Paper Code : DSC-102

Name of the Paper : Classical Sanskrit Literature (Poetry)

Objective: To introduce students to the richness and diversity of classical Sanskrit poetry.

Outcome: After completing this course, students will be able to appreciate the beauty of Sanskrit poetry, understand the literary devices used by Sanskrit poets, and analyze the themes and motifs in classical Sanskrit literature.

Credit: 3
Total Marks: 100

Unit-I: Raghuvamśam Canto- I (Verse no. 1-40)

- Introduction to Raghuvamśam
- Analysis of Canto-I
- Literary devices used in Raghuvamśam

Unit-II: Raghuvamśam Canto-II (Verse no. 1-40)

- Analysis of Canto-II
- Theme and motives in Raghuvamśam
- Comparison with other Sanskrit epics

Unit-III: Kumārasambhavam Canto-III (Verse no. 1-43)

- Introduction to Kumārasambhavam
- Analysis of Canto-III
- Literary devices used in Kumārasambhavam

Unit-IV: Kumārasambhavam Canto-V

- Analysis of Canto-V
- Theme and motives in Kumārasambhavam
- Comparison with other Sanskrit epics

Unit-V: Kirātārjunīyam Canto I

- Introduction to Kirātārjunīyam
- Analysis of Canto-I
- Literary devices used in Kirātārjunīyam

References:

1. Kale. M.R. The Raghuvamśa of Kālidasa, Motilal Banarsidass Publishers, 2010.
2. Chidambaranatha.N, Raghuvamśam : with the commentary of Mallinatha, Bharatiya Vidya Bhavan, 1991.
3. Kale. M.R. Kumarasambhava of Kalidasa, Motilal Banarsidass, 2004.
4. Krishnamoorthy. S., Kumarasambhavam : A Study, Bharatiya Vidya Bhavan, 2011.
5. Kale. M.R., The Kiratarjunīyam of Bharavi, Motilal Banarsidass Publishers, 2002.
6. Srinivasachari. M., Kiratarjunīyam, Asian Educational Services, 1996.
7. Shastri. R.P., Bharavi's Kiratarjunīyam : A Critical Study, Motilal Banarsidass Publishers, 2002.

Paper Code : DSM-151 and DSM-101

Name of the Paper : Classical Sanskrit Literature (Poetry, Prose and Drama)

Course Objective: The course aims to provide a deep understanding of classical Sanskrit literature, including poetry and drama, and their unique features. The course intends to help students to gain a deep understanding of the texts and develop analytical and critical thinking skills. The course also aims to enhance the students' proficiency in Sanskrit and develop an appreciation of the language.

Course Outcomes: After completion of the course, students will be able to:

- Analyze and interpret the texts of classical Sanskrit literature.
- Understand the unique features of Sanskrit poetry and drama.
- Develop critical thinking and analytical skills through literary analysis.
- Enhance their proficiency in Sanskrit language and literature.

3 credits
Total Marks:100

Unit-I: Raghuvamśam Canto-XIII (Verses – 1-51)

- Introduction to Raghuvamśam
- Analysis of the Raghuvamśam Canto-XIII
- Literary appreciation of Raghuvamśam Canto-XIII

Unit-II: Kumārasambhavam Canto-I (Verse – 1-40)

- Introduction to Kumārasambhavam Canto -I
- Analysis of the Kumārasambhavam Canto-I
- Literary appreciation of Kumārasambhavam

Unit-III: Harśacaritam Ucchvāsa -V

- Introduction to Harśacaritam
- Analysis of Harśacaritam Ucchvāsa – V
- Literary and Historical appreciation of Harśacaritam

Unit-IV: Abhijñānaśākuntalam, (Act – I-IV)

- Introduction to Abhijñānaśākuntalam
- Literary analysis of Abhijñānaśākuntalam, Act – I-IV
- Character analysis of Abhijñānaśākuntalam, Act – I-IV

Unit V: Abhijñānaśākuntalam (Act – V-VII)

- Analysis of Abhijñānaśākuntalam, Act – V-VII
- Literary appreciation of Kalidasa in Abhijñānaśākuntalam, Act – V-VII
- Society Reflected in Abhijñānaśākuntalam

References:-

1. Devadhar. C.R., Raghuvamsam of Kalidasa, MotilalBanarsidass, Delhi.
2. Kale. M. R., Raghuvamsam of Kalidasa, MLBD, Delhi.
3. Kale. M. R., Kumarasambhavam of Kalidasa, MLBD, Delhi.
4. Kane. P. V., Harshacarita of Banabhatta, MLBD, Delhi.
5. Kale. M. R., Abhijñānaśākuntalam of Kalidasa, MLBD, Delhi.
6. Bose. R.M., Abhijñānaśākuntalam , Modern Book Agency Pvt. Ltd, Calcutta.

Paper Code : MIL-101

Name of the Paper : Epics and Śrīmadbhagavadgītā

Objective: The course aims to provide students with a comprehensive understanding of two of the most important works of Sanskrit literature - Rāmāyaṇa, Mahābhārata, and Śrīmadbhagavadgītā. Through the study of these texts, students will be introduced to the fundamental principles and teachings of Hindu philosophy, religion, and ethics.

Outcome: After completing this course, students will be able to:

- Understand the major themes, characters, and events of the Rāmāyaṇa, Mahābhārata, and Śrīmadbhagavadgītā.
- Analyze and interpret the literary and philosophical aspects of these texts
- Discuss the historical and cultural significance of the epics and Śrīmadbhagavadgītā
- Apply the teachings of these texts to their daily lives

Credit:2
Full Marks: 50

Unit-I: Rāmāyaṇa, Bālakāṇḍa, Sarga-I (1 - 50 verses)

- Introduction to Rāmāyaṇa
- Textual Analysis.
- The main characters of Rāmāyaṇa
- Literary Analysis

Unit-II: Mahābhārata, Ādīparvan, Chapter - I (1 - 50 verses)

- Introduction to Mahābhārata
- Textual Analysis.
- Character Analysis
- Literary analysis of the text

Unit-III: Mahābhārata, Anuśāsanaparvan, Chapter - VI

- Overview of Anuśāsanaparvan
- Textual and Literary Analysis of Chapter – VI of Anuśāsanaparvan
- Teaching of Bhīṣhma

Unit-IV: Śrīmadbhagavadgītā - Chapter III

- Overview of Chapter – III
- The concept of Karma and Dharma
- Analysis of Chapter-III

Unit-V: Śrīmadbhagavadgītā - Chapter IV

- Overview of Chapter IV
- The concept of Avatāra
- The importance of devotional service
- The idea of surrender to Kṛiṣṇa

References:

1. Rāmāyaṇa, Gita Press, Gorakhpur.
2. Satapathy. H., Valmiki Rāmāyaṇa , Bālakāṇḍa, Rashtriya Sanskrit Vidyapeetha, Tirupati, 2010
3. Sukhthankar.V.S., The Mahābhārata, Bhandarkar Oriental Research Institute, Pune.
4. Sastri. R.C., The Mahābhārata, with the commentary Bharata Bhavadipa, Pune.
5. Ramsukhdas. Swami., Śrīmadbhagavadgītā (Sadhaka Sanjivani), Gita Press, Gorakhpur.
6. Śrīmadbhagavadgītā, with the commentary of Sridhara Swami, Ramkrishnamission Edition

Paper Code : SEC-101

Name of the Paper : Dramaturgy and Indian Theatre

Objective: The objective of this course is to provide an in-depth understanding of the concepts, theories, and techniques of dramaturgy and Indian theatre. The course aims to help students develop a critical appreciation of the art of theatre, cultural and historical significance, and relevance in contemporary times.

Outcome: By the end of this course, students will be able to:

- Understand the basic concepts and classifications of Indian theatre
- Analyze the different aspects of Indian theatre, including nāyaka, nāyika, and acting
- Understand the tradition of Indian theatre and its evolution over time
- Understand the different types of theatre and their constructions
- Analyze the dramatic terminology used in Indian theatre.

Credit: 3

Total Marks: 100

Unit I: Dṛśyakāvya and Śravya-kāvya

- Definition of Rūpaka and Śravya-kāvya
- Types and classifications of Rūpaka
- Types and classifications of Śravya-kāvya

Unit II: Uparūpaka

- Definition of Uparūpaka
- Types and classifications of Uparūpaka

Unit III: Nāyaka, Nāyika, and Abhinaya

- Definition and classifications of Nāyaka and Nāyika
- Abhinaya: Āṅgika, Vācika, Sāttvika, Āhārya

Unit IV: Tradition of Indian Theatre : Types and Constructions

- History and evolution of Indian Theatre
- Different types of Theatre and their constructions

Unit V: Dramatic Terminology

- Purvaraṅga, Nāndi, Prastāvana, Sandhi, Arthaprakṛti, and Arthopakṣepaka
- Nāṭaka : Vastu, Neta, Rasa

References:

1. Rastogi. Sudha., Nāṭyaśāstra of Bharata Muni, , Chowkhamba, Krishnadas Academi, 2012.
2. Tripathi. R.S., Dasarūpakam, Benaras Visvavidyalaya Prakasan, Baranasi.
3. Mukhopadhyay. B., Sāhityadarpaṇam, Pustak Prakasan, Kolkata.
4. Tripathi, R.V., Nāṭyaśāstra in the Modern World, D.K. Print World, 2022.
5. Bhatt. G.K., Theatric Aspects of Sanskrit Drama, BORI, Poona, 1983.
6. Mehta.T., Sanskrit Play Production in Ancient India, MLBD, 1999.

Paper Code: VAC-101

Name of the Paper: Value-Based Sanskrit Texts

Objective: The objective of this paper is to introduce students to the ethical and moral values embedded in Sanskrit texts and their relevance to contemporary society.

Outcome: By the end of this course, students will be able to:

- Understand the ethical and moral principles in Sanskrit texts
- Analyze and evaluate the relevance of these values to contemporary society.
- Apply these values in their personal and professional life.

Credit: 3

Total Marks:100

Unit-I: Introduction to Value-Based Sanskrit Texts

- Overview of Value Based Sanskrit Texts and their ethical and moral values
- Significance of values in contemporary society

Unit-II: The Mahābhārata (Viduranīti, Verses – 1-50)

- Overview of the Viduranīti.
- Ethical and moral values in the Viduranīti.
- Relevance of these values to contemporary society.

Unit-III: Hitopadeśa (Prastāvika)

- Overview of the Hitopadeśa (Prastāvika).
- Ethical and moral values in the Text.
- Relevance of these values in the contemporary society.

Unit-IV: Manusmṛti (Chapter – II, Selected verses)

- Overview of Manusmṛti.
- Ethical and moral values in selected verses of Manusmṛti, Chapter – II (Verses No– 1,6,12,20,28,88,90,92,94,110,111,120,121,136,138,145,154,156,169,225-227 and 239).
- Critical Analysis of Manusmṛti and its relevance in contemporary society.

Unit-V: Pañca-mahāyajña of Taṭṭirīya Āranyaka

- Overview of the Pañca-mahāyajña.
- Ethical and moral values in the Pañca-mahāyajña.
- Application of these values in personal and professional life.

References:

1. Viduranīti, Gita Press, Gorokhpur.
2. Kale. M.R., The Hitopadeśa of Nārāyaṇa, MLBD.
3. Bandyopadhyay.M., Manusamhitā, Vol-I and II, Sanskrit Pustak Bhandar, Kolkata, 2000.
4. Chatterjee. K.C., Vedic Selection, Calcutta University Publication.
5. Ray. G., Nītiśataka of Bhartrihari, Chowkhamba Orientalia, Delhi.
6. Ray.Gangasagar., Yajñavalkya-smṛti, Chowkhamba Sanskrit Pratisthan, Delhi. 2007.

IDC-Interdisciplinary Course

Paper Code : IDC – 101

Name of the Paper : Introduction to Sanskrit Literature

Objective: The objective of this paper is to introduce to the students the Vedic, Classical, Philosophical systems and Ethical Codes of India embedded in the Sanskrit Literature.

Outcome: By the end of this course, students will be able to:

- Understand the Vedic, Philosophical and Classical Sanskrit Literature
- Understand and evaluate the Ethical Treasure of Ancient India.

Credit: 3
Total Marks:100

IDC – 101 Introduction to Sanskrit Literature

Unit –I – Introduction to Vedic Literature.

Unit – II – Introduction to Classical Sanskrit Literature.

Unit – III – Introduction to Indian Philosophical System.

Unit – IV – Nītisatakam (1 – 40 verses).

Unit – V – Equivalent word (Sanskrit to English and English to Sanskrit).

References:

1. Macdonell. A., History of Sanskrit Literature,
2. Aiyar.R., Short History of Sanskrit Literature, R.S.Badhyat, 2018.
3. Devi.S. and Bhattacharyya. S., Lokāyatam Sanskritam.
4. Sharma.S.N., A History of Vedic Literature, Chowkhamba Sanskrit Series, Varanasi, 2000.
5. Winternitz.M., History of Indian Literature (Vol-I,II,III)
6. Dasgupta.S.N. History of Indian Philosophy, Cambridge University Press.
7. Nītīsatakam of Bhartṛhari, Rastriya Sanskrit Sansthan, New Delhi.

SECOND SEMESTER

Paper Code : DSC-151

Name of the Paper : Sanskrit Grammar

Objective: To introduce students to the basics of Sanskrit grammar and help them understand the structure of the language.

Outcome: After completing this course, students will be able to read and write basic Sanskrit, understand the rules of sandhi and samāsa, identify different types of karaka, and recognize strīpratyaya.

Credit: 3
Total Marks: 100

Unit-I: Sanjña Prakaran

- Introduction to Sanskrit grammar
- Definition of Sanjña and its types
- Pratyāhāras

Unit-II: Sandhi Prakaran

- Definition of Sandhi
- Types of Sandhi
- Rules of Sandhi

Unit-III: Kāraka Prakaran

- Definition of Kāraka
- Types of Kāraka
- Rules of Kāraka

Unit-IV: Kṛt and Taddhita Pratyayas

- Definition of Kṛt and Taddhita Pratyaya.
- Types of Kṛt and Taddhita Pratyaya.
- Rules of Kṛt and Taddhita Pratyaya.

Unit-V: Strī Pratyaya and Nāmdhātu

- Definition of Strī Pratyaya and Nāmdhātu
- Types of Strī Pratyaya and Nāmdhātu
- Rules of Strī Pratyaya and Nāmdhātu

References:

1. Jha. V.N., Laghu Siddhanta Kaumudi of Varadaraja: A Primer of Panini's Grammar, Motilal Banarsidass, 2009.
2. Jha. V.N., Laghu Siddhanta Kaumudi of Varadaraja, Chaukhamba Surbharati Prakashan, 2016.
3. The Siddhanta Kaumudi by Bhattoji Dikshita, Motilal Banarsidass Publishers Pvt. Ltd., 2009.
4. Bhattacharya.V., Siddhanta Kaumudi with English Translation of Balmanorama, Chaukhamba Sanskrit Pratishthan, 2003.
5. Vidyasagar. Isvar Chandra., Samagra Vyakaran Kaumudi, Sanskrit Pustak Bhandar, Kolkata.

Paper Code : DSC-152

Name of the Paper : Classical Sanskrit Literature (Prose)

Objective: The objective of this paper is to introduce students to classical Sanskrit literature in prose, with a focus on the analysis of texts, themes, and styles.

Outcome: By the end of this paper, students will be able to understand and analyze the themes, characters, and literary devices used in classical Sanskrit prose, and develop an appreciation for the aesthetic and cultural values reflected in these works.

Credit: 3
Total Marks: 100

Unit I: Kādambari (Ujjayini Varnanam)

- Introduction to Bānabhaṭṭa and Kādambari
- Literary features of Kādambari
- Analysis of selected passages

Unit II: Kādambari (Śukanāsopadeśa)

- Characters and themes in Kādambari
- Stylistic features of Bānabhaṭṭa's prose
- Plot summary and analysis of selected texts

Unit III: Daśakumāracaritam- Uttar Pithika-I (Rājavāhanacaritam)

- Introduction to Daṇḍin and Daśhakumāracaritam
- Literary Analysis of the Texts.
- Plot summary and analysis

Unit 4: Pañcatantram (Mitrabheda)

- Introduction to Viṣṇu Sharma and Pañcatantram
- Stylistic features of Pañcatantram
- Analysis of selected stories in Pañcatantram

Unit 5: Śivarājvijayam Niśvāsa-I

- Introduction to Ambikādutta Vyāsa and Śivarājvijayam
- Literary features of Śivarājvijayam
- Analysis of selected passages

References:

1. Kale. M.R., Kādambari of Bānabhaṭṭa, Motilal Banarsidass Publishers Pvt. Ltd., 2009.
2. Panta. M., Kādambari of Bānabhaṭṭa, Motilal Banarsidass Publishers Pvt. Ltd., 2009.
3. Kale.M.R., Daśhakumāracaritam of Daṇḍin, Motilal Banarsidass Publishers Pvt. Ltd., 2009.
4. Kale.M.R., Pañcatantra, MLBD, Delhi.
5. Misra. J.P., Pañcatantra of Bishnu Sharma, Khemraj Krishnadas, Bombay.
6. Mishra. R. Śivarājvijayam of Ambikādutta Vyāsa, Chowkhamba Sur Bharati.

Paper Code : EL-151

Name of the Paper : Drama and Lyric Poetry

Objective: The objective of this paper is to introduce students to the classical Sanskrit drama and lyric poetry and help them understand the literary and cultural significance of drama and lyric poetry.

Outcome: By the end of the course, students will be able to understand and appreciate the conventions, theme and techniques of the Sanskrit drama and lyric poetry, and analyze them in the context of the socio-cultural background of the period. They will be able to interpret and critically evaluate the texts studied in the course.

Credit:2
Full Marks: 50

Unit-I: Abhijñānaśākuntalam – Act – I - III

- Introduction to Sanskrit Drama
- Literary devices and conventions in Sanskrit Drama
- Literary analysis of the Texts

Unit-II: Abhijñānaśākuntalam – Act – IV - V

- Theme and motifs.
- Critical appreciation of the two acts.
- Literary excellence in the texts.

Unit-III: Abhijñānaśākuntalam – Act – VI - VII

- Characterization.
- Society reflected in the text.
- Literary analysis.

Unit-IV: Svapnavasavadattam - Act-V

- Introduction to Bhasa and Svapnavasavadattam.
- Literary analysis of the act.
- Characterization.

Unit-V: Gītagovindam (Sarga - 1)

- Introduction to Jayadeva and Gītagovinda
- Sāmoda Dāmodarah
- Gurjari Rāga, Vasanta Rāga, Rāmakerī Rāga

References:

1. Ray. S.R., Abhijñānaśākuntalam, Sanskrit Pustak Bhandar, Kolkata.
2. Kale. M.R., Abhijñānaśākuntalam, Motilal Banarasidass, Delhi.
3. Kale. M.R., Svapnavāsavadaṭṭam, Motilal Banarasidass, Delhi.
4. Dvivedi. S., Gītagovindam, Chowkhamba Sur Bharati Prakasan, Varanasi.
5. Subramaniam.P.V.S., Gītagovindam, Giri Trading Agency, Chennai.

Paper Code : SEC-151

Name of the Paper : Sanskrit Media

Objectives:

- To introduce students to the use of Sanskrit in various media formats
- To develop proficiency in translating, editing, and anchoring Sanskrit news broadcasts on television and radio
- To develop skills in reporting, and packaging Sanskrit content for magazines and newspapers

Outcome:

- Students will have a comprehensive understanding of the role and importance of Sanskrit in various media formats
- Students will be proficient in translating, editing, and anchoring Sanskrit news broadcasts on television and radio
- Students will be able to produce high-quality Sanskrit content for magazines and newspapers
- Students will develop skills in editing, reporting, and packaging Sanskrit content for different media formats

Credit: 3

Total Marks: 100

Unit-I: Introduction to Sanskrit Media

- Introduction to the use of Sanskrit in various media formats
- Overview of Sanskrit news broadcasting on television and radio

Unit-II: Sanskrit News Translation, Editing, and Anchoring

- Translation and editing of Sanskrit news articles for television and radio
- Anchoring and presentation of Sanskrit news broadcasts

Unit-III: Sanskrit in Magazines and Newspapers

- History and evolution of Sanskrit in magazines and newspapers

Unit-IV: Types of Sanskrit Magazines and Newspapers

- Different types of Sanskrit magazines and newspapers in India
- Content creation and editing for different types of Sanskrit media

Unit-V: Reporting, Packaging and Editing

- Reporting and packaging of Sanskrit news stories for magazines and newspapers
- Editing and publishing of Sanskrit content for various media formats

References:

1. संस्कृत मीडिया के साधन, डॉ. श्रीकृष्णजोशी, प्रकाशन विभाग, दिल्ली विश्वविद्यालय-2010.
2. संस्कृत पत्रिकाओं का वर्तमान स्थिति एवं भविष्य, डॉ. अभिषेक कुमार सिंह, संस्कृत संगम प्रकाशन- 2015.
3. संस्कृत मीडिया के साधन: एक अध्ययन, डॉ. अनुपमा वर्मा, श्री शंकराचार्य विश्वविद्यालय प्रकाशन- 2018.
4. संस्कृत पत्रपत्रिका विद्या - डॉ. अरुण दत्त शुक्ल - प्रदीप प्रकाशन, 2016.
5. संस्कृत पत्रकारिता के सिद्धांत और कार्यपद्धति - डॉ. राम प्रकाश शुक्ल - प्रज्ञा प्रकाशन, 2014.
6. संस्कृत समाचार पत्र-पत्रिकाएँ और उनका वर्तमान स्थान रामस्वरूप शर्मा,,संस्कृतभारतीप्रकाशन- 2012.
7. संस्कृत पत्रिकाएँ और उनका इतिहास,डॉ. दयानन्द त्रिपाठी,राष्ट्रीय संस्कृत संस्थान- 2008.
8. "Sanskrit Media: Its Role and Responsibility" by Dr. Shrinivas Tilak, published by Rashtriya Sanskrit Sansthan in 2009.
9. संस्कृत संवाद दर्पण (Sanskrit Samvad Darpan) - Published by Sampurnanand Sanskrit Vishvavidyalaya, Varanasi - Publication year: 2021
10. संस्कृत संवाद (Sanskrit Samvad) - Published by Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Ujjain - Publication year: 2022
11. संस्कृत कौमुदी (Sanskrit Kaumudi) - Published by Sri Aurobindo Kapali Sastry Institute of Vedic Culture, Bangalore - Publication year: 2019
12. संस्कृत प्रभा (Sanskrit Prabha) - Published by Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeetha, New Delhi - Publication year: 2020

Paper Code : IDC – 151

Name of the Paper : Introduction to Scientific literature and Indian Culture

Objective: The objective of this paper is to introduce scientific literature, Indian Culture including Varṇāśrama, Saṁskāra and Gurukula System of Ancient India.

Outcome: By the end of the course students will be able to understand Scientific Literature in Sanskrit Texts and comprehensive understanding of Indian Culture including Varṇāśrama, Saṁskāra and Gurukula System of Ancient India, fostering a deeper appreciation and respect for country's heritage.

Credit: 3
Total Marks: 100

Unit – I – Introduction to Scientific literature in Sanskrit.

Unit – II – Introduction to Yoga and well being.

Unit – III – Introduction to Indian Culture (Varṇāśrama)

Unit – IV – Introduction to Sixteen Sacraments (Saṁskāra)

Unit – V – Introduction to Gurukula System

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