

## ASSAM UNIVERSITY, SILCHAR

TDC SYLLABUS

w.e.f. 2018-19

**Course No. AECC-1**

**Paper No. AECC1-101**

**HMAR (M.I.L.) COMMUNICATION**

FULLMARKS	- 50
PASS MARKS	- 20

### **Unit – I: Basic Hmar Usages**

The aim of this course is to train the students in correct usages in the process of writing and speaking the Hmar language.

#### **Units of the Course:**

1. Alphabets (Consonants & Vowels)
2. Punctuation, (Full Stop, Comma, Colon, Semi-Colon, Hyphen, Apostrophe, etc.)
3. Capitalization, (Hawrawp pui hman)
4. Contractions, (Thumal laktawi)
5. Related Terms specific to Hmar (Thumal Inlaichin bîkhai)
6. Pronunciations (Lam dan indik)
7. Connectives (Thuthlungzawmna)
8. Idioms & Phrases (Ṭawng Upa)
9. Affixes (Pre-fix & Suffix)
10. Common mistakes in speaking and writing the Hmar language.

*Question Pattern: 2 x 5 = 10*

### **Unit – II: Grammar**

The aim of this course is to train the students in the correct grammatical usages of the Hmar language.

#### **Units of the Course:**

1. Phonetics (Hmarṭawng ri)
2. Morphology (Thumal siem dân)
3. Syntax (Sentence siem dân)
4. Parts of Speech (Thuchângkima kaupêngchai)

*Question Pattern: 2 x 5 = 10*

### **Unit – III: Paragraph & Essay Writing**

The aim of the course is to train students in the art of writing short and concise paragraphs and good essays on a focused subject in a persuasive and correct Hmar language; framing a set of ideas into an argument, discussing and analyzing the facts and figures collected, raising relevant questions, counterarguments and summarizing the arguments in a proper conclusion.

#### **Units of the Course:**

1. Paragraph Writing
2. Essay Writing

*Question Pattern: 5 x 2 = 10*

### **Unit – IV: Speech/Sermon Preparation**

The aim of the course is to train the students in the art of preparing speeches or sermons for effective deliverance to the audience.

#### **Units of the Course:**

1. Preparing Speech/Sermon (Thuhril/Sermon inbuotsai dân)

*Question Pattern: 5 x 2 = 10*

## **Unit – V: Letter Writing**

The aim of the course is to train the students in the art of writing effective letters both formal and informal; business related letters, applications, representations, memorandum, etc.

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### **Units of the Course:**

#### **5.1: Formal Letters**

1. Leave Application (Chawl hnina lekha)
2. Job Application (Sin hnina lekha)
3. Writing Memorandum/Representation (Pawl hming/Hnam Hminga Thil ngên)

#### **5. 2: Informal Letters**

1. Letter to a friend (Ruol lekhathawn)
2. Report writing (Thil hmu/hriet report)

#### *Recommended Books:*

1. Bapui, V.L. Tluonga. *Hmarṭawng Grammar*. (Revised and Enlarged Edition), Assam : Hmar Literature Society, (Assam), 2016.
2. Ngurte, S.N., Lalnghawrlie, H.K. Khawlkung, Lal Dena. *Hmar Grammar*. 3<sup>rd</sup> Edition (Reprint). Churachandpur, Manipur : Hmar Literature Society (Manipur), 2012.

*Question Pattern: 5 x 2 = 10 [One question each from 5.1 & 5.2]*

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**HMAR (M.I.L.) - 1**  
(PROSE, POETRY & RAPID READERS)

FULL MARKS	: 100
PASS MARKS	: 40

## **Unit – 1: PROSE – I**

### **Selected Pieces (Thusep):**

1. Sakhuona'n Hnam Nun A Sukdanglam Dân : Dr. (Rev) H. Thiek
2. Remna An That : Tv. Lienthanglur Khawzawl
3. Thabo Theology : Pu L. Keivom
4. Zalenna : Prof. Lal Dena
5. Mani Kalchar Vawngthat : Rev. Kh. Thang Dailo

### *Recommended Readings:*

1. Hmar Literature Society, Assam. *Nun Hlu – II*. Guwahati: 2017.

*Question Pattern: 7 x 2 = 14*

## **Unit – II: PROSE – II**

### **Selected Pieces (Thusep):**

1. Hlawtlingna Thuruk : Dr. (Rev.) H. Mansang Songate
2. Mihuoisen : Pu L. Thanmawia Pajamte
3. Pasa Ngirhmun : Pu S.K. Khobung
4. Ei lengna Simleituol : Dr. (Rev.) L.S. Khawbung
5. Upa Thurawn Pawimawzie : Dr. Ralkapkung

### *Recommended Readings:*

1. Hmar Literature Society, Assam. *Nun Hlu – II*. Guwahati: 2017.

*Question Pattern : 7 x 2 = 14*

## **Unit – III: POETRY – I**

1. Ka Hrêngkawl Bun, Ka Hrêngthirkawl : Rev. Thangngur
2. Ringna Thla Zar Inla : Rev. Thangler
3. Tiena inthawk Chanchintha : Rev. H.P. Runremthang

### *Recommended Readings:*

1. Hmar Literature Society, Assam. *Nun Hlu – II*. Guwahati: 2017.

### *Additional Readings:*

1. Independent Church of India. *Independent Kohran Hlabu*. Churachandpur: 1992.
2. Hmar Christian Fellowship. *Inpâkna Hlabu*. Silchar: 2014

*Question Pattern : 7 x 2 = 14*

## **Unit – IV: POETRY – II**

1. Pipu Chena Ropui Rêlna : Pu L. Keivom
2. Kan Varna'n Tuikhur Râl A Kai le! : Dr. (Mrs.) Lalthakim Hmar

### *Recommended Readings:*

1. Hmar Literature Society, Assam. *Nun Hlu – II*. Guwahati: 2017.

*Question Pattern : 7 x 2 = 14*

## **Unit – V: RAPID READERS**

1. Hmar Chanchin (Hmar History)
2. Assam Rama Hmarhai

### *References:*

1. Songate, Hranglien. *Hmar Chanchin (Hmar History)*. 2<sup>nd</sup> Edition (Reprint). Churachandpur, Manipur: 2014.
2. Bapui, V.L. Tluonga. *Assam Rama Hmarhai*. Muolhoi, Haflong: 2007.

*Question Pattern : 14 x 1 = 14*

**Note : 30 marks reserved for internal assessment (by means of Tests and Assignments).**

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**HMAR (M.I.L.) - II**  
(PROSE, POETRY & RAPID READERS)

FULL MARKS	: 100
PASS MARKS	: 40

**Unit – I: PROSE – I**

**Selected Pieces (Thusep)**

- |                               |                          |
|-------------------------------|--------------------------|
| 1. Ṭawngbauva Thu Inhlânsawng | : Dr. V.L. Tluonga Bapui |
| 2. Hnêna Hlado Insamtu        | : Pu L. Keivom           |
| 3. Pasałṭha Ramsuok           | : Lala Pa                |
| 4. Khawsawt Inlêng            | : Pu R.S. Puruolte       |
| 5. Hmar Nuhmei Ngirhmun       | : Dr. Paul B. Chonzik    |

*Recommended Reading:*

1. Hmar Literature Society, Assam. *Nun Hlu – II*. Guwahati: 2017.

*Additional Reading/s:*

1. Bapui, V.L. Tluonga. *Oral Tradition of the Hmars*. Guwahati : Assam Institute of Research for SC & ST, 2011.

*Question Pattern: 7 x 2 = 14*

**Unit – II: PROSE - II**

**Selected Pieces (Thusep)**

- |   |                                 |
|---|---------------------------------|
| 1. Hmangaina                                  | : Dr. Lalnghawrlie              |
| 2. Ruonglevaisuo-a Hohlimna Thusim Thlirlêtna | : Dr. Emmanuel Z. Varte         |
| 3. Hlawtlingna Sirbi                          | : Dr. Zoremkung Hrangchal       |
| 4. Tûktin Pâr                                 | : Pu L. Thanmawia Pajamte       |
| 5. Ziekfung Sei Le Saser Hai                  | : Dr.(Rev.) Lalkhawlien Pulamte |

*Question Pattern: 7 x 2 = 14*

**Unit – III: POETRY - I**

- |                                       |                       |
|---------------------------------------|-----------------------|
| 1. Nghâkhla Takin Aw Ka Thlir         | : Pu Buonglienkung    |
| 2. Thlarau Malsawmna Le Lal Thuthlung | : Rev. Lalnghaksang   |
| 3. Damlai Lo, Khuolzin Thina Ram      | : Pu C. Lalthlunglien |

*Recommended Reading:*

1. Hmar Literature Society, Assam. *Nun Hlu – II*. Guwahati: 2017.

*Additional Reading/s:*

1. Hmar Christian Fellowship, *Inpâkna Hlabu*, Silchar, 2014
2. Assembly Musical Society, ICI. *Kristien Hlamawi Bu*. Guwahati: 2013.

*Question Pattern : 7 x 2 = 14*

**Unit – IV: POETRY - II**

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|-------------------|-----------------------|
| 1. Niphung        | : Tv. D. Michael Hmar |
| 2. A rem naw maw? | : Pu Zamhmingthang    |

*Recommended Reading:*

1. Hmar Literature Society, Assam. *Nun Hlu – II*. Guwahati: 2017.

*Additional Reading/s:*

1. Hmar Christian Fellowship. *Inpâkna Hlabu*. Silchar : 2014
2. Assembly Musical Society, ICI. *Kristien Hlamawi Bu*. Guwahati : 2013.

*Question Pattern : 7 x 2 = 14*

**Unit – V: RAPID READERS**

1. Hmar Hnam Dân (Hmar Traditional Laws)
2. Tlângchâr Tuihnâr (Streams in The Desert)

*References:*

1. Hmar Youth Association. *Hmar Hnam Dân*. Churachandpur, Manipur: HYA, 1999.
2. Pudaite, Rochunga. *Tlângchâr Tuihnâr*. 2<sup>nd</sup> Edition, Shillong : Partnership Publishing House, 2004.

*Question Pattern : 14 x 1 = 14*

**Note : 30 marks reserved for internal assessment (by means of Tests and Assignments).**