

DEPARTMENT OF URDU ASSAM UNIVERSITY, SILCHAR



TDC Syllabus
According to AUS TDC CBCS Regulation 2018

میں چمن میں کیا گیا گویا دبستان کھل گیا
بلبلیں سن کر مرے نالے غزل خواں ہو گئیں

APPROVED BY THE BOARD OF UNDER GRADUATE STUDIES OF URDU, PERSIAN,
BORO, NEPALI, MIZO, AND HMAR LANGUAGES, ASSAM UNIVERSITY, SILCHAR

<http://www.aus.ac.in/urdu-department/>

**URDU MIL COMMUNICATION (CBCS)
COMMON FOR SCIENCE & ARTS
1ST SEMESTER
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC-1)
CREDIT-4, FULL MARKS: 50, PASS MARKS: 20**

UNIT-1

1. THE ORIGIN AND DEVELOPMENT OF URDU LANGUAGE
2. A BRIEF INTRODUCTION OF URDU POETRY

UNIT-2

1. A BRIEF INTRODUCTION OF URDU PROSE IN NORTH INDIA
2. SIGNIFICANCE OF SIR SYED MOVEMENT AND ITS IMPACT ON URDU PROSE

UNIT-3

1. A BRIEF HISTORY OF URDU JOURNALISM
2. SIGNIFICANCE OF URDU JOURNALISM IN NATIONAL MOVEMENT
 - (I) MAULAVI MOHD. BAQAR
 - (II) HASRAT MOHANI
 - (III) ABUL KALAM AZAD
 - (IV) ZAFAR ALI KHAN

UNIT-4

1. AN INTRODUCTION OF INDIAN MASS MEDIA
2. SIGNIFICANCE OF URDU IN THE LANGUAGE OF RADIO, T.V AND CINEMA

UNIT-5

1. A BRIEF INTRODUCTION OF TRANSLATION, ITS IMPORTANCE AND PRINCIPLES
2. HISTORY OF URDU TRANSLATION WITH EXAMPLES

PRESCRIBED BOOKS:

1. *INDO-ARYAN AND HINDI, SUNITI KUMAR CHATTERJI, CALCUTTA: FIRMA K.L. MUKHOPADHYAY*
2. *URDU KI LISANI TASHKEEL, MIRZA KHALIL A BEG, ALIGARH: EDUCATIONAL BOOK HOUSE*
3. *URDU KI KAHANI, EHTESHAM HUSAIN, NEW DELHI: NATIONAL COUNCIL FOR PROMOTION OF URDU LANGUAGE (NCPUL)*
4. *RAHBAR-E-AKHBAR NAWESI, NEW DELHI: NATIONAL COUNCIL FOR PROMOTION OF URDU LANGUAGE*
5. *MARHOOM DEHLI COLLEGE, MAULAVI ABDUL HAQ, NEW DELHI: ANJUMAN TARAQQI URDU (HIND)*
6. *URDU RADIO AUR TELEVISION MEIN TARSEEL-O-IBLAGH KI ZABAN, KAMAL ASIDDIQI, NEW DELHI: NCPUL*
7. *TARJUMA KA FAN, QAMAR RAIS, ALIGARH: EDUCATIONAL BOOK HOUSE*

MIL -1 URDU, COMMON FOR SCIENCE & ARTS

3RD SEMESTER

PAPER CODE: URDLAN301T, PAPER NO: 301, CREDIT-6

FULL MARKS: 100 (ESE: 70 & CCA: 30)

PASS MARKS: 40 (ESE: 28 & CCA: 12)

INTRODUCTION OF URDU POETRY AND PROSE

UNIT-1

1. HISTORICAL AND CULTURAL BACKGROUND OF URDU WITH OTHER MODERN INDIAN LANGUAGES
2. THE ORIGIN AND DEVELOPMENT OF URDU LANGUAGE
3. EARLY TEXT OF URDU
 - (I) QULI QUTB SHAH
 - (II) WAJAH
 - (III) GHAWWASI

UNIT-2

1. SOCIAL AND CULTURAL IMPACT ON URDU AND OTHER MODERN INDIAN LANGUAGES
2. URDU PROSE IN DECAN AND SHUMALI HIND (NORTH INDIA)
 - (I) SAB RAS BY MULLA WAJHI
 - (II) KARBAL KATHA
3. SIGNIFICANCE OF FORT WILLIAM COLLEGE AND DILLI COLLEGE

UNIT-3

1. MEER AND HIS CONTEMPORARIES
2. GHALIB AND HIS CONTEMPORARIES
3. DIWAN E MEER (FIRST 5 GHAZALS)
4. DIWAN E GHALIB (FIRST 5 GHAZALS)

UNIT-4

1. CONTRIBUTION OF URDU LITERATURE IN THE NATIONAL MOVEMENT OF INDIA WITH SPECIAL REFERANCE OF FREEDOM STRUGGLE
2. ALIGARH MOVEMENT
 - (I) SOCIO CULTURAL IMPORTANCE AND ITS INFLUENCE ON INDIAN EDUCATION SYSTEM
 - (II) ITS INFLUENCE ON URDU LITERATURE
3. URDU NOVEL
 - (I) TAUBATUN NASOOH : NAZEER AHMED
 - (II) UMRAO JAAN ADA : MIRZA HADI RUSWA

UNIT-5

1. PROGRESSIVE MOVEMENT AND URDU
 - (I) POETS: FAIZ AHMAD FAIZ, MAKHDOOM, MAJROOH AND PARWEZ SHAHIDI
 - (II) FICTION: PREM CHAND, MANTU, RAJENDRA SINGH BEDI AND GHULAM ABBAS (ONLY SHORT STORIES)
2. URDU NAZM (AN INTRODUCTION ONLY)
 - (I) NAZEER AKBARABADI, MD HUSAIN AZAD, HALI AND SHIBLI
 - (II) AKBAR, IQBAL, JOSH AND AKHTARUL IMAN

PRESCRIBED BOOKS:

1. INDO-ARYAN AND HINDI, SUNITI KUMAR CHATTERJI, 1960, SECOND EDITION, CALCUTTA: FIRMA K.L. MUKHOPADHYAY
2. MUQADDAMA E TARIKH E ZABAN E URDU, MASUD HUSAIN KHAN, 1991, ALIGARH: EDUCATIONAL BOOK HOUSE
3. DAKNI ADAB KI TARIKH, MOHIUDDIN QADRI ZOR, ALIGARH: EDUCATIONAL BOOK HOUSE
4. YADGAR E GHALIB, ALTAH HUSAIN HALI, NEW DELHI: GHALIB INSTITUTE
5. SIR SYED AUR UNKE NAMWAR RUFQA, SYED ABDULLAH, ALIGARH: EDUCATIONAL BOOK HOUSE
6. FIKR E IQBAL, KHALIFA ABDUL HAKEEM, ALIGARH: EDUCATIONAL BOOK HOUSE
7. PREMCHAND KA TANQIDI MUTALA, QAMAR RAIS, DELHI: NCPUL
8. JADEED URDU NAZM: NAZARRIYA O AMAL, AQEEL AHMAD SIDDIQI, ALIGARH: EDUCATIONAL BOOK HOUSE

MIL -2 URDU, COMMON FOR SCIENCE & ARTS

3RD SEMESTER

PAPER CODE: URDLAN401T, PAPER NO: 401, CREDIT-6

FULL MARKS: 100 (ESE: 70 & CCA: 30)

PASS MARKS: 40 (ESE: 28 & CCA: 12)

AN OUTLINE OF URDU LITERATURE, GRAMMAR AND RHETORIC

UNIT-1

1. AN OUTLINE OF URDU POETRY UPTO 1857
 - (I) WALI, SIRAJ, MIRZA MAZHAR, HATIM AND KHAN AARZU
 - (II) MEER, SAUDA, MUSHAFI, ZAUQ AND GHALIB
2. AN OUTLINE OF URDU POETRY AFTER 1857
 - (I) MD HUSAIN AZAD, ALTAF HUSAIN HALI, AKBAR AND IQBAL
 - (II) JOSH, MIRZA YAGANA, FAIZ, MAKHDOOM AND MAJROOH

UNIT-2

1. URDU SATIRE, HUMOR AND FICTION
 - (I) PITRAS BUKHARI, MIRZA FARHATULLAH BEG AND RASHEED AHMAD SIDDIQI
 - (II) KRISHNA CHANDER, MUJTABA HUSAIN AND MUSHTAQ AHMAD YUSUFI
2. URDU NOVEL AND SHORT STORIES
 - (I) AN OUTLINE OF URDU SHORT STORIES UPTO 1960
 - (II) AN OUTLINE OF URDU NOVEL UPTO 1960

UNIT-3

1. GRAMMAR AND COMPOSITION
 - (I) ISM, ISM-E- MA'ARFA, ISM-E-NUKRA
 - (II) SIFAT, FE'AL
2. LETTER WRITING
 - (I) FORMAL LETTER
 - (II) INFORMAL LETTER

UNIT-4

1. RHETORIC
 - (I) AN INTRODUCTION OF ORIENTAL CRITICISM
 - (II) AN INTRODUCTION OF EASTERN TERMS OF POETIC APPRECIATION
 - (III) TASHBEEH, ISTA'ARA, MAJAZ-E-MURSAL
 - (IV) EIHAM, TAJAHUL-E-AARIFANA, TALMEEH AND HUSN-E-TAALEEL

UNIT-5

1. LITERATURE AND CRITICISM
 - (I) A BRIEF INTRODUCTION OF TAZKERAH
 - (II) A BRIEF INTRODUCTION OF CRITICISM
 - (III) AN INTRODUCTION OF THE CONCEPT OF WESTERN CRITICISM
 - (IV) DIFERENCE BETWEEN EASTERN AND WESTERN POETIC VALUES

PRESCRIBED BOOKS:

1. HISTORY OF URDU LITERATURE, DR. SADIQ, NEW DELHI: OXFORD UNIVERSITY PRESS
2. REBILLION 1857, P.C. JOSHI, NEW DELHI: NBT (OR) INQALAB 1857 (URDU TRANSLATION), NEW DELHI: NCPUL
3. MASHRIQI SHE'ARYAT AUR URDU TANQEED, ABUL KALAM QASMI, NEW DELHI: NATIONAL COUNCIL FOR PROMOTION OF URDU LANGUAGE (NCPUL)
4. NAI URDU QAWAID, ASMAT JAWED, NEW DELHI: NATIONAL COUNCIL FOR PROMOTION OF URDU LANGUAGE
5. NOVEL KA FAN, A.K. QASMI, ALIGARH: EDUCATIONAL BOOK HOUSE
6. URDU NOVEL KI TAREEKH AUR TANQEED, ALI ABBAS HUSAINI, ALIGARH: EDUCATIONAL BOOK HOUSE
7. NAZARRIYATI TANQEED MASA'IL O MABAHIS, A.K. QASMI, ALIGARH: EDUCATIONAL BOOK HOUSE
8. URDU ESSAYS, SYED ZAHIRUDDIN MADANI

Approved by the 5th Meeting (special) of the BUGS in Urdu, Persian, Bodo, Nepali, Mizo and Hmar languages held on 14th August 2018 at 11:30 a.m. at the department of Urdu.

Department of Urdu, Assam University, Silchar: <http://www.aus.ac.in/urdu-department/>