

ASSAM UNIVERSITY, SILCHAR
TDC SYLLABUS
w.e.f. 2018-19
Course No.AECC-1
Paper No.AECC1-101
MIZO (M.I.L) COMMUNICATION

FULL MARKS - 50

PASS MARKS - 20

Unit – I: Basic Mizo Usages (15 marks)

The aim of this course is to train the students in correct usages in the process of writing and speaking the Mizo language

Units of the Course:

1. Alphabets (Consonants and Vowels)
2. Punctuation (Full Stop, Comma, Colon, Semi-colon, Hyphen, Apostrophe etc)
3. Capitalization (Hawrawppui hmanna)
4. Contractions, (Thumal laktawi)
5. Related Terms specific to Mizo (Thumal inlaichin bîkte)
6. Pronunciations (Lam dân dik)
7. Connectives (Thu thlunzawmna)
8. Idioms & Phrases (ṭawng upa)
9. Affixes (Prefixes & suffixes)
10. Common mistakes in speaking and writing the Mizo language

Unit – II: Grammar (10 Marks)

The aim of this course is to train the students in the correct grammatical usages of the Mizo Language.

Units of the Course:

1. Phonetics (Mizo ṭawng ri)
2. Morphology (Thumal insiam dân)
3. Syntax (Sentence siam dân)
4. Parts of Speech (Sentence kâupêngte)

Unit – III: Paragraph & Essay writing (5+5=10 marks)

The aim of the course is to train students in the art of writing short and concise paragraphs and good essays on a focused subject in a persuasive and correct Mizo language; framing a set of ideas into an argument, discussing and

analysing the facts and figures collected, raising relevant questions, counter-arguments and summarizing the arguments in a proper conclusion.

Units of the Course

1. Paragraph writing
2. Essay writing

Unit – IV: Speech/Sermon Preparation (5 Marks)

The aim of the course is to train the students in the art of preparing speeches or sermons for effective deliverance to the audience.

Units of the Course:

1. Preparing Speech/Sermon (Thusawi tûr/Sermon buatsaih dân)

Unit – V: Letter Writing (10 marks):

The aim of the course is to train the students in the art of writing effective letters both formal and informal; business related letters, applications, representations, memorandum, etc.

Units of the Course

5.1. Formal Letters

- 1) Leave Application (Chawlh dîlna lehkha)
- 2) Job application (Hna dîlna lehkha)
- 3) Writing Memorandum/Representation (Pâwl hming leh hnam hminga thil dîlna lehkha)

5.2. Informal Letters

- 1) Letters to a friend (Ṭhian hnêna lekhathawn)
- 2) Report writing (Thil hmuh/hriat report ziah)

ASSAM UNIVERSITY,SILCHAR

Three-Year Degree Course

SYLLABUS,2018-2019

MIZO (MIL) – I

FULLMARKS	- 100
PASS MARKS	- 40

(PROSE, POETRY, RAPID READERS & GRAMMAR)

Unit – I: PROSE (8 x 2 = 16 marks)

Selected Pieces :

- | | |
|-----------------------|--------------------------|
| 1. Rihdil leh Mizoram | :Darchhawna |
| 2. Lekhhabu Hlutna | :Laltluangliana Khiangte |

References:

1. *Fungki* – CTBEB* - 2007
2. *Ainawn* – CTBEB* - 2008

Unit – II: PROSE – II (5 x 2 = 10 marks)

Selected Pieces :

- | | |
|---------------------------|-----------------|
| 1. Huaisen | :Sangzuala Pa |
| 2. Beidawwna leh Beiseina | :Vanneihtluanga |

References:

1. *Fungki* – CTBEB* - 2007
2. *Ainawn* – CTBEB* - 2008

Unit – III: POETRY (4 x 4 = 16 marks)

- | | |
|-----------------------|----------------|
| 1. Hmangaihna | : Vankhama |
| 2. Zonun Mawi | : Zirsangzela |
| 3. Kan Huntawn Zingah | : Suakliana |
| 4. Tho la ding ta che | : V. Thangzama |

References:

1. *Ngirtling*, CTBEB*, Aizawl, 2007

Unit – IV: RAPID READERS (15 marks)

1. *Hawilopari* - Biakliani

Unit – V: GRAMMAR AND COMPOSITION (13_marks)

1. Use of Double adjectives
2. Idioms and phrases
3. Essay & Composition
4. Comprehension

Recommended books:

1. *Tawng Un Hrilhfiahna* - James Dokhuma
2. *Mizo Tawng Zir Zauna* - MLA, Aizawl 1995
3. *Mizo Tawng Grammar* - S.P.B, 1992
4. *Hawilopari* - Biakliana

* CTBEB – College Text Book Editorial Board, (Aizawl, Mizoram)

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Three-Year Degree Course

TDC SYLLABUS, 2018-2019

MIZO (MIL) - II

(DRAMA, POETRY AND RAPID READERS)

FULLMARKS	- 100
PASS MARKS	- 40

Unit – I: DRAMA - I (15 marks)

Selected Pieces :

1. Liandova te Unau : Lalthangfala Sailo

References:

1. The Theory of Drama, Doaba House, Delhi, Reprint 1999
2. Liandova te Unau : Lalthangfala Sailo
3. Rammawi Kalkawng :Khawlkungi

Unit – II: DRAMA - II(15 marks)

Selected Pieces :

1. Rammawi Kalkawng : Khawlkungi

References:

1. The Theory of Drama, Doaba House, Delhi, Reprint 1999
2. Liandova te Unau : Lalthangfala Sailo
3. Rammawi Kalkawng :Khawlkungi

Unit – III: History of Mizo Literature – Songs/Poetry – I (4 x 3 = 12 marks)

1. Salu Lam Zai : Chang 7
2. Chai Hla : Chang 7
3. Chawngchen Zai : Chang 7

References:

1. Ngirtling, ACTBEB*, Aizawl, 2007

Unit – IV: History of Mizo Literature – Songs/Poetry – II (4 x 2 = 8 marks)

1. Saikuti Zai : Chang 7
2. Awithangpa Zai : Chang 7

Unit – V: RAPID READERS (20 marks)

1. Chhingpuii - Kaphleia

Note :30 marks reserved for internal assessment which is to be done by use of Tests and Assignments.

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