

**DEPARTMENT OF URDU
ASSAM UNIVERSITY, SILCHAR**



NEP 2020 FYUG Syllabus for colleges affiliated to Assam University

میں چمن میں کیا گیا گویا میں کھل گیا
بلبلیں سن کر مرے نالے غزل خواں ہو گئیں

URDU COMMUNICATION
COMMON FOR SCIENCE & ARTS
1ST SEMESTER
AECMILURDU-1
ABILITY ENHANCEMENT COMPULSORY COURSE (AEC-1)
CREDIT-2, FULL MARKS: 50, PASS MARKS: 20

UNIT-1

1. THE ORIGIN AND DEVELOPMENT OF URDU LANGUAGE
2. A BRIEF INTRODUCTION OF URDU POETRY

UNIT-2

1. A BRIEF INTRODUCTION OF URDU PROSE IN NORTH INDIA
2. SIGNIFICANCE OF SIR SYED MOVEMENT AND ITS IMPACT ON URDU PROSE

UNIT-3

1. PROSE TEXTS
(A) TAUBATUN NASOOH, DEPUTY NAZIR AHMAD
(B) BAHS-O-TAKRAR, SIR SYED AHMAD KHAN

UNIT-4

1. POETRY
(A) MOSADDAS-E-HALI, ALTAF HUSAIN HALI
(B) HINDUSTANI BACHCHON KA QAUMI GEET, ALLAMA IQBAL

UNIT-5

1. GRAMMAR
(A) ISM (NOUN)
(B) FE'AL (VERB)
(C) SIFAT (ADJECTIVE)

PRESCRIBED BOOKS:

1. *INDO-ARYAN AND HINDI*, SUNITI KUMAR CHATTERJI, CALCUTTA: FIRMA K.L. MUKHOPADHYAY
2. *URDU KI LISANI TASHKEEL*, MIRZA KHALIL A BEG, ALIGARH: EDUCATIONAL BOOK HOUSE
3. *URDU KI KAHANI*, EHTESHAM HUSAIN, NEW DELHI: NATIONAL COUNCIL FOR PROMOTION OF URDU LANGUAGE (NCPUL)
4. *MARHOOM DEHLI COLLEGE*, MAULAVI ABDUL HAQ, NEW DELHI: ANJUMAN TARAQQI URDU (HIND)
5. *TAUBAT-UN-NUSUH*, DEPUTY NAZIR AHMAD, DELHI: MAKTABA JAMIA LTD.
6. *URDU QAWAID*, MOLVI ABDUL HAQUE, DELHI: ANJUMAN TARAQQI URDU (HIND)

COMMON FOR SCIENCE & ARTS

2ND SEMESTER

PAPER CODE: ACELURDU-151, PAPER NO: 151, CREDIT-2

FULL MARKS: 50, PASS MARKS: 20

INTRODUCTION OF URDU POETRY AND PROSE

UNIT-1

1. HISTORICAL AND CULTURAL BACKGROUND OF URDU WITH OTHER MODERN INDIAN LANGUAGES
2. THE ORIGIN AND DEVELOPMENT OF URDU LANGUAGE
3. EARLY TEXT OF URDU
 - (I) QULI QUTB SHAH
 - (II) WAJAH

UNIT-2

1. SOCIAL AND CULTURAL IMPACT ON URDU AND OTHER MODERN INDIAN LANGUAGES
2. URDU PROSE IN DECAN AND SHUMALI HIND (NORTH INDIA)
 - (I) SAB RAS BY MULLA WAJHI
3. SIGNIFICANCE OF FORT WILLIAM COLLEGE AND DILLI COLLEGE

UNIT-3

1. CONTRIBUTION OF URDU LITERATURE IN THE NATIONAL MOVEMENT OF INDIA WITH SPECIAL REFERANCE OF FREEDOM STRUGGLE
2. ALIGARH MOVEMENT
 - (I) SOCIO CULTURAL IMPORTANCE AND ITS INFLUENCE ON INDIAN EDUCATION SYSTEM
 - (II) ITS INFLUENCE ON URDU LITERATURE
3. URDU NOVEL
 - (1) UMRAO JAAN ADA : MIRZA HADI RUSWA

UNIT-4

- 1 PROGRESSIVE MOVEMENT AND URDU
 - (A) FAIZ AHMAD FAIZ
 - (B) MAKHDOOM
 - (C) MAJROOH
- 2 FICTION
 - (A) KAFAN, PREM CHAND
 - (B) LAJWANTI, RAJENDRA SINGH BEDI

UNIT-5

1. URDU NAZM (AN INTRODUCTION ONLY)
 - (I) AADMI NAMA, NAZEER AKBARABADI
 - (II) HUBB-E-WATAN, HALI
 - (II) AEK LARKA, AKHTARUL IMAN

PRESCRIBED BOOKS:

1. INDO-ARYAN AND HINDI, SUNITI KUMAR CHATTERJI, 1960, SECOND EDITION, CALCUTTA: FIRMA K.L. MUKHOPADHYAY
2. MUQADDAMA E TARIKH E ZABAN E URDU, MASUD HUSAIN KHAN,1991, ALIGARH: EDUCATIONAL BOOK HOUSE
3. DAKNI ADAB KI TARIKH, MOHIUDDIN QADRI ZOR,ALIGARH: EDUCATIONAL BOOK HOUSE
4. YADGAR E GHALIB, ALTAF HUSAIN HALI, NEW DELHI: GHALIB INSTITUTE
5. SIR SYED AUR UNKE NAMWAR RUFQA, SYED ABDULLAH, ALIGARH: EDUCATIONAL BOOK HOUSE
6. FIKR E IQBAL, KHALIFA ABDUL HAKEEM, ALIGARH: EDUCATIONAL BOOK HOUSE
7. PREMCHAND KA TANQIDI MUTALA, QAMAR RAIS, DELHI: NCPUL
8. JADEED URDU NAZM: NAZARRIYA O AMAL, AQEEL AHMAD SIDDIQI, ALIGARH: EDUCATIONAL BOOK HOUSE

URDU, COMMON FOR SCIENCE & ARTS
3RD SEMESTER
PAPER CODE: AECMILURDU-201, PAPER NO: 201, CREDIT-2
FULL MARKS: 50 PASS MARKS: 20

AN OUTLINE OF URDU LITERATURE, GRAMMAR AND RHETORIC

UNIT-1

1. AN OUTLINE OF URDU POETRY UPTO 1857
(I) WALI, SIRAJ, HATIM
(II) MEER, SAUDA AND GHALIB
2. AN OUTLINE OF URDU POETRY AFTER 1857
(I) MD HUSAIN AZAD, AKBAR AND IQBAL
(II) JOSH AND MIRZA YAGANA

UNIT-2

1. URDU SATIRE AND HUMOR
(I) MIRZA FARHATULLAH BEG AND RASHEED AHMAD SIDDIQI
(II) KRISHNA CHANDER AND MUSHTAQ AHMAD YUSUFI

UNIT-3

1. GRAMMAR AND COMPOSITION
(I) ISM, SIFAT, FE'AL
(II) LETTER WRITING
(A) FORMAL LETTER

UNIT-4

1. RHETORIC
(I) AN INTRODUCTION OF ORIENTAL CRITICISM
(a) TASHBEEH
(b) ISTA'ARA
(c) EIHAM

UNIT-5

1. LITERATURE AND CRITICISM
(I) A BRIEF INTRODUCTION OF TAZKERAH
(II) A BRIEF INTRODUCTION OF CRITICISM

PRESCRIBED BOOKS:

1. HISTORY OF URDU LITERATURE, DR. SADIQ, NEW DELHI: OXFORD UNIVERSITY PRESS
2. REBELLION 1857, P.C. JOSHI, NEW DELHI: NBT (OR) INQALAB 1857 (URDU TRANSLATION), NEW DELHI: NCPUL
3. MASHRIQI SHE'ARYAT AUR URDU TANQEED, ABUL KALAM QASMI, NEW DELHI: NATIONAL COUNCIL FOR PROMOTION OF URDU LANGUAGE (NCPUL)
4. NAI URDU QAWAID, ASMAT JAWED, NEW DELHI: NATIONAL COUNCIL FOR PROMOTION OF URDU LANGUAGE
5. NOVEL KA FAN, A.K.QASMI, ALIGARH: EDUCATIONAL BOOK HOUSE
6. URDU NOVEL KI TAREEKH AUR TANQEED, ALI ABBAS HUSAINI, ALIGARH: EDUCATIONAL BOOK HOUSE
7. NAZARRIYATI TANQEED MASA'IL O MABAHIS, A.K.QASMI, ALIGARH: EDUCATIONAL BOOK HOUSE
8. URDU ESSAYS, SYED ZAHIRUDDIN MADANI

Finalized as per NEP 2020 and approved by the Meeting (special) of the BUGS in Urdu, Persian, Bodo, Nepali, Mizo and Hmar languages held on 27th June 2023 at 11:30 a.m. at the department of Urdu.
Department of Urdu, Assam University, Silchar : <http://www.aus.ac.in/urdu-department/>

